

1989

*You won't believe what happened*



GEN

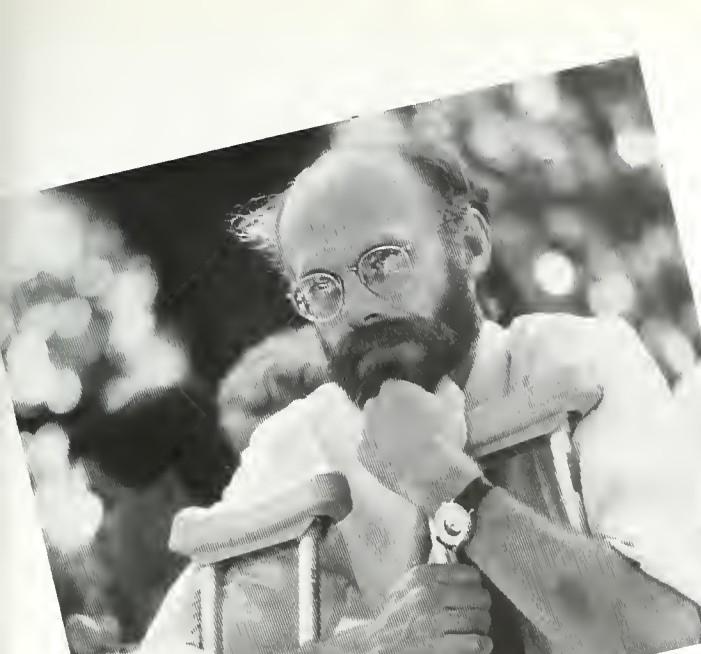
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BILL,

I HAD THE PERFECT  
SHOT FOR OPENING PAGE,  
BUT YOU WON'T BELIEVE  
WHAT HAPPENED.  
THESE ARE EXCELLENT TOO.  
DECIDE.

-DAVID

Bazuki Muhammad



Bazuki Muhammad



D. Tonguis

# 1989 Gumbo

Volume 89

Louisiana State University  
40 Hodges Hall  
Baton Rouge, LA 70803  
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Bazuki Muhammad

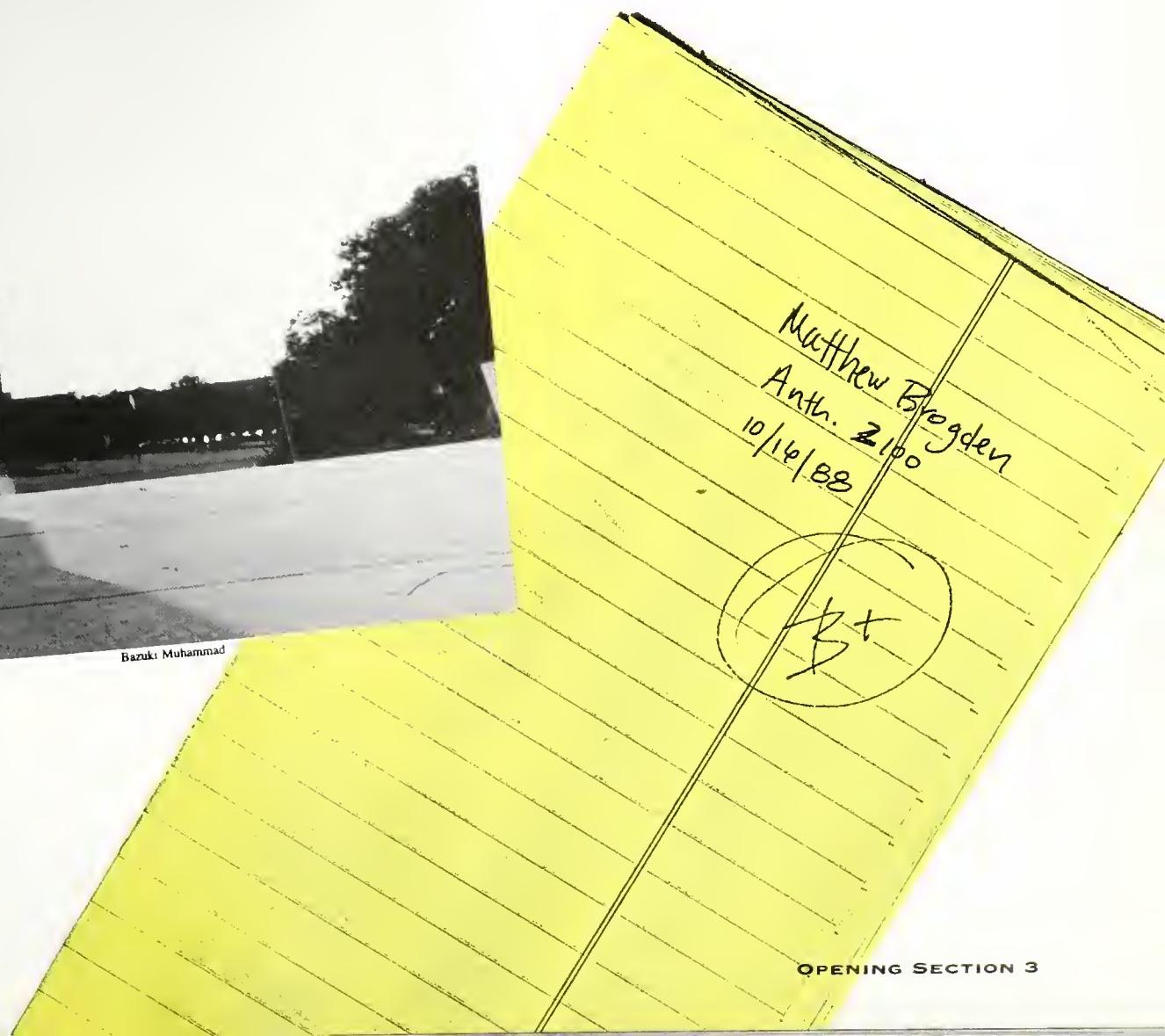


Drew Story



From first I.D. to last term paper, college is a collection. Ticket stubs, party cups, the essay that got an "A," friends' phone numbers written hurriedly on small scraps of paper. And memories. Some good, some not so good. The Golden Band's electric pre-game show in Tiger Stadium becomes a life-long memory. That

first registration is an experience that some never quite get over. Meeting in the quad. Cafeteria lunches. Midnight trips to Kinko's. IHOP-ing until 3:00 a.m. All of these add up until the moment before that *final* final when you realize that it'll all be over within an hour and a half.

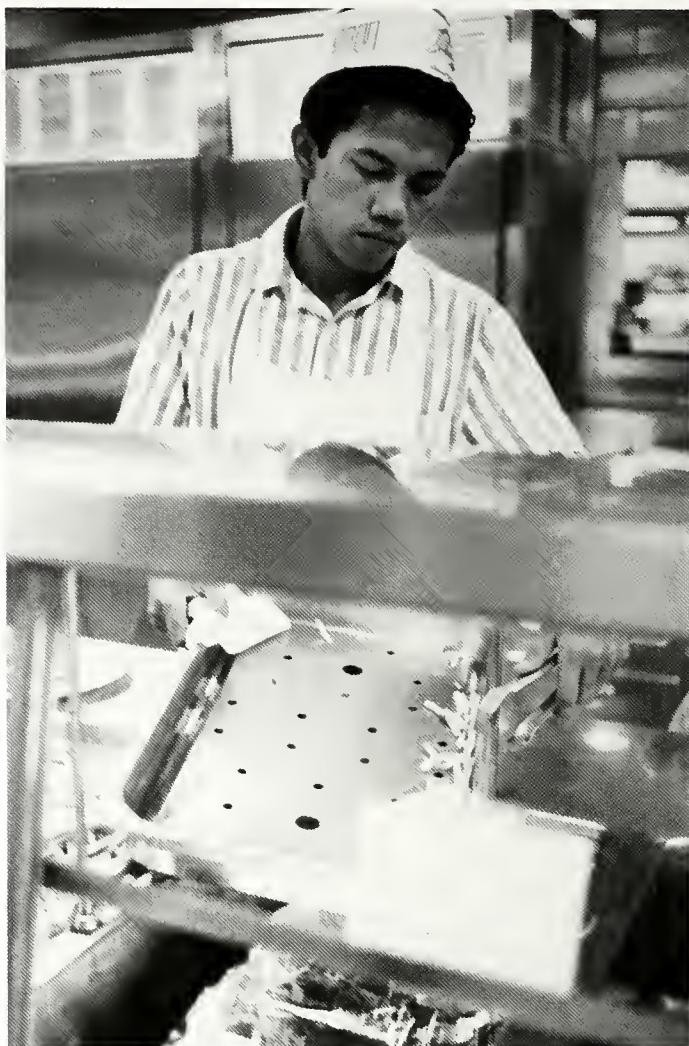


Bazuki Muhammad

Matthew Brogden  
Anth. 2100  
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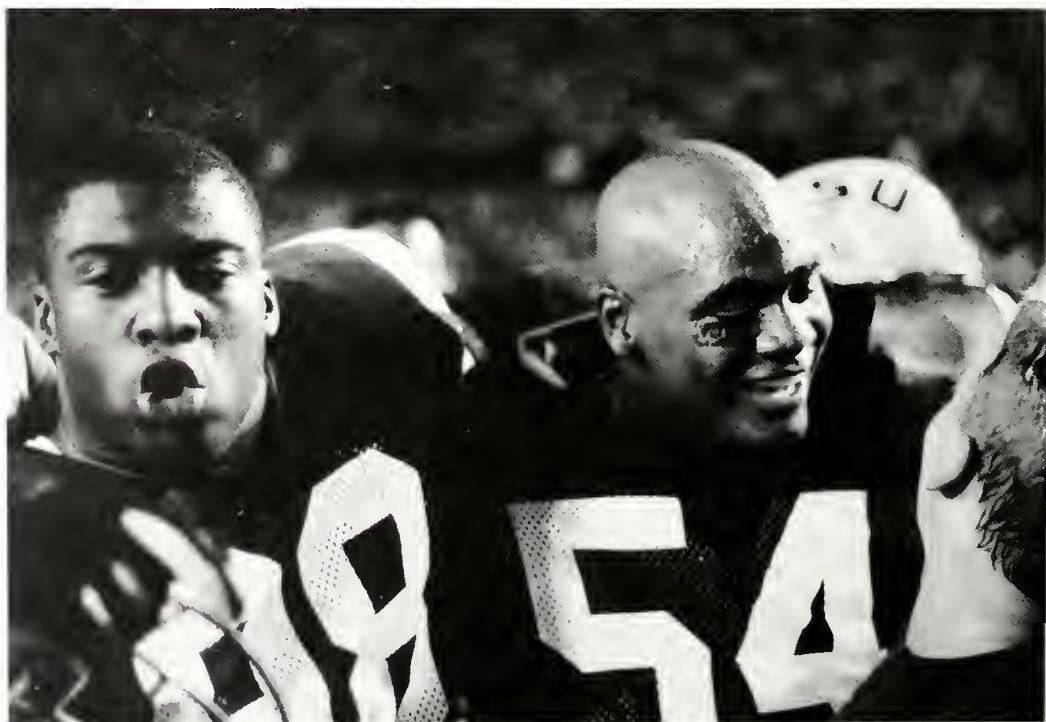
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LSU UNION  
25<sup>th</sup> ANNIVERSARY  
1964-89



Bazuki Muhammad

This year has been a collection. The Tigers tied for the SEC championship and Hodson lost his Heisman. Left turns off of Highland road onto Dalrymple were made easier (and legal) just before the fall semester. And just before Christmas, Chancellor Wharton resigned. These events fit together to define the year, to make it memorable.



Steve Franz



Drew Story

EVES SPEAKERS SERIES

RICHARD D. FEGLEY  
SUSTAINABLE ENERGY

COFFEE WITH LISA NEUMAN

PERPECTIVES  
SPEAKERS SERIES 1988-89

LIFE  
COURTESY OF THE  
COUSTEAU SOCIETY  
LEAFY  
WOLFE  
NEWMAN

1989  
100 P.M.  
IN THE  
186 PUBLIC  
BOX OFFICE

Large Hand Hot Dogs  
Box Office With LSUD

OPENING SECTION 5

This book is for remembering. Remembering the good times and the bad. It's a collection. It's the hours of research spent at the library, the friend down the hall, the soggy shoes after another bitter January rain. It's the party pic's. The favorite shirt hidden at the back of the closet. The lost I.D. in the pocket. The coins at the bottom.

You contributed a little to the store. Some days you brought trash, some days you brought treasure. And here it is, the year's account. Read it. Relive it. You won't believe what happened.



Matt Dobbins



Khairina Zek Khairuddin



Razin Mahmood







Scott Tongus



STUDENT LIFE

# TUITION SURGES

## *Students Return To Find Cost of Education Higher*

It's on the rise again! Once again while the members of the elite organization known as L.S.U. students were off contaminating their bodies with carefully chosen celebratory beverages and/or tanning their bodies on vast stretches of semi-tropical coastline, the members of the L.S.U. Board of Supervisors were contemplating how much to raise our tuition. Not that the thought of tuition was ever crossing most students' minds while they escaped the drudgery of school life for a few months of sun and fun. Those students who stuck it out and spent their summer in the icy rooms of L.S.U. while the proposed \$95 tuition increase was officially being "mulled over" had their chance to voice their opinions. "I hate it but I'm sure someone is responsible enough to make the increase decision. I just wish it was me," says Psychology major, Blake Broussard. Under the recently instated Terry Lynn Bush administration the SGA went to code signing, getting signatures to petition the Board opposing the rather intimidating increase. Chancellor John Wharton told Reveille reporter Jeff Jenkins, "We don't power Jeff Jenkins." We know we're going to have a tuition increase," he said.

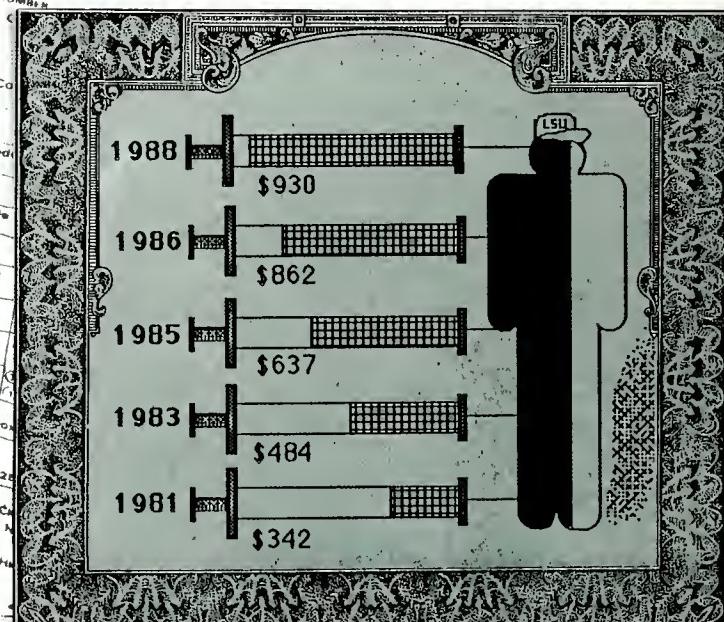
it's wrong. We know it's absolutely wrong." By July 22nd the students' worst fears were allayed when the Board of Supervisors approved a \$48 increase, upping the cost of an education at L.S.U. to a hefty \$930 a semester.

As student Marc Hale put it "I hope the quality improves proportionately with the increase." But there is a purpose behind all the budget cuts and increases. L.S.U. seems to have an ever increasing number of "migratory professors" that is, professors who are leaving L.S.U. for greener pastures (or was that paychecks?) Other schools are making these professors offers that are causing them to pack up their podiums and parking passes and leave. "We can't afford to lose 100 to 200 faculty at this key point in time. It's that critical," Chancellor Wharton stated. With the decrease in enrollment due to

tougher admission procedures and other factors the revenue L.S.U. is taking in has not made it possible to give some professors raises in nearly three years.

Meaning there may very well be more tuition hikes in the future.

Maybe we should get the Board together next summer and take THEM to the beach.



KEEP THIS RECEIPT.  
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WITHOUT PRESENTING  
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OF THIS BILL!



Chancellor Wharton attempts to reduce students' fears over tuition hike at Free Speech Alley last summer.



all photos by G.M. Andrews



Lead Leppard Joe Elliott tempts would-be lovers with his intense presentation of "Love Bites." According to some admirers passion is just one of his specialties.



Steve "Steamin" Clark takes center stage for just a moment, seeming to enjoy some time away from the back-of-the-stage position he usually takes.

Intent on the high notes, guitarist Phil Collen pierces the dark with his sharp sound.



All photos by James Clement





One of the group's biggest drawing cards is drummer Rick Allen, who has had to overcome severe limitations in order to be where he is today. Despite his apparent handicap he is hailed by fans as "Awesome" and highly regarded in the artistic community.

What could possibly be more fun than about 12,000 young teenage girls screaming in the throes of a raucous, near orgiastic, cultural event? Sadly enough, very little. However, the sonically prestigious cheez-metal band Def Leppard and their spunky tourmates Queensryche proved to be almost an equally entertaining spectacle as any pubescent love-fest when they played the Pete Maravich Assembly Center on September 8.

Almost recalling the cannabis-inspired noise-feasts of yore that the Assembly Center used to play host to earlier in the decade (a la Van Halen, Kiss, Judas Priest, etc.), Def Leppard managed to

## L eppard Leaves BR Fans Hysterical

provide an amusing impetus for a generally sluggish concert season. Pandering to a crowd seeming to consist of a goodly portion of the population of several local high schools (and a few university students timid enough not to wear their concert T-shirts the next day), Def Leppard served up nearly all of their love and angst-oriented hits of the past six years.

Assuming perhaps that the masses would not be entertained

by wise little pop songs or stage antics, Def Leppard arrived in Baton Rouge armed with some rather amazing laser-induced special effects. One episode in particular featured a sleeping feline (presumably the "deaf leppard") who proceeded to relieve himself on an earhorn. Theatrics aside, Def Leppard themselves seemed a rather amiable lot, fond of introducing each other often and making themselves quite

visible to their swarms of fans. This sort of stage personality maintained by the band was facilitated by the round platform they used to perform on. Throughout the evening, whether from the port or starboard side of the Assembly Center, each sneering, posturing body belonging to a member of the band could easily be perceived.

In the words of lead Leppard Joe Elliot "It's hot, It's sweaty,

It's loud, It's GREAT!" Or, in the words of another young postulant, "dude, it was awwwsome!" In a concert season that could be best described as simply "adequate," the preceding statements could indeed have some credibility to them. And of course, the young, screaming, teenage girls weren't bad either. Steve Zaffuto



The sign might as well read, "Abandon all hope..." Frustration and hefty ransoms await students who find their cars in Kirby Smith's impound lot.

Bazuki Muhammad



Ever parked illegally at LSU? Sure you have — haven't we all? Just the thought of parking in the West zone (behind the stadium) and having to walk to the Union to buy textbooks, is enough to make even the most honest student take down their parking tags and squeeze inconspicuously into a visitors space, or worse yet, faculty parking. So why is it that everyone gets out of towing except you? I, admittedly, am one of those people who has never had a ticket, at least not one that

actually belonged to me. Once every year the traffic department finds it necessary to assign me a ticket for someone else's car, but in all truth I do not own a yellow Subaru and my name is not George Mankers. So how is it that I've been getting away with parking illegally at LSU?

Talking to the traffic department was really enlightening — the fact seems to be that they'll tow anyone if given half a chance. Anyone with three outstanding tickets, parked in a

# DELINQUENT AUTOS

## await arraignment in car pokey

faculty lot, loading zone, or (obviously) a tow away zone — you're outta there! Others get tickets until they qualify for one of the above elite classes. So, after you get towed where does your car go?

A fenced off area of Kirby-Smith's parking lot is the slammer for cars of students who don't obey parking rules. The guard says it costs a dollar a day to keep these inmates and that after two days, if the owner hasn't sprung them, they are transferred to the maximum security facility on Airline Highway. This is the elite of prisons, with high fences and big locks, and a fee of five dollars per day. Often these jailed cars are able to reform their owners and repeat offenders are not likely.

So what's the total cost to spring your car from one of these prisons? Depending upon if the

car is registered, it's the cost of the ticket plus the room and board fee. If, in the disastrous event that person's vehicle is unregistered (having not been vaccinated for rabies) the fee is an additional twenty dollars to get it registered.

There have been few reported cases of tow truck workers being attacked by unregistered cars, by a few unregistered owners maybe, but the cars usually go along quietly. (With maybe a few occasional sputters about the injustice of it all.)

So what does an LSU student do to get a decent parking space?

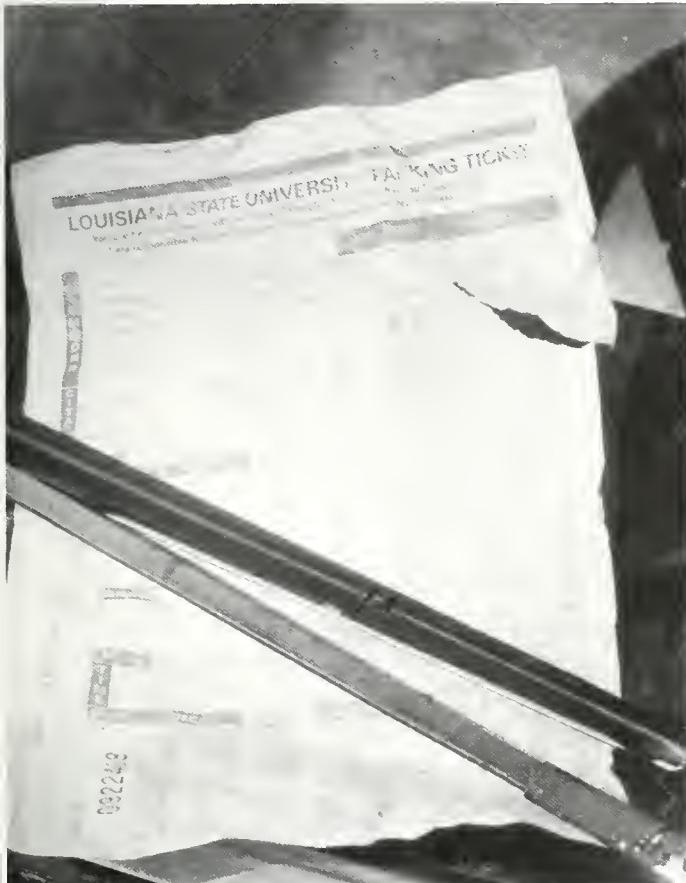
1. Get to campus before 7 a.m. or after 5 p.m.

2. Talk a professor into the benefits of exchanging parking tags.

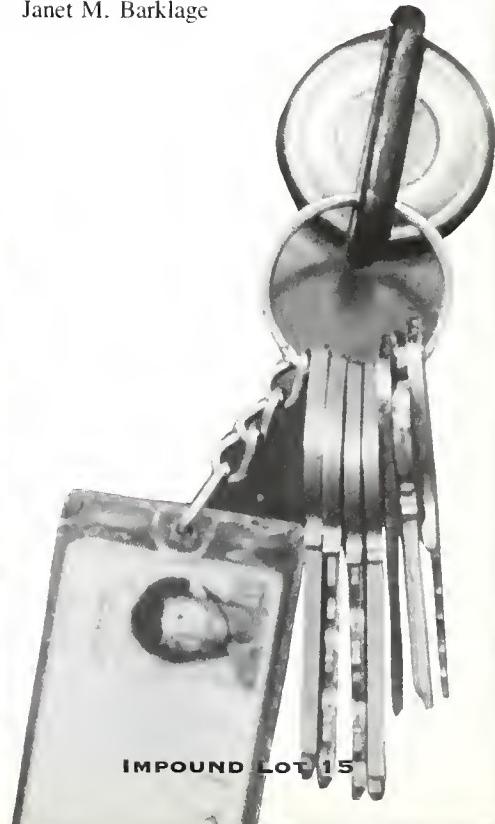
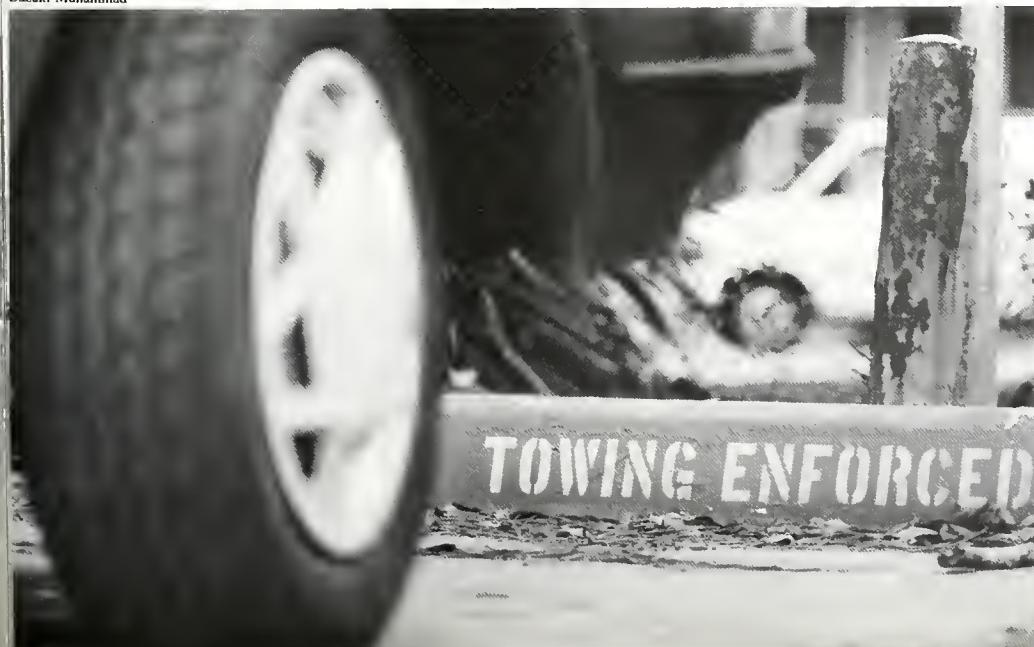
3. Keep at it and pray your luck holds out.

Janet M. Barklage

A few daring students risk parking in "marked" spaces. The unlucky return to find tickets waiting.



Bazuki Muhammad



# Jam jam

Alan Miller, as the lecherous "Brother Jimmy," appeals to his congregation as Phoebe Rice mimes to George Michael's "I Want Your Sex" in Chi Omega and Sigma Pi's "Cajun Wheel of Fortune."



All photos by Bazuki Muhammad



## Crowds Relish Cajun Satire

Once again, in 1988, the annual festival of marshland mayhem (i.e., Jam Jam) proved to be one of the most irreverent, unreserved and ethnically appealing of all the student activities held during the year. Sponsored, organized, and basically perpetrated by an LSU Union committee, Jam Jam (or, more properly, the "Jambalaya Jamboree") is intended each year as an active observation of the unique Acadian heritage of southern Louisiana and is something that anyone who has ever quaffed a lukewarm Dixie or has felt a raw oyster glide effortlessly over their tonsils can definitely appreciate.

Participated in mainly by pairs of LSU's many esteemed greek organizations, Jam Jam usually ends up being an exhibition of skits, cuisine, and basic springtime bacchanalia—all with that certain "cajun" flair. An ami-

able example of this sort of creole-flavored satire was the skit "Seymour and Hebert at the Movies" as presented by Pi Kappa Alpha and Kappa Alpha Theta which garnered them second place in the entertainment category of the Jam Jam competitions. Adding to the general acoustic mayhem attributed to an event like Jam Jam, several of the panhellenic vaudevillians also utilized bands in their various vignettes, as in the case of Sigma Nu and Delta Gamma, who hourly belted out rousing renditions of "Born on the Bayou" with the help of the Sigma Nu-manned "Swampstock Band." In a more risqué vein, Sigma Pi and Chi Omega featured the home-grown game show "The Cajun Wheel of Fortune," a presentation which also featured the Reverend Jimmy Swaggart wailing that touching hymn "You Beat Me All Night Long."

The overall winners of the coveted Jam Jam sweepstakes title (which incidentally called for a scavenger hunt calling for the live capture of the notorious "Bus Driver from Hell") was the industrious duo of Delta Zeta and Acacia whose lighted theatre for their gala "Kajun Vacation" skit was a small engineering marvel. No matter the complexity, however, every Jam Jam booth had to be cleaned from sight by that Saturday evening. And with an event that most participants consider an 8-hour, 10-keg affair, this in itself was no mean task. Still, to use an ancient yet still-decaying cliche', "a good time was had by all." Or maybe a moldy CAJUN cliche' of equal age would say it even better—"Laissez Les Bons Temps Rouler!"

Steve Zaffuto

A trio of down-home Sigma Nu boys whoop it up in Sigma Nu and Delta Gamma's "Swampstock" festival.



# Campbell B. Hodges Undergoes SEX CHANGE

Changes are under way at Hodges. The residents of Hodges dorm are changing their image with the addition of women into their ranks. Five women have established themselves in a hallway of the dormitory this semester. "The purpose," says resident Holly Oddo, "is to try and form a co-ed Journalism dormitory." The five girls, Holly Oddo, Leah Phillips, Cathy Jo DeLee, Jeanne Clarke, and Julie Kernion, are all Journalism majors. The dormitory has set aside one of the halls for the girls, with a locking door, to which each resident has the key.

Almost always an ordeal, moving in was even more extraordinary for the new female residents of Hodges.



Steve Franz

## No Place Like Home

Staggering up the stairs you suddenly realize that it's going to be another one of *those* semesters. You can tell already because of the strange noises echoing down the stairwell from the floors above. If you closed your eyes you know you would feel just like you were in a jungle. And you may as well be from what many L.S.U. dorm residents say.

Figures from last fall show that residency in the dorms is on the decline. The question is *why?* How can L.S.U. encourage students to once again choose dorms over apartments? The figures from last fall show 5,500 students in residence halls; while the latest figures for fall semester 1988 show the number to be down to 5,080. This may not seem like a lot until you consider the fact that there are 210 double occupancy rooms standing empty from the spring semester of 1988.

The overwhelming feeling seems to be that dorms just aren't up to standard for most students.





Residents hope to make Hodges the Journalism dorm for a good reason. With the recent relocation of the Student Media department into the basement of Hodges, the offices in which most of the students would be working would be within easy access. Considering the late hours most student media workers are used to keeping, this set-up could prove to be very advantageous.

The initial thought that comes to mind is the problems co-ed dorms might cause. Despite horror stories about guys breaking

into girls' rooms at night and girls' underthings hanging in the bathrooms, no such problems seem to be surfacing at Hodges. The lack of air conditioning seems to be the biggest problem so far. Oddo stated, "Even before we got the lock on the door we didn't have any problems, nobody bothers us and they've all been really nice."

So be on the lookout, Journalism majors, you may have the first fully co-ed dorm on campus!

Janet M. Barklage

Though some changes were made to accommodate the new residents, these Journalism majors found remnants of the former regime left behind.



Drop in dorm population left rooms like this one, in one of the best kept dorms on campus, empty.

centrate," one resident of North Graham told us.

Many cited the size of rooms as a major complaint. Some residents complain that the rooms are so small you can't pull both beds out and still stand up in the room. Many students opt for the size of Stadium dorms and give up the comforts of air conditioning. Rumor has it that the University has tried to close Stadium several times but the demand for the large rooms is just too great.

Another complaint often stated was the uncleanliness of certain (nameless) dorms. Graffiti on the walls, condiments from the cafeterias, and other such things all help to drive students (who opt to escape the situation) from the dorms.

Janet M. Barklage

As Mike Benson, RA for Stadium Dorms, told us, "The dorms are fine for freshmen who want to get away from home but after a semester or so they realize that apartment living is better than the dorms."

The dorms are notoriously noisy at odd hours of the day and night. Whether it's a stereo blasting away at 7 a.m. or a group of very inebriated residents running up and down the halls during the early morning hours as you try to

study for that monster History test, it's a problem not easily overcome in the small space of the dorms. "It's supposed to be quiet up here from 7 p.m. until 7 a.m., not that the girls down the hall care. It's impossible to con-



LSU THEATER  
STEEL MAGNOLIAS  
THURSDAY  
OCTOBER 6 1988 8:00 PM

# STRONG AS STEEL

## "Magnolias" Charms Sell-Out Crowds

Currently a "rave" in theaters across the nation, Robert Harling's *Steel Magnolias* is nothing short of a good, funny, inspiring and *inspired* story. Harling, a Louisiana native, wrote the story after his sister's death to help his nephew understand the impact his mother's death had had upon the whole family. The short story later evolved into the play and was completed by Harling in ten days.

Set in North Louisiana, the story chronicles the delights and troubles of six "best friends" as they meet regularly at Truvy's Beauty Shop for a wash-n-set, a bit of news, and a good dose of encouragement or admonition now and then, as necessary. Truvy's motto that "there is no such thing as natural beauty!" is contradicted by the apparent point of this play: beauty is *far more* than skin deep. "These generous, delicate flowers are as resilient as stainless steel," explained director John Dennis. It is this quality of strength overlaid with grace which lends the play its name.

The play focuses on the wisdom of tradition and common sense passed from one generation to another through a series of problems encountered by both generations. Always seasoned with humor, the play carefully shows the love between youngster Shelby (Megan Austin) and her mother M'Lynn (Jean Koprowski), although they never seem to agree on anything.

Shortly after the play opens, Shelby arrives at Truvy's to have her hair "done" for her wedding that afternoon. Shelby wants the Grace Kelly look and has brought a picture to guide Truvy; her mamma wants Shelby's hair left long and flowing. Shelby wants baby's breath; M'Lynn wants no baby's breath. Shelby wants a pink wedding; her mamma wants anything other than pink. Needless to say, Shelby gets the Grace Kelly look, the baby's breath and as much pink taffeta as you'd ever want to see. Austin's performance as Shelby, however, never lets you think of her as a

brat. Spoiled, maybe, but not a brat. And spoiled, perhaps, with good reason. Just before the baby's breath goes in place, Shelby, excited and fatigued by the wedding preparations, has a diabetic seizure. Everyone in the shop short of Annelle (Myra Burson), the new girl, comes to her aid, forcing orange juice into her and holding her arms until the episode passes. The reality of the event was never questioned; the audience held its breath until Shelby's constricted body relaxed once again.

Then, of course, we learn that Annelle's husband has been arrested and thrown in jail and she's not even sure if they're legally married and she's living in a boarding house with a crazy woman for a landlady. The play goes on from there, one problem or priceless moment after another until it comes crashing to a halt when Shelby dies from complications arising from her pregnancy. M'Lynn bears up under the pressure of funeral arrangements and friends bearing food until she can escape to the safe confines of Truvy's shop. After unveiling her fury over Shelby's death, Annelle displays the wisdom of youth. "I don't mean to upset you Miss M'Lynn," she says, "but when something like this happens, I pray very hard to make sense out of it. Shelby's gone to a place where she can be a guardian angel and she'll always be young and always be beautiful. And I feel much safer knowing she's up there on my side. Maybe some people think that's simple and stupid," she continues, "and maybe I am. But that's the way I get through things like this."

"That moment was especially teary one night in rehearsal," recalled Loretto McNally, third year MFA candidate who played the part of Truvy. "Sissy (Myra Burson) had just come from the funeral of one of her family members and when she delivered those lines we all lost it. A few of the women didn't know Sissy's circumstances but they knew something was different."

Apparently learning from personal experience, Burson, a senior in theater, carried that same impact in performance. "When I said those lines, I guess I remembered the feelings I had just experienced," Burson said. "The rehearsal became a completion of all that had gone on that day. It was kind of nice to have a release like that and not to have to carry those feelings home with

year of the MFA program at LSU. "There was a really good feeling of trust among the cast," she said.

Dennis himself added that the ensemble effect was something he sought from the very beginning. "It's wonderful to bring these people together and see them work together," he said. "A bonding occurs which helps them live together on stage for a



me. It was wonderful and terrible all at the same time."

The "feeling together" the players exhibited added to the play's effect. "John has mentioned the ensemble work that's come from the cast. I really think that was one of the best things about this play and this cast," said Austin who is in her third

couple of hours."

This effect extended beyond the imaginary fourth wall and into the audience as well. "I felt drawn into the performance."



Monied battle-axe Ouiser (Lenore Evans Banks) frets due to her favorite pet's hair loss.

Truvy, M'Lynn (Jean Koprowski) and Cluaree (Virginia Hill) react as Shelby (Megan Austin) goes into a diabetic seizure.

said Michelle Perry, a sophomore in theater. "I felt myself experiencing the same emotions as the characters. It was a wonderful performance," she added.

According to some, no one could have asked for a better opening to LSU Theater's 60th season. The champagne reception following opening night's benefit performance made the event more special and volunteers' desserts, complete with a display of recipes, capped off the evening. According to cast members, "We wished we could have a longer run. It was hard to see it end."

William Lewis, Jr.





Michelle Ploue, sponsored by Sigma Chi fraternity, dominated the competition by winning the talent and swimsuit competitions on her way to the overall title. She later finished third runner-up in the state pageant.

Matt Dobbins



Matt Dobbins

## Touch of Royalty Ploue Receives Crown

1988 marked the sixth year that the Miss LSU pageant was sponsored by Phi Mu sorority. The pageant serves as a fund raiser for their philanthropy, Project HOPE. Campus organizations sponsor girls for the pageant and an organization can sponsor as many girls as it likes.

The pageant has a panel of judges, usually consisting of three men and two women. The girls are judged on talent, swim suit, evening gown, and inter-

view. Fifty percent of the competition is judged on talent and the other fifty percent is divided among swimsuit, evening gown, and the interview. Workshops are held before the pageant to help the girls prepare for each category of competition.

Elizabeth Haynes, the director of this year's pageant said, "The pageant has gained a lot of success in the past five years, but last year it did not get as much publicity as I had hoped. This year we

Tena Rester, sponsored by Zeta Tau Alpha, performs a mime routine, culminating in this pose with a self-portrait.





Matt Dobbins

Catherine Lanier, sponsored by Scotch Guard, smiles as she receives her award for second runner-up. Her evening gown was a full-length sequined purple dress and she performed a magic routine in the talent competition.

Melissa Roy, sponsored by Sigma Nu fraternity, performs her swimsuit modeling routine for the panel of judges. She sang "Something's Coming" for the talent competition.

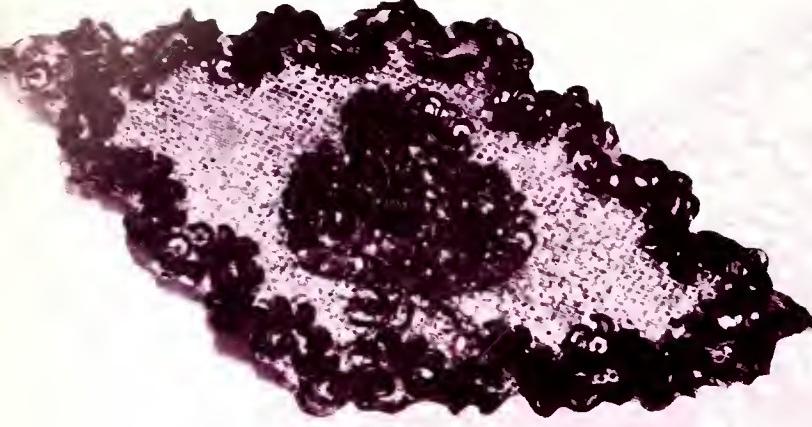
Matt Dobbins

will publicize it more and try to draw more girls into the pageant."

The Miss LSU pageant is a preliminary pageant for the Miss Louisiana and Miss America pageants, Haynes said. "The way society views pageants is changing and the Miss America pageant reflects that."

Phoebe Rice





Did you notice several fellow students affiliated with the Greek system of L.S.U. staggering into your morning classes late last semester? These were most likely not the after-effects of notoriously wild Greek parties raging throughout the night, but rather those of the ritual of belting out ballads. These were the dedicated members of the six groups who participated in Songfest '88.

The annual event causes numerous late arrivals, late assignments, and late nights. In one sorority member's quite

adequate words, "We were up until two-thirty and three a.m. It got to the point where we didn't know what we were singing, they were making us jump up and down to stay awake!" Practices all over campus were rumored to have been running late into the night and beginning to resemble parties the later it got. "We all began heading over to Mako's after practices to dance. The place was deserted and they were playing disco music. It became kind of tradition afterwards," one Tri-Delt confessed. But however

## Hard Practice and Partying Make Songfest Memorable



Matt Dobbins

As if paying homage to the "Power of Song" they hoped to convey during songfest, members of Delta Zeta and Sigma Nu try to exhibit the utmost of showmanship for the songfest judges.

L.S.U. Greek Steering Committee

SONGFEST  
Centroplex Theatre for the  
Performing Arts  
Friday February 26, 1988  
7:00 pm

With only a passing interest in a passing paparazzi, a melodic troupe of Tri-Deltas do justice to the "Fanjazzic Swingsation" they presented in conjunction with Lambda Chi Alpha fraternity.

Matt Dobbins



Matt Dobbins



they chose to "practice" all participants came through with only the best to show for it, that is, the best of music from decades past (and not so past with the late great revival of the older hits.) The sounds of years gone by filled the Centroplex Theatre in the gala performance, Friday February 26, 1988. From Delta Gamma and Phi Kappa Psi's rendition of "Dixie" to the winning team of Chi Omega and Delta Tau Delta's version of the Beatle's hit "Here Comes The Sun" (complete with shades to protect their eyes from the bright lights of stardom.)

A solo performance in an upbeat jazzy style by Lisa Waguespack set the mood for the rest of the evening. The festive mood was completed by the performances and comic commentary by

Master of Ceremonies, Jules d'Hemecourt. Proving that it was contagious, the audience joined the team of Delta Delta Delta and Lambda Chi in a hearty chorus of "hi-de-hi-de-ho!"

Although the number of participating groups has decreased over the years due to what Co-Chairman Lauren Butler called, "the competition and expense." Next year's committee hopes to spark renewed interest in the function by trying to reduce the expense. But however the groups pay for (or is that play for?) Songfest '89, chances are the outcome will be more of the same. After all, "it's a great way to meet people and have a lot of fun!" An opinion chorused by many of the participants.

Janet M. Barklage

Steve Colson delights the audience in Lambda Chi's Broadway Hits production.

# BIG BANDS

## Popular Bands Find LSU Following

One thing (besides perhaps free beer) that definitely enhances the overall lure of any local establishment is the appearance of a real live band. Or, better yet, a really *good* live band. Besides possessing the ability to take requests and provide a tempting target for certain aluminum or glass projectiles, a live band can and will always give that festive impetus that a tape deck just can't provide. Obviously, any profit-minded bar would much rather hire a competent, well-received act than the dubious alternative. Perhaps due to this factor, in recent years the amount of live music featured at local establishments has increased significantly, leading many, particularly nosy yearbook-folk, to wonder about the local "bar band" scene, particularly booking methods and the competition,

Boasting a whole host of local, rabid enthusiasts, rockabilly mavens Dash Rip Rock make it a violent habit to play local establishments.



if any, that is involved.

"I really don't see the increase in live entertainment at local bars entailing any sort of competition; actually it's good for the local music scene." Such is the civically-oriented attitude of Tim Hood, co-owner and manager of The Chimes, a restaurant/bar

long considered to be the "Whisky A Go-Go" of Baton Rouge. "The acts that play at The Chimes are booked by various means," continued Tim, referring to the large amount of live music that The Chimes is known for hosting. "Some newer bands approach us asking for dates

The Killer Bees are thought by many to be the best unsigned reggae act in the nation.

Will Sexton, brother of the erratic hitmaker Charlie Sexton, made a volatile appearance at Murphy's last spring.





Surreal hero of many a beer commercial, Leon Redbone packed The Chimes in November.

One of those quirky bands from Athens, Guadalcanal Diary also recently played a date at Murphy's.



while others are had by actively pursuing their management." It is indeed a method that has worked well for The Chimes for several years. Although The Chimes caters mainly to a roots, blues, and cowpunk taste, near-stellar acts such as Leon Redbone, Jerry Jeff Walker, and the maniacal folkie Mojo Nixon have all used The Chimes as a venue while on tour.

One of the newest additions to the number of local enclaves who boast live decibels is the Dougout (previously Doc's). Confounding some in the beginning of the fall promising The Smithereens and other prominent acts, the Dougout has nonetheless provided a surprisingly active schedule of musical events. "The problem with the Smithereens was that we had everything but a signed contract and we were outbid by about \$2,000 by some bar in Memphis," said assistant manager Mike Lamendola, attesting to the ephemeral nature of the industry. Adding to some

of the early difficulties experienced by a new establishment trying to edge into the local music circuit is the circulation of a community petition by homeowners residing directly behind the Dougout and their acclaimed patio. This petition has thus far forced the fun associated with a live performance *inside* the bar, resulting in a few cancellations by otherwise-accessible bands. "If we had access to the patio," said Lamendola, "we'd be killin' 'em right now!"

Another local bar that has always featured simultaneous rock n' roll is everyone's favorite pledge tank, Murphy's. Although Murphy's has only recently begun to vigorously advertise and promote their reputation as a viable live music source, according to manager Mark Brown, "Murphy's has always featured live music ever since it's opening in 1980." Even with such a history, one rather impressive "coup" that the bar has scored were the shows both Will

(Sexton) and the Kill, and Guadalcanal Diary played there last year. "Those were had almost by pure luck," commented Brown. "We found out that Guadalcanal Diary was in town visiting the guys in Dash Rip Rock and were willing to do a gig, while Will simply had a free date, and there we were."

Despite the various monetary principles that are involved in the reasonable healthy local rock n' roll environment we sometimes take for granted, the enthusiasm local bars express in attracting talent has indeed sparked an interest in the local music scene. Because of this, the appeal that a living, breathing, chord-thumping ensemble enjoys over pre-recorded sounds will, hopefully, always prove to be more profitable to bar owners and enjoyable to patrons. Besides, it just isn't any fun to throw a beer bottle at a tape deck.

J. Steve Zaffuto



Audience Lends Hand in Deciding

# WHODUNNIT

*It was a dark and stormy night...*

Well, not actually, the weather on February 1st was fair with just a slight touch of chill in the evening air, but it was an evening of mystery nonetheless.

The national tour of **The Mystery of Edwin Drood** made an appearance in the Union Theatre at 8:00 p.m. and entertained a

near-capacity audience with bawdy humor, slap-stick comedy, and a twist ending to its ever changing story line.

The reason the story line is ever changing is that the audience of each show gets a chance to vote on the outcome by a show of raised hands.

The story was originally penned by Charles Dickens, but due to the untimely demise of Dickens the story was never completed. Pop music star Rupert Holmes ("Escape/The Pina Colada Song") worked the story into a musical which would go on to earn a Tony Award during its stay on Broadway.



Photos by George Whitney

Pictured here, young Edwin Drood has disappeared and Princess Puffer (front left) and Dick Datchery (a disguised detective who could end up being any one of a number of the story's characters, front right) are each waging their own private investigations.



One of these people did away with young Edwin Drood. The Chairman (far right) introduces the suspects; (left to right) Durdles, Rosa Bud, Bazzard, Helena

Landless, John Jasper, Princess Puffer, Neville Landless, and Reverend Crisparkle. The audience decided whodunnit by a show of hands.



The pre-show warm up consisted of members of the cast accosting the audience and plying us with information about the individual characters. For instance, whenever we heard the name of the villainous John Jasper we were supposed to hiss and boo.

I walked in on the middle of this part of the show due to the fact that my date had mysteriously not met me in the previously agreed upon spot. I left the extra ticket in the lobby of the Union Theatre and continued to my seat writing off that date as a loss.

Our guide through the endeavor was The Chairman who served as narrator and sometime-actor when need arose. He helped to keep us abreast of all vital information with such expostulations as, "That sounds like a clue to me!"

Catchy tunes such as "Don't Quit While You're Ahead" and "Perfect Strangers" led us through the course of events as the plot thickened. Some of the lyrics were lost due to a number of factors; one of them being the fact that the microphone-equipped actors were being broadcast through two speakers mounted on each side of the stage and their sometimes cumbersome costumes served to hinder them at points by blocking their mikes.

When the time came for the audience to decide who was the "murderer" the show ground to a halt while those same supporting characters of the pre-show capers came into the audience and counted the raised-hand votes. The suspects stood at the footlights holding numbers during this time.

My date (who showed up dur-

ing the intermission oozing weak stories about getting off work late and really having been there at 8:10 and having bought another ticket and sitting alone in the back until intermission and other such poppycock) refused to vote due to personal indecisiveness, could not be persuaded to vote for my suspect and sat nervously by while the votes were tallied.

It turned out that on the evening we went the audience decided that the "murderer" was the lovely Rosa Bud, Edwin Drood's own fiancee. It seems that she saw him in the fog one evening and thinking that he was the villainous John Jasper sought revenge on him for various wrong doings and lascivious overtures.

We also got to vote on who we thought should end up as lovers. My section of the audience, being irreverent and adventur-

ous, voted that the opium dealing Princess Puffer and the Reverend Crisparkle should end up the lucky pair, but at the last minute one of the other male characters tore open his costume to reveal an LSU jersey which caused the audience to roar with approval. This being the case he was awarded the title of lover of the Princess Puffer.

With all wrongs righted and everyone living happily ever after the curtain descended on a satisfied audience and, I'm sure, an exhausted cast. We left the theatre ravenous (my date had cancelled out on dinner before the show at the last minute) but humming some of the tunes from *The Mystery of Edwin Drood*.

David Hawkins

Gladly accepting the symbol of her honor, 1988 Homecoming Queen Marla Hilburn was crowned during halftime at the Ole Miss game.



J. Rico Clement



Bazuki Muhammad

# HOME GAMES

where everyone plays to win

An integral part of the Homecoming process is the earning of points for one's organization in hopes of winning the most coveted trophy awarded at half-time. One such way of earning those points is to participate in Run-Around.

Run-Around is the huge scavenger hunt in which groups participate in an attempt to earn up to seventy-five points to be added to their cumulative total.

This caper began at 12:30 p.m. in the Union where representatives from each group acquired a copy of the 'get' list. This list contained 146 hard-to-find (and

some not so hard-to-find) objects which varied from a wheelbarrow to a toilet and from Robert Palmer to a Merry Minstrel Singing Telegram messenger.

The competition got under way and the race to beat the clock as well as every other team was on. Some of the items required that team members make a trip to New Orleans. Rumor has it that some competitors even sent members to Ole Miss for some of the items.

While these teams were out on the road racing about frantically trying to scavenge the necessary point-winning objects, another

A Theta Xi plunges forward while participating in the piggyback relay, a staple activity in the always-raucous Homecoming Games.



Steve Franz



Steve Franz

facet of each team sat at home and pored over several pages of trivia questions trying to discern correct answers for yet more points.

"If you took it too seriously it could be hard, but if you used your imagination it could be a lot of fun," said Aimee Edmonson

of Chi Omega sorority.

Some clubs did indeed use their imaginations to get around procuring objects such as the aforementioned toilet by cutting them out of magazines or by building them. An example of this was Zeta Tau Alpha sorority who cut out two round pieces of

The mundane art of "pomping," the bane of many a sorority pledge, continues to be the primary activity in the creation of a Homecoming display

One of the items required for the 1988 Run Around, as Delta Zeta Cathy Ritchie obviously discovered, was a bona fide five-year-old trick-or-treater.

construction paper and pasted them to a chair. Thus the wheel chair was invented.

I happened to have a very active part in Run-Around this year due to the fact that I was one of the three Merry Minstrel Singing Telegram messengers acquired by one of the competitors. I spent an hour and a half hauling around/entertaining a five year old trick-or-treater (another of the required items.)

Some of the other point-winning "people" were Robert Palmer and the B-52's who all made guest appearances at various times in the evening. Some-



times as many as five of each simultaneously.

Eight and a half hours after this melee began it ended. Hordes of eager participants crowded in lines behind Tiger Stadium to get their hard-won treasures to the judges' tables before the time limit ran out. After the proverbial dust settled Zeta Tau Alpha sorority emerged the winner and was awarded the points for their labors. Teams of weary scavengers left the stadium to recuperate and prepare for the frantic search to come in 1989.

David Hawkins

Louis Marionneaux, center, poses with a few of his stage hands in front of their self-proclaimed "swamp", the small office in which the local roadies sometimes live during taxing concert weekends.



# Liquor Law Sends Rock Fans Packing

Rumor had it that the number of concerts scheduled at the LSU Assembly Center was on the decline. In 1982 the number of events that took place there was 32, whereas by Oct. 1, 1988 only ten events were scheduled. Several reasons are suspected for this enormous drop-off in recent

years. The major one says Stage Manager, Louis Marionneaux, is the decline of the area's economy. In April of 1987 when ZZ Top was on tour, the Assembly Center was one of the few places on the tour that the band did not play to a sell out crowd. Marionneaux says that incidents like this





Several dozen hardy rock n' roll fans camped out for tickets to the November 12 Robert Plant concert. Despite lines such as this, the show still did not boast a sell-out crowd.

Assuring their place in line, an Assembly Center employee hourly calls the names of those queued for tickets.



cause bands to book their tours at other facilities. The Def Leppard concert in September 1988 also sold 600 seats less than sell out. But the fact that it was such a low number of unpurchased seats should have encouraged bands to think about the Assembly Center as a concert booking in the future.

Many students feel that the Assembly Center's policy prohibiting the sale of alcoholic beverages discourages concert attendance at LSU. When asked about this Marionneaux stated,

"In part I'm sure it is. I asked someone at a gas station this summer why he drove all the way to Biloxi to see the same band that played at the Assembly Center. He told me that it was because they sell booze."

Marionneaux said that they would like to sell alcohol but University regulations prohibit the sale of alcohol at any University function (not that it prevents many from indulging at football games!) Some feel that if the University did allow alcohol to be served at concerts they

would have to double security seeing that, "drunk fans are harder to control than sober ones."

But should anyone feel "a few are necessary to enjoy an evening of enormously loud live music, they should do as the natives do: pack a few away before they get there."

Janet M. Barklage

# Prayer for Peace

## Campus Commemorates Third Martin Luther King Holiday

More than 1300 people came together in prayer, song, and words to celebrate the birthday of one of America's most powerful civil rights activists of the 1960s.

The Rev. Hosea Williams, one of Martin Luther King Jr.'s chief aides during the turbulent 60s, delivered an inspirational speech Monday in observance of King's birthday. The speech followed a march that began at Tiger Stadium and came to a close at the Student Union.

Several students expressed their enjoyment in the march, the speech, and the candlelight ceremony, which was held in front of the Memorial Tower.

In his speech, Williams expressed his view that one of the worst mistakes his generation made was not bestowing a sense of black history upon the younger generation. In King's words, "to forget your past is betrayal."

None of the people in King's inner circle, including Williams, has written about King's life and teachings, he said.

"We are somebody," he said. "They wouldn't have brought us to America if we weren't somebody."

Williams compared King to Jesus Christ, telling of King's

love for the little people who had no power. He said King loved to dwell among the poor.

"Jesus was the first to find power in the powerless," Williams said. "True power is in the people," he said.

Williams recalled several inci-

dents in which King exhibited the power of nonviolence by refusing to fight back. One such occasion was when King simply walked away from a hostile police officer. When a trooper kicked King's daughter, who was nine at the time, King caused the trooper to

tremble by calmly saying, "Son, I wouldn't do that. You might start some trouble."

Through his examples, King taught Williams how to accept people beating him without fighting back.

"As hard as we have fought



The LSU sponsored march on January 16 in honor of the late civil rights activist Dr. Martin Luther King Jr. was led by former Chancellor Wharton, interim Chancellor Bogue, and Rev. Hosea Williams.

Over 1000 people participated in the march, expressing their intentions to continue striving towards the dream that King envisioned more than 20 years before.

All photos by Bazuki Muhammad



The candlelight ceremony at the close of the day's activities provided the perfect atmosphere for quiet introspection and another prayer for peace.



## "I have a dream..."

*Martin Luther King was with us from 1929 to 1968. In that time he inspired America—and the world—with his vision and his dream. We're proud to honor this extraordinary man, and do everything we can to help keep the dream alive.*

facility.

Tom Ed McHugh, mayor-president elect, made Williams an honorary mayor of Baton Rouge by presenting him with a key to the city.

Matthew Rose, a senior majoring in psychology, felt the day was a success, especially for those people who weren't previously aware of King's accomplishments.

"He (Williams) made me realize we have come a long way and we should keep striving to go forward," second semester freshman, Michelle Brumfield said.

Junior Erren Kelly said Williams' comments about nonviolence were profound and moving.

"Unity is necessary in order to bring about change," Kelly said.

Kathy O'Brien

# Famed Explorer Brings

Speaking to an auditorium almost filled to capacity, Richard Leakey, son of the famed paleontological team, Louis and Mary Leakey, told about discoveries being made in Kenya. In a lecture titled "The Origin Of Mankind" at the Union Theatre, Leakey elaborated on the discoveries both he and his parents have made in Kenya, including fossilized footprints discovered by Mary Leakey at Laytoli and a 12-year old male specimen of Homo erectus dated to be 1.6 million years old. This skeleton, found by Richard Leakey, is the most complete specimen of this rare type found to date. Through his work as director and chief executive of the national museums of Kenya, Leakey presents lectures worldwide to inform audiences the discoveries being made today.

Taking into consideration the fact that many people think Darwin's Theory of Evolution conflicts with their personal religious beliefs, Leakey attempted to alleviate any discomfort by relating stories and anecdotes

The expressive Dr. Leakey remained amiable throughout his lecture while fielding questions concerning evolution and the development of man in general.



# News of Latest Finds

throughout the lecture. One such tale concerned the Archbishop of Canterbury's visit to Leakey's museum in Kenya. When Leakey received the call requesting a meeting, he said he was "slightly surprised," that the Archbishop of Canterbury wanted to speak to him. "I tried to suggest that he wanted somebody else, but he was insistent," Leakey said. After the Archbishop was shown "Adam's ancestors" Leakey posed the question to the Archbishop, "Does evolution bother you?" To that the Archbishop replied, "You are dealing with the body, we deal with the spirit. There's no conflict whatsoever, in my opinion."

The question Leakey seemed most interested in answering for the audience was when we ceased being apes and became human. He said that we haven't ceased being apes. Biologically we are still apes," said Leakey. "Just different sorts of apes." To help convince his audience he suggested, "If you ever have a chance to go to the local zoo and watch some of your closest relatives, I'm sure many of you will be impressed if not with their similarity to yourself at least with the other people."

Leakey went on to state that, in part, how we define ourselves helps to answer the question of when we became "human." "We know from studies of genetics and biochemistry that we are more similar to a chimpanzee than a horse is to a donkey. I wonder, as I'm sure many have wondered before me, if it wasn't we who had done the classifications would we have put ourselves so far from the chimpanzees?" said Leakey.

Leakey further delighted the audience, consisting mostly of LSU students, with tales of graduate students who came to excavate in Kenya. They turned out to be such "pains in the neck" that he put them to work excavating a large fossilized elephant skeleton, just to keep them busy.

To end his lecture and settle the business of when we became human, Leakey told of the recent excavation of a site which revealed large columnar pieces of

salt each weighing about 900 pounds. They had apparently been buried there after having been dragged about six miles. Leakey feels the central point of this 4,000 year old riddle is, as he concluded, "It is only humans who would think to drag nine hundred pound stones." The *miracles* larger brain size can bring about!

Janet M. Barklage

The model of *Australopithecus afarensis* (also known as "Lucy", a famous Leakey find) femur and pelvis are the courtesy of Dr. Robert Tague, LSU Department of Anthropology.





## smoke Gets In Your Eyes

**S**Smoking is an activity that is declining rapidly. A pamphlet by the American Cancer Society outlines the dangers of smoking, including lung and other cancers, and says that smokers in the United States today are vastly in the minority. Non-smokers outnumber smokers by more than two to one.

At LSU the trend is the same. Connie Killingsworth, a former smoker, says, "Everyone used to smoke a few years ago. Now they've all quit."

"On this campus, smoking is not as prevalent as it was ten to fifteen years ago," says Dr. Nancy Matthews, director of the Wellness Program at the Student Health Center. Dr. Matthews notes that smokers call the Wellness Program all the time asking for appointments to stop smok-

ing. "About four to five people call a week," she says. The Wellness Program now has a weekly Stop Smoking Workshop to tell smokers what they can do to "kick the habit."

Attitudes about smoking at LSU range from, "It should be banned everywhere," to "I don't care." By far one of the most common is, "I don't like it." One student says that she doesn't have anything against smokers, she just can't stand smoking in general. Patrick Hotard, a sophomore in History says, "I find smoking to be a suicidal act. It should not be allowed in the Union or any classroom." John Zmirak, a graduate student in English, calls smoking, "stupid, dirty, unattractive, and inconsiderate."

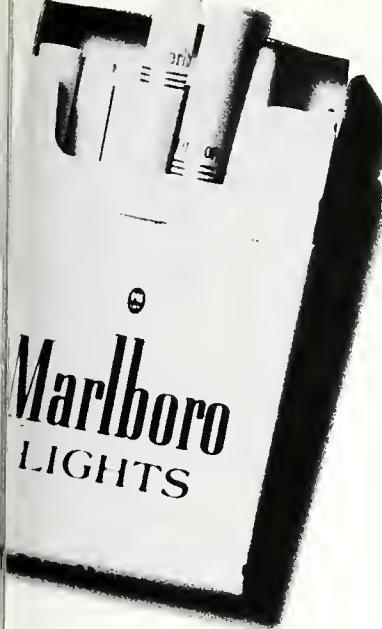
Students are not the only ones

who have strong opinions about smoking. Dr. Glenn Walden of Middleton Library feels that smoking is a health hazard to everyone. "People who smoke are endangering other people's health," he says.

Smokers see things in a different light. Many smoke because it pleases them and they feel they have a right to smoke. One smoker says that sometimes she feels that people are offended by her smoking, even though she never means to offend them. When asked to extinguish their cigarettes by non-smokers, most smokers say they will put it out if asked nicely.

"It's a question of etiquette," Connie Killingsworth notes. "If non-smokers would be more sensitive to smokers when asking them not to smoke, smokers

It's banned in classrooms, in most areas of the library, and in some areas of the Union. But you can do it all you want in the hallways and outside. It's smoking—a pleasure to some, a nasty habit to others.



Service fraternity Alpha Phi Omega aids the drive for tobacco-abstinence.



All photos by Bazuki Muhammad

Several marchers, aided by Mike the Tiger, help accentuate the general theme of The Great American Smokeout.

would be more willing to extinguish their cigarettes or move to another area," Killingsworth quit smoking "cold turkey" over a year ago. "You have to be committed and psychologically ready to quit," she says. "I think smoking is more psychologically addictive than physically addictive."

Bonnie Blake, a freshman in

Political Science, has no plans to quit. She likes to smoke and believes she should have the right to smoke if she wants to. "If a smoker pollutes air and infringes on someone's rights," she says, "then banning smoking would only make sense if we banned diesel automobiles also."

Many members of the LSU community don't mind people

smoking on campus. They feel there should be designated smoking and non-smoking areas in buildings and these rules should be enforced. One senior in English has a laissez-faire outlook on the whole situation. "It's your lungs," she says. "Just don't blow it on me."

Donna Taylor



Quayle, situated among other University guests, seemed poised and ready to address the sizeable crowd. Besides placards of support, Quayle also faced posters bearing combative slogans.

Old Glory served as scenery as Quayle delivered his message of a stronger America, a brighter national forecast and personal competence.

All photos by Bazuki Muhammad



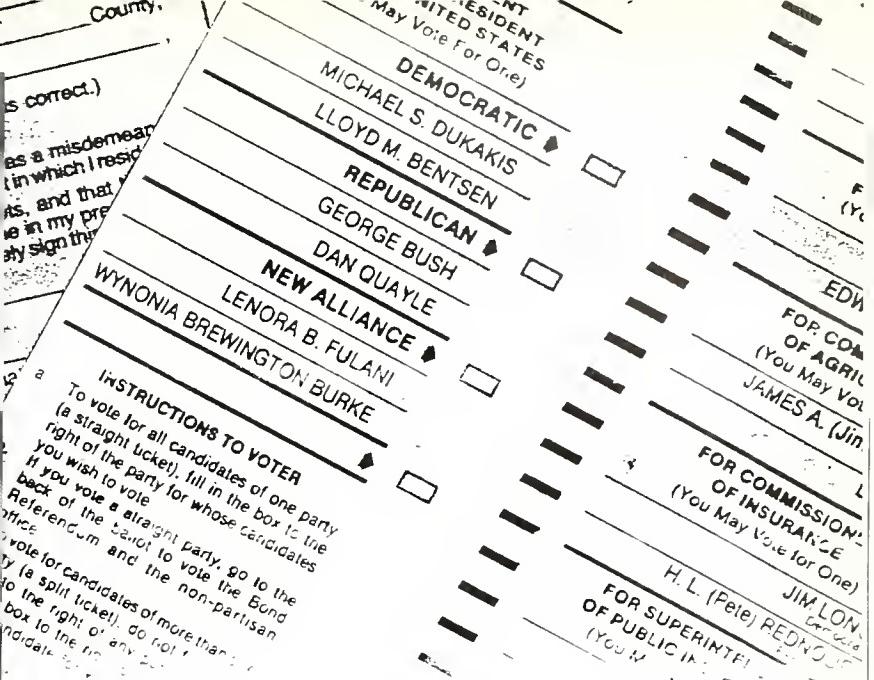


The LSU campus buzzed with excitement as the day approached when Republican vice-presidential nominee Dan Quayle would speak to supporters at the Pete Maravich Assembly Center. The Baton Rouge appearance was the second-term Senator's from Indiana's first before a large university crowd. The Republican party hopes the university populations around the nation will provide a great number of supporters for the upcoming November election.

Quayle addressed issues of importance to college students and Louisiana residents alike, from unemployment to investing in such defense systems as Strategic Defense Initiative (a.k.a. "Star

Wars.") Supporting SDI as heatedly as he tried to discredit Democrat, Michael Dukakis, Quayle stated, "When we look at reducing our offensive weapons and introducing defensive weapons, my friends, the governor of Massachusetts has described SDI as a fantasy. It is not a fantasy. It is defending America."

Quayle further attacked Dukakis on the grounds that he was ignoring the environmental and unemployment conditions in Louisiana. "The problem with that man from Massachusetts is that he lacks faith in the American people," Quayle said. He also stated that the economic state of Louisiana could not be



## QUAIL COURTS ON WHITE HOUSE QUEST

changed overnight but that he and George Bush "vigorously disagree with the man from Massachusetts" about Dukakis' suggestion that offshore oil exploration be stopped. Quayle stated that Dukakis was safe in making statements like that from the "cocoon of Massachusetts" but, "Let him come here and tell that to the people of Louisiana."

The Republican party feels Quayle will be able to gain support from young voters and women because of his age, being the first of the "baby boomer" generation to run on a national ticket. Quayle referred to college students as "really idealistic," going on to say that this year's presidential election was about ideology, family values, and issues.

Reaction on the LSU campus was mixed. Signs and posters crammed into the Assembly Cen-

ter bearing such slogans as "Draft Dodgers Support Quayle," referring to allegations concerning Quayle not being drafted to go to Vietnam, and "R.U. Experienced," a comment often heard about the 41 year old senator.

As with so many public figures this year, Quayle had his share of allegations, from those concerning avoiding the draft to rumors of improprieties with lobbyist and Playboy model Paula Parkinson. Quayle denied the allegations and continued to run his campaign despite them.

Telling a crowd of mostly LSU supporters that he, like the LSU Tigers football team "was not the pre-season pick either," Quayle admirably tried to gain support for his campaign. Well no one can say he doesn't know how to appeal to a crowd.

Janet M. Barklage

# ... intent to disturb

## "Cloud 9"

### Challenges Current Social, Sexual Values

With themes ranging from male dominance to sexual politics, Caryl Churchill's "Cloud 9" began its stage run Thursday, November 3.

"Cloud 9" is a spoof about changing sex roles and attitudes in modern times. The play transports the audience from colonial Africa in the 1800s to contemporary London in 1980. It rebels against society and flirts with interesting liaisons, including gay relationships.

Guest director of the production was Rita Giomi from Seattle, Washington.

Giomi, a free-lance director, first visited LSU four years ago when she directed "Moon for the Misbegotten." Giomi has already directed three produc-

tions this year, including two in Alaska.

At times, "Cloud 9" may have outraged and confused its audience with its non-conventional characterization. For example, an adult a child and a man played a woman. As a result of the play's material, it was recommended for mature audiences only.

However, in an interview with the Sunday Advocate, Giomi said that the audience should take into account the statement that the play was trying to make, rather than simply its surface appearance.

"It is important for people to understand that this play is pretty racy. The intent is certainly not to offend, but rather to disturb; to

provoke thought and provoke examination," she said.

Giomi also said the audience should be able to capture the essence of the play because "the relationships are so basic and so universal that you feel for them."

The play is divided into two acts. The first act takes place in colonial Africa. It explores the dominance and control men exercised over their families in Victorian society. In the introduction to "Cloud 9," Churchill explained that Clide, the husband, is an example of male power; he imposes his will on his wife, son, and servants. Submission to male dominance is shown in the characterization of Betty, Clide's wife.

Churchill said Betty was play-

ed by a man in Act I because "she wants to be what men want her to be; Betty doesn't value herself as a woman."

The second act takes place in modern day London. This time-change portrayed the many changes in society over the past 100 years. Women and gays have more freedom and respect. Moreover, in the second act, Betty is played by a woman to acknowledge the change of women's roles in contemporary society.

Overall the play challenged its audience about current values and beliefs that are an accepted part of society. All performances were sold out, so obviously LSU was ready for a presentation of such novel themes.

Lolita Perkins



According to the play's stage directions, Lin (Camille Carré), Vicky (Shelley Reynolds), and Edward (Doug Armentrout) "tackle and rape" Martin (Graham Frye), Vicky's husband.

Public Relations



Public Relations



Clive (Doug Armentrout) pleads with Mrs. Sonders (Camille Carrell) not to leave his estate since both of them have apparently "grown quite fond of the sensation" that always seems to occur between them.

Cast members (l-r): Joshua (Kenn Norman), Betty (John Mese), Clive (Doug Armentrout), Harry (Graham Frye), Maude (Amanda White), Edward (Shelley Reynolds), and Ellen (Camille Carrell). The play requires cast members to play several roles creating the problem of fast changes for some characters.



Public Relations

# Pick Up

I

If a picture is worth a thousand words, then these two photographs will tell you all there is to be said about the litter problem at LSU. One shows the extent of the problem; the other shows that the incoherent preachings of Sister Cyndi and Brother Jed draw a considerably larger crowd than the SGA sponsored Trash Bash '88, a "Clean the Campus" campaign.

Trash Bash is a brain-child of Morgan Stewart, vice-president of SGA. He thought that the campus litter problem needed to be tackled at an organizational level while increasing the awareness of the problem among students and faculty at LSU. He planned to assign different parts of the campus to different interested groups the day of the event and they

## Trash Bash Helps Put Litter In Its Place

would clean those areas. The cleaning up would be followed by a concert. "I hope that eventually it'll become the biggest concert of the year," he said.

LSU's first annual Trash Bash was held on Sunday, October 30. Assignments were made and the clean-up began at 11 in the morning. Although the turn-out was not as good as originally anticipated, Residential Housing Association, Panhellenic Society, Interfraternity Council, Scotch Guard, Angel Flight, and several other student organizations did participate in it. Cash prizes were awarded to the group who collected the most aluminum cans. The event ended with

a concert featuring four local bands.

This important event drew lit-

the attention from students. The campus newspaper didn't even cover it. Perhaps better publicity



Along with many other bands, The Lower Chakras perform for the afternoon crowd at Trash Bash '88.



# On This

next year will wake up more excitement on campus, making Trash Bash '89 all it was dreamed

up to be.

Quazi A. Sayeed



All photos by Bazuki Muhammad



Students attending Trash Bash '88 spread out on the Parade Grounds to listen to the bands.

Only five months after hammering New Orleans and one month after rehearsing at the Pete Maravich Assembly Center Robert Plant brought "the voice of the Zeppelin" to Baton Rouge.

Robert Anthony Plant appeared on the LSU campus one month before his scheduled performance while he and his entourage spent four days building their new stage, incorporating a new light show and rehearsing for the third leg of the "Non-Stop Go Tour."

Few people noticed the little red tags attached to a number of strangers speaking with a British accent—including an over six-foot gentleman with wild curly golden hair and four rather eccentric-looking musicians accompanying him. And as soon as Plant and his group finished their work they left again only to return a month later to blast Baton Rouge with their unique sound.

Opening for Robert Plant was Joan Jett and the Blackhearts, one of the hardest working roadbands in recent memory. They can truly claim that they have played everywhere from the jungles of the Dominican Republic to the German Democratic Republic. According to critics the Blackhearts are an extremely good unit of basic power-laden rock and roll.

All who had waited so long to hear "Going to California," "Black Country Woman," "In the Light," "Trampled Underfoot," "Misty Mountain Hop," and other classic songs, finally had their chance. Plant made sure to include his old standards in

# TALL COOL ONE

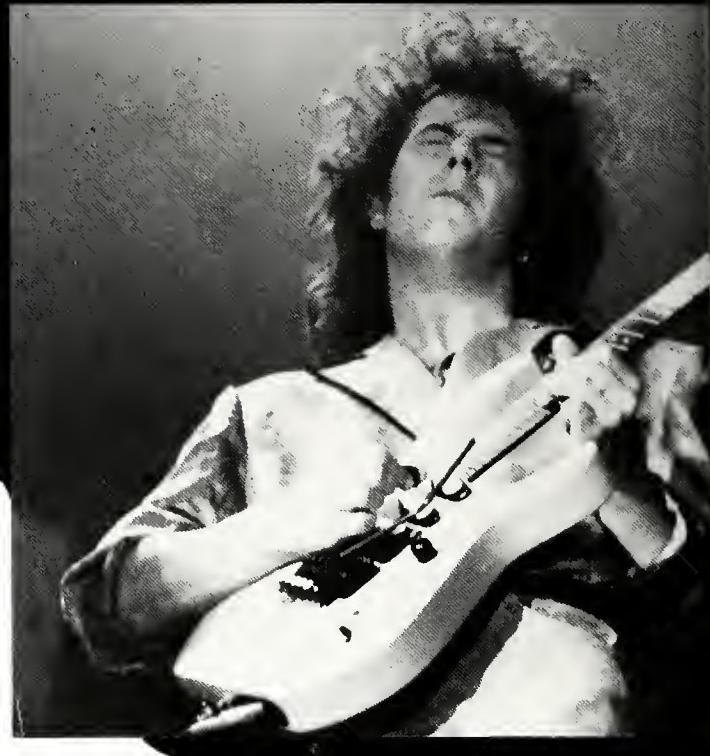
what some have called his new repertory.

The only song that wasn't heard, of course, was "Stairway to Heaven." The only version performed as of now is the acoustic version by the creator Jimmy Page. Neither Plant nor the song appears to have lost any magic. It seems almost a pact between Plant and Page that they will not play the full song with their individual bands. Even so, the music's charisma still attracts followers and the legend of Led Zeppelin will prosper because of it.

"Now and Zen" may be a pop record, but Plant's voice still comes across as "The Hammer of the Gods." When Plant lets loose with one of his unbelievable howls or, when with his incredible charm, he moves the audience to an almost religious experience, the listener can begin to comprehend the man.

Crowds were able to witness the return of the "tall cool one" and hear him in person at the LSU Pete Maravich Assembly Center. For some it was truly an inspir-

The man may be older, but his posturing hasn't changed a bit.



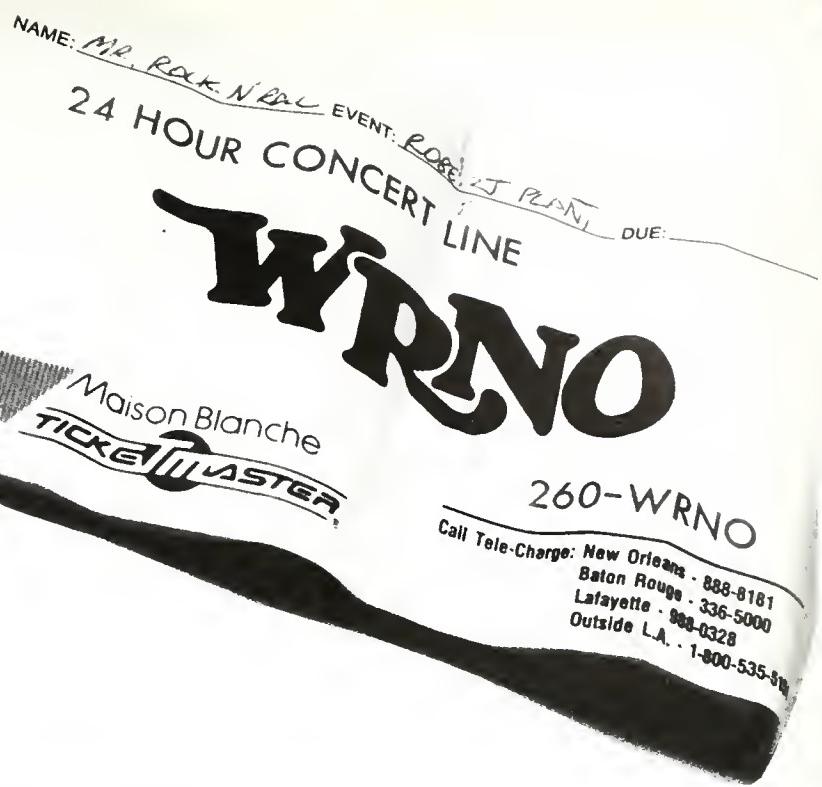
All photos by James Clement

# ZEN AND NOW

ational experience to see and hear the voice of the Zeppelin soar again in Baton Rouge.

Ian Hawhurst  
*from The Daily Reveille.*

One of the members of Plant's backing group bends the strings with an almost Paige-like skill.



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Playing a set consisting mostly of his solo material, Plant easily entertained the masses for over two hours.

# *Spirit and N*



Volunteers, organized by the Uniting Campus Ministry and the Baptist Student Union generate hope for the hungry through their CROP walk efforts.



# eed Urge CROP Marchers Onward

CROP, whose mission it is to feed the hungry of the world is sponsored by Church World Service, an international relief organization of more than 30 Protestant and Orthodox communions in the US. With more than three decades of experience in feeding the hungry, helping to heal the sick, and sheltering the homeless, CWS underscores the need to attack the root causes of these critical problem. The goal of CWS is to help people create for themselves a better quality of

life. CWS meets needs through programs of social and economic development, disaster and emergency response, and temporary care for refugees.

CROP Walk is one of the many events carried out by colleague agencies of CWS. The walk is a nation-wide event. The Uniting Campus Ministry has organized it for the Baton Rouge area every year since it's beginning in 1981. For the last few years LSU's Baptist Student Union has aided T.U.C.M. in carrying out the

project. This year's walk started, about 10k long, started at the Baptist Student Center. Walking mostly on sidewalks, the participants marched to the state capitol, then came back along Nicholson and ended their walk at the parade grounds.

"We are trying to involve more people," said Tom Hudson, assistant director of the Baptist Student Union. "Three-quarters of the money collected goes to CWS and the rest to the Baton Rouge Food Bank," Hud-

son said. CWS uses the money in more than 70 countries of the world, such as Cape Verde, India, Laos and Peru. "We are lucky that we don't have to think about hunger and food everyday. But there are a lot of people dying out there just because of hunger," said Wilbert Jarrell while crossing the intersection of Highland Road and Louis Street. "I think we have some responsibility towards them."

Quazi A. Sayeed



# Wide Level Participation Marks Successful

The hassles of drop-add were over. Mid-terms weren't knocking at the door. The weather was fabulous with sunny days and mild temperatures. And the Jerry Lewis Telethon was still fresh in memory. It couldn't have been better for the organizers of MD week, the fund-raising program to help children with muscular dystrophy.

Primarily carried out by sororities and fraternities for the last 15 years, MD week found much wider participation this year. Many individuals and organizations like KLSU were involved for the first time. "We are seeing a change. A lot of LSU people are coming out and inquiring about it," said Monique Robichaux, one of the LSU MD co-chairpersons. This led the organizers to increase the goal to \$50,000 from last year's goal of \$30,000.

Different events were introduced this time. The First Annual MD Jogathon, a 2.5 mile run, was completed by a record number of 500 people. There was a Win, Loose, or Draw game in front of CEBA. Students seemed to enjoy the additions as evidenced by their participation. The Boy's Beauty Pageant was another wildly successful new event. Almost 50 guys with feminine potential tried to capture this coveted title, sending a cautionary signal to Boy George. One sorority alone entered 20 guys as the number of entries wasn't limited this time. The organizers found that there are evidently a

Delta Chi Matt Beeson fondles the frets during one of the several "Guns and Roses" sets performed during the MD Week Airband competition.

# MD Week



lot of boys who don't mind dressing like girls, when it's for a good cause. They plan to charge admission next year. "Incredible, incredible!" said one girl.

To increase awareness of muscular dystrophy, the organizers sponsored a parade of children with MD around the campus. "People tend to forget the cause," Robichaux said. The week-long program which continued from October 1st to the 8th

concluded at Tiger stadium before the LSU-Auburn game. A girl with MD was given a jersey while Robichaux told the capacity crowd about what had been going on during the week. Money collected was handed over to the Baton Rouge MD Office, most of which will be used for Camp Sunshine at Covington.

The success of this year's wide-level of participation

prompted the organizers to focus more on student involvement next time. "We are trying to make it a campus wide thing," Robichaux said. Organizers are hoping that anyone who really cares about MD kids, thinks he has enough talent to play twilight football, or can sing and dance a little will plan to participate in next year's week of fun-n-fund.

Quazi A. Sayeed



Providing scintillating entertainment for both participants and spectators alike, Kappa Delta sorority and Kappa Alpha fraternity mime to George Michael's "I Want Your Sex."

Phi Mu sorority raised a considerable amount of money during MD Week simply having their members spend several hours in rocking chairs.



# Wasting away

The seventh annual Substance Abuse Week was held October 10-15 at LSU. Normally there is an Alcohol Awareness Week as well as a Drug Awareness Week but according to Dr. Nancy Matthews, Associate Director of the Student Health Center and head of the LSU Wellness Program, "Due to the scheduling of midterms and lack of help, the two are consolidated into one event at LSU."

The event, which was organized by the Student Wellness Advisory Board, drew participation from 32 campus organizations, including all the sororities. Sheri Palmisono, a member of Delta Zeta sorority, said that her sorority sponsored several events during the week. Among these was a film on alcohol abuse and its effects, and a nationally known speaker who lectured on illegal substances and the responsibility of the alcohol consumer. Palmisono went on to say that Delta Zeta ended the week with a Dry Exchange with Acacia fraternity entitled "Repent and Beware." The exchanges between sororities and fraternities usually feature alcohol but at this particular event only soft drinks were served.

The non-alcoholic exchange is just one of the requirements for an organization to be recognized for its participation in the Awareness Week. Two other requirements are that the organization must provide an educational activity and promote the activity. The social activity without alcohol is designed to prove that fun without alcohol is possible. The overall emphasis on participation by student organizations is to help educate students about substance abuse.

Palmisono stated, "The week made me more aware of the problems of alcohol abuse. In the past

I really didn't take the event so seriously. However, this year Delta Zeta put a total effort into making the week effective."

During the week, the Student Wellness Advisory Board encouraged area bars to provide money for ads in *The Reveille*

promoting responsible use of alcohol. There was also a head-on collision display in front of the Union for the week, as well as a City Police DWI van for two days. Workers also distributed literature on the Union ground

floor and in the Student Health Center throughout the week.

Dr. Matthews summed up the event by saying, "The intent of the week was to encourage an awareness in students about prevention and treatment of alcohol



The Wellness Advisory Board aimed to provide "a word to the wise" through this graphic display in front of the Union.



# again

and drug abuse. It was helpful in that it drew attention and thought to the subject."

Tim Griffin



All photos by Bazuki Muhammad



The police DWI van was intended to give students a hint of a situation in which they don't want to find themselves. Officers were on hand to give advice on what students should do if they find themselves too, too drunk and too far from home.

# Killing Fields

## Kyle Borrowed from Royal Shakespeare Company to Direct LSU's "Macbeth"

This year's theater department definitely broadened its horizons. Barry Kyle, of the Royal Shakespeare Company, was flown in after repeated directing invitations from Dr. Gresdna Doty (professor of theater and speech) and was given full power over the department's production of "Macbeth."

Kyle uses a very different approach which seemed to be well received by those involved. "He's wonderful," said Jeff Hendry, stage manager for the production. "He depends on the creativity of the cast more than any other director I've worked with. Not only do they (the cast members) create their own character, but they also have input on all of the scenes—even if they're not in them.

"He doesn't come in with an idea set in concrete—he tries a lot of different things. Usually the director comes in with a concept and gives it to the designers. They make plans, draw it up, and give it back to him. He then agrees and they do it." But with Kyle, "it's very much a group effort. They (those involved with "Macbeth") love it—it's really a wonderful experience."

And they do love it—and they love him. At a theater department party, the laid back Englishman (incidentally, the only faculty member present) sat out on a candlelit patio until the wee hours of the morning, surrounded on all sides by his admirers—discussing...the meaning of life?

And Bill Lewis and Donnie Gilman, both actors in the production, sat among friends late one Thursday night after a rehearsal. Talking in the English accent stolen from their beloved director, they good-heartedly mimicked the entire evening

rehearsal—or so it seemed to those of us who hadn't experienced it first hand. They monopolized the conversation, each trying to out-do the other: "Wasn't it neat when . . ." or "I wouldn't have thought that would work—but it was great . . ." or "It was so funny . . ." (turning to a less enthusiastic listener) you would have thought it was funny—if you'd have been there." (Thanks, guys.)

As far as may be investigated, the recruitment of one Barry Kyle of the Royal Shakespeare Company, was a move appreciated and enjoyed by all. General opinion brought the conclusion that Kyle was definitely an experience that would be remembered for many years to come.

Marjorie Anderson had the opportunity to talk with Barry one January afternoon about himself and his work in England as well on LSU's production of Macbeth.

**Gumbo:** Tell us a little bit about your background and about how you came to be here at LSU.

**Barry:** I'm on holiday right now from my position as Associate Director of the Royal Shakespeare Company. In fact, I go back to England to start on "Dr. Faustus" right after this production ends.

I've been with the Royal Shakespeare Company as Associate Director for 12 or 13 years. I know several of the profs in the Theater department here, and about ten years ago, Professor Doty invited me to come to LSU to lecture. I've been coming back ever since then, although I'm usually only here for three days at a time. This (the "Macbeth" production) is the longest I've been here.

**Gumbo:** Now that you've had some time to experience Louisiana, what do you think?

**Barry:** I like southern Louisiana a great deal. I'm attracted by the wilderness, as I suspect most British people are. We don't have country like this in England.

**Gumbo:** As you've probably heard, Mardi Gras is an important part of the "Louisiana experience." Are you planning to attend?

**Barry:** Of course! I'm going on Sunday, but I'm not going to New Orleans . . . I'm going to a little town called Mamou that's about 35 miles from here, where they have a very traditional celebration. Men on horseback ride through town, stopping at houses and asking for chickens for the gumbo that they make la-

ter in the day. Everybody gets very drunk and it's a lot of fun.

**Gumbo:** Most college students seem to be a little wary of Shakespeare and of "great literature" in general. What is it about your production of "Macbeth" that keeps it from being intimidating?

**Barry:** I can promise you that you won't see a lot of people standing around on stage in wrinkled tights! But Shakespeare shouldn't intimidate.

In fact, we're not even using scenery in the production. I'm stripping the theater down to its walls and using it as a building, an abattoir (slaughterhouse). I see Macbeth as Pol Pot, presiding over the "killing fields." I see Scotland as a concentration camp which is eventually liberated.



Bazuki Muhammad





Bazuki Muhammad

There's something in Macbeth that leads him to where he can only keep himself in power by killing more and more people.

I see this as a very physical, very fast production. We've built a sort of walkway down the middle of the seats, and a lot of the action will be taking place there.

The play has been buried too long in Halloween silliness because everyone focuses on the three witches in the opening

scene. What I'm doing is trying to find a tough but poetic way of expressing this military world gone mad.

**Gumbo:** What do you think of the talent available here?

**Barry:** Most of the actors in this production are students studying for their Master's in Fine Arts, although Shelley Reynolds (Lady Macbeth) is an undergraduate. I expect to see several of these people to go on to professional careers. I won't tell you which, though . . . that's my secret.

**Gumbo:** What do you enjoy most about your work?

**Barry:** I enjoy the creativity. There's a lot of angst and pressure involved in being a director, but it's outweighed by the opportunity to express yourself. I really believe that everyone is creative, and that creativity is a very important part of health. For some people, creativity may be directing plays . . . for others it may be building model airplanes. But I've found that often, people who are unhappy lack creativity.

**Gumbo:** What do you envision yourself doing a year from now, or five years from now? Are there

things you haven't had a chance to do yet, either professionally or personally?

**Barry:** I don't often think that far ahead! But I like teaching. I don't get to do much of that . . . I usually only get to teach in the United States. And I'd like to travel more. I think I'd like to go to India. I think that when people travel, they're seeking a change of time as well as a change of place. I'm very attracted by the religious history and the landscape in India. In the United States, I seem to be drawn to swamps, deserts, and rivers. Professionally, I sometimes think I'd like to found some new theatrical enterprise somewhere.

**Gumbo:** Can we look forward to having you back with us next year?

**Barry:** Like I said, I don't usually think that far ahead. But . . . basketball . . . Chris Jackson . . . yes, I think the basketball team could easily lure me back next year!

Marjorie Anderson  
Jacqueline R. Lord



# *Tradition Mounts as LSU Union*

The LSU Union, also referred to as "the livingroom of the campus" by its first director, Carl Maddox, celebrated its 25th anniversary this year. The event inspired reminiscence, celebration, and renewed awareness of the Union's programs and services. "The mission of the Union is to bring together students, faculty, staff, alumni, visitors, and friends into a general melting pot to put forth a feeling of community," said Associate Director, Don L. Purvis. Purvis has been the Associate Director of the Union for the past nine years.

"The Union is the community center of the campus," he said.

On January 6, 1964, the LSU

Union opened its doors to a sizable crowd of LSU students. The opening was initiated with a ribbon cutting ceremony which was replayed this year in dedicating the building's addition, completed in the summer of 1987. "The ribbon cutting ceremony was poetic in a way because it took place right in the middle of the Union at noon where students were buzzing around. The wheels of the Union are still turning," Purvis said.

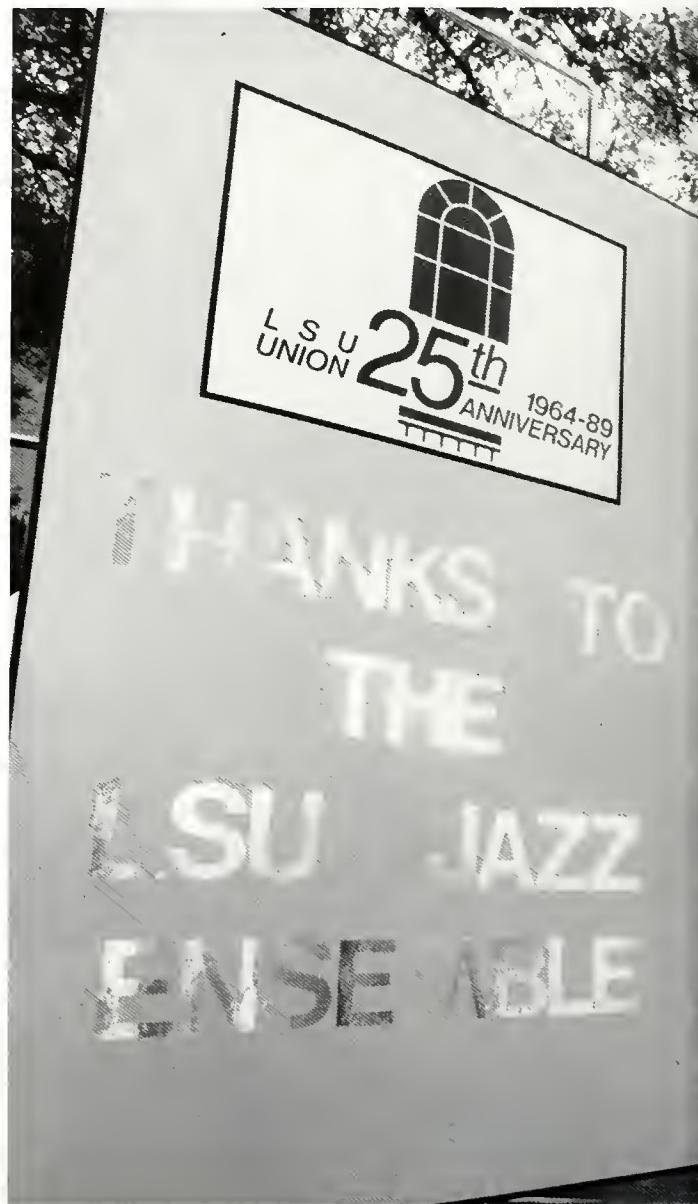
The commemorative events included free coffee and

anniversary cake as well as an ice cream give-away on the front lawn of the Union. Lynn Brown, Supervisor of the Union Information Desk said, "I felt proud to be a part of an organization still going strong after 25 years, and was more than happy to be a distinguished dipper." Susan Keller, Union Receptionist and another distinguished dipper of ice cream said, "The ice cream give-away was fun. We scooped two to three big hunks of ice cream and gave about 2,000 cups away." Music was provided by a

Chancellor Wharton reproduces the ribbon-cutting ceremony of 25 years ago which dedicated the Union. This ribbon-cutting served to dedicate the Union's new annex.



Khairina Zek Khairuddin



# Celebrates 25 Years

student ensemble from the LSU School of Music.

A reception was also held to honor the artists who participated in the LSU Faculty Art Show in the Union Art Gallery. The reception was followed by the evening's performance by jazz musician Wynton Marsalis.

Over the past 25 years the Union has sponsored such performers as Bruce Springsteen, Elvis Presley, the Eagles, Neil Diamond, Chicago, and Rod Stewart. Famed speakers William F. Buckley, Dr. Benjamin Spock,

Ralph Nader, and Dr. Ruth Westheimer have all spoken as part of the Union's guest lecture series. Broadway musicals such as "Hello Dolly," "Jesus Christ Superstar," and "My Fair Lady," have all been staged at the Union Theatre. "One of the greatest things going for LSU is its tradition. There is tradition academically and in its many organizations. The Union nurtures its traditions by respecting what has gone on before and by building on it. Progression is happening in the Union and

LSU," said Purvis.

If past record prove true LSU students and faculty will continue to use and enjoy the Union's sociability and reception. Entertainment, productivity through volunteer service, and endless celebration have all been virtues of the Union for the past 25 years and will remain valuable aspects of college life for the future.

Kim Palazola



Khairina Zek Khairuddin



Khairena Zek Khairuddin

Free coffee, cake and ice cream helped draw students to the festivities. A reception was also provided after the Union Gallery's art show opening.

Listeners seemed to appreciate the music provided by the LSU Jazz Ensemble which performed during the celebration. The Union Theater serves as the ensemble's most frequent concert host.

# SPYRO FUSION

The first time I entered the Union Theater for a concert was early 1987, shortly after arriving at LSU. I was excited but a little nervous. I had never been to a jazz concert before. What if I didn't like it? What if I dozed off or clapped at a highly inappropriate moment? These questions tormented me. But after the first few moments of those gorgeously dissonant chords and bizarre, jumpy rhythms, I realized that life had never been complete without jazz.

Two years later, sitting in the same section of auditorium, I was again excited and a little nervous. This time I would hear Spyro Gyra, a name that sticks in your head whether or not you like their music. I loved it. Apparently others did too.

Usually touted as a fusion jazz ensemble, Spyro Gyra combines elements of almost every extant music genre to form an eclectic sound, something many listeners find appealing simply because

Band-members and stage-crew of Spyro Gyra tear down their equipment after an energy-packed show at the Union Theater

they don't become bored with the music. "I like their music because it keeps changing and flowing," said Michael Loflin, a senior accounting major who was introduced to the band's music about two years ago. "It's an upbeat jazz sound that puts me in a good mood," Loflin added.

Backstage, the performers themselves were in quite a good mood after the performance. "It was a good show tonight," said original group member Jay Beckenstein, who plays all the wind instruments and acts as spokesman for the group. Others of the ensemble joked around with admiring students and non-students alike, answering their questions good-naturedly. When I asked Oscar Cartaya, the

group's bass player, "Where do you go next?" he replied with a sigh of relief, "Home!"

"As in, separate homes, or some sort of centralized headquarters?" I countered.

"Oh, we all live together in a big Spyro house," he said smiling."

I clarified, "The big Spyro house in the sky, you mean."

"Exactly!" he answered. We both laughed.



# UNIQUE

The band members seemed intent on making a good impression.

While Beckenstein talked to a clarinet player about current

# SOUND

performance practice, Julio Fernandez, the group's guitarist, helped me with the spelling of group members' names, and drummer Richie Morales spoke to a group of students about the favorite and most hated aspects of his job.

One of the biggest surprises about the group was to discover that this particular ensemble had only been together for about one year, the newest member having been added in the fall of 1987. From the unity of sound and precision of timing, one would think the band had played together for a much longer period of time. "No, I and Tom (Shuran, keyboardist) are the original members," said Beckenstein. "We've played together for, let's see . . . oh my God, I guess it's been eleven years now."

When asked about the group's

name Fernandez explained, "Well, Jay and Tom started playing together, doing some jam sessions for a club up in Buffalo and one afternoon, just before the show, someone called and wanted to know the name of the group. Since they didn't have a name, Jay said, 'Ah, just call us Spyro Gyra.' It's a scientific term, you know, and since they were in college at the time, it just seemed to fit."

The name does fit. And the music fits, at least from my perspective. Sitting in the last row of the front right section, I found the gorgeously dissonant chords and the bizarre, jumpy rhythms just as exciting as they were the first time. And the band, like the music, made a good impression. "It was nice to have met you," said Julio Fernandez waving over his shoulder as he turned to go.

William Lewis, Jr.

Most of Spyro Gyra candidly poses for a photograph after an evening of intense jazz.



Bazuki Muhammad

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## The Hour Draweth Nigh Time Capsule Update

How about a journey "back to the future?" If you're really interested, you could hop into H.G. Wells' Time Machine, assuming there is one. Set your dial: Time, 11 a.m., Day, May 15th, Year, 2067 A.D., Place, in front of the LSU Union. You will be there before you can blink an eye. You will witness a robot digging out a box from the ground while students of '67 (remember it's 2067, not 1967) wait patiently. Another robot, maybe an older model than the first, will be the one to open the box. What you're about to see will bring you back to 1967, twenty years ago. The Time Capsule, buried by the LSU Union Current Events Committee, is in front of you. Inside the capsule you will find microfilm. The microfilm contains all the exhibits and texts of each lecture in the series entitled, "World of 2067."

H. Grady Smith, a senior in Chemical Engineering at that time, designed the capsule. Texas Eastman Co., Longview, Texas donated a stainless steel canister to hold the microfilm. Housing for the canister was made at Dow Chemical, Plaquemine, Louisiana. The canister was sterilized and purged with helium before the microfilm was put inside. The canister was then placed inside the housing where it is suspended by polyethylene pellets. Finally the housing was placed inside a concrete box weighing 1,000 pounds.

If you want to go further into the future, you can stop at the 30th of April, 2076. Same time, but the place is different, this time you're in front of Dodson Auditorium. You will see the unearthing of another Time Capsule. But you won't find any microfilm here, rather some 1967 pa-

raphernalia. "America 2076, we choose what is here to trace ourselves in your memory," the plaque on the ground says. The capsule not only contains current, but also some historical artifacts. This capsule marks the end of the Bicentennial celebration, on the same date in 1803 the Louisiana Purchase was signed. And again on that same date, Louisiana became the 18th state in the Union.

What's in this capsule? Some pictures of Louisiana Purchase records? Clothes the students used to wear? Exam copies of that time? A copy of the *Reveille*? Or four joints of marijuana, a substance which was so popular at the time? Well, if you don't have a Time Machine, you'll have to ride on your imagination to get the answers.

Quazi A. Sayeed



# LADY LEADS THE WAY

Women's Liberation has opened the doors to yet another position on the LSU campus. A female co-moderator has taken over the forum of Free Speech Alley for the first time ever in the

history of LSU. Michelle Oehmichen, a Political Science major graduating in May, 1989, took the first step last fall by applying for the position.

Realizing it would be difficult

to gain student body acceptance in a previously male-dominated position, Oehmichen nevertheless enthusiastically greeted the challenge. Tolerating chauvinistic remarks, remaining neutral in

## ALLEY AGENDA

- RANDOM EVANGELIST
- HARI KRISHNA
- COLLEGE REPUBS
- DAVE RONSOME
- LIBERAL ALBANIANS AGAINST BOTANICAL EXPLOITATION
- SGA BIZ
- OPEN DEBATE (MOYHEM)
- PSN
- YAF
- NRA
- DBA
- BOC
- ISM
- IMPUS "COMEDIAN"
- ANNOUNCEMENTS
- IT'S HERE!

**Gumbo:** How did you become involved in Free Speech Alley and what created the interest?

**Michelle:** It was something that had never been done before. Terri Lynn Bush encouraged me to do it, but I really didn't think I would be chosen anyway. When I was told they picked me I couldn't believe it."

**Gumbo:** Briefly describe some topics of discussion that commonly take place at Free Speech Alley.

**Michelle:** Anything and everything you can imagine. Politics is always a big issue. Abortion, sex, tuition hikes— you name it. People can talk about the most ideological issues and the most trivial issues in the same five minutes.

**Gumbo:** What type of feedback have you received from the males?

**Michelle:** Surprisingly positive. In fact, more guys than girls. The *Reveille* did a really nice article and a few guys in my classes said, "Oh, YOU're the one at Free Speech Alley."

**Gumbo:** Is it difficult controlling the crowd? Have you ever had a problem getting people to cooperate?

**Michelle:** I've never had a problem. This year there seems to be a less radical crowd. To me, the group seems more representative of LSU. Last year it was a few people with similar interests that attended.

**Gumbo:** I would assume, being a woman, that there are some topics you might find offensive. How do you deal with these?

**Michelle:** Well, to do this job, you can't take things personally. I have to stick it out at times when I would normally be embarrassed. Being optimistic is important.

controversial issues, and restricting opposing members of the audience from interfering are a few examples evident of Michelle's patience and dedication to the student body's expression of ideas. It has been a slow process, but Michelle finally feels that she has earned the student's approval.

**Gumbo:** What is the process for signing up to speak at Free Speech Alley and are there limitations as far as time and the number of times someone can speak?

**Michelle:** Anyone can speak about anything they want. In fact, I encourage people to address ideas and issues that aren't usually expressed. Normally they sign up the day before, but are allowed to sign up until 3:30 on Wednesday afternoon. Sometimes the crowd starts dying down and I'll announce there's going to be an intermission so people can come up with some creative topics. People start thinking of controversial issues and get fired up again. Other days the list is full and there's not even enough time for all the speakers to say everything they want. The crowd's response usually determines the amount of time a speaker gets. Sometimes it's hard to demand that every speaker gets his fair five minutes because the crowd is *boeing* so loud. I try to be impartial, but the students cheering or boeing is unavoidable. The speakers usually know this before volunteering to speak, so it can be expected.

**Gumbo:** In conclusion, what have you accomplished by becoming the first female co-moderator at LSU?

**Michelle:** I hope other women will "go for it" whenever they want to do something but feel a little intimidated. I also get personal fulfillment from debates. I plan to go to law school. Free Speech Alley keeps me on my toes and always aware of controversial issues, especially politics.

Renee Smith

# *Keeping the Faith*

## Marsalis Delivers Old Style Jazz

New Orleans born jazz trumpeter Wynton Marsalis brought his influential brand of jazz to the Union Theatre on October 7. With him came members of the first Marsalis sextet: Wes Anderson and Todd Williams on saxes, Reginald Veal on bass, Herlin Reily on drums, and virtuoso pianist Marcus "J-Master" Roberts.

Marsalis has been called "the most important jazzman of our times" and "the savior of jazz," titles which were clearly justified by his LSU performance. He combined showmanship and amazing technical facility and, in the process, amazed the sell-out crowd.

Upon taking the stage, the sextet launched into the funky "Bohemian Strut," which showcased Reily's rhythmically inventive drumming and Marsalis' Cootie Williams-inspired plunger-playing. The band continued with a tasteful mix of standards and Marsalis' original compositions. Judging by the audience's response, the most popular tune of the first set was a fantastic version of George Gershwin's "Embraceable You." Marsalis offered a faithful rendition of the classic melody and followed with an engaging mute solo which was well supported by Roberts' colorful piano playing.

After an intermission, Marsalis returned for a stunning second set. Reily led the band into an unusual "second line" version of Duke Ellington's "Caravan." Succeeding tunes were highlighted by the saxophone duels of Anderson and Williams, and Roberts' technically brilliant solos. Marsalis' playing continued to electrify the audience, as evidenced by the rapturous applause following each of his solos.

Marsalis took time out to recognize his debt to New Orleans' jazz musician and educator Alvin Batiste, who was in the audience. He also emphasized the import-

ance of jazz education and criticized fusion jazz, which he said "left all the jazz out."

The band ended the performance with a two-part suite with a jazz funeral theme. Marsalis' growling plunger-playing was a crowd-pleaser and the sextet left the stage amidst an overwhelming reception.

LSU students affirmed the popularity of jazz on campus by turning out in large numbers and giving Marsalis a very enthusiastic response. LSU Junior Jason McCrary was impressed by Marsalis' "agility and expression on the trumpet." Junior Kay Parkhurst said, "The show was fantastic. He has a warm and sen-

suous sound that's not like any other trumpet player's."

Several students went backstage after the show, one of them saying that "Wynton was happy to meet us. We talked with him about jazz for about a half an hour."

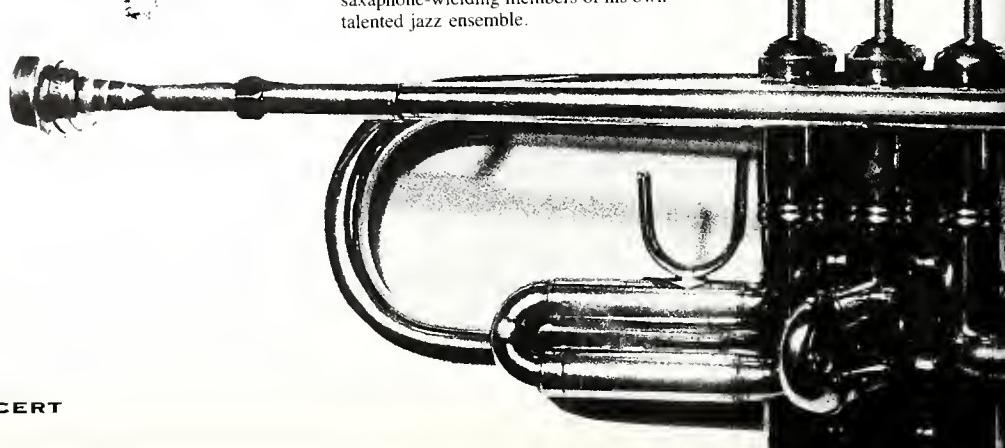
Marsalis' sold-out show proved that LSU's jazz audience is alive and well and growing rapidly. Most expressed interest in having more big name jazz concerts on campus in the semesters to come.

R. Judson Mitchell, Jr.



All photos by Bazuki Muhammad

Wynton trades a few licks with a few saxophone-wielding members of his own talented jazz ensemble.





Wynton demonstrates his ability with the "plunger."



WYNTON MARSALIS CONCERT 65

# WORLD AT LARGE

Steve finally called a work-weekend where everyone actually showed up. But just as we settled down for a weekend of subterranean slave labor, we realized most of the computer hardware we needed was securely locked away in the Reveille office. In a matter of seconds, our plans changed. The International Expo was just across the street, and we were famished. The Expo beckoned—what choice did we have?



Even in the United States, ethnic traditions are not always lost on the young. This young Indian dancer performed an intricate tribal dance on the Assembly Center stage rather flawlessly.

## GUMBO COMMENTS ON EXPO EXPERIENCE

Some of us had never been to the Expo and were a bit taken back by the time and effort put into the myriad of international booths. To circumvent any confusion, we followed Bazuki, our photo editor, to the booth representing his home nation, Malaysia. We were introduced to his friends who offered a taste of the dish they had prepared. Everyone simultaneously politely accepted and hesitated, feverishly giving their own input to a conversation of utterly no importance, careful as not to offend our friend, but still, waiting for someone else to dive into that

first bite of . . . *the unknown*. Being the unusually close group that we are, and realizing that it could not be put off any longer, we all lifted a small morsel in unison—eyes in constant contact. As our taste buds went to work, we realized that, hey, this was pretty good—hot, very hot, but good. After several more servings, we learned the dish was called *ketupat* and, regrettably enough, wasn't available (in plastic form) at Circle K. We were also taught to play *congkok*, their version of hackey sack played with a sort of hand-woven wiffle ball. Afraid of burning off too

many of the calories we had just put on, we decided to give the rest of the Expo a glance.

Of course, cuisine wasn't the focal point of many of the exhibits; especially since, due to the worldwide proliferation of McBurgerWendyChef-style plastic food, most of the world's diet is just like ours. As the rest of the staff meandered through the global menagerie arranged for the student population by the LSU Union International Committee and the SGA, Steve was momentarily held rapt by a videotaped showing of last year's international cricket cham-

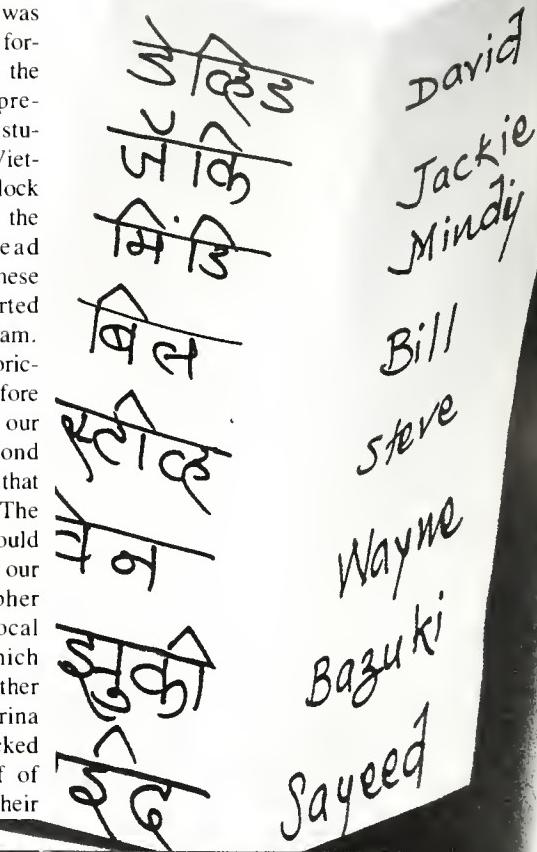
pionship. The game, one which is generally considered cryptic to those who aren't in the habit of drinking tea anywhere else than a Godfather's buffet, showed in graphic detail the "absolute thrashing" the Australians received at the hands of the West

Indians.

Most displays we encountered were proportional to the size of it's representative student body. For example, the Mexican booth, which featured a rather extensive array of crafts and food, was somewhat large while the exhibit

representing students from Soviet Mongolia simply did not exist. Another curious fact, one that was noted by Wayne, was that all of the United State's former military adversaries of the 20th century were all represented. Strangely enough, students from the Republic of Vietnam exhibited a wooden clock prominently decorated with the now-obsolete tiger's head emblem of the South Vietnamese ARVN troops who supported U.S. military actions in Vietnam.

Somewhat bored with historical implications of what lay before us, we Gumbo-lings ambled to our seats and awaited the second round of stage performances that were scheduled that day. The highlight of the spectacle would undoubtedly be the debut of our always-versatile photographer Bazuki's all-Malaysian vocal group. The ensemble, which coincidentally featured another Gumbo photographer Kharina Zek Khairuddin, literally rocked the collective buttocks off of everyone in attendance with their



All photos by Bazuki Muhammad



rousing renditions of several popular Malaysian folk songs.

After Bazuki and Co.'s electrifying performance, the intrepid Gumbo staff decided that if they stayed any longer the fun would simply engulf them with feelings of joyful tranquility and peace, things no self-respecting Gumbo employee would ever possible wish to experience. Thusly, the troupe made their way back to the bowels of Hodges Hall and continued to endure the living hell of putting

together a college annual. The Expo was, of course, quite enlightening; but now more important things had to be attended to. Besides, we were still hungry.

J. Steve Zaffuto  
Jackie Lord  
Wayne "da Gon" Schexnayder



# varsity

**Varsity** One Writer's  
Makes Its Bow to the Varsity

New Varsity  
Is Center of  
Entertainment

Brightest Spot  
in Show World

Saturday Only - "PIGSKIN"

If The Varsity Take Two is anything like the grand lady of its former existence, it will be a hit, serving its young new owners and the campus and community well.

The theater's demise on March 24 after weeks of rumor, left us true Varsity-lovers adrift on a

democracy

treacherous sea of horror films and cute baby movies. Well, not too adrift; I guess we mostly stayed in port. But as David Foil, local film critic, was fond of pointing out—the Varsity had movies you just wouldn't get a chance to see otherwise.

I suppose most folks just didn't want to see them either. Even so, I wasn't prepared for the abrupt phone call from a daughter around 8:00 pm, announcing the closure that very night at the end of a final feature of "Lost Horizon." With the cruelty of youth, she didn't even invite me along, though her relationship to the Varsity was nothing compared to mine, I thought sadly and angrily as I hung up the phone. She and her boyfriend did condescend to bring me a box of closing-night popcorn which I keep in an antique pickle jar labelled simply, "Varsity, March 24, 1988." And, of course, I have the grey and brown 50th Anniversary T-shirt.

Varsity-goers developed their own peculiar brand of snobbery, I suppose due in part to the genre of films shown there. And you could always tell the regulars because they always remained in their seats for the rolling credits, occasionally murmuring to their companions. If they ever ventured to another theater, there they were, scrunched down in their seats, watching for key-grip and best boy while the rest of the crowd stampeded out.

But where else could you see a "The Wind"—or "1918" or the rich wonderful "A Room With A View" playing seven weeks so we could see it five times?

In the late 60s, the Varsity was our family theater, where our four girls learned entire scores from musicals by heart. In the early 70s, my husband and I usually went to a Friday night movie there—in a few years to be joined by a daughter or two and current boyfriend for a shared evening.

It had a comfortable aura, this almost neighborhood theater, with movies we liked, beginning usually at 8:00, far from the madding crowd. What more could be asked of it? I ruefully admitted, "If it's not at the Varsity, I probably won't see it." After one family evening with a special boyfriend in tow, we walked out around midnight into the soft dusting of a freak spring snowfall. It shimmered and danced in the glow of The Chimes next door, and ended in a few minutes. Sweet memories.

We were companions in time, the Varsity and I . . . 1935 was my year, 1937 hers. I even had my first date there one summer Saturday in 1947. We were both eleven, and his parents dropped us off and picked us up. The movie title is long since gone, but I remember where we sat and bought the back row, right, when they were offered for sale this

past summer. Of course the gum here and there only dates to sometime since the seats were refurbished in LSU Purple in 1964, but the grand old cast-iron Art Deco frames are the same.

Mr. Bazzell has some seats from the downtown Hart and Paramount Theaters, and I guess he'll keep some from the Varsity—a venerable gathering to strike up a comradery about days gone by. Ah, how the crowds poured in. Lines outside; packed house inside . . . the Paramount seats could even speak of Vaudeville.

But the future beckons, and up and down Chime and State Streets old friends, The Goalpost, Edward's Orange Bowl, Sitman's Drug Store, the bowling alley with hand-set pins, Kober's ESSO, Baker's (famous banana creme pie) Restaurant, and even the tiny Chimes Theater, all ghosts of earlier days, applaud you!

So go for it, Varsity! Take Two, or three or four—as many as you need. I'll be there—I even have some popcorn waiting.

Anne Lord



## Memorial She Once Knew

week-long celebration of Bogart, or a Hitchcock Theater including the obscure as well as the better-known films? Or see the uncut version of "Fiddler on the Roof," or Jimmy Stewart and Donna Reed in "It's A Wonderful Life" every Christmas—or "True Stories" or "Gone With

Richard Ticktin (center), owner of the Varsity Take Two, pauses for a moment with two of his managers, Rick Ayalla and Luis Labelo.



Bazuki Muhammad



The Varsity Take Two opened with a varied assortment of viewing pleasures.

Richard Ticktin, owner of the new Varsity Take Two, smiles about the opening success.



70 VARSITY TAKE TWO

# VARSIETY NOW

## Campus Friend Returns for Second Premier

Met with perhaps more enthusiasm than the return of "old Coke" to grocery store shelves, Baton Rouge's oldest running theater reopened her doors to the anxious public on January 13. With five sell-outs of six showings, and over 650 people passing through, opening night for The Varsity Take Two—a reel theater and bar—brought visions of a bright future, leaving little room for remembering the recent past—less than a year before—when she was forced to close down.

"I've been coming to the Varsity for nearly 40 years. I was sad to see it close down because it was a part of my childhood," said Ed Gray as he scanned the new set-up. "We used to come to the Varsity and sneak beers in and roll them down the floor and irritate the hell out of the management. So I love that (draft house) aspect of it."

Built in 1937, the Varsity established a group of faithful

followers. Time passed. A war was fought. The area changed. But still the Varsity held her ground. In 1957, Charles Bazzell purchased and ran the theater with whom he had grown up, until the mid-70s when he turned the management over to Bill Irving. By then, the faithful followers had begun to dwindle. Although some had married and raised followers of their own, many more either moved away or directed their attentions (and dollars) to the new movie houses. And thus began the demise.

Despite attempts to save her, on March 24, 1988, the 51 year-old theater was closed down—too many debts. Many of the Varsity's patrons could remember the Hart and Paramount Theaters, once so majestic and untouchable, both flattened into parking lots in a matter of days.

Enter Richard Ticktin, a young businessman in search of old movie equipment. He was told of an old theater off of LSU's cam-

pus that had recently shut down. "I called Bill (Irving) and he gave me directions. When I pulled up, I couldn't believe it," Ticktin paused for a smile, "and I left that day with the keys to the building."

Ticktin said he sold shares in the corporation to get a "take-two." It was to be a draft house and cinema all in one, promised to be opened on September 2, 1988. "That was an unrealistic date," said Ticktin. "But it got stories written and attention given us." He spent much of his time not only organizing the new business on paper—wading through such legalities as rezoning the entire block so he could acquire a liquor license—but he also helped in the actual face-lift: painting, scrubbing, building, pulling up carpet. The days were long for all involved and most nights, Ticktin slept on a mattress on the floor of his upstairs office.

Although Ticktin admitted that prior to January 13, he had never worked in a theater or a restaurant, with determination he declared, "This sucker's gonna work."

And it has so far. With every other row of seats replaced by a wooden counter, moviegoers relax in their seats (which incidentally were shipped in from the old Paramount Theater), and watch a flick while enjoying food and/or drink provided by Varsity neighbor O'Donahue's Irish Pub. All is served up by a waiter or waitress elegantly clad in the traditional white with black.

The idea of a draft house may offend some, but overall, the crowds seemed pleased with the concept.

"It's great—it's gonna work, too. It's much more relaxing," said Greer on opening night.

And LSU senior Dean Arnett felt that "we've needed one in Baton Rouge for a long time."

Another student, Karen Daly said that she was just glad it was open again and the draft house aspect is good "as long as it's making money because I'm tired of big movie companies monopolizing everything. I'm excited that a small Baton Rouge movie (house) can make it," she added referring to the fact that 37 out of the 39 screens being used in town were owned by United Artists.

Ticktin said, "They (United Artists) do what the general, big market wants. They can't do what *this* market wants. This is a small theater and we can offer that.

"We're showing everything. We'll show first-run films head to head with UA . . . but we're not all that different from the *original* Varsity. We still show good films—all our films are good. Some people like these (artsy and classic films), and as long as they are loyal and support us, we'll continue to cater to their needs."

That was exactly what many of those at the Varsity opening night wanted to hear. "I'd like to see some of the classical movies and some of the alternative movies that the mall theaters don't show. Movies like the old Varsity had," said Dr. Kevin Mulcahy, Assoc. Professor of Political Science.

The Varsity Take Two has many plans for the future. It is equipped with a stage in one theater, with furniture capable of being removed within one hour for live performances; it may be privately rented; eventually it will be the home of the largest TV in the city (12 x 18 ft) and will show sporting events—be it the Super Bowl or Tiger Stadium—to all who enter in.

"I'm kind of proud to be able to say that now my personality is engrained in the Varsity as well. Charlie Bazzell has seen and felt through it all. And he will for many many years to come," Ticktin said. "Now I'm starting to become part of the grain of 'his—the building even—everything about the place . . . I love the Varsity."

Jacqueline R. Lord

A painter puts the finishing touches on the grand opening sign. The opening date was later pushed back to Friday, Jan. 13, 1989.

# FALL FEVER SWEEPS IV



All photos by Bazuki Muhammad

The women of Evangeline sponsored a picture booth, which proved quite convenient for our photographer, Bazuki Muhammad.

LSU quarterback Tommy Hodson thrilled the loop-dwellers with a brief appearance at Spring Fever.

A sweets booth was an appetizing diversion from the general mayhem of Spring Fever.



## FALL FLING

### RHA Sponsors Fall Fest

together, find a similar group from another college to cooperate with them, call it a football game and make a killing. Whatever the method, without the generation of excess funding, (besides whatever stipend the university grants) any activities planned by any said organization are quite a moot point.

The "Fall Fever" extravaganza held last November 9th in the Evangeline horseshoe was one of those activities that assured at least one organization a healthy calendar of social and educational activities. The LSU Residence Hall Association (an official federation of all dormitories), spon-

sored the event which featured varied if not exotic activities. Power dormitory sponsored a car smash (which was visited by LSU defensive end Clinton James) while the men of Pentagon presided over their own fish pond. In reference to women's housing, Blake Hall offered to soothe muscles strained during the car smash at their own massage parlor while the possessive women of Miller played host in their own jail.

"It all turned out pretty well," said a RHA representative. "Financially, all the dorms were able to generate significant contributions to their own social and



educational programs . . . all in all we had a very favorable response." Of course, the charitable donation of funds wasn't the sole purpose for everyone's attendance at Fall Fever, as McVoy resident Scott Riggs explained. "It was spontaneous entertainment that just didn't stop! Besides, they sold beer, that was the best thing about it!"

J. Steve Zaffuto

University organizations have always been enterprising in finding ways to fund their endeavors. Some wash cars; some sponsor bizarre contests that feature a hefty entrance fee; still others amass about 50 to 70 thousand people



# Wharton resigns

Five weeks after he resigned as chancellor of LSU, James Wharton sat in his empty office at the Alumni Center and pondered his future.

There were no pictures on the walls and no books in the large wooden bookcases behind him. There wasn't a single thing on his desk except for a paper clip, which he constantly twisted and bent out of shape.

LSU System President Allen Copping announced Wharton's resignation that afternoon at a news conference as the chancel-

lor remained in his office, refusing to comment.

However, Wharton did tell reporters as he left his office shortly after 4 p.m. that he needed "about a week and then we can all sit down and have a philosophical discussion."

Wharton was on leave until January 4, when his resignation as chancellor became effective, after which he remained with the University as a tenured chemistry professor.

Copping said Wharton had made his decision the night be-

fore. The 51-year-old chancellor spent much of Wednesday meeting with LSU administrators, many who tearfully urged him not to give up his position.

In a written statement given to the media, Wharton said, "Any chief executive of an academic institution must have the support of the faculty, students and alumni to be an effective leader. I know that I have lost the confidence of some faculty members at LSU."

Copping praised Wharton for his perseverance, especially dur-

ing recent lean economic times.

"I need not tell you the great job that Chancellor Wharton has done over the eight years he has been here in the toughest academic job in the state of Louisiana," Copping said. "We are very sorry about this, but he feels like with certain things that have happened . . . he would not be effective."

Copping said he did not encourage or urge the resignation, but just accepted Wharton's opinion as the best thing to do.

"I think what you have to con-

The media coverage that was afforded Wharton's resignation was quite extensive, even to the point of Baton Rouge and New Orleans television news crews interviewing students in front of the Union.



Bazuki Muhammad



Bazuki Muhammad

clude that he (Wharton) feels there are two sides to every story," Copping said. "I think Chancellor Wharton did what he thought was the proper thing to do. I may or may not have done the same thing."

Wharton came to Louisiana in 1955 from Mangum, Okla. on a football scholarship to Northeast University in Monroe.

Wharton, who received his

doctorate in chemistry from LSU in 1962, joined the University faculty as an assistant professor in the chemistry department in 1964.

He was an associate dean of chemistry and physics from 1968 to 1971 and was dean of Junior Division from 1971 through 1974.

He assumed his duties as chancellor on June 1, 1981.

One of his biggest achievements resulted from his desire to boost LSU's research capabilities. In 1988, research reached a record \$51.2 million funding level, increasing from about \$17 million to \$20 million in 1982.

Wharton's resignation was a surprise to most students and administrators. In fact, Wharton was scheduled to speak Wednesday night to a student group about the lingering consent decree problem.

"He was the best friend a student could have," Student Government President Terri Bush said. "It's a shame. I think it was a witch hunt. This is a tremendous loss for the University."

Higher Education Commis-

sioner Sally Clausen said the University is losing a "very dedicated administrator."

"I respect his decision and hope that he will be content and happy in his pursuit of teaching," she said. "Anytime an administrator of that level leaves a flagship University, there will be some initial confusion."

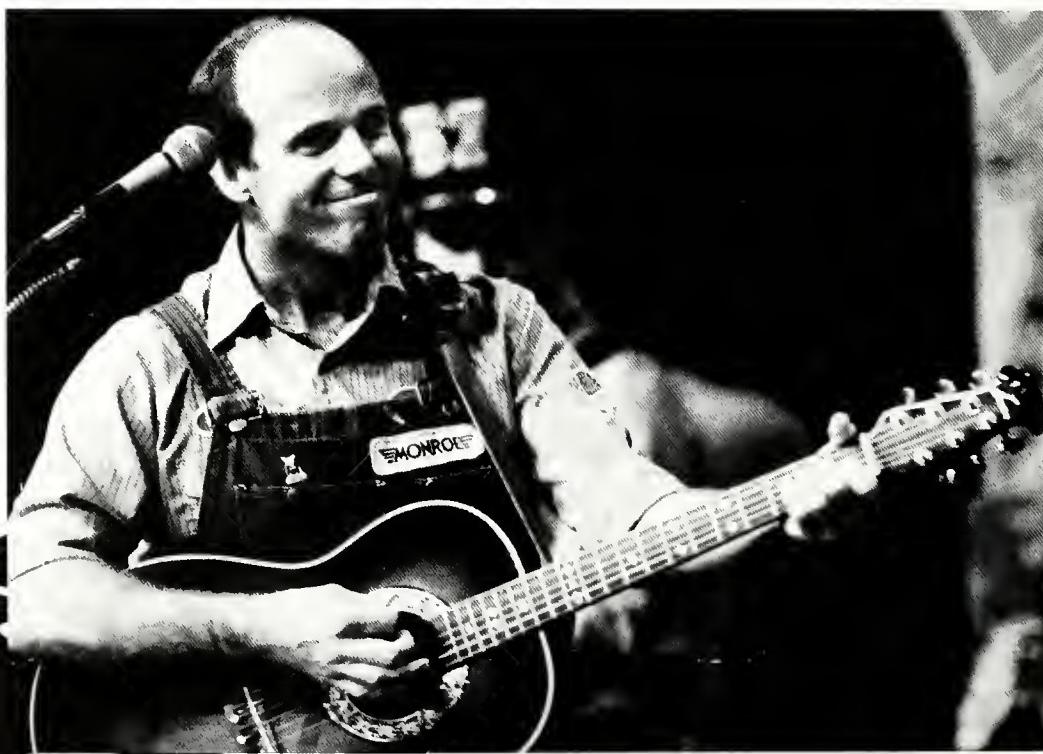
Wharton was replaced by interim Chancellor Grady Bogue till a permanent chancellor could be found. Bogue, chancellor of LSU's Shreveport campus since 1980, officially took office January 4, 1989 when Wharton's resignation took effect.

Blake Kaplan  
Robert Pierre



Rhetta and Trudie, proud dinette staffers, belt one out for the edification of the patrons.

The music was a huge asset to the production, drawing on the "rustic" charm of it's characters.



# Between Smyrna & Frog Level

## "Pump Boys and Dinettes" Please Audience With Country Charm



Evoking the image of a dime-store Billy Joel, the crazed piano player from "Pump Boys and Dinettes" plays to the audience.

The Broadway musical "Pump Boys and Dinettes" graced LSU's Union Theater November 3, 1988 with a six-member cast which put on a performance that would not be forgotten by the near-capacity crowd.

The musical spent two years in New York, was nominated for a Tony Award, had a CBS recording contract, and an NBC television special.

"Pump Boys and Dinettes" is a musical about the lives and loves of the owners and employees of a gas station (Jim, L.M., Jackson, and Eddie) and dinette (Rhetta and Prudie Cupp) located "on Highway 57 somewhere between Frog Level, North Carolina and Smyrna, North Carolina."

The show began with a boisterous welcome by three of the pump boys. Before the crowd had been completely seated, Jim, L.M., and Jackson were moving through the aisles commenting how the audience had so many good-looking people and that there were only "two or three ugly ones, and you have to look hard to find them."

This set the stage for what would be an audience participation musical. Prudie Cupp gave an unsuspecting male audience member a colorful manicure as a demonstration of "Bobby Lee-brand cosmetics." After a random drawing of ticket stubs another audience member won a skunk-shaped air freshner and a polaroid snap-shot of herself with the cast.

The audience seemed responsive to the music. The songs ranged from the tear-invoking "Mamaw" about the grandmother of Jim, to the humorous

"Fisherman's Prayer" sung *a capella*.

All the music was performed on-stage by the cast, some taking turns on the drum set. If the song involved the Cupp sisters and their diner, the two usually played kitchen utensils for a percusion back-up.

The most interesting character was undoubtedly Eddie (Mike Wallace). He had no speaking parts and only gestured, nodded, or commanded attention by a heavy pluck on his bass guitar. During intermission he entertained the audience by playing a few blues songs on a 12-string Ovation guitar. (Besides playing bass and guitar, he also plays banjo and mandolin and has recorded with the Platters.)

The cast of six has remained fairly intact since the June 1987 auditions. Other than cast changes for Prudie Cupp and L.M. (to Teri Furr and Matthew Clayton, respectively), Rhetta Cupp (Terri D'Onofrio), Jim (Thomas John Bothof), Jackson (Bryan Kay), and Eddie (Mike Wallace) have all been together since the auditions.

Matthew Clayton said that

they only had four and a half days practice before the first show of this leg in Rock Island, Illinois and they will do "over 60 shows before (finishing) this run on the west coast."

Terri D'Onofrio is on her third run with this musical and said that this run "is the worst."

"The first two (runs) weren't too bad because it was new. Now its just the same thing, new night," she said.

D'Onofrio said being on the road so much, she misses her family in St. Petersburg, Florida and that "it makes you appreciate the things at home."

The entourage travels in a twelve-bed bus and a moving truck. The driver and a technician sleep during the day and drive through the night. They left LSU at eleven that night to drive 800 miles to Ft. Leavenworth, Kansas for the next show.

D'Onofrio said that "everything is a one-night stand" and during the drives to the next city they play "aisle surfing, UNO, cards, checkers" and amuse themselves "till 2:00 till you fall asleep."

Wayne J. Schexnayder Jr.

# HELP WANTED

Large southern university in urban setting seeks qualified interim chancellor. Ideal candidate should be professional, progressive and possessing a cooperative spirit. Most interested in an educator by choice who loves his work. Applicants with an education background from Tennessee, and work experience in the Louisiana higher education system will be considered before all others.

## OFFICE OF THE

# CHANCELLOR

System President Allen Copping drafted Grady Bogue for the interim position after the controversial resignation of James Wharton, LSU's chancellor for nearly eight years.

Bogue, chancellor of LSU's Shreveport campus since 1980, officially took office Jan. 4 when Wharton's resignation took effect.

The 53 year-old Bogue was given the position at the Dec. 9 meeting of the LSU Board of Supervisors in response to the Nov. 30 resignation announcement made by Wharton.

"My first and most important goal is that I need to get to know the people, places and programs," Bogue said. "That's what I call my get-acquainted goal."

But he added that addressing LSU's financial problems was

also preeminent on his slate.

"I am most certainly interested in promoting a stronger financial future for the campus," he said. "I want to work with our system, board, legislature and governor in doing whatever possible to enhance the levels of financial support for the University."

Bogue will join forces with Jerry Baudin, vice-chancellor for business affairs, to resolve problems with the University's budget.

Although the University has already submitted LSU's budgetary requests for the next fiscal year, the budget will not be finalized until the state legislature convenes in April.

"All I'm doing right now is reviewing the budget material that was submitted earlier," Bogue said. "I'm getting myself

familiar with the current budget here and with the request budget for next year."

Baudin said, "Our immediate action is to interact with state government dealing with budget appropriations, which is the lifeblood of the University."

Bogue hopes to strengthen LSU's future by being sensitive to the "major hopes and concerns that are felt on the campus by the faculty, staff and students."

"It's premature and perhaps inappropriate for me to come into an institution and say that I have big plans or goals without paying attention to the people that are already here," he said.

"I came here to help continue carrying the University to the future," Bogue said, "and I will cultivate those relationships, make those decisions and take those actions to help achieve that

goal."

Bogue is scheduled to return to his chief executive post in Shreveport once a permanent successor is named.

Copping said Bogue could not be a candidate for the permanent position once he was offered the interim position.

Bogue remains optimistic about his stint at the reins of Louisiana's flagship university although the state is facing a financial crunch.

"This is a difficult time for everyone in Louisiana. It's difficult to maintain a good sense of optimism and yet it's precisely the time when we need optimism, devotion, and above all perseverance," the interim chancellor said.

Copping said the search for the permanent chancellor could take six to eight months.



Bogue was selected because of his experience in higher education and as a head of a campus in the LSU system, Copping said.

Bogue said he plans to depend very heavily on the vice chancellors while he is settling into his position.

"But if there is any member of the University community that has special expertise on a given issue, then I would plan on calling on him," Bogue said.

Wharton resigned just prior to the release of a report by the

Faculty Senate which chastised him for overstepping his authority in re-admission policies.

Prior to his job as chancellor on the Shreveport campus, Bogue was associate director for academic affairs of the Tennessee Higher Education Commission in Nashville. Before taking that position in 1975, he was an American Council on Education Fellow in Academic Administration with the higher education commission.

From 1964-74, Bogue held

several positions at Memphis State University, including assistant vice president for academic affairs, director of institutional research and director of records.

Between 1961-64, he was a civilian instructor of physics and technical writing with the U.S. Naval Technical Training Center in Memphis.

Bogue earned a cum laude bachelor of science degree in mathematics in 1957 from Memphis State University where he also earned two post-graduate de-

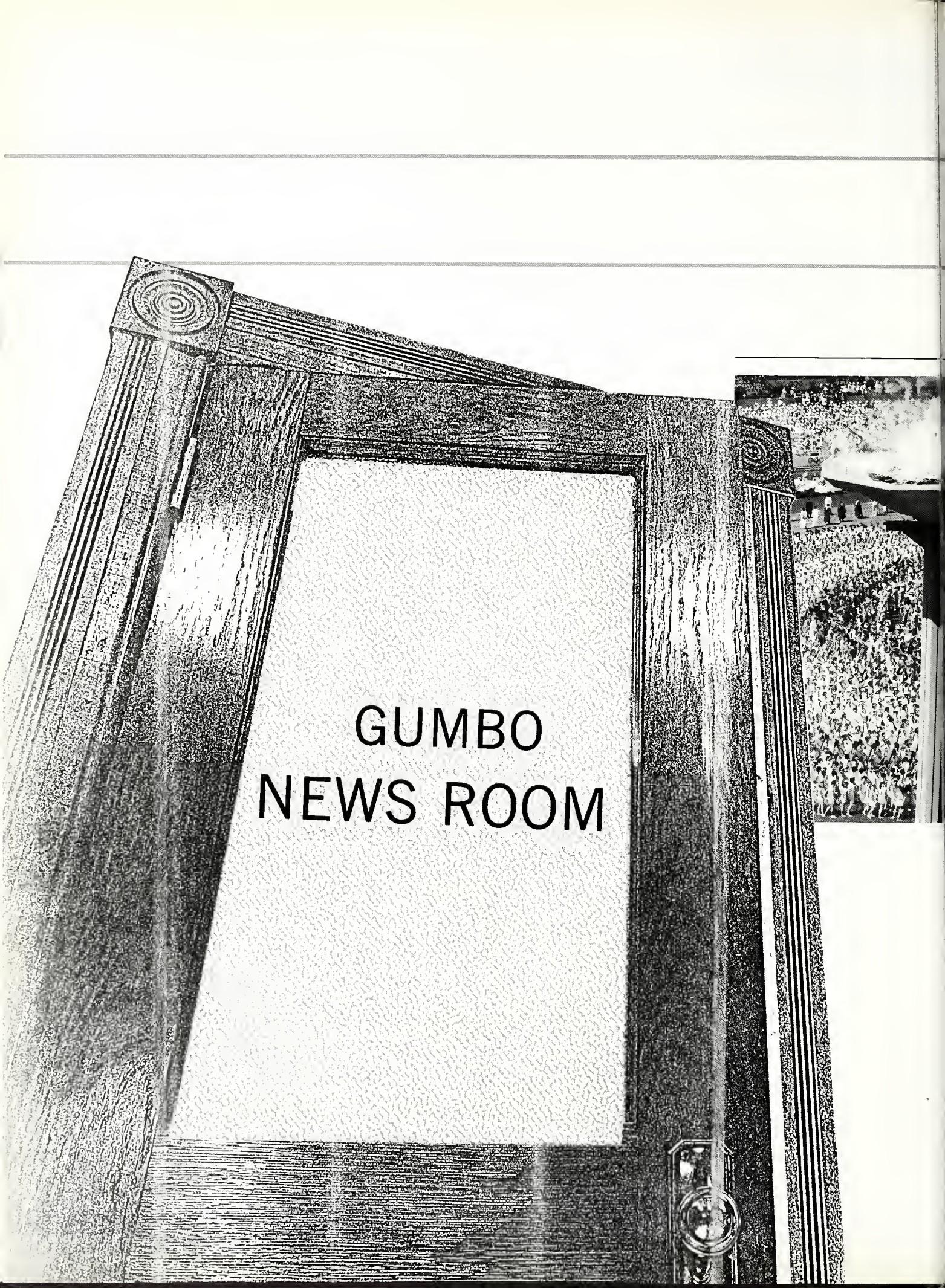
grees.

He earned a master's degree in curriculum and instruction in 1965 and a doctorate in education with a major in educational administration in 1968.

"I consider myself a highly fortunate man," Bogue said. "I am an educator by choice and I love my work. It allows me to integrate professional skill and personal faith in the most constructive enterprise in our nation."

Bonna M. de la Cruz

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# GUMBO NEWS ROOM

*It's*

**N**

**E**

**S**

*to me*

## *WORLD VIEW*



The 1988 Summer Olympics in Seoul, South Korea opened with a dramatic and dazzling ceremony. A colorful, three-hour spectacle mixing ancient Korean rituals with space-age technology kicked off 16 days of athletic competition.



Hurricane Gilbert rose out of the Caribbean like a giant wind storm in late September. By the time it lost its hurricane status over northeastern Mexico, it had killed more than 300 people, left hundreds of thousands homeless and caused billions of dollars in damage to the Caribbean, Central America, Mexico and the United States.



President Ronald Reagan and Soviet Leader Mikhail S. Gorbachev worked for several years to bring the two countries together. After a treaty was signed to eliminate certain nuclear weapons, 1988 was the year the efforts of these two leaders went into effect.

## THE YEAR AT A GLANCE

Early August—A cease fire is declared in the lethargic Iran-Iraq war, ending, at least for a time, almost eight years of active hostility.

August 20—Mathias Rust, the intrepid teenage pilot who flew his plane from West Germany to Red Square on a self-appointed peace mission is released from a Moscow jail. Late last year Rust flew a Piper Cub non-stop from West Germany to Moscow in a supposed goodwill gesture towards Mikhail Gorbachev and the Soviet people in general. Rust was incarcerated for over six months.

September 7—Baker resident Donald G. Lockamy arrives at a local hospital with a hammer embedded in his skull. The hammer, placed there during a domestic scuffle, was eventually removed and Lockamy survived the mishap.

September 14—The youngest of the Kennedy progeny, Pat, decides to run for a seat on the Rhode Island legislature at the age of 21. Urged by the rest of the

politically prolific clan "to wait awhile," Teddy's son nonetheless attempted to simultaneously run a political campaign and finish law school.

September 15—Hurricane Gilbert proceeds to virtually obliterate the tiny island nation of Jamaica. Although Louisiana itself was spared its wrath, the Texas coastline suffered coastal damage and numerous tornadoes.

September 19—Mike Tyson, apparently enraged by his overtly publicized marital difficulties, drives his BMW into a tree. After his publicized knockout victory over Leon Spinks in June, Tyson and his television-star wife, Robin Givens, were soon considering a divorce.

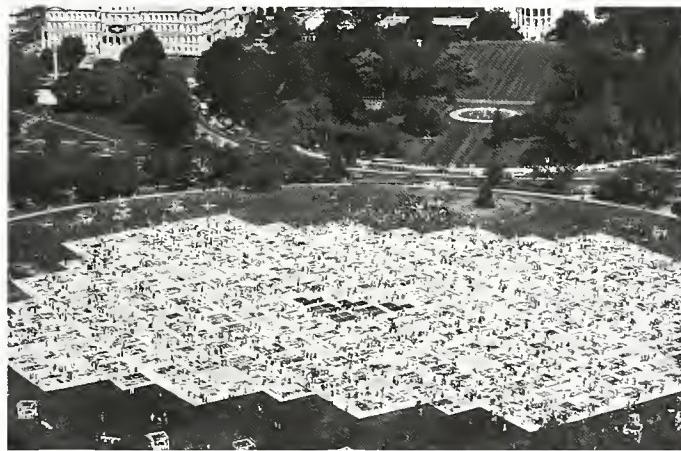
September 22—Sparked by the murder of a black man by a white woman in a drug deal gone sour, the North Louisiana city of Shreveport endures several days of racially-oriented violence. Due to the degree of violence, several National Guard units and SWAT teams were utilized before the situation stabilized.



# *It's NEW to me*

## *THE NATION AS A WHOLE*

The shuttle Discovery blasted into orbit in September, the first space flight since the shuttle Challenger mission ended tragically 73 seconds after liftoff on January 28, 1986. The Discovery ended its successful, four-day, 1.6 million mile mission with a triumphant landing at Edwards Air Force Base in California.



Amid tears and grief, thousands of people who had died of AIDS were memorialized in October in ceremonies centered on a huge quilt that was made from friends and family members of the victims. Each of the panels measured three feet by six feet and all 50 states and a dozen foreign countries were represented in the 375,000 square foot quilt.

The Democrats went to Atlanta in the summer of 1988, and decided on Michael Dukakis, the governor of Massachusetts, to be its candidate for President of the United States. He decided to pick Lloyd Bentsen, a senator from Texas, as his running mate.



Vice President George Bush, after serving for eight years in the Ronald Reagan administration, got the expected nod at the Republican National Convention in New Orleans in the summer of 1988. His choice for running mate was unexpected -- Senator Dan Quayle of Indiana. The public opinion polls showed that the inexperienced 41 year-old senator was not a popular choice.



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## REGIONAL STATUS

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The summer of 1988 was hit with the worst drought in many years. Throughout the midwest, farmers watched helplessly as their crops went dry.

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### THE YEAR (CONT'D)

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September 29— The Nobel Peace Prize is awarded to the UN Peace Keeping Forces that served in Lebanon. The force consisted of units from Italy, Norway, France, and the U.S.

September 30— For the first time since the fatal lift-off explosion several years before, the U.S. safely launches the shuttle Discovery and reenters the race for stellar superiority.

October 5— Jim and Tammy Bakker succumb to the lack of financial blessings and sell the entire PTL empire to Orthodox Jew Stephen R. Merrick for 50 million.

# It's NEWS to me



## THE YEAR (CONT'D)

October 11—The Human Rights Now tour, featuring such charitable rock-and-roll luminaries as Bruce Springsteen, Sting, and Steven Van Zandt, hits the road to garner support for Amnesty International.

October 17—The Aquino-led government of the Phillipines votes to allow a U.S. military presence in the archipelago nation only until 1991. The biggest installation, Clarke Air Force base, is a prominent source of

income for many local Filipinos.

October 18—Swedish economist Maurice Allais wins a Nobel Prize in the selfsame subject.

October 20—LSU students Kristen Kendall and Laura Burke become the first female LSU AFROTC cadets accepted into pilot training. In 1971, Air Force ROTC was the first officer training program to allow females.

Forest fires spread throughout the western part of the country in the summer of 1988, destroying millions of acres of national parkland. The most heavily damaged was Yellowstone National Park.

# *It's N E W S to me*

## **THE PLACE WHERE WE LIVE**

Then Presidential candidate George Bush spent a day of his spring '88 campaign in Baton Rouge. Republican supporters sponsored a free-to-all jambalaya lunch in the LSU Assembly Center where the candidate himself donned kitchen garb to serve the public and garner grass roots support.

## **THE YEAR (CONT'D)**

October 21— Birchtree Ltd. attempts to auction the copyright to "Happy Birthday to You" for over 12 million.

October 25— Typhoon Ruby takes 500 lives in the Phillipines.

November 2— A U.N. study states that by the year 2025, the population of Nigeria will triple.

November 8— Vice-president George Bush hands his position over to Dan Quayle and simultaneously picks up the title of

President of the United States.

November 10— The Pentagon finally reveals publicly the lauded Stealth bomber. Locally, unknown theives aquire the giant inflatable Noid located outside a local Domino's Pizza outlet.

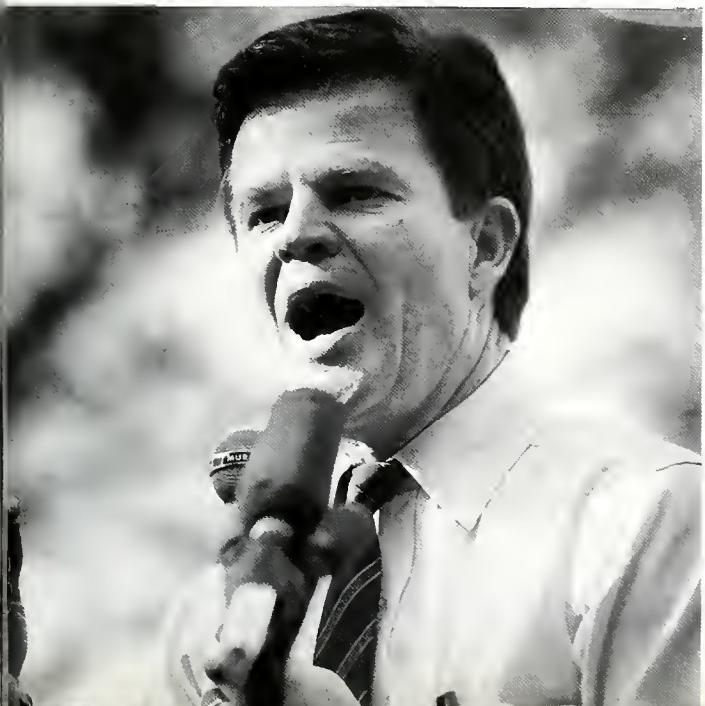
November 16— Soviet cosmonauts complete a second orbit around the earth in the same spacecraft. Developed in an effort to duplicate the United States' reusable shuttles, the Soviet craft was retired after the second use.



Governor Buddy Roemer made a special appearance at Free Speech Alley at the request of the student body in order to explain his views on education and intentions toward funding. The governor had pledged to try to "turn the state around" through a plan which included tax structure renovation and budget cutting.



In a close game against Georgetown, played in the New Orleans Superdome, LSU star Chris Jackson continued to earn praise for his solid and sometimes flashy playing. In the end, senior Ricky Blanton added the winning point with no time left on the clock and Wayne Simms led the Tigers in scoring. Later, Jackson made the cover of *Sports Illustrated* because of the freshman's tremendous year.



#### THE YEAR (CONT'D)

November 17—Several Connecticut teenagers, after being missing for over a week, are found in a stolen car deep in a local lake.

November 30—Amid a haze of controversy concerning the readmittance of a graduate student accused of plagiarism, Chancellor Wharton resigns. In his place Grady Bogue, former chancellor of LSU-Shreveport, is named Interim Chancellor.

December 1-8—Soviet Premier Mikhail Gorbachev makes a goodwill visit to the U.S. that is unprecedented since the days of Khruschev. His visit, however, was cut short by the disaster in Armenia.

December 8—The Russian province of Armenia is devastated by a series of violent earthquakes. At last count, over 10,000 Armenians were believed dead.

## THE YEAR (CONT'D)

**January 23**—An earthquake in Soviet Asia kills over 1000.

**January 24**—At midnight convicted rapist/murderer Theodore "Ted" Bundy is electrocuted at the Florida State Prison facilities. Bundy, suspected of the killings and disappearances of 36 young women across five states, was finally convicted for the murder of a twelve year-old girl, and sentenced to death. Supporters of the death penalty gathered outside the prison heartily shouting "burn, Bundy, burn," and singing "On Top of Old Sparky," a popular nickname for Florida's electric chair.

**January 28**—Kentuckian Ernest W. Short dies after a fatal snakebite inflicted during a church service. Short, a member of a small rural sect that believes the handling of serpents is encouraged by the scriptures, was the only snake-handling fatality last year.

**January 30**—DWI roadblocks, the blurred nightmare of many a late-night student reveler, were declared unconstitutional by the Louisiana Supreme Court. After a hot debate, the issue was decided by a 4-3 vote.

**January 31**—Perpetually embattled evangelist Jimmy Swaggart vehemently denies the performance of sexual acts for his own gratification by stripper Catherine Kampen. Kampen's account of the lurid affair had recently appeared in an issue of

Penthouse, the same magazine that had previously published the account of prostitute Debra Murphree, who allegedly also had relations with Swaggart.

**February 2**—Doctors in Boston brilliantly remove a roach from a woman's ear through the use of a suction device. Previously all insects lodged in a body cavity were generally removed with an application of Anesthetic Lidocaine.

**February 6**—Soviet troops completely vacate the Kabul area of Afghanistan, nearly bringing an end to hostilities in the area. Soviet troops had been fighting a tough war with Islamic Mujahadin guerrillas since 1980 when they invaded the area.

**February 7**—LSU mourns the death of dorm co-ordinator Randy Robichaux. While attending Mardi Gras in New Orleans, Robichaux was fatally wounded when he refused to give his wallet to an accosting gunman. He was 37.

**February 18**—David Duke and John Treen compete for votes in a race for the state legislature in the predominantly white suburb of Kenner. Duke, former Grand Dragon of the Ku Klux Klan, and founder of several racist organizations, was hotly contested by civil rights groups nationwide.

## CHANGE IN PLANS



Gretchen Elizabeth Carlson erupted in tears as her name was announced as Miss America 1989. The 22 year-old Miss Minnesota, who planned to be a Harvard-trained lawyer, became the first classical violinist to win the Miss America crown.



# It's N S to me

## EXISTENCE TRANSITIONS

Don Redden, 24—LSU Basketball team captain, Louisiana Player of the Year and MVP of NCAA Southeast Regional on the Road to the Final Four in 1986, leader on more than the basketball court. Don died on March 8, 1988 of an indetectable heart disease. He was and still is much more to LSU than simply a basketball star.

Ernest Ruska, 81—An engineer and physicist, and winner of the Nobel Prize for Physics for a work he did half a century earlier.

Clarence Pendleton, 57—The iconoclastic chairman of the US

Commission on Civil Rights whose comments drew scorn from other black leaders.

Louis L'Amour, 80—A virtuoso of Old West storytelling whose 101 books of the American frontier won a worldwide following.

Leonard Matlovich, 44—The Air Force sergeant and recipient of Purple Heart and Bronze Star for his service in Vietnam, who was dismissed from the military after disclosing his homosexuality.

John Galbreath, 90—a multi-

millionaire real estate developer, co-owner of the Pittsburgh Pirates from 1946 to 1985 and master turfman.

Ann Ramsey, 59—The stone-faced actress who portrayed a despotic mother in 1987 movie comedy, *Throw Momma from the Train*.

Franklin D. Roosevelt Jr., 74—Former congressman and son of the 32nd President, whose voice and quick charm were eerily evocative of his father.

Enzo Ferrai, 90—Paramount sportscar builder.

Lauris Norstad, 81—US Air Force general and NATO Supreme Commander (1956-63), who during World War II planned the atom bombing of Hiroshima and Nagasaki.

Beulah Mae Donald, 67—The Alabama mother who crippled the Ku Klux Klan in 1987, winning \$7 million for their strangulation of her son.

Walter Chrysler Jr., 79—Automotive heir and prolific art collector.

Canadian Ben Johnson looks over at rival Carl Lewis at the finish of the 100-meter race in the 1988 Summer Olympics in Seoul, South Korea. Johnson won the gold medal but was later disqualified after traces of an anabolic steroid was found in his system.



## MORE CHANGES ON THE WAY

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The World Series belonged to the Los Angeles Dodgers. The Dodgers captured their sixth World Series title in October with a 5-2 victory over the Oakland A's in the fifth game of the series.

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*It's*

**N**

*S*

*to me*



It was one of the big marriages of the year. Heavyweight boxer Mike Tyson married actress Robin Givens. But the stormy marriage of the 22 year-old rich boxer and the 23 year-old beautiful actress lasted less than a year. She filed for divorce. But after being accused of marrying "Iron Mike" for his money, Ms. Givens said she would not take a dime.

#### **EXISTENCE TRANSITIONS**

**Norman Newhouse, 82**— Newspaper editor and publisher who, along with his two brothers, built one of the largest media empires in the country.

**John Houseman, 86**— Movie producer who became a celebrated actor after his portrayal of Professor Kingsfield in the 1973 film *The Paper Chase*.

**Carter Vanderbilt, 23**— Son of fashion maven Gloria, the young-

ger Vanderbilt gave in to his decadent lifestyle and plunged from a roof in the early fall.

**Heinz Pagels, 49**— One of the planet's leading physicists succumbed to the force of gravity in late summer in a mountaineering accident.

**Zia al Haq, 64**— The United States' perennial pal and Pakistani leader died amid violent cir-

cumstances in a plane crash last fall.

**Robert T'Souvas, 35**— Once charged with participation in the bloody Mai Lai massacre of 1968, he was fatally shot by his estranged wife in September.

**Billy Carter, 51**— Perhaps the best personification of the embarrassing younger brother the world has ever seen, former Pres-

ident Carter's brother died in September of a heart attack.

**Roy Orbison, 52**— Master of the spooky love song, Roy cruised heavenward due to a heart attack in December.

**Salvador Dali, 84**— Famed surrealist painter and master of the melting watch, Dali died in his hometown of Figueras, Spain after nearly a decade of health troubles.

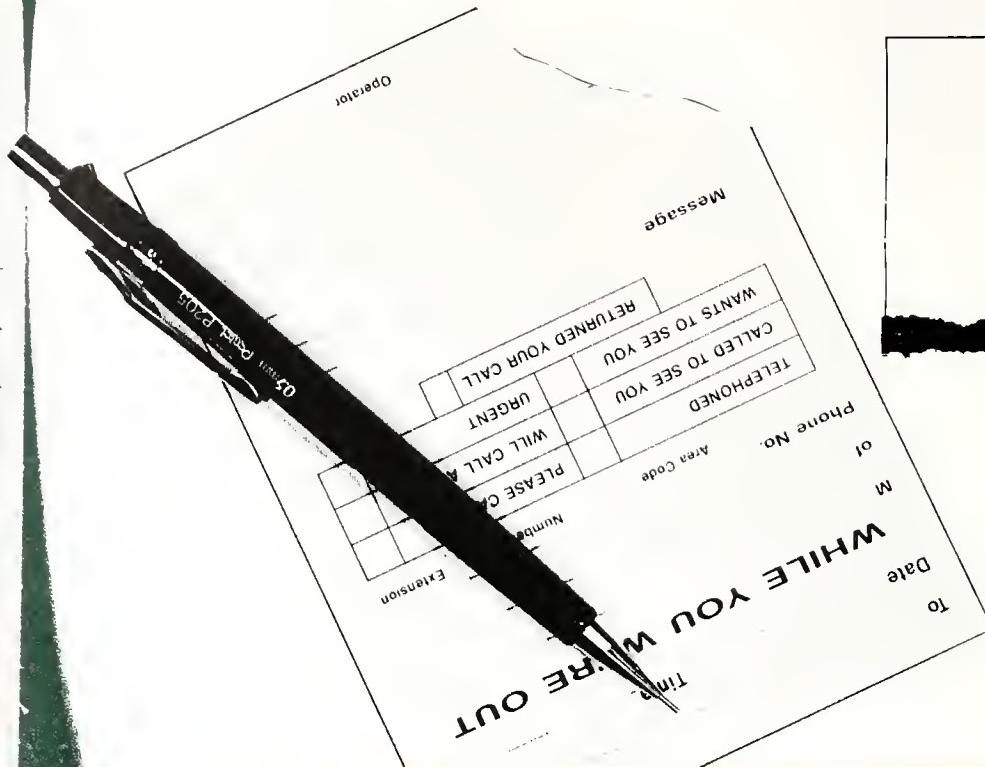
FINAL GRADE LIST

DEPT	COURSE	SECT
SOCL	2505	03

**POSTING STUB**

McGuire

SS #	GRADE
123-45-6789	C
987-65-4321	W
438-53-4007	W
433-04-5893	A
436-49-0947	W
438-29-0846	D
434-17-3656	B
437-25-0026	D
435-31-3682	B
435-96-9587	D
434-04-7530	B
438-45-1947	D
453-19-6401	B
463-25-0047	W
438-54-7561	B
436-43-4608	B
435-96-5007	W
426-02-4951	W
353-08-7640	W
423-51-3987	W
436-17-1897	W
434-06-1827	W
423-39-2419	W
433-25-4781	W
599-19-1695	W
435-35-2264	W
438-49-6711	W
435-59-3400	W
436-21-8106	W
581-91-4390	W
433-39-8648	W
426-53-9057	W
426-43-3951	W
438-27-8982	W
429-39-9083	W
434-33-5613	W
437-25-1072	W
426-04-0911	W
438-55-1773	W
434-21-9630	W
434-17-0421	W
436-53-5625	W
431-45-0337	W
434-47-2504	W
437-57-1101	W
428-21-8521	W
431-15-4773	W
425-50-6,89	W



LSU

# CAMPUS M

**DELIVER TO LAST PERSON NAMED**

**DO NOT DESTROY—Return to Campus Mail**

# Academics



Joe Francioni, an employee at Co-op Bookstore, appears swamped by her job during registration rush.

Bazuki Muhammad



# Ladder of Success Harder for New Freshmen to Climb

In Japan, the average high school student studies nearly forty hours a week, engages in such esoteric extra-curricular activities as violin lessons and aikido training, and is required to take tedious courses like Latin, Nuclear Theory, and Statistics. Fortunately (I assume), the adolescents of Louisiana and our nation in general aren't required to undergo such arduous mental training and are still allowed to scream and suffer like any normal teenager should. Nevertheless, gone are the days when a mediocre high school education alone merits admission to a state university, particularly LSU.

Previously in this fair state, all the flagship university required of entering freshmen in order to register was a bare-bones secondary education and mere proof of having taken the ACT. In some instances, it is rumored that even these mean requirements were waived. In recent years, however, both our sedentary state and LSU, quite anxious to rid themselves of the noncerebral image they seem to sport in other areas of the country, have made it a bit more difficult for your average shop-class enthusiast to enter LSU. The basic tactic in the intellectual overhaul of the freshman entry requirements has been to require college-bound high school students to include very specific courses in their curriculum.

Outlining what is basically known in other parts of the country as a college-prep class schedule, LSU now requires each novice scholar to have received a healthy dose of:

- All four high school English courses;
- Three "units" of particularly perplexing math courses such as

Algebra I and II along with an extra year of anything deemed more complicated than the preceding:

- The three Cardinal Sciences; Biology, Chemistry, and Physics;
- Two years of any foreign language;
- Half a year of Computer Science;
- Two additional years of any visual or performing art.

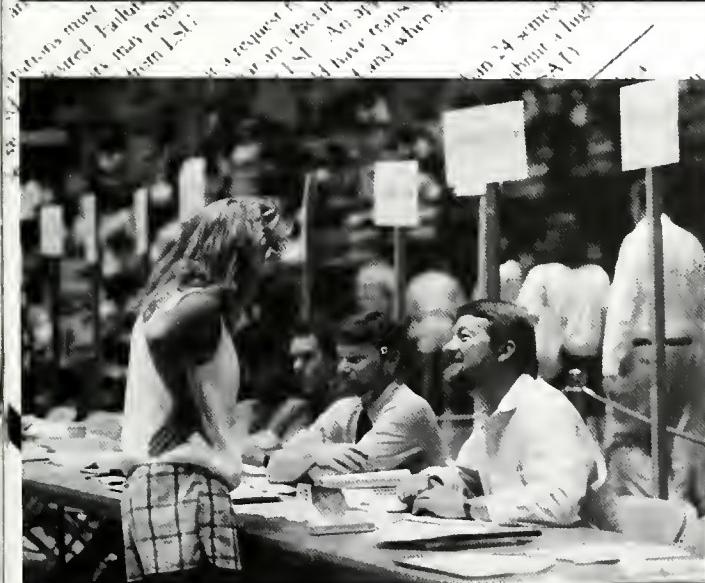
Naturally, the above is considered average scholastic fare for any youngster contemplating a career that isn't related to ground meat in any way. Michelle Forbes, Assistant Director of Admissions, said that "this was the first semester (Fall '88) that we really had to deny admission to the University." This was viewed by some as an unnatural act, especially for a university as all-encompassing as LSU, but was it necessarily a bad sign? "Not at all," said Forbes. "It's obvious that now LSU is gaining more qualified students who have the ambition to stay in school and graduate." As far as the expected and accepted decline in Freshman enrollment goes, Forbes added, "We were actually surprised. We expected a bigger drop than we got. Total enrollment is only down by 800 students."

In most sensible circles, the new admission requirements have been hailed as a positive maneuver in inflating the collective intellect in an occasionally maligned academic system. It is indeed in everyone's interest to make LSU a feeder school for prominent industries and firms rather than simply for Murphy's, Fred's, and the National Guard.

J. Steve Zaffuto



All photos by Bazuki Muhammad



... persons without regard to race, participation in, and treatment or color, or employment, religion, sex, ...

Guest lecturers, brought in from all over the country, speak to students on topics like Stress Management, Time Budgeting and Organization and Planning.



# Leadership Junction: Preparing the Way

Leadership Junction, a two day conference aimed at developing leadership among the student

body, was held October 13 and 14. The conference was planned with freshmen in mind but anyone could participate. Mortar Board and Omicron Delta Kappa, the sponsors of Leadership Junction, felt that most freshmen entering LSU aren't sure if they want to be involved in college

leadership, thinking it's only for other people. Others have no idea how to get involved if they choose to. Leadership Junction was designed for these students.

The sponsors realized that leadership is built around various traits of human character and a thorough understanding of these

subjects is vital in order to become a successful leader. They arranged twelve lectures on a wide range of topics, from Time and Stress Management, to University Regulations, to Community Spirit. The participants were allowed to choose any four of these depending on their individual interests.



All photos by Bazuki Muhammad

Amanda Oaks and Susan Reed, presidents of Mortar Board and Omega Delta Kappa, respectively, served as co-chairpersons for the two day leadership event.



Robert Shields seems to be enjoying his participation in a seminar teaching students to include fun activities to make an otherwise dull event enjoyable.

vidual needs and interest. Martin Alvarez, a freshman in International Trade and Finance said, "I learned more about myself and others." Part of the purpose of the leadership workshops is just that: to teach students how to better apply the skills they already have to better themselves, their

organization and the University. "I would like to put myself into a leadership role and be an effective leader. Leadership Junction showed us the qualities we have and how to bring them out," said freshman, Samuel Thompson.

Many students said they were involved in high school leadership positions and they didn't feel comfortable just jumping

into the college scene. "I was a high school leader and I want to continue that here. So I came here to learn about leadership at college level. I hope it will help me in the transition," said Alvarez.

The proud look in the participants faces showed that they were already feeling a lot more confident about themselves and it

seemed that they were ready to explore leadership possibilities on campus. Since leadership positions change frequently on the college scene, Leadership Junction sponsors are hoping their seminar will have lasting significance for the LSU student body.

Quazi A. Sayeed

# T G

*Emerges From University Chorus*

# Tiger Glee

It seems that almost every establishment that would in any way need to woo the sentiment of the general public has some sort of entertaining public relations force working on it's behalf. McDonald's has the McDonald-land characters, Utah has the Osmonds, the Republicans have the Democrats, and so on. In light of this fact, one may well wonder what LSU uses as an effective promotional vanguard. The student section at a football game? The hordes of comely freshmen women who flock to this institution every fall? The Gumbo? Although the aforementioned are indeed useful image-creating tools that LSU could utilize, the University now has a talented group of young men quite willing to project a clean, healthy, and wholesome image of LSU wherever they may be needed.

Officially known as The Tiger Glee Club, this melodic ensemble of collegiate males has entertained in the grand male chorus tradition (i.e. barbershop quar-

tets, the Midshipman Chorale, etc.) since 1915. However, like most things thought traditional and/or "archaic," the Glee Club was excluded from the regular University curriculum sometime in the mid-seventies. Its present director, Dr. Kenneth Fulton, the Director of Choral Activities since 1986, was quite instrumental in the club's return to LSU as a viable extracurricular activity. "I received a letter and a photograph from someone in Iowa who said the Glee Club had visited his town back in 1918," recounted Dr. Fulton. "Back then it was quite a tradition and just thinking about it inspired me to try and bring it back again." Now boasting over 35 spirited sets of vocal chords, the Tiger Glee Club is again indeed a musical force on the LSU campus, regularly performing at alumni functions, basketball games, and special concerts.

Occasionally performing jointly with the LSU Women's Chorus, The Tiger Glee Club is an all-male organization that is

open to men of all majors. "I think it promotes an authentic collegiate atmosphere," said Dr. Fulton. "The performers show a nice cross-section of the student body, with students from a wide variety of academic disciplines participating." As far as the Tiger Glee Club's effectiveness as a public relations or recruiting tool, Dr. Fulton simply states that "the Glee Club really encourages guys who like to sing but aren't contemplating a musical future, to go to LSU."

If indeed any collegiate male is interested in joining the Tiger Glee Club, all that is really required is a reasonable amount of vocal ability and the ability to wear a tux (traditional performance attire for the Glee Club) with some flair. All members of the Glee Club receive one credit hour and "immeasurable personal satisfaction" (yet no salary). Auditions are held at the beginning of each semester, yet talented "walk-ons" are generally welcomed throughout the year.

J. Steve Zaffuto



All photos by Bazuki Muhammad



With sheet music in hand, the Tiger Glee Club prepares for one of their many appearances.

Dr. Kenneth Fulton is the most recent conductor of Tiger Glee Club.



The all-male Tiger Glee Club rehearses continually to refine their art



# R EGGLIE RULES

## *Class Registration Goes On-Line*

The new computerized telephone registration system used by LSU students last fall for registration of the spring semester garnered rave reviews from campus officials.

Nicknamed "Reggie," the system enabled students to phone in their course requests instead of using written forms, as in the past.

"Reggie has done beautifully," said Barbara Talmadge, director of the Office of Records and Registration. "I think the students like it and I know the departments and colleges like it because of the amount of data available to them any time they want it."

Instructors already know how many students are enrolled in their classes, as well as who the individual students are. This enables them to check students' prerequisites to insure they are eligible to take the classes they have scheduled.

Although some complaints were received, Talmadge said in almost all cases, the computer system was not at fault.

"We've had students who called in and told us that Reggie said something bizarre, but when we call in with the student's social security number and access code, everything is fine," Talmadge said. "It's not a repeatable phenomenon."

Barbara Evans, who helped to write the programs and design the databases for the system, was also happy with Reggie's debut.

"From a programming standpoint, I'm really pleased," Evans said. "We had a few problems with the software the very first week, but it's worked fabulously ever since."

Under the new system, students who called in their schedule requests already knew upon return to LSU what classes they received, effectively ending the frustrating days of pulling class cards during walk-through registration.

In fact, for most students,

walk-through registration really won't be registration at all, Talmadge said.

"Walk-through is no longer for schedule adjustment or creation, except for new students who are registering late and those students who have a cancelled course on their schedule request form," she said.

For everyone else, walk-through will be the time to pay fees. Students who haven't paid their fees by the end of registration will have lose their schedules and have to register late beginning on the first day of classes.

Students wishing to drop classes from their schedule were able to do so over the phone in the same way students registered the previous semester—no class cards were given out.

Although late registration without Reggie may be a pain to many students, Talmadge feels Reggie is worth it.

"We are really trying to take care of students needs. There just aren't enough section spaces in some of the popular classes for all

While sorting and filing the multitude of schedules stored in its silicon-based brain, Reggie is in the charge of Barbara Evans, an information analyst with LSU.

students to fit," she said. "I just don't want what may be a tough walk-through registration this spring to make everybody forget how well the system worked."

Patrick Bonin





Work there  
as a  
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student  
that you have  
been  
selected  
to receive  
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Course  
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S.P. M

3425	SPC 11	4145
3434	SPC 11	4145

31-36	SP 24	SP 24	SP 24
	SP 24	SP 24	SP 24

Total: 1000

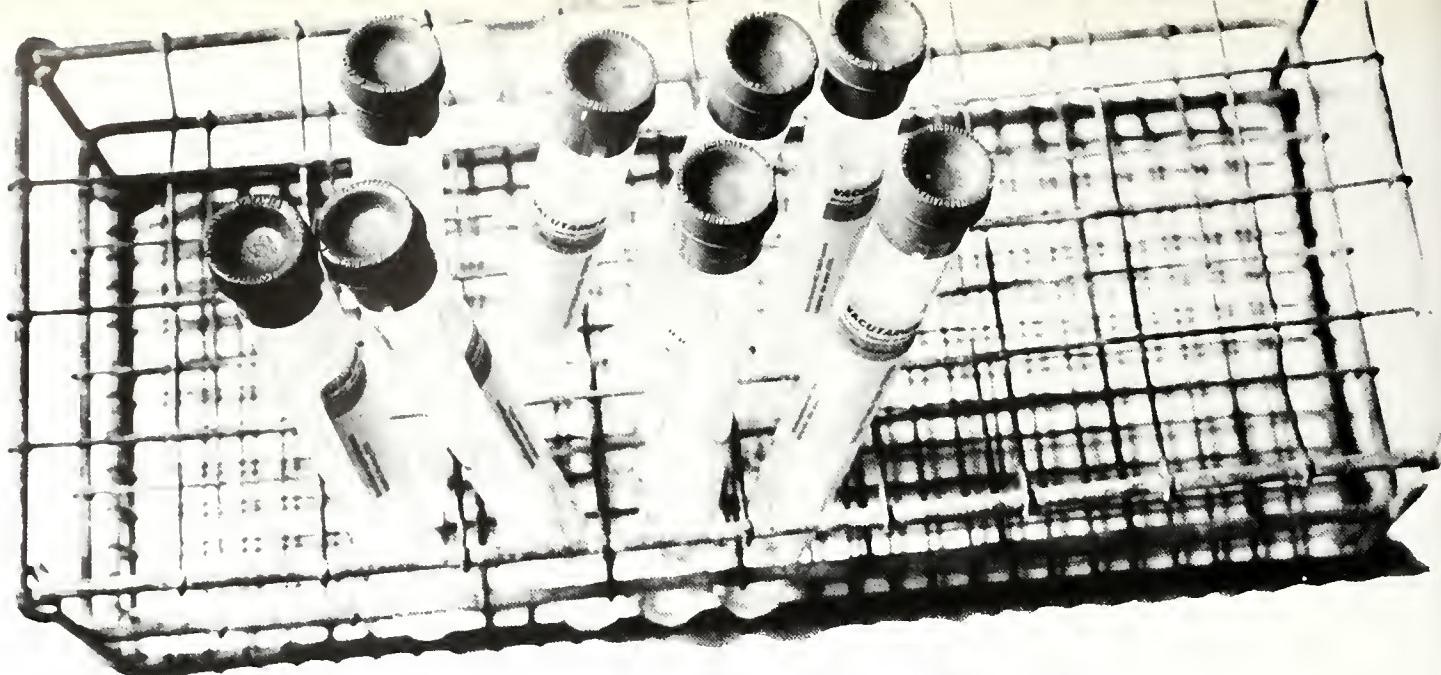
25

Thursday

Frid

A scatter plot showing the relationship between 'Pounds' (Y-axis) and 'Treatment' (X-axis). The X-axis has five points labeled 1, 2, 3, 4, and 5. The Y-axis has four points labeled 1, 2, 3, and 4. Two data series are plotted: one with open circles and one with solid circles. Both series show an upward trend.

Treatment	Pounds (Open Circles)	Pounds (Solid Circles)
1	1.5	1.5
2	2.0	2.0
3	2.5	2.5
4	3.0	3.0
5	3.5	3.5



# Of Mice & Men

Diabetes is generally defined as a disease caused by the body's inability to produce the insulin needed to regulate levels of glucose (sugar) in the blood. This definition is accurate only for what is known as Type I (or juvenile-onset) diabetes. About 5% of all diabetics are afflicted with this form. Victims of juvenile-onset diabetes are generally younger than 30, and a daily (or more frequent) injection of insulin is often the only way to control the disease. Because they need these injections of insulin to maintain their blood-sugar levels, Type I diabetics are labeled *insulin-dependent*.

The more common form of diabetes, affecting 95% of those with the disease, is called Type II (or maturity-onset) diabetes. While it has long been known that Type I diabetes is caused by the inability of special cells to produce insulin, the cause of Type II diabetes has never been identified. It is this type of diabetes for which researchers at LSU have discovered information that may lead to a cure.

Researchers do know that Type II diabetes almost always occurs along with obesity. This is not to say that everyone who is

obese is diabetic; rather it simply means that many times Type II diabetics may also be characterized as obese.

Researchers also know that during the early stages of Type II diabetes, the body is capable of producing sufficient insulin. In fact, the body may be producing higher-than-normal amounts. The problem lies in the fact that the bodies of Type II diabetics at this stage are *insulin-resistant*. For these people, it takes more insulin than normal before their bodies will respond by lowering blood-glucose levels.

A Type II diabetic may be treated in the early stages through regulated diet and exercise programs to make the body's tissues healthier and more responsive or sensitive to insulin. The benefits, however, are generally only temporary; worsening of the disease may be delayed but is seldom prevented. Eventually the body becomes *insulin-dependent* instead of *insulin-resistant*—i.e., the Type II diabetic becomes a Type I diabetic.

Dr. Albert Meier (Professor, Zoology and Physiology) and several research associates comprise the most recent team to study a hypothesis which argues

that diabetes is the result of altered rhythms deep within the brain. In a presentation October 27 to the undergraduate research society, Beta Beta Beta, Dr. Meier called most past diabetes research "a terrific flop" because the time and money spent failed to yield the expected results.

Dr. Meier and his team felt that they needed to understand the body's normal metabolic processes before they could make a successful attempt to probe the causes of a disease such as diabetes, which is a product of *abnormal metabolism*.

Meier and his team were conducting research on special body rhythms when they found a clue that eventually led to the diabetes application. These special body rhythms are called circadian rhythms. Simply defined, they are variations of content (such as percentage of body weight due to water), of concentration (such as the level of a hormone within a gland), or of activity (such as the occurrences of electrical impulses in the brain) over a 24-hour period.

Some circadian rhythms vary from season to season depending on the number of hours of light in

a day. Meier and his team were studying the white-throated sparrow, a migratory bird. The bird's weight and the amount of insulin in the bird's blood varied on such a timetable.

"The white-throated sparrow whispered the secrets (of the connection between insulin levels and body weight) to us," said Dr. Meier. "In this case it paid to think small," he added referring to the bird's decidedly small proportions. Meier said that he and his team noticed that the sparrows' weights ballooned during their spring and fall migrations, but at first they didn't know why.

The research team knew that when the sparrows were migrating, they were fat and study showed that their blood-insulin levels were extremely high. Under normal circumstances, these high blood-insulin levels would be accompanied by very low blood-glucose levels, because the insulin would be doing its job. These sparrows however, had perfectly normal blood-glucose levels. Like Type II diabetics, they too were *insulin-resistant*. The team also noted that the level of the hormone *prolactin* in the migrating birds'



pituitary glands peaked at noon, while in nonmigrating birds it peaked at dawn.

Were these differing levels of insulin and prolactin acting as the stimuli which set up a fattening response? To determine this the team injected the migrating (fat) birds with prolactin early in the day and the nonmigrating (lean) birds late in the day, both in contrast to their normal patterns.

The experiment with the birds was the first time a response rhythm (fattening) was directly linked with a stimulus rhythm (timing of prolactin increase). When the pattern of prolactin injection was in sync temporarily with the desired season's pattern of prolactin levels, the birds assumed the weight of that season.

The researchers then knew that the prolactin was the stimulus for the fattening response. But what was responsible for activating the prolactin? What determined *how much* and *when* the hormone was to be released?

The answer lay in the corticosteroid hormone (CSH). An injection of CSH could set up response in which prolactin levels rose or lowered and the birds gained or

lost weight. Once the researchers reset the new rhythms through regulated injections of CSH and prolactin, the new rhythms tended to be permanent.

Next the researchers had to duplicate these same results in mammals. If the hypothesis held true for a mammal such as a hamster or a rat, it is reasonable to expect the same results in man. In mammals, as in birds, insulin is a primary regulator of body fat. The researchers had to find out if the chain reaction they had observed so vividly in the sparrows (CSH---prolactin---insulin level---fattening) remained true for mammals.

The team chose hamsters to observe. Hamsters, like most other mammals, do not migrate. Thus, they should have no seasonal differences in CSH, prolactin, insulin levels, or body weight.

The results were encouraging. One group of hamsters, which received CSH, prolactin, and a small dose of insulin, experienced only a small decrease in blood-glucose. A second group of hamsters however, which received CSH, prolactin, and a larger dose of insulin, showed a

great reduction in blood-glucose.

What does this mean? The second group of hamsters may be revered as Type II diabetics. They received a sizable dose of insulin along with CSH and prolactin. If the insulin doses they received may be compared to the amount found in the blood of a Type II diabetic in the early stages of the disease, injections of CSH and prolactin could *reset* the diabetic's circadian rhythms resulting in body tissues that are more sensitive to insulin. Recall that these reset rhythms tend to be permanent. Theoretically, if a Type II diabetic were to receive a series of CSH and prolactin injections, the rhythms regulating his/her insulin-resistant tissues would be reset permanently.

Realizing now that the rhythms may be reset, the researchers must determine the necessary timing of CSH/prolactin/insulin injections in order to bring about a permanent change.

Rats were now used and all of the rats received CSH at the same time, but the times they received prolactin varied. It was observed that rats receiving prolactin four hours after the CSH injection got the best results. Through the in-

reaction of the injections and their circadian rhythms, the rat's body tissues became more sensitive to insulin and more able to use it to lower their blood-glucose levels.

The rats were put on this regimen (of receiving prolactin four hours after CSH) for ten days, after which time the treatment was discontinued.

Nine months later, an injection of insulin into one of these treated rats was more effective at lowering blood-glucose levels than was a similar injection into an untreated rat. In other words, after only a short treatment period, the researchers were able to make a designated amount of insulin *much* more effective.

How do all of these birds, hamsters, and rats relate back to diabetes? The research lends much needed credence to the hypothesis that Type II diabetes is the result of an alteration of the two circadian rhythms in the brain which control the patterns of CSH and insulin levels—i.e., the research gives hope that one day this same treatment may be used to rid humans of this disease forever.

Marjorie G. Anderson

# C Creative

## French Faculty Offers International

The French Literary Journal is a magazine which was first published in 1961 and was founded, (and is currently edited) by LSU's own John D. Erickson, a professor in the French department.

The journal is released on a quarterly basis and each issue

centers on one specific topic that is related to French or Francophone (i.e. french speaking, but not necessarily of France) literature. The most recent issue, (Winter 1988), was entitled "Lumieres et Vision, Reflections on Sight and Scene in French Literature: 1660-1789." The journal treats primary material ascribing criticism and theory, and may contain articles on artists or poets or political figures that may be connected in some way to the featured topic.

The French Literary Journal has more than 800 subscribers and is distributed to academic institutions as well as individual subscribers not only in the United States, but in more than 23 other countries all over the world. There are subscriptions in the North and South Americas, Eastern and Western Europe, New Zealand, Australia, the Middle East, as well as the Far East, and several countries in Africa and each issue has a combination of English and French articles in it.

*l'esprit  
Créateur*

*The Poetics of Textual Criticism:  
The Old French Example*

# Spirit

## Publication

The topics are chosen simply by accepting suggestions from friends and readers. Someone may write an inquiry on a specific topic and an entire issue may end up dedicated to answering the question at hand.

The journal's Book Review Editor, Adelaide Russo and Managing Editor, Adelaide Wissner work closely alongside Erickson and are also on staff here in the LSU French department. Several other staff members in the department have been guest editors in past issues of the journal.

Professor Erickson brought the journal to the LSU campus in 1980, which is the year he joined the LSU staff. Prior to LSU he was employed by the University of Kansas.

When asked who read the journal, Wissner said, "It's sort of a scholarly exchange." She also elaborated on the contents, saying that the journal is not merely a criticism but also provides readings on French and Francophone culture.

Daynell Hooker

*The Poetics of Textual Criticism:  
The Old French Example*

Spring 1988  
Vol. XXV

Adelaide Wissner, Managing Editor of the french journal, is responsible in part for the journal's circulation and distribution.



Q



# Quantum Leaps

## Researcher Seeks Evidence of Gravity Waves

One of the major research projects of the LSU Physics Department may be found in the Gravity Wave laboratory, in the basement of Nicholson Hall. The experiments, which began in 1970, are led by Dr. William Hamilton and are concerned with the detection of gravitational radiation or gravity waves.

Gravity waves, according to the theory of general relativity completed by Einstein in 1916, are deformations of *curved spacetime*. What is curved spacetime? As an illustration, consider space as being a huge rubber mat with the planets and stars nestled in it. Now consider what would happen if a star were to suddenly explode or perhaps

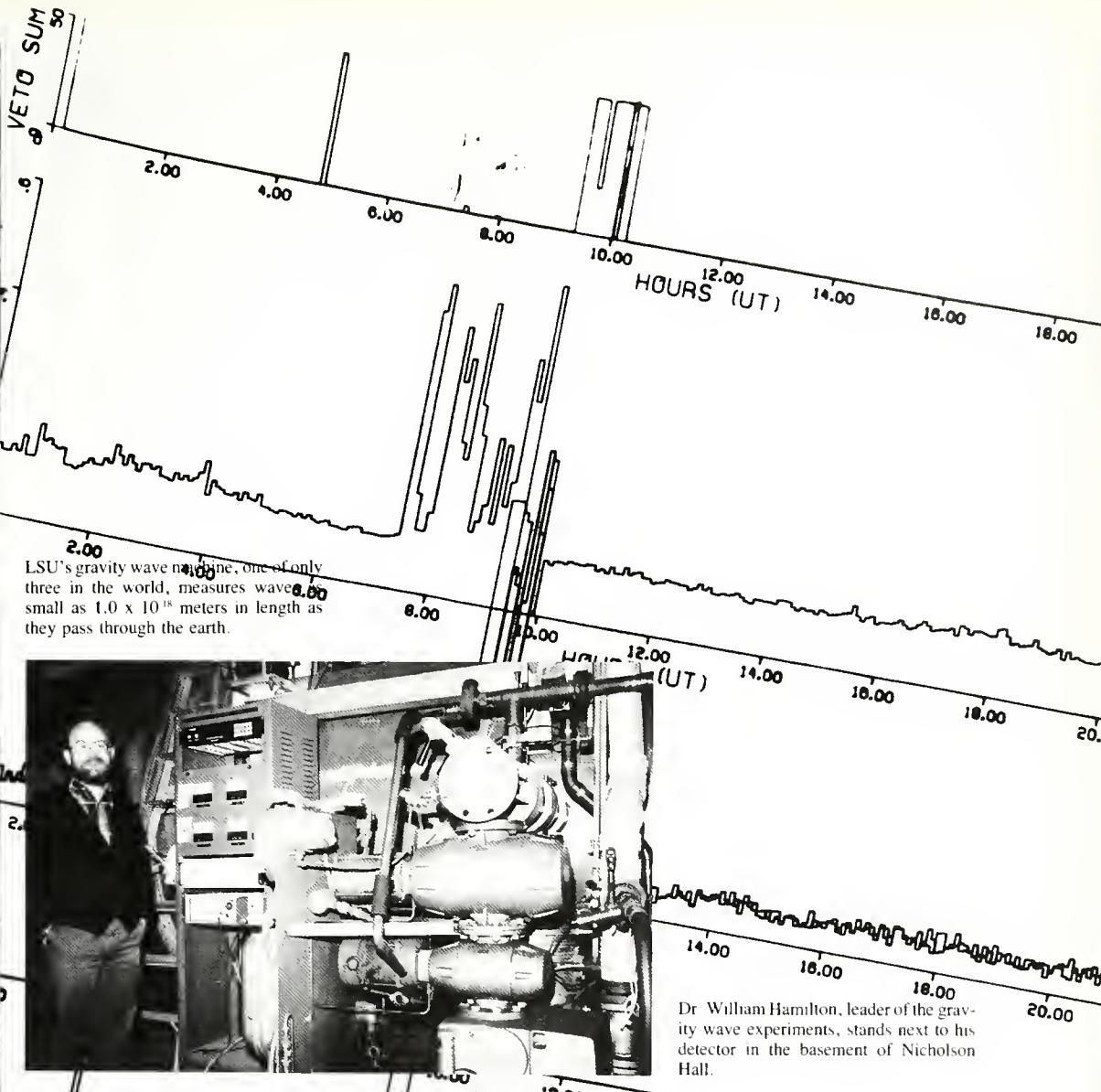
collapse into a black hole. As a result of the explosion or collapse of this star, "ripples" would be projected through the rubber mat. These ripples exactly correspond to gravity waves travelling through curved spacetime.

In order to produce gravity waves, a large amount of gravitational energy must be released. Theoretically, the explosion of a

star (a supernova) or the collapse of a star into a black hole would release enough gravitational energy to create gravity waves.

The search for gravity waves started in 1960 with Joseph Weber. But as of yet, no one has been able to experimentally prove without a doubt that gravity waves do in fact exist.

If gravity waves *do* exist, they



mechanical vibration of the bar and converts it into an electrical signal. Thus the aluminum bar is constantly monitored for the tell-tale vibrations of a passing gravity wave.

The vibrations caused by a gravity wave are in the order of  $1.0 \times 10^{-18}$  meters. The incredible smallness of this number is made apparent when it is realized that the nucleus of an atom is larger than that! The main problem then, is making the detector sensitive *only* to the vibrations of a gravity wave and *not* to the vibrations of for instance, a large truck passing outside of the lab.

The LSU detector remedies this by suspending the aluminum bar by wires *inside* of a vacuum chamber, isolated from outside vibrations by complicated "shock absorbers." The bar is isolated in such a way that if the

outside of the detector were pounded with a hammer, no vibrations would be recorded. In addition, the bar is cooled to 4.2 degrees Kelvin (approximately -269 degrees Celcius) with liquid nitrogen and liquid helium to minimize thermal vibrations.

The LSU gravity wave team has worked closely with groups at Stanford and the University of Rome, where similar detectors are in operation. By comparing data with each other, these groups try and find times at which two or all three of the detectors measured vibrations in their respective detectors. Since gravity waves travel at the speed of light, a passing wave would hit all three detectors at the same time. If at least two of the detectors recorded vibrations simultaneously, there would be strong evidence not only of gravity

waves' existence but of one *just* passing through the earth.

Over the past several years, the three groups have searched for coincidences in their data, but so far none have been found.

The discovery of gravity waves would verify the predictions of Einstein's theory of general relativity which says that such waves *must* exist. Discovery would also allow astronomers to study the universe in much greater detail than is now possible. Just as radio waves aided in a better understanding of our universe, gravity waves could pinpoint collapsing or exploding stars and perhaps provide evidence for the existence of black holes. But at this point, the search for gravity waves continues.

Derek Duncan

# OPERA ELITE

## Professors' Careers Combine Performing and Teaching

*It's not over 'til the fat lady sings.*

At least two LSU music professors, Martina Arroyo and Robert Grayson, would say there's more to opera than popular conception.

"I don't think a lot of the general public knows how interesting opera can be," said Robert Grayson, a tenor with the New York City Opera. "Today, the emphasis is on believable bodies with believable parts, with an emphasis on the acting. Of course, the voice is important and in my mind, it still has to come first. I mean, you can't

have a wonderful actress who sounds dreadful."

Performances have evolved from a mere emphasis on music to a conglomeration of music and believable drama, an innovation that started in the United States, Grayson said.

Grayson's favorite roles are Cavaradossi, a painter and a revolutionist in the opera, "Tosca," and Hoffman, "a renaissance man who led a very dishevelled youth of drinking and carousing" in "The Tales of Hoffman."

"The music is great in both shows, but the acting is very real," Grayson said. "Many times the tenor is just simply a lover, and that's all well and good, but that's not terribly interesting."

The use of supertitles, a device similar to subtitles in foreign films, also make opera more viable, Grayson said. "I think this is the way to go and I'm working

to encourage the Baton Rouge Opera to adopt this. The audience will love it if they understand what's going on," he said.

The New York City Opera uses supertitles which Grayson says heightens the audience's response. "Instead of giving all this energy out to the house and having it absorbed and never having any feedback, all of a sudden the audience's reactions were sending energy back to us!"

Grayson, a native Californian, got an early start in music—he could hum a recognizable tune before he learned to talk. "At nine months, I was humming 'On Top of Old Smokey,' if you can imagine," he claimed.

He sang in children's choirs and aspired to become a university choral director. While at California State University-Long Beach, he tried out for the opera chorus and got the tenor lead and became interested in opera. His professional debut at the San Francisco Opera when he was 21 was a success, but brought him

no other offers to perform. About ten years later, after teaching jobs, a master's degree, and an incomplete doctoral degree, Grayson made his New York City Opera debut and has been performing not only in New York, but all over the world ever since.

He left New York and returned to teaching to escape the strict discipline that a singer must maintain; a self-discipline that involves habits such as eating only designated foods and not going out when it's cold, Grayson explained.

"It can be a very time-consuming and self-directed way of life...I don't find that very fulfilling." He continued, "Also, I missed the intellectual exchange between the students. I take a great deal of pleasure in seeing the accomplishments of the people I work with."

Grayson, 39, is no *has-been* who lectures students about the *good-old-days*. Because of a University arrangement which gives him five weeks each semester to perform, his career continues to flourish.





After never considering teaching because she was having "too much fun running around the world," Martina Arroyo has been a member of the LSU faculty for three years.

"I'm very much someone who looks forward to the future," Grayson commented. "If you get too caught up in your past accomplishments, you may not know how badly you're slipping at present."

Grayson is not the only opera elite that we have here at LSU. Also on our faculty is Martina Arroyo. When playbills advertise an opera featuring Arroyo, the name of the opera is not the attraction; Arroyo's name *alone* brings the crowds in. Not only does her career take her all over the world (not to mention appearances on NBC's "The Tonight Show"), but also puts her in a position to choose only the roles she likes.

"I've learned to choose just the roles that I want to sing, in the companies (with which) I want to sing. That doesn't necessarily mean big-name companies—that's not necessarily where you have the most fun," the soprano explained.

Her career has been fun, she recalls. Once at New York's Metropolitan Opera, she knew her mother was in the audience. Dressed in a helmet, shields, and long blonde braids, Arroyo, who is black, bounded onto stage and heard a loud laugh from the audience. "I nearly passed out that my mother's laugh rang through the Metropolitan," she said.

Arroyo broke into the music world when she was in high school in New York City. She explained that a Hunter College opera workshop met in her high school's auditorium. She and her friends would stand outside and imitate the singers.

"I got caught. As punishment, I had to sing for the director of the opera workshop," she said. "Instead of punishing me, he gave me a four-year scholarship!"

Arroyo made her debut in 1958 at the Empire Music Festival. She then moved on to Carnegie Hall, New York's Metropolitan Opera, the Paris Opera, London's Royal Opera Covent Garden, and many more prestigious opera houses and companies.

A tenor with the New York City Opera, Robert Grayson has enjoyed roles in such prestigious operas as *Tosca* and *The Tales of Hoffman*.

Arroyo said her favorite role depends on which character she is portraying at the moment, (*Floria Tosca* from "*Tosca*" at the moment).

"You've got to love your character because you live with that person and she becomes a part of you and you make her yours. When you love someone that much, you feel like that one's your favorite."

Arroyo never thought that she would teach on the college level, she said, because she was having "too much fun running around the world." But now on her third year at LSU, she said she feels responsible to students and wants to have more and more time for them.

"Baton Rouge has come to me and I love teaching here," Arroyo said. "I've found it's not only challenging, but stimulating, because I've learned more from the students than they've learned from me."

After a 30-year career, Arroyo feels that it's time to "reshape" her life. "I'm tired of running into a three-hour rehearsal after a 1000-mile trip, coming in and singing, and being expected to make it work," she said. "I kind of want to begin to say, 'No, I think I want to take a day off.'"

"It's been a very long career and I'm grateful for that," Arroyo said. "I don't want people to say, 'Oh, is she still singing?' I want them to say, 'I'd like to hear her sing some more.'"

LSU is incredibly lucky to have these two opera stars in our midst. Both are continuing their careers while contributing to the experiences of all with whom they come in contact. Both Grayson and Arroyo will be remembered, not only by those who have experienced their performances around the world, but also those who have experienced them right here on the LSU campus.

Michelle Dugan



# Fashion Excellence

## Brings Designer Home For Alumni Award

or fashion designer Richard Brooks, popsicle sticks and kleenex were all that was needed to design a beautiful dress at age six. Today people would agree that his creations are gorgeous.

Returning to LSU homecoming weekend to receive the Alumnus-of-the-Year Award from the School of Home Economics and present a seminar titled, "One Designer's Approach to the Fashion Industry," Brooks said, "All through my life I've had a visual mind that churns out things. It was a rude awakening to find out what's up here," he said pointing to his head. "Not everybody has."

Brooks, the first male graduate of the School of Home Economics with a degree in fashion design and textiles, has a silk dress line that carries his label and is also the owner of Richard Brooks Fabrics in Dallas, Texas, which includes a one-of-a-kind couture division.

A native of Winnfield, Louisiana, Brooks said he was considered somewhat of an oddity in the town as he was prone to wear corduroy knickers to school instead of the standard blue jeans. "You can take something that seems odd or different and turn it into an advantage," Brooks said referring to his experience in Winnfield.

Looking back, Brooks said his curriculum at LSU was absolutely great for him. An LSU drum

major, Brooks originated the concept of the Golden Girls in 1959 and designed their first costumes of gold lame, sequined leotards, and purple capes that the Golden Girls cast aside by throwing up their arms at the beginning of the routine.

The original costume "did last a long time," said Frank Wickes, LSU band director, "but it was replaced by a more contemporary costume in the '80s."

While on a trip to Paris two years ago, Brooks was going through a workroom at Christian Dior and he realized that the methods he had learned at LSU for couture or dressmaking were the same Dior used. "My experience at LSU as a whole had to be the right background for me," Brooks said. It wasn't unusual to be in a class with "30 girls who weren't sure they wanted me there," he said.

It wasn't always easy though. In one of his design classes a girl volunteered and as she stood up the teacher told her to strip to her slip. Brooks, feeling uncomfortable, turned around to face the rear of the classroom and was promptly addressed by the instructor who said, "Mr. Brooks if you want to learn anything I suggest you face the front." Brooks said he faced the front but he was so embarrassed, he never saw the girl standing in her slip.

Brooks' work experience as a student has also influenced his career. While attending LSU, he worked for Sears as an interior

designer, which entailed selling draperies and upholstery to customers.

On one of his first jobs, the lady of an elegant, contemporary household gave him her order for an orange sofa and a lime-green chair. Brooks got back to the office, looked at what he had written down and thought, "No one would order this. It's the reverse: a lime-green sofa and an orange chair." So he switched it.

When the order came in, Brooks was called into his manager's office and asked why he hadn't called the customer and checked with her before switching the order. The order had to be sent back and reordered as originally specified.

"It was one of the best lessons in my life and I will never forget it," Brooks said.

Brooks' practices as an employer today reflect his earlier experiences. "If you're the chief executive officer of a company, don't be too proud or too good to do some of the things you want others to do," Brooks said. He particularly remembers when a CEO at Sears stooped down to pick up some popcorn off of the floor. "Some things aren't glamorous that you have to do. The CEO showed everyone he's not too good to pick up popcorn off the floor."

Referring to his various business ventures Brooks said, "Each time in life I found myself out on a limb doing something that hadn't been done before and



risking it. You really should allow yourself to make mistakes to reach your full potential."

When opening his fabric store, Brooks said he was told polyester double-knit was "the fabric of the future." But Brooks didn't carry it in his store, which instead, built its reputation on natural fibers like linen, cotton, and silk. "I went with the gut and the gut was right," he said. "I can



signs were of a classic nature and will be beautiful for years. They are like robes. We took that concept and did a very futuristic, clean-looking, easy-on-the-body garment."

Other well-known clients of Brooks include Greer Carson, Debbie Reynolds, and Edith Head. "I take key and interesting people who have busy and active lives and I plan their clothes," Brooks said.

Brooks also has a ready-to-wear line of silk dresses in the \$600 to \$1000 range, which were first carried by Neiman Marcus in

1986.

Brooks described his career overall as being one of ups and downs. "There are peaks and valleys and you have to take both with equal grace."

Richard Brooks gave us a Golden Girl costume that was used for more than twenty years. They are still wearing his purple capes. He not only made his mark here at LSU, but he also made his mark—and is *still* making his mark—internationally.

Margaret Perkins



Fashion designer Richard Brooks in his element for a publicity shot courtesy the School of Home Economics.

tell you, in Dallas *none* of those stores that carried polyester double-knit exist today."

Brooks' store on the other hand, is doing quite well. Besides selling fabric, Brooks does couture designing for private clients.

One of his most famous clients, the Saudi Arabian Sheik, Adnan Khashoggi, has been featured on "Lifestyles of the Rich

and Famous" along with his DC-8 flying palace. Khashoggi commissioned Brooks to design the clothing to be worn by his guests on the flying palace.

"All the guests are presented clothing in their staterooms, which is worn on the plane and then taken as a gift on departing. All the buttons on those garments were cast in 24-karat gold in Santa Fe," Brooks said. "The de-

# So You Want to be an Actor!

## LSU's First Professionally-Trained Actors Prepare to Enter the Workforce

Although in his debut performance Scott Allen undoubtedly portrayed the most true-to-life stegosaurus in the entire first grade, he fortunately did not carry his performance as far as reality, i.e. true-to-extinction. That dinosaur was only the beginning and in May, Allen received an award for years of superb acting. He, along with several others, was awarded a Master of Fine Arts degree.

Today the MFA degree is almost an *understood* prerequisite to professional acting and May of 1989 saw the commencement of the first MFA graduates from Louisiana State University.



Michael McNeal, one of LSU's first nine MFA degree recipients, has appeared in several theater productions including *Fool for Love*, which won an award at the American College Theater Festival. Here McNeal plays the pompous Hakon Werle in Henrik Ibsen's *The Wild Duck*.

Along with maintaining a decent GPA, to enter the MFA program one must audition. Upon acceptance, each semester the student is required to take a class in acting, a class in movement, and a class in voice. At the end of each year, the student is reviewed, and if approved, will be asked to return the following year. The third (and last) year of the program, a thesis is required analyzing a major role portrayed by the actor.

The class of '89 sent nine students out of an original 13 onto the stages of the world.

When the MFA program of acting was established in 1986, an MFA of directing and an MFA

of scene design was to be close behind, but insufficient funds have delayed their births.

Originally from a town outside of Boston, Allen graduated from La. Tech in acting. He then came to LSU to get an MA degree, but instead of completing it, he auditioned as a candidate for the MFA degree and was accepted.

After the required three years, he was at the top. On May 17, he received his MFA, the highest acting degree available. But un-

like receiving a doctorate in Chemical Engineering, where upon graduation, a high-paying firm hands over that position that they've held for you for the past two years, Allen (and the vast majority of actors) must begin again. He must start with small parts in small theaters and work his way up, finding an agent and meeting the "right" people.

"You hear people say, 'You've got to pay your dues.' Hey I've paid my dues all my



All photos by Bazuki Muhammad

Working class photographer and crackpot inventor Hjalmar Ekdal (Scott Allen) tries to fit in with the elaborate finery at a Werle dinner party in *The Wild Duck*.

Gina Ekdal, from *The Wild Duck* was portrayed by Loretto McNally in the December production. McNally became a regular on LSU's stage, but 1989 made her last appearance as she graduated with her MFA degree in the spring.

# Celebrating 60 years of LSU Theatre

1929-1933: Beggar on Horseback - Captain Apolenak - You and I - The Importance of Being Earnest  
1933: Lightnin' - Berkeley Square - The Mollusk - Love Song to a Party  
1933-1934: The New York in Living - The Rivalry - Lady Windermere's Fan  
Summer 1934: Happy Days - Mr. Pin-Passer-By  
Winter 1935: Children of the Atom - Arkansas..

life," Allen said. "But we'll (the graduating class) leave here and start all over again—at the bottom. I know people must wonder why we go through all of this."

Allen planned to go to Los Angeles after graduation and establish himself as an actor in comedies, although he has acted in and does enjoy other genres of the stage. When he was younger, he did a lot of pantomime and despite his not being cast as Jed (his first choice), he portrayed a farmer's wife in a high school production of *Oklahoma*, which he described as "humiliating to say the least."

He said he's been very lucky in his life. "I've been cast in every show I've ever auditioned for," he said in a grateful tone and then continued in a more muffled voice, "... knock on wood."

"To be turned down for a role—it's a heartbreak, a heartbreak that fortunately I've never felt. I can say that now, but when I get to L.A. that may change."

When asked what he'd remember of LSU in years to come, he responded, "The people. When you've worked with the same small group of people for three years, they mean something to you. And John Dennis (Professor of Theater and the force behind the MFA program) has been the greatest influence as an actor I've had in my life."

And then with a laugh, he added, "And the theater. I'll always remember the theater—almost like an albatross around your neck. Like driving an antique car. It's acoustically awful. (I'll remember) the colors, the design, the marble walls—I'll never forget those black marble walls."

Loretta McNally was another of the "guinea pigs," as she good-heartedly described it.

She grew up in Maryland and completed most of her undergraduate work in speech at the University of Maryland, but finished her last 30 hours here at LSU.

After graduation, she worked several years as a media-buyer in Wisconsin and then in

Arkansas.. McNally then came to La. Tech and received her MA in theater after which she returned to LSU to begin work on a PhD. LSU's MFA program was just starting its first semester and upon realization that she enjoyed the performance side of acting better than the analysis side, she auditioned for the program.

"Acting was always something good and nice and pleasant, but I always had a practical streak in me that made me work at stockbrokers and ad agencies. Then I decided to make a hobby—a side passion, (into) a front passion," McNally said referring to her decision to go for the MFA.

After graduation, McNally planned to go back east. "A lot of actors go to the west coast—there's more television acting. The only things still filmed for TV on the east coast are a few soap operas, so most go west. But I have several things pulling me east. I'm certainly more familiar with it—I grew up there and my mother is still there. It's also more economically feasible—I've just spent years scraping so I could pay for school. Hopefully I can get a job acting there and work close to home."

McNally enjoys all types of characters saying that portraying as many characters as possible is the most fun. But if she had to pick one character from her past as her favorite, she would choose Sarafina from Tennessee Williams' *Rose Tattoo*.

"I like Williams and I like how he presents his women. Sarafina, I think, was the heart of that play."

Like Allen, McNally also said that in several years she thought she'd most remember her classmates. "We were the guinea pigs. We know each other so well. It's easier to work with them because we can anticipate each other's moves. It was . . . aggravating sometimes . . . but there was a closeness. I think that's the saddest part about leaving."

There were seven other MFA

graduates this year and each of them had much the same backgrounds as these. The recurring feeling, it seems, was that although there is an excitement that accompanies moving on, the bond that developed from three years of small classes, nerve-racking auditions, tedious late-night rehearsals, and certainly repeated performances is one not easily or eagerly broken.

This graduating class of nine may have split up after graduation, but they had a last chance to work together and at the same time get a head start on the rest of

their lives. Dennis arranged for the group to go to a small Los Angeles theater for a showcase to which an audience of between 100 and 150 agents and others with important connections were invited. The theater was the Mark Tapor II and each actor appeared in two scenes and one monologue.

This may have been their finale as LSU students but hopefully, for some at least, it was *Act I, Scene I*.

Jacqueline R. Lord



## Diamond Anniversary

The 1988-89 school year marked the 60th season of the LSU Theatre Department. In 1928, Claude L. Shaver and C. M. Wise arrived at LSU and along with them came a reorganization of the Department of Speech giving dramatics even more impetus at LSU.

It was the beginning of a new era in speech and dramatics. An entirely new curriculum was designed for drama students. The Louisiana Players' Guild was organized with a beginning membership of approximately 100 students. There was an old wood frame building on the old campus that was converted into a Little Theatre.

With all of the necessary components of an active theatre department provided for, LSU began its presentations. The 1928 season brought such major presentations as *Beggar on Horseback*, *The Enemy*, and Shakespeare's *Midsummer Night's Dream*.

60 years have passed and the LSU Theatre Department is still growing stronger, with 1989 producing our first MFA graduates. In celebration of its anniversary, the Theatre Department produced such major plays as *Steel Magnolias*, *Cloud 9*, *The Wild Duck*, *Macbeth*, *Orphans*, and *True Beauties*.

# The Drink of Nobility

## Brewing Classes Promote Leisure Learning

*They're a great way to meet people and start a new hobby.*

There is something for everyone, as LSU Leisure classes range in topic from "New Age T'ai Chi I" to "Ten Speed Bicycle Maintenance." The beer-making and wine-tasting classes are two of the more popular ones, said Jo Ann Doolos, program coordinator for the Union.

"They are interested and want to find out more about a drink that everybody likes a lot," said John Harris about the students in "Beer: Brewing, Enjoyment and History of the Drink of Nobility," which he teaches along with Kevin Dupuy. "They want to find out more of what's involved with their favorite beer."

Popular domestic beers are one of the topics discussed and in the a beer bash at the end of the

course. "People want to make better quality beer . . . they're fed up with commercial beer and want something that's got more flavor," Harris said adding that brewing beer in the home was legalized in 1979.

Since the legalization of brewing in the home, "the quality of ingredients has risen definitely," Harris said. Before it was legal, people would secretly brew it in the basement and it was difficult to get high quality malt extracts and hops, he explained.

"If you can boil water and stir, you can make home-brew," Harris said, remarking that people are afraid of making a mistake when brewing beer. He said there's not *one* strict way to brew beer.

"The Taste of Wine" and aren't going to cost a fortune."

In "The Taste of Wine" class, members are introduced to wines from Greece, South America, and France, among other places. In "The Wines of California," the focus is on different styles of Californian wine.

"It's a real bargain," Staples said referring to the 50-cent cost of a glass of wine in his classes compared to what it would cost to try a glass of wine in a restaurant.

The main goal of the classes is to raise interest in people so they will go out and pursue it on their own, Staples said. "Most people start out thinking about Boone's Farm," he explained adding that early tastes gravitate toward sweet wine. "Eventually their taste will evolve and they'll start drinking drier wines," he said.



last class of the course, members are invited to distinguish between Coors, Coors Light, Bud, Bud Light, Dixie, and Schlitz by the taste and color of the various kinds of beer. Only one experienced beer drinker was able to tell them apart this session. "Most people can't tell the difference in beers," Harris commented.

In the fall brewing class, the class made three to four batches of beer and consumed them *all* at

"The Wines of California" classes both provide students with "basic knowledge to the point where they can walk into a restaurant or a wine shop and have some idea of the variety of wines and which ones they like," said Steve Staples, the instructor of the classes.

The classes meet six times per session and in each class period, five to six wines are tasted. According to Staples, "There are a lot of good wines out there that





"The (leisure) classes are a fun way to meet people," Doolos said. "If you're taking the classes, obviously you have something in common (with others in the class)," she added.

Margaret Perkins

# RETRO ACT

## LSU Research Sheds Light on Retroviruses

In 1967, LSU scientists with the Agricultural Experiment Station were studying a curious disease in horses known in the South as "Swamp Fever," a long-term, persistent anemia marked with off-and-on bouts of fever.

Little did the researchers know that the disease, "equine infectious anemia," is caused by a virus closely related and almost identical to one that in the 1980s would be declared public health enemy number one: the virus called AIDS.

"Although we knew the disease was of viral origin in 1967, we had no diagnostic test and no idea of how to control it," said LSU researcher Charles J. Issel, the veterinary professor who has been leading EIAV research since 1974.

Today, because of LSU's long-time research, extensive information on the fate of EIAV during a persistent infection has become well known, the LSU researcher said.

LSU biochemists, led by Ronald C. Montelaro of the College of Basic Sciences, have characterized the structure of the virus down to its simplest proteins. Yet to this day researchers have found no vaccine nor drug to clinically prevent or control the equine virus.

Why? Because the equine virus—like the Human Immunodeficiency Virus (HIV) of AIDS—is a chemically cunning, quick-change artist that consistently fools the immune system with a new face after each bout. In humans, as in most animals with AIDS-like "lenti" (slow-working) viruses, HIV is a killer.

Under physical stress or chemical suppression of its immune system, disease symptoms reappear, many times fatally. However, the horse can bring the equine disease under some degree of control so that it is no longer life threatening. Nevertheless, the disease remains a major concern of the equine industry.

The mechanics of exactly how the horse almost cures itself of

the AIDS-like virus remains a mystery, Montelaro said, and the National Institutes of Health has given top priority for an explanation. NIH recently awarded \$2 million to LSU—with Montelaro as the principal investigator—for a five year program to fully characterize the equine disease and develop a working vaccine.

NIH has put up a total of \$5 million for the project at LSU and one at Tulane University's Primate Research Center at nearby Covington, La., for a laboratory model of SAIDS, or simian AIDS, found in Rhesus monkeys.

Several AIDS-related viruses have also been found in monkeys, birds, cats, goats, sheep, mice and lately in cows, said Elaine Baldwin, spokesperson

search program because "the equine virus is one of the most extensively studied of all AIDS-like viruses. It is one of the oldest and one of the better characterized because of the work by Montelaro, Issel and others in the LSU group. LSU had been working on lentiviruses long before they were in vogue," Arthur said.

Lentivirus infections have been a practical concern to veterinarians for more than 20 years. However, the association of lentiviruses in human AIDS and leukemia infections is recent. It was not until 1983 that AIDS was identified as a major health problem in the United States.

After some headway had been made on the equine disease in diagnostics and field control, "a

Department of Veterinary Science and the School of Veterinary Medicine, as well as various outside private and public funding agencies.

As a result of this long-time research, LSU researchers say they have isolated approximately 100 different strains of the changing virus. The difficulty of finding a vaccine which can provide immunity for this great number of variations is momentous, Montelaro noted. By comparison, polio—a virus which threatened infections of epidemic proportions in the 1950s—had only three viral strains.

This mutant capability of the equine virus, while suspected since 1971, remained unconfirmed at the molecular level for more than 10 years. Studies by Montelaro beginning in 1984 provided the first documented biochemical evidence of the virus's antigenic variation.

The equine virus, like the morphologically identical twin AIDS virus, is made up of a bumpy protein outer spherical coat or envelope. An insulated mat of more protein protects the core containing the genetic material which serves as the master template for more protein, more viruses.

The equine virus is in the family of "retroviruses," so named—upon their discovery in 1971—because they are characterized by a reverse chemical flow of genetic information in which viruses are duplicated. Retroviruses are cancer-related microbes. But instead of causing



Steve Franz

Veterinary Science undergraduate Amy Fleniken prepares a laboratory culture of the EIA virus for further study.

for NIH in Washington, D.C.

Larry Arthur, director of the AIDS Vaccine Program at the Frederick Cancer Research Institute in Maryland, believes that LSU's equine research team has a head start and could possibly be a front-runner in the race for finding an animal-model vaccine. Arthur directs the AIDS vaccine program under contract with NIH's National Cancer Institute.

He confirmed that NIH has given top priority to the LSU re-

lot of people throughout the world stopped doing research because of the difficulty of working with the system," Issel said.

Over the years, the University maintained its effort and enlarged it into an effective interdisciplinary study exploring EIAV and its larger research implications involving AIDS. Heavy commitments to the research came from the College of Basic Sciences, the Agricultural Experiment Station, the College of Agriculture's

# IVE

## Like Aids

cancer, the lenti retroviruses characteristically cause a variety of slowly progressive and persistent diseases.

"Because of the nature of the EIA and AIDS retroviruses, all the old, classical approaches towards developing a vaccine go out the window," Montelaro said. In the past, scientists "killed" or "weakened" a virus so that, upon vaccination, a human being could build an immune response in relative safety.

"However, with AIDS—because it changes so much—you could never trust that if you attenuate (weaken) the virus, that it might not revert unexpectedly. Nor can you be sure that if you tried to inactivate (kill) it, that you did not miss one tiny virus particle."

All these complications point to the importance of an animal model in fully detailing the complete "a-to-z" immune response in the host system—especially the one made successfully in the horse.

"Obviously we have to mimic what the horse is doing on its own to bring the virus under control," says Mark J. Newman, cellular immunologist with the LSU School of Veterinary Medicine. Newman, another key member of the campus research team, came to LSU from NIH because of the University's equine project.

Using Shetland ponies as laboratory animals, immune responses will be monitored.

"We are going to have to do a lot of work measuring the capa-

bility of lymphocytes, white blood cells, to do their particular thing in the operation of the immune system," Newman said he will be looking at several different types, including "helper," "killer," and "suppressor" lymphocytes.

"In AIDS, all these things are kind of depleted. AIDS knocks them down," he said. Learning more about the role of the helper cells will prove a valuable key to unlocking the mystery of why the horse survives the viral attack, Newman said.

The LSU immunologist will be

said.

Aiming immunogens at that conserved region of the virus will be a prime focus of the research. "We have looked all these years and just recently found the part of the virus that does not change and which will be targeted for an immune-response," Montelaro said.

"In developing a vaccine, we must be sure that the immune response we eventually create will be broad and at the same time specific enough that it can control any new variant that comes up."

Much of Montelaro's research



Dr. Charles Issel, Professor of Veterinary Science, displays a wooden model of the diabolical EIA virus found in horses,

which is structurally identical to the human AIDS virus.

looking for answers to two primary questions. One, does the horse change its immune response each time to match the many changes in the virus, staying one step ahead until it is no longer life threatening?

Or, does the animal sooner or later find that portion of the virus that never changes, then target this region with a bombardment of antibodies? "It may be that it is looking for these conserved regions. That would be good for development of a vaccine," he

will rely on sophisticated, computer-aided instrumentation in the College of Basic Sciences' Protein Analysis Center. Here, proteins are analyzed and "sequenced" down to their most fundamental ingredients.

To find the vulnerable conserved regions of the equine virus, Montelaro isolated those proteins of the viral envelope he knew to be important antigens for sequencing. The sequences were lined up on top of each other for comparisons to find what regions

change often and which ones are conserved.

"This is just what they are doing with the human AIDS virus," Montelaro said. "It's the very same approach. However, in the ponies we can test these things very quickly. That's why NIH is so anxious to get animal models in the fight against AIDS. And LSU is really unique in terms of the equine virus. We are really ahead of everyone else."

Because of its expertise and its laboratory capabilities, the LSU research team is frequently asked by drug companies to help evaluate compounds for use against the equine virus, Montelaro said.

Researchers are currently testing AZT (Azidothymidine, now being marketed under trademark "Retrovir") for Burroughs-Wellcome, a North Carolina-based pharmaceutical firm. Retrovir is the only FDA approved drug for AIDS, Issel said. The firm awarded LSU a \$35,000 contract and donated "thousands of dollars worth of AZT" for the tests, Montelaro added.

"This documents the national recognition that our program has gotten," Montelaro said. Not only do they come for drug trials. "They also come to us for advice on how to purify various retroviruses—the human and the feline leukemia viruses—for diagnostic purposes."

Montelaro serves as an ad-hoc member of an NIH panel assigned to review and make recommendations on human AIDS vaccine programs in the United States. "In all the proposals I see, all the researchers say: 'Before we know exactly what to do, we need more information out of animal models.'"

Montelaro believes "the horse is trying to tell us something," and could be the key in the development of a vaccine to use in the nation's fight against AIDS. However, he sees no quick solutions.

"In the next five years we will know if there is any hope against AIDS," the LSU biochemist said. "It's going to be the turn of the century before we will have a vaccine," he predicted.

Terry English

# *ugar Sweet*

## LSU Holds Only Sugar Factory

The history of the Audubon Sugar Institute and its predecessors (Audubon Sugar School and Audubon Sugar Factory) reaches back to the 1880s. The name is derived from a sugar training and experiment station that was located at Audubon Plantation (now Audubon Park) in New Orleans. When the present LSU campus was built in the 1920s,

one of the first buildings erected was the Audubon Sugar Factory. This unique small scale factory was operated commercially for four decades, making (and selling) sugar from LSU cane.

However, due to its small size, the factory was never profitable, and by the mid-60's its drain on University finances became too great. This, plus a large drop in

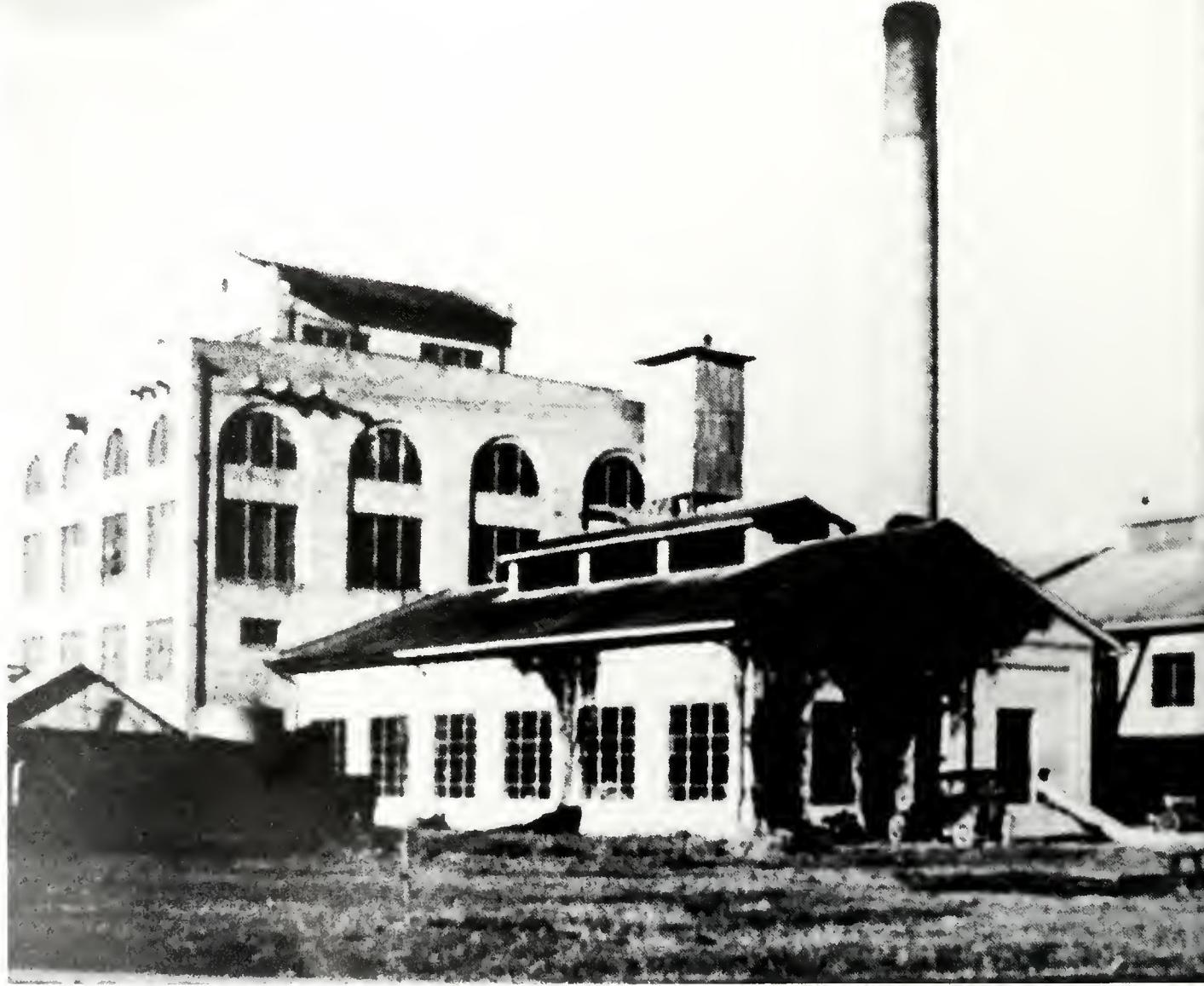
demand for sugar engineering training, brought a stop to the factory operation. The unique mill was and is still available for grinding small amounts of cane, but sugar production is now carried out and studied in pilot scale equipment.

In 1978, the name Audubon Sugar Institute was adopted and the purposes of the Institute were



recast to emphasize research and technical service for the Louisiana industry. At this time, line item funding was obtained, with the full support of the industry, as represented by the American Sugar Cane League.

Pursuit of the technical goals of the Institute is led by a cadre of five and 1/4 PhD scientists and engineers (one is quarter-time



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## Research Center On US Mainland

only), including the Director. This effort is augmented by a staff of eight other technicians, six to eight graduate students and numerous student workers. While a staff of this size has been able to make concrete contributions, it is not large enough to assure program continuity and to cover the necessary areas of technology. It limits the ability to

visit and serve all 21 mills in the state.

Up to now, the major technical emphasis at the Institute has been direct, short-term assistance to the mills on current problems. This work has the quickest payoff. But the effort in longer range research, so critical to the future health of the industry, has been limited to two or less full-time equivalent PhD's. This is simply not enough. To expand the research effort is the major thrust of the new funds requested. The inadequacy of the current effort is brought home by the fact that the Audubon Sugar Institute is the only sugar factory research center on the U.S. mainland. Contrast the situation in agricultural research on sugarcane. At last

count, there were in this country about 60 scientists engaged in such research—agronomic practices, new variety development, combating cane diseases, etc. These 60 scientists are located at USDA laboratories, and at universities such as LSU, Texas A&M, and Florida. Some companies (e.g. U.S. Sugar) also engage in agricultural research.

Two of the countries which are most progressive in cane processing technology, Australia and South Africa, have active, productive processing research institutes. Australia's has 65 employees, South Africa's about 50. Other than these, there is very little substantial sugar process research activity in the whole world. So the need for growth of

Audubon's small research team and its potential value to Louisiana seem evident.

It would be grandiose to suggest that the present small effort at Audubon could guarantee breakthroughs that would change the nature of the sugar industry. The chances for this would improve with a larger effort. Nonetheless, technology changes rapidly. One cannot predict where innovations will come. A healthy on-going Audubon Sugar Institute can provide the Louisiana industry with a readiness to move into new technological areas should these develop.

Compiled by Jacqueline R. Lord



Audubon Sugar Institute as seen in 1925 shortly after its erection on the present LSU campus. The building is located just beside the stadium on South Stadium Drive and is the only sugar research facility in the continental US.

# Individuals



Bazuki Muhammad

NAME Mrs. Pepper  
PLAY The Fair Devil  
COLOR EYES Black COLOR HAIR Black HEIGHT 5'  
HEAD (around) 16  
Neck 12  
Shoulder Width 36  
Shoulder to shoulder (back) ~  
First Line Back -  
Shoulder to Bustpoint -  
First Line Front -  
Bustpoint to Bustpoint -  
Bust or Chest 16  
Wirth (area under bust) -  
Shoulder to Waistline (at sit) ~  
Waistline ~  
Neck to Waist (back) -  
Waist to Above Knee -  
Below Bust to Floor -  
Shoulder to Floor -  
Below Bust (around) -  
Armpit to waist ~  
Arm Blk ~  
Biceps ~  
Shoulder to wrist ~  
Wrist ~  
Fists ~  
Hip ~  
Back Waist (the widest part) ~  
Back Waist (over side) ~  
Circumference To Above ~  
Thighs ~ Gait ~

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67 5' 100 - A-0191  
BAZUKI MUHAMMAD  
THE DAILY REVILLE  
21 57 89



Shoe Size ~  
Hat Size ~  
Glove ~  
Shirt ~  
Pants ~  
Coat ~  
Stockings ~

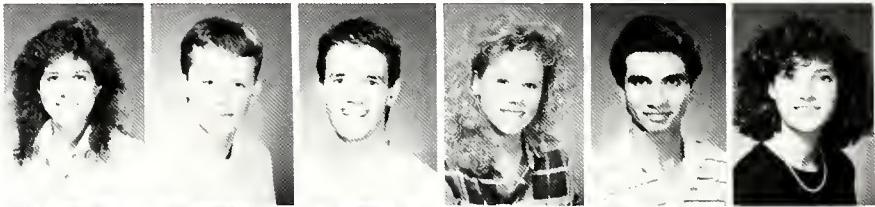
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# F

# FRESHMEN

## ADS-CAT

Abshire, Tricia C.  
Alexandria  
Adair, Robert L.  
Shidell  
Adams, Peter G  
Kaplan  
Adams, Sarah J  
Abbeville  
Ahmed, Yahya M  
Syna  
Albert, Albert  
Ponchatoula



Amaro, Emily M  
Gretna  
Arceneaux, Greg T  
Crowley  
Armstead, Daphne D  
Plaquemine  
Babin, Jeffery L  
Baton Rouge  
Bacot, Angela M  
Denham Springs  
Bailey, Tracy K  
Arabi



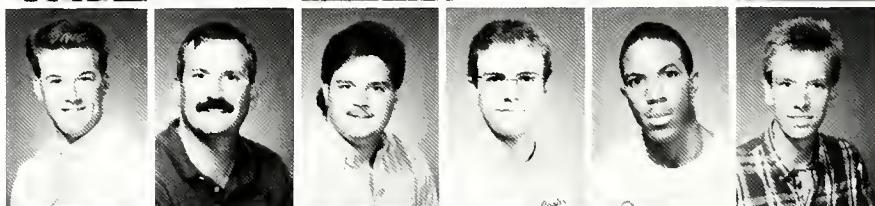
Barker, Melhssa A  
Baton Rouge  
Barnes, Gala A  
Marrero  
Baroni, Niki I  
Kenner  
Barrios, Lynell M.  
Marrero  
Barros, Nancy R  
LaPlace  
Barron, Troy  
New Orleans



Bauman, Margie L.  
Stuttgart, AR  
Beattie, Joanna E  
Denham Springs  
Beck, Michael T  
Baton Rouge  
Bell, Joyce M.  
Amite  
Beltran, Armando  
Mexico  
Beltz, Rebecca D.  
Leesville



Bennett, Frank L  
Pasadena, TX  
Bergeron III, St Clair J  
Baton Rouge  
Bernard, Jeremy L.  
Metairie  
Beslin, Luke A  
Rayne  
Bethley, Byron M.  
New Orleans  
Beyer, Gregory R.  
Baton Rouge



Bier, Charles R. Jr  
Crowley  
Biggers, Sarah J  
Baton Rouge  
Bile IV, Ernest H  
Mandeville  
Blanchard, Shannon F  
New Orleans  
Blencke, Charles D. Jr.  
DeRidder  
Bonaventure, Randy P  
Bueche

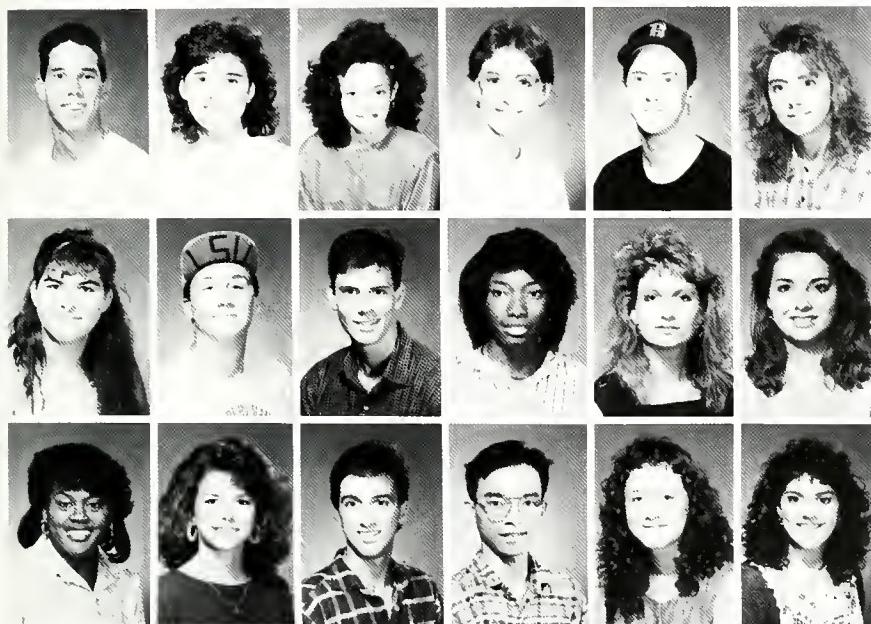
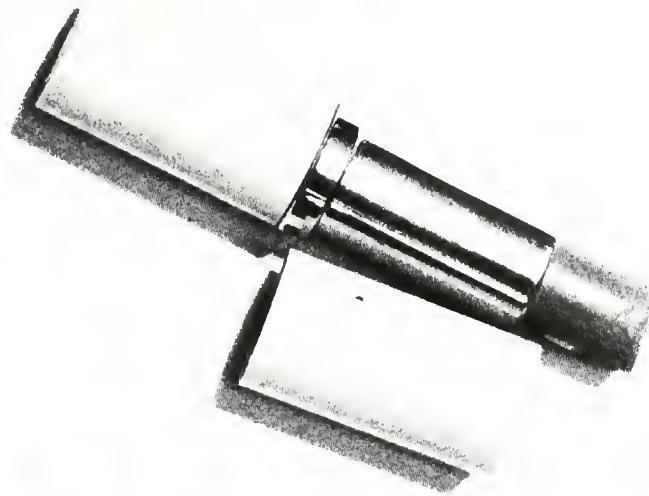


Bonfanti, Josette G.  
Hinesville, GA  
Bonoli, Tricia  
Hamburg  
Boudreax, Brandi M  
Baton Rouge  
Bowman, Anita  
Coushatta  
Braud, Teri L.  
Baton Rouge  
Breard, Danielle M  
Baton Rouge



Brignac, Greg P  
Baton Rouge  
Brenner, Vincent C. Jr  
Baton Rouge  
Brewster, Terry L.  
Bastrop  
Briggs, Stacy L.  
Lake Charles  
Brooks, Brian T.  
DeRidder  
Broussard, Amy E.  
Lake Charles





Broussard, Eric J  
Baton Rouge  
Broussard, Kathryn L  
Duson  
Browder, Marshella D  
Shreveport  
Brown, Angela M  
Covington  
Brown III, John E.  
New Orleans  
Browning, Frances A  
Baton Rouge

Burson, Dian M  
Terrytown  
Burris, Cheech D  
Baton Rouge  
Burnell, Michael L  
Denham Springs  
Burns, Sandra Y  
Baton Rouge  
Bush, Kristina M  
Baton Rouge  
Bush, Tina M  
New Orleans

Caldwell, Kimberly L.  
Bastrop  
Cambre, Lana C  
Hester  
Cambre, Stephen M  
Slidell  
Cao, Binh T  
Harvey  
Cardwell, Theresa H  
Raceland  
Carmena, Eleanor I.  
Baton Rouge



# F

## FRESHMEN

car - don

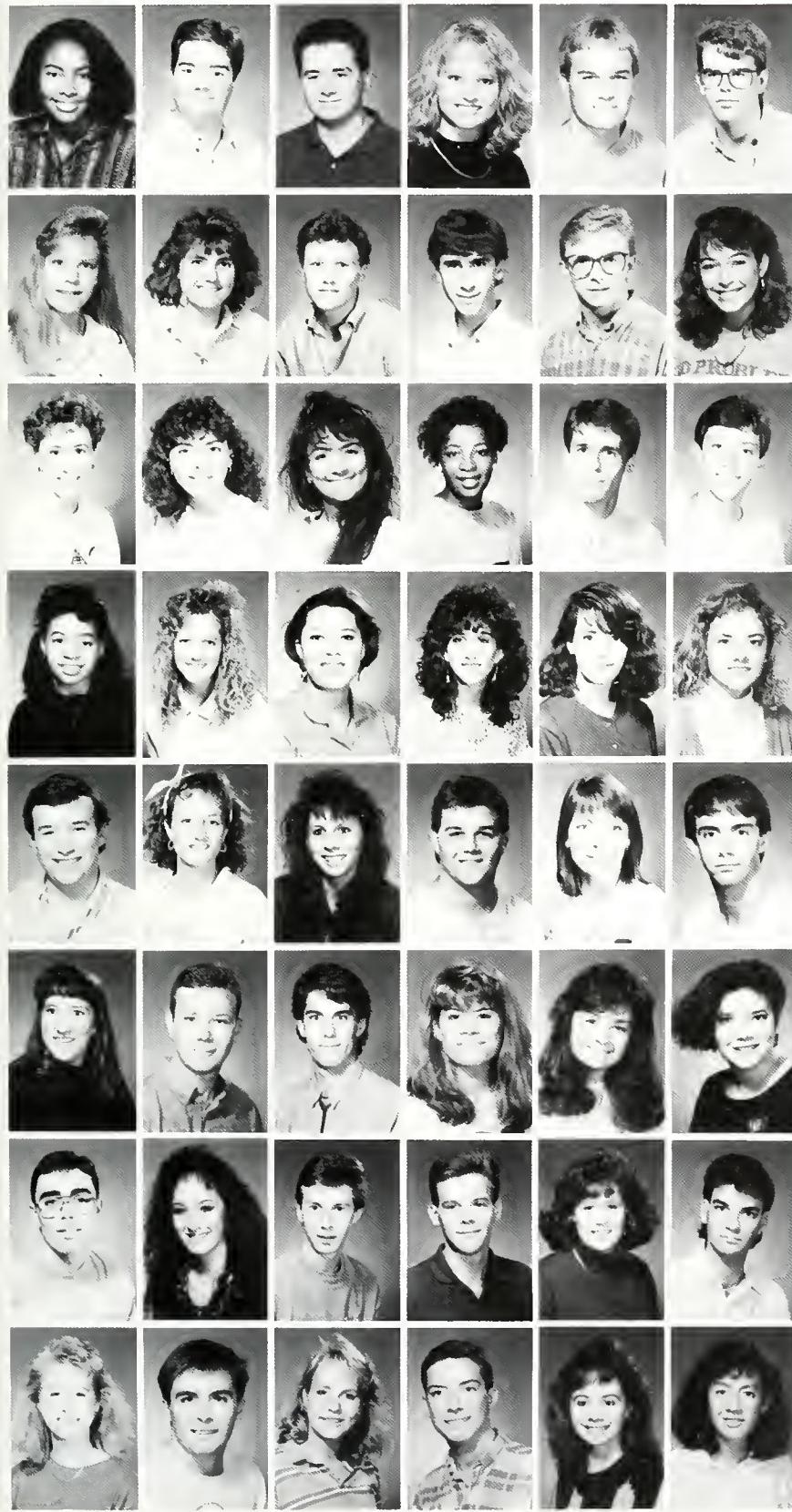


Carney, Camille  
Baton Rouge  
Caronu, Cheryl A  
New Orleans  
Corona, Stevan F  
Corrina  
Carpenter, Tamatha S  
Lafayette  
Carrioe, Kelly  
Mandeville  
Carter, Fletch H.  
Rauns Ford, WV



Catoire, Patty A.  
Reserve  
Cazaux, Michel A  
Breaux Bridge  
Chandler, John M.  
Kinor  
Chapman, Robin C.  
Clinton  
Chemin, Bryan A.  
Baton Rouge  
Christison, Beac  
Baton Rouge

Clawson, Melissa A  
Belle Chasse  
Colbert, Timolin D  
Houston, TX  
Cole, Grace H.  
Lafayette  
Coleman, Vickie R.  
Raymond, MS  
Collins, Cyd A  
Greenville, MS  
Coman, Matthew M.  
New Orleans



Connelly, Lynnon L  
New Orleans  
Cortina, Michael G  
Baton Rouge  
Cosby, Kevin H  
Alexandria  
Courington, Jennifer J  
DeRudder  
Coverdale, Andrew L  
Nobleville, IN  
Cowart, David H  
Belle Chasse

Cox, Shari L  
Leesville  
Cragin, Stacey M.  
Slidell  
Cretet, Richard C  
Ponchatoula  
Criscone, Peter J  
Metairie  
Crump, Christopher C  
River Ridge  
Culbertson, Veronica L  
El Salvador

Curry, Marsha A  
Ocean Springs, MS  
Cusimano, Lori L  
Brathwaite  
Daigle, Kim E  
Houma  
Dangerfield, Lazetta Z  
Patterson  
Davis, Brian  
Baton Rouge  
David, Chris P  
Shreveport

Davis, Felicia K  
Baton Rouge  
Davis, Jody L  
Baton Rouge  
Davis Miriam D  
Baton Rouge  
Davis Tamara K  
Thibodaux  
Davis, Tanya L.  
Ponchatoula  
Dean, Michelle A  
Mandeville

deBouchel, Victor A Jr  
Arabi  
Decuir, Cristy L.  
Baker  
DeJohn, Stacey R  
Baton Rouge  
Dekemel III, William J  
Slidell  
DeLaune, Margaret R  
Port Allen  
Demmons, Larry E  
Covington

Dennis, Kathryn E  
Slidell  
Denton, James L  
Minden  
Deshotels, James D  
Opelousas  
Deshory, Theresa  
New Orleans  
Desselle, Julie A  
Metairie  
Detweller, Jeannie C.  
New Orleans

Dickey, Stuart C.  
Baton Rouge  
DiFranco, Erica A.  
Meraux  
Dillon, Pat J.  
Baton Rouge  
Dixon, Jeffery M  
Prairieville  
Doescher, Kristen R.  
Mandeville  
Domingue, Curt A  
Thibodaux

Drewes, Heather D  
Baton Rouge  
Drexel, Todd A  
LaPlace  
Duckles, Dawn M  
Chesapeake, VA  
Ducote, Drew B  
Baton Rouge  
Duet, Jill M.  
Golden Meadow  
Duncan, Jennifer M.  
Auburn, AL

A D A Y IN

THE LIFE

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST		
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George Heard's band name, Harmonica Red, says it all. Not only does it explain the color of Heard's hair, it also explains his forte. To his credit, the 32 year-old senior has had national and international tours, albums, and work with musicians such as Mickey Gilley and John Lee. Heard is a music composition major at LSU.

**Gumbo:** Why the harmonica?

**George:** I went to Tara High School. I was in a music appreciation course and I tried to play every instrument they had. A friend gave me a harmonica and said, "Here, try this." Within six months, I was playing in a band. I realized there was something special about the harmonica. I always knew I wanted to be a musician but didn't know what instrument. I really knew that music is where it's at—doing things not because of money but because you're doing what you love is important. I'm starving now as a music student, but money isn't the biggest consideration. I've done more and have been more places than most people have been in their lifetime. I don't want to be 75 years old and say, "Well, I could've done that, but for some reason or another, I didn't." You have to take chances and go places. I'm still pushed to do things I know will not make me one in the millionaire's club...but you never know.

**Gumbo:** How did your career with the harmonica begin?

**George:** Starting back in the mid-70s, I worked with a group called the Copas Brothers, who

were very popular on campus. We toured all over the country and made recordings. In 1979, I went to work with CBS Records' recording artist David Allen Coe. I did two national tours and six albums.

**Gumbo:** Since the harmonica is not a real popular instrument, have you had any set-backs in your career?

**George:** The frustration is (when you are unable to get) people in your own hometown, at your alma mater, to appreciate what

athletes don't come to this university because the coaching staff is going to be promoted over them. The athletes are going to perform and are going to be promoted. The students in other departments need to know they're going to be promoted so the departments can attract talented students. The University should be proud of having gifted students, and should promote them—in any field.

**Gumbo:** What has been your best experience playing the har-

monica?

**George:** Playing in front of 7,000 or 8,000 people at the LSU vs. McNeese basketball game—playing the national anthem in front of my peers, the students. Also, I have given two recitals at the LSU School of Music with a jazz ensemble. Just playing the music and giving the students and faculty a chance to hear me play. It's me up there—it's my present to the students.

Michelle Dugan

## George Heard

you do. I go to other countries and I'm treated like a star. I go to other states and I'm treated with respect. I believe in purple and gold. I'm an avid supporter of LSU. I just feel there definitely has to be changes here at this university. The world is changing; music is changing.

**Gumbo:** What kind of changes need to be made?

**George:** When I do my concerts at the recital hall, people wonder why I don't get a degree in harmonica. Here we are in Baton Rouge, 90 miles from the birthplace of jazz, and we don't even have a jazz degree program at this school. We should be proud of jazz and what it's done.

One thing I've noticed at this university: undergraduate student athletes are promoted at a national level. When it comes to other talented students at this university, they're told they can't be promoted because the faculty has to be promoted. I feel that student



**CONAIR**  
Pro 1200



Durand, Doug  
Plaquemine  
Durham, Amy C  
Beaumont, TX  
Dychtwald, Pamela G  
Kenner  
Edwards, Lesley G  
Zachary  
Edward, Thomas B  
Bossier City  
Ellor, Gina M  
Westwego



Encalade, Dana T  
New Orleans  
Englert, Joan M  
LaPlace  
Eppley, Kurt C  
Baton Rouge  
Farchild, Robert A  
Lake Providence  
Farley, Shanon A  
New Orleans  
Fedele, Patrick O  
Gretna



Fermin, Alba E.  
New Orleans  
Ferch, Gina E  
Covington  
Flynn, Aimee  
Shidell  
Folse, Brigitte T  
Metairie  
Font, Terri E  
Baton Rouge  
Fontenot, Rebecca L  
Ville Platte



Forbes, Kelli M  
Slaughter  
Forrest, Raymond B  
Baton Rouge  
Foster, Stephanie E  
New Orleans  
Frachimraud, Natalie M  
Luling  
Frazier, Donna Y  
Tallulah  
Freeland, Gina R  
Jackson, MS



Frost, Yvette R  
Alexandria  
Gage, Rodney D  
Plaquemine  
Garrett, Jennifer  
Sarepta  
Gautreau, Yvette M  
Prairieville  
Gerardi, Dianne E  
New Orleans  
Gill, Kristie E  
Shreveport



Gillen, Trey O  
Baton Rouge  
Goldsby, Shervise R  
Bastrop  
Gonzalez, Dianna  
Metairie  
Gonzalez, Dionne  
Metairie  
Gorlin, Allison J  
New Orleans  
Gotheaux, Chad T  
Baton Rouge



# FRESHMEN

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## *got-kin*

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Gotsche, Elizabeth C  
Ocean Springs, MS  
Gravois, Lydia  
Metarie  
Grady, Dan J  
Monroe  
Gray, Lashanda D  
Baton Rouge  
Gregory, Michel  
Lafayette  
Griffing, Angelyn C.  
Slidell



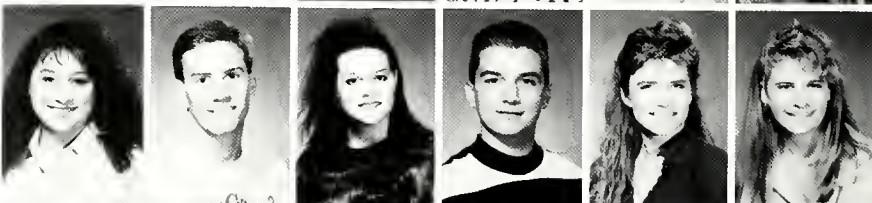
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New Orleans  
Guerrn, Phyllis M.  
New Roads  
Gudry, Catherine C.  
Abbeville  
Gudry, Jared M  
Larose  
Gudry, Tara L.  
Baton Rouge  
Guillory, Angela M.  
Welsh



Gurley, Jennifer L  
Denham Springs  
Gutierrez, Juan J.  
El Salvador  
Gutlury, Travis W  
Lafayette  
Hadnot, Ray  
Ringgold  
Haerb, Traci  
Colorado Springs, CO  
Hale, Tammy L.  
Ruston



Hancock, Jolee A  
Youngsville  
Hanks, Robert A  
Rayne  
Hardeman, Hollie  
Marrero  
Harrison, Deon B  
Breaux Bridge  
Hawkins, Kim M.  
Baton Rouge  
Haydel, Stephanie A  
Destrehan



Hayden, Jennifer D.  
New Orleans  
Hayes, Jean A  
Denham Springs  
Hebert, Bradley S  
Lake Charles  
Hebert, Janene M  
Port Allen  
Hebert, Stephanie K  
Lafayette  
Henderson, Bertha  
Lake Providence

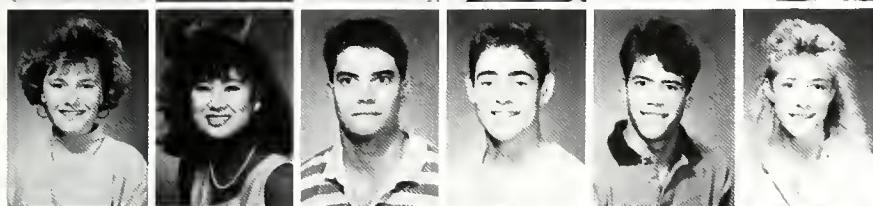




Henderson, Lisa M.  
Baton Rouge  
Hennessey, Bridget G  
New Orleans  
Hennessey, DeAnne M  
Metairie  
Hernandez, Gareth  
Marrero  
Hicks, Mary E.  
Homer  
Hicks, Shannan  
Shreveport



Hodges, Dana R  
Bakersfield, CA  
Hodges, Stacy  
Bakersfield, CA  
Houe, Kathryn B  
Bossier City  
Huang, Betty Y  
New Orleans  
Hughes, Susan  
Acme  
Humes, Krista L  
Baton Rouge



Huval, Jennifer  
Cecilia  
Huyuh, Vonn  
Baton Rouge  
Hymel, Brett J  
White Castle  
Ingalls, Donald M  
Lafayette  
Isaac, David  
Sulphur  
Isbell, Stephanie J  
Harvey



Jackson, Yvette M  
Ponchatoula  
Jeanfreau, Tracy M  
Metairie  
Jeansonne, Shannon L  
Baton Rouge  
Jenkins, Jeff B  
Bayou Chico  
Jenkins, Valerie R  
Sulphur  
Joachim, Donna M  
Metairie



Joffron, Barry S  
Melville  
Johnson, Patrice T  
Lafayette  
Johnson, Paul M  
Slidell  
Johnson, Yolunda D  
Greensburg  
Jolivette, Kellie M  
New Thrua  
Juno, Cathy  
Belle Chasse



Jones, Anissa D.  
Colorado Springs, CO  
Kelley, Ron D  
Dallas, TX  
Kelly, Doreen  
Metairie  
Kenney, Shawnn A  
Thibodaux  
Kilchrist, Joseph Jr  
Baton Rouge  
King, Henry A IV  
Omaha, NE

# FRESHMEN

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## KIN-MOO

Kinnard, Julia A  
 Bastrop  
 Knight, Shirley L.  
 Covington  
 Krupp, Jennifer L.  
 Lafayette  
 LaBorde, Glen M.  
 Baton Rouge  
 LaBruyere, Edward P. III  
 Minden  
 LaCour, Marsha A  
 Natchitoches

Lafleur, Johe  
 Lafayette  
 Laguante, Catherine S  
 New Orleans  
 Lambert, Wade M  
 Gonzales  
 Landrem, Jason P  
 Baton Rouge  
 Landry, Adrian P  
 Brusly  
 Landry, Brett A.  
 Metairie

Landry, Roger D  
 Luling  
 Lane, Miracle H  
 Baton Rouge  
 Lastrapes, Renee E.  
 Lafayette  
 Lathon, Derrek C.  
 Shreveport  
 Laurent, Margaret A  
 Carville  
 Lavoie, Chad D  
 Bay St. Louis, MS

Law, Dana R  
 Baker  
 Lawson, Lauren G  
 Metairie  
 LeBlanc, Christine E.  
 St. Martinville  
 LeBlanc, Danier M  
 Gonzales  
 LeBlanc, Jeri A  
 Marrero  
 LeBlanc, Mark  
 Sunshine

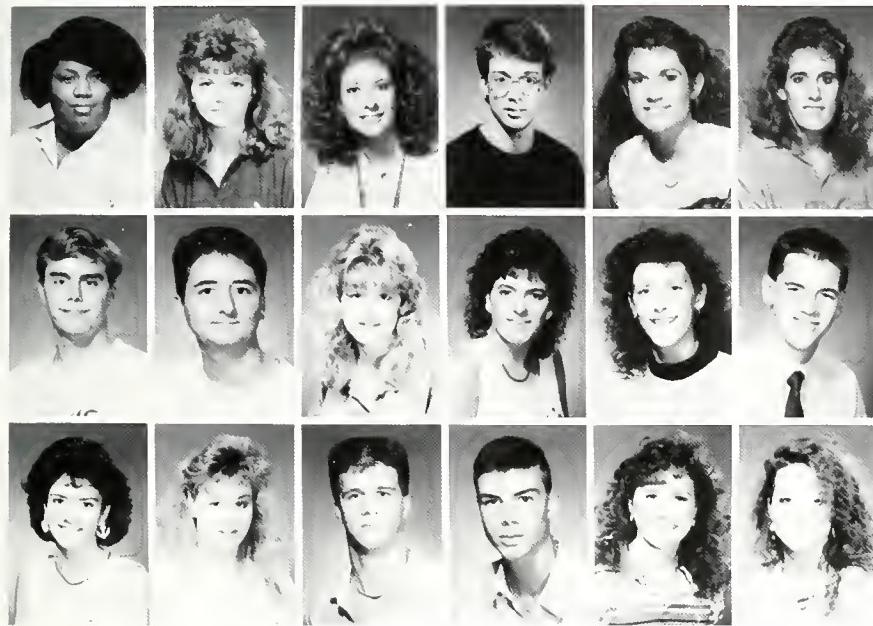
LeMay, Tandra G  
 New Roads  
 Lemoine, Roxanne  
 Baton Rouge  
 Leshe, Lisa A  
 Covington  
 Lessard, Chrystal F.  
 Ponchatoula  
 Levy, Bernice E.  
 Baton Rouge  
 Lewis, Mara N  
 Monroe

Lugh, Arlene V  
 Lafayette  
 Little, David R  
 DeRidder  
 Lo, Julia J  
 Monroe  
 Long, Heather D  
 Baton Rouge  
 Looney, Wendy  
 Baton Rouge  
 Lopez, Amy T  
 New Orleans

Lowe, Traci A  
 Baton Rouge  
 Major, Keith D  
 Baton Rouge  
 Major, Tammy J  
 Baton Rouge  
 Marcello, Todd P  
 Donaldsonville  
 Martinez, Mama C.  
 Argentina  
 Mason, Jotholyr N.  
 New Orleans

Matese, Gabrielle A  
 Lafayette  
 Matheime, Chamene D  
 Houma  
 Maufray, Paul C  
 Shidell  
 May, Darrel J  
 Rosepine  
 May, Jonathan K  
 Baton Rouge  
 McCoy, Amy L.  
 Topelo, MS

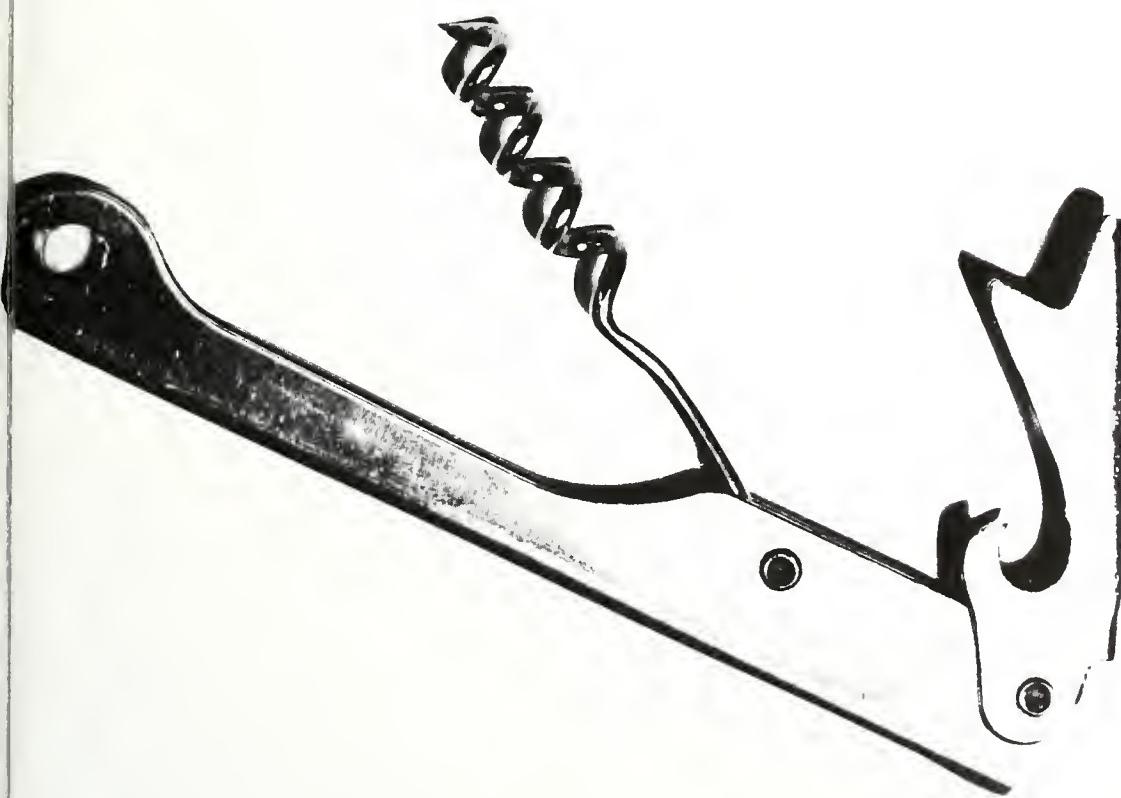




McCravy, Carol E  
Baton Rouge  
McGuff, Tena  
Greensburg  
McMornis, Dana R  
Baton Rouge  
McNally, David P  
Shedd  
Meehan, Carolyn A  
Bossier City  
Melancon, Heather L  
Des Allemands

Melancon, James A Jr  
Konner  
Menard, Brett  
Abbeville  
Meyers, Kaye L  
Jayess, MS  
Michel, Aimee M  
St Amant  
Midboe, Maria E  
Baton Rouge  
Miller, Danny J  
Baton Rouge

Miller, Jennie A  
Baton Rouge  
Miller, Monica  
Braithwaite  
Mincey, Albert C  
Denham Springs  
Mitchell, Robby J  
Delcambre  
Monica, Rachael C.  
LaPlace  
Moore, Dixie L  
New Orleans



# F

# FRESHMEN

## MOO-YOS

Moore, Veronica D.  
Baton Rouge  
Morales, Blanca J.  
Escuintla, Guatemala  
Moreira, Carmen E.  
Baton Rouge  
Murrell, Kimberly A.  
San Antonio, TX  
Musso, Cindy M.  
Thibodaux  
Nastasi, John E. Jr.  
Baton Rouge



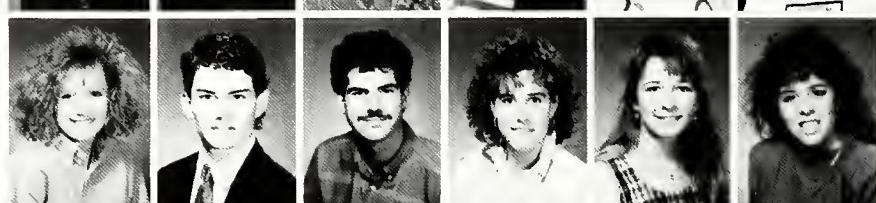
Nguyen, Ghanh T.  
Baton Rouge  
Noel, Gregory W.  
Baton Rouge  
Oglesby, Jennifer L.  
Luling  
Olds, Christopher S.  
Buras  
Ostendorf, Steven M.  
RiverRidge  
Page-Stewart, Karen  
Baton Rouge



Pakarinen, Jeffery D.  
LaPlace  
Palmer, Alyssa L.  
Ponchatoula  
Parker, Selena T.  
Baton Rouge  
Parsons, Cori E.  
Baton Rouge  
Patel, Kiran J.  
DeRidder  
Patterson, Janifer B.  
Bogalusa



Peavy, Cheryl L.  
Tera  
Peck, David  
Sulphur  
Pecorino, Tony J.  
Lake Charles  
Perez, Stacey E.  
Baton Rouge  
Perroux, Dana M.  
Breaux Bridge  
Perrilloux, Sherri A.  
Madisonville



Perry, Susan L.  
Plymouth, MA  
Pete, Katrina M.  
Covington  
Peters, Holly D.  
Springfield, VA  
Peters, Scott L.  
Oakdale  
Pevhouse, Laura E.  
Goodwill  
Philips, Christy A.  
Baton Rouge



Pipes, Shannon L.  
West Monroe  
Plaisance, Ellen R.  
St. Gabriel  
Poche, Kristy L.  
Gonzales  
Polar, Nathalie B.  
Morganza  
Porche, Leslie  
Glynn  
Poteete, Tracy P.  
Cocoa





Powell, Alison A  
Harshan  
Powell, Julie A  
Robert  
Powell, Miles A  
Houston, TX  
Prater, Mary L.  
Westlake  
Prather, Wendy R  
Baton Rouge  
Price, Denise M  
Bossier City



Rabalais, Mike L  
Thibodaux  
Rabalais, Robert M  
Baker  
Ranney, Jennifer L  
Shreveport  
Redmond, Lisa L.  
River Ridge  
Reinhardt, Coortney A  
New Orleans  
Rice, Ronnie E.  
Vivian



Richard, James A  
Braithwaite  
Richard, Lori A  
Belle Chasse  
Richard, Martha  
Baton Rouge  
Richoux, Angela  
Ponchatoula  
Riecke, Christopher  
New Sharp  
Ritter, Kenneth S  
New Orleans



Robbins, Denise L  
Crowley  
Roberts, Frank E  
Brookhaven, MS  
Robertson, Gregory  
New Orleans  
Robinson, Crystal A  
San Antonio, TX  
Robinson, LaRhonda R  
Baton Rouge  
Rodriguez, Denise A  
Kenner



Rodrigue, Todd J  
Thibodaux  
Roger, Michelle M  
New Orleans  
Rogers, William L  
Bossier City  
Romaine, Durel J  
Kaplan  
Romar, Miguel M  
Gretna  
Rosamond, Dennen M  
Jeanerette

# F

## FRESHMEN

### ros-tro

Rose, Kayan  
New Orleans  
Roy, Kevin P.  
Owensboro, KY  
Ruffins, Shemeka J  
Shreveport  
Rusho, Natasha M.  
Abbeville  
Saccaro, Steven J  
Metairie  
Sampia, Natalie D  
New Orleans



Saucier, Jeffrey B.  
New Orleans  
Saxon, Wendy E.  
Baton Rouge  
Schaeitz, Lori  
Mandeville  
Scharfenstein, Jody D.  
Arabi  
Schiro, Gina M  
Metairie  
Schmidt, Gavin J  
Biloxi, MS



Schmitt, Kathleen R  
Baton Rouge  
Seidel, Daniel E.  
Baton Rouge  
Serice, Valerie A  
Sulphur  
Shally, Stephanie M  
Luling  
Sharp, Johnnie M  
Covington  
Shehane, Deanne  
Baton Rouge



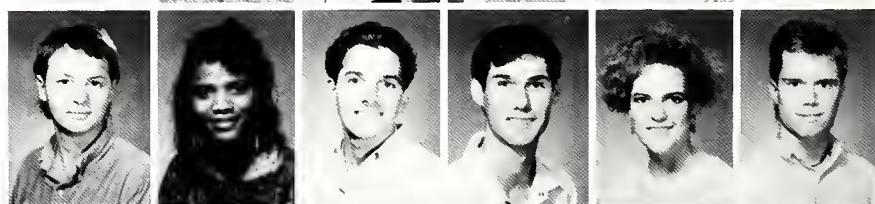
Sherman, Scherolyn  
Alexandria  
Sicard, Barry  
Baton Rouge  
Sigur, Danielle M  
Meraux  
Simmons, David C  
DeRidder  
Simmons, Shelly M  
Gretna  
Simons, James E  
Baton Rouge



Simon, Todd G  
Metairie  
Siung, Ty J.  
Belle Chasse  
Smith, Angela V  
LaPlace  
Smith, Michelle L.  
Gretna  
Snowden, Jill  
Ethel  
Sommers, Joel L.  
Zachary



Sparacio, David A  
Chalmette  
Stallings, Yvonne L.  
Woodridge  
St. Amant, Thomas H  
Baton Rouge  
Stanley, David S  
Lockport  
Sterling, Kristen A.  
Baton Rouge  
Staub, Kenneth J  
Metairie

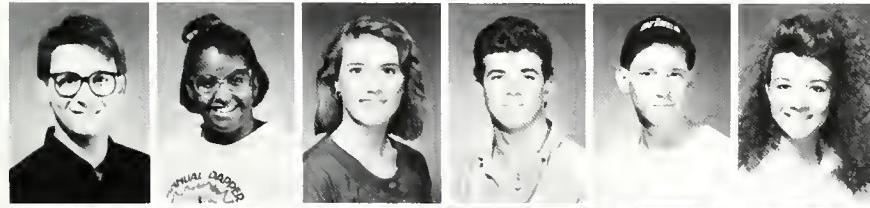


Stemanns, Catherine L.  
Carenero  
Stevens, Kathy D  
Clinton  
Stevens, Marla J  
Natchitoches  
Stowe, John A  
Mansure  
Strid, Camilla M.  
Norrkoping, Sweden  
Sturgeon III, John  
Monterey





Sumayah, mary D  
Harvey  
Switzer, Jennifer L  
Kenner  
Sylvian, Jill M.  
Edgard  
Sylvian, Joy M  
Edgard  
Tanner, Christine T  
Covington  
Tarantino, Christian L  
New Orleans



Taylor, Harold L. Jr  
Cut Off  
Taylor, Patrice A  
Cecilia  
Terral, Rannie R  
Farmerville  
Ternil, James E. III  
Clewiston, FL  
Thomas, Chris L  
Baton Rouge  
Thomas, Jennifer D  
Kenner



Thomas, Kristi L  
Baton Rouge  
Thomas, Noi M  
Lafayette  
Thomas, Rachel C  
Lafayette  
Thomas, Tamara L.  
DeRidder  
Tolbert, Angela D  
River Ridge  
Tompkins, Allan M  
Metairie



Topham, Lisa M  
Berwick  
Tornatore, Tara A  
Montroe  
Trahan, Robert P  
Chalmette  
Tregre, Jason D  
Vacherie  
Treloar, Scott A  
Jacksonville  
Trosclair, Michael D  
Arabi

# FRESHMEN

## tuf-zem

Tufaro, Paula  
Brathwaite  
Underwood, Monica L.  
Baton Rouge  
Valadie, Richard J.  
New Orleans  
Varnado, Sheri M.  
Greenwell Springs  
Verret, Jason L.  
Arabi  
Vider, Pam M.  
Thibodaux



Waguespack, Warren O.  
Metarie  
Wales, Carol A.  
Watson  
Walker, Adrienne R.  
Pueblo, CO  
Walker, Stephanie C.  
Denham Springs  
Wall, Sarah  
Oak Grove  
Wallace, Michael O.  
Metarie



Warr, Michael J.  
River Ridge  
Washington, Rodney C.  
Chicago, IL  
Watson, Carolyn L.  
Houston, TX  
Watson, Kathleen D.  
Ethel  
Weaver, Cheronda D.  
Alexandria  
Wesley, Mandy L.  
San Antonio, TX



White, Diane I.  
Alexandria  
White, Laura S.  
Birmingham, AL  
White, Natalie A.  
LaPlace  
White, William A.  
Metarie  
Whitney, Yvette K.  
Cut Off  
Williams, Alexander C.  
Shidell



Williams, Beverly D.  
Morgan City  
Williams, Denise A.  
Shidell  
Williams, Felicia D.  
Shreveport  
Williams, Randolph A.  
Lafayette  
Williams, Rodney N.  
Alexandria  
Wilson, Michelle M.  
Chalmette



Wilson, Pamela A.  
New Orleans  
Wiseman, Wendy E.  
Mandeville  
Wynn, Leigh A.  
Alexandria  
Yarbrough, Traci V.  
Baton Rouge  
Young, Alonda R.  
Baton Rouge  
Zanco, Joseph B.  
Violet



Zimmer, Franz J.  
Metarie



Satu Waku Dahulu  
*DWEN*

TC  
ENGS  
5861

2

CROWN  
MEN

TEREO  
MODERATE SZ-31

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE		JULY			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	
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31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23

David Zimbler and John Arriza. Both are students here on campus and both work for KLSU. David is a 23-year-old accounting major and John is a 20-year-old advertising major. Out of the thousands of accounting and advertising majors here at LSU, why give *them* a full page of their own?

At a cocktail party last summer, (each claim a relatively coherent state of mind), they be-

gan to discuss business interests. By the end of the evening, blueprints of their new business, to be aptly titled *Martini*, were already being drawn up. John and David filled me in on the details.

**Gumbo:** What exactly is the business you're in?

**John:** "Martini" is the name of the record label that we started. The primary focus of the label is to promote Progressive music.



© 1988 by Gumbo  
© 1988 by Gumbo  
© 1988 by Gumbo

② Funding: It's there!!

③ Bands: It's there!!

④ Talk to Arlen

⑤ Album concept: Mislabelled

⑥ EEK!! EEK!!

⑦ Protect Interests - CROBS

⑧ need proper dates on shot

⑨ T-R-R-O-O

⑩ Gossenad 204-543-5434

⑪ 504-543-5434

**Gumbo:** I hear the term Progressive music around here a lot. What exactly is it?

**John:** Progressive music is an alternative to the Top 40 trash that is always played on the radio.

**David:** It is music that is ahead of its time.

**Gumbo:** KLSU plays a great deal of this Progressive music. What is the purpose of this?

**David:** KLSU is a college radio station and we feel that it is our responsibility to enlighten and educate the college public about such things as Progressive music.

**Gumbo:** Tell me some more about your business.

**John:** Well, so far, we have one record under our label called "Mislabeled," with another record set to come out in a couple of weeks called "Lower Chakras."

**David:** The title "Mislabeled" came about because of the misconception that all Louisiana is either Jazz, Zydeco, etc., which is incorrect.

**Gumbo:** What jobs do each of you hold in the company?

**John:** Since my major is advertising, my job is to get together marketing ideas and also handle artist relations.

**David:** My major, being accounting, makes me more of the businessman. I basically take care of the ledger and research the feasibility of the marketing ideas that John comes up with.

**Gumbo:** What is your motivation to work?

**David:** The business really gives

me hands-on experience with my major. The "almighty greenback" is also a definite motivator.

**John:** I want to help the Louisiana music scene prosper, which I think I am doing. I am also getting great work experience while at the same time pulling in the almighty greenback.

**Gumbo:** Speaking of greenback, how exactly is the business coming along? What are your major setbacks at this point and what goals do you have for the business in the future?

**John:** This is what really keeps us in awe. We really haven't had any major setbacks. The only one I can think of is the problem of balancing school and the co-ownership of the business.

**David:** That pretty much says it. It is hard to say where the label could go at this point. We are still learning. We hope to have a huge record company someday. There are numerous progressive stations across the nation looking to air albums like the ones we hope to continue producing on our label, so we believe we will be heard.

**John:** Mismanagement, laziness, overspending and lack of research are the main reasons any business fails. We have all of these areas under control so there is no reason why we shouldn't succeed.

Tim Griffin





# SOPHOMORES

## aba-bro

Adams, Ashlyn K.  
Ville Platte  
Alario, Joy M  
Marrero  
Aldridge, Lana J  
Opelousas  
Alemard, Corey S.  
Morgan City  
Aleshire, Mitchell D.  
Sulphur  
Alicea, Juan E.  
Puerto Rico



Allen, Kathleen M  
Baton Rouge  
Almond, Randy L  
Denham Springs  
Alonzo, Gary W.  
Baton Rouge  
Amundson, Shen I.  
Metairie  
Anderson, Leslie  
New Orleans  
Anderson, Patrick G.  
Honduras



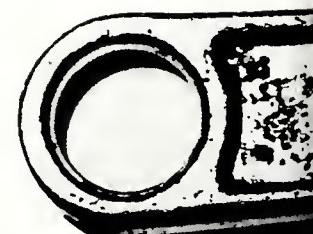
Anderson, Susie C.  
New Orleans  
Anderson, Tammy D.  
Reserve  
Ardoin, Stephanie A  
Ville Platte  
Aniza, Maria C.  
Sunset  
Armato, Cristina M.  
Patterson  
Armato, John P.  
Patterson



Aubert, Paul D  
La Place  
August, Leslie M  
New Orleans  
Bagnere, Joseph W. Jr.  
Washington D.C.  
Ballard, April L.  
Holden  
Banks, Sherry L.  
Jeanerette  
Banks, Sheryl A.  
Jeanerette



Banta, Albert  
Bures  
Barberot, Glenn Joseph  
Kenner  
Bardwell, Vicki  
Baton Rouge  
Barklage, Janet M  
Zachary  
Barrett, Donald O. Jr  
Metairie  
Barrios, Darryl J.  
Chalmette





Barrow, Frederick J  
Plaquemine  
Barrow, Susan J  
Pineville  
Barthelemy, Juan  
New Orleans  
Beadles, Gregory G  
Baton Rouge  
Beall, Kyle B  
Gonzales  
Beamon, John M  
Baton Rouge



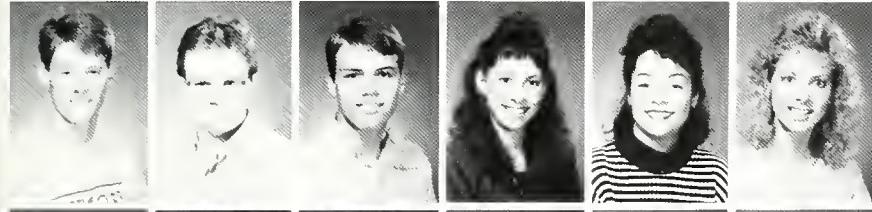
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Berthelot, Vanessa K  
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Arroyo, David G  
New Orleans



Bertrand, Elizabeth L  
Franklin  
Beschenich, Charles R  
Slidell  
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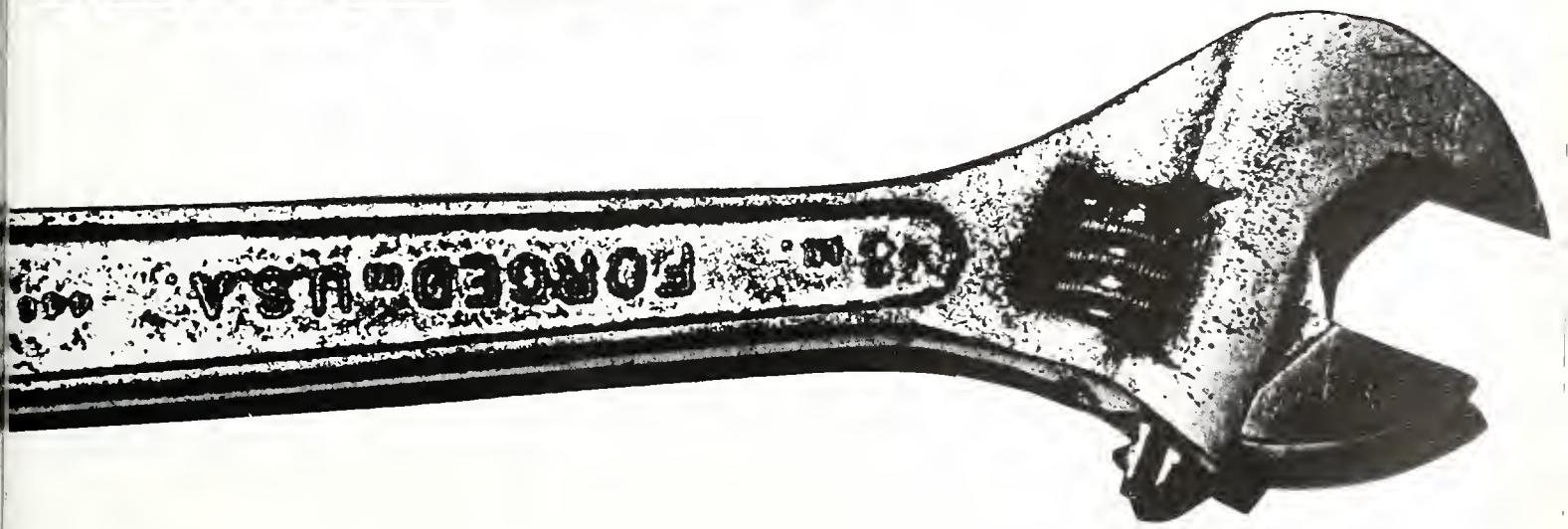
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Brusly  
Boutte, Renee L.  
New Iberia



Boyd, Jody L.  
Baton Rouge  
Brandt, Robert C Jr  
Slidell  
Brashier, Chad E.  
Baton Rouge  
Braud, Melanie R  
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Braud, Vicki A  
New Orleans  
Brazzel, Teresa K  
Homer



Breaux, Jill A  
Mansura  
Brian, Angie R  
Baton Rouge  
Bringol, Karen A  
Marksville  
Brock, Scott J  
Vacherie  
Brossette, Shane R  
New Orleans  
Broussard, Lance W  
Abbeville





# SOPHOMORES

bro-dot



Broussard, Patricia L.  
Alexandria  
Broussard, Shanna D  
Walker  
Browder, Darrin  
New Orleans  
Brown, Kelvin C.  
Alexandria  
Brown, Regina R.  
New Orleans  
Brown, Rufin III  
Baton Rouge



Brumfield, Nicole N  
New Orleans  
Brylski, Ron A  
Covington  
But, Richard K  
Breaux Bridge  
Bustamante, Maria  
Nicaragua  
Bustamante, Nydia  
Baton Rouge  
Butler, Cynthia  
Springhill



Calabresi, Allen R  
Arah  
Callaway, Shannon R  
Mandeville  
Camarelle, Nancy A  
Marrero  
Cambre, Cynthia S  
Baton Rouge  
Campagna, Deborah L  
Mandeville  
Carriger, Stephen E.  
Mandeville



Cason, Deette M  
Baton Rouge  
Castillo, Chantel D  
New Orleans  
Castillo, Claudia E.  
El Salvador  
Cesario, Debi  
Baton Rouge  
Chamberlain, Terri S.  
Ft. Ord, CA  
Chang-Sonfe, Karla L.  
Guatemala



Chapman, Philip W  
Baton Rouge  
Chen-Lou, Gordon  
Panama  
Cheramie, Flint D  
Cut Off  
Christophe, Harry P. Jr  
New Orleans  
Claborne, Tony G  
Opelousas  
Clubb, Steven D  
Houma





Cockrell, Ellen M  
Harvey  
Cole, Natasha R  
Abbeville  
Coleman, Sterling J  
New Orleans  
Comeaux, Lon A  
Bushy  
Constransitch, Claire A  
Cut Off  
Cook, Alex V  
Houma

Cook, Laurne C  
Gonzales  
Cooper, David J  
Chalmette  
Copeland, Bryan D  
Shreveport  
Cormier, Tommy  
Lake Charles  
Cortes, Melissa L  
New Orleans  
Courville, Wendy  
Lafayette

Cruanes, Chene T  
New Orleans  
Crymes, Lawrence F  
Shreveport  
Cunningham, Mary D  
Shreveport  
Cutito, Michele L  
New Orleans  
Danos, Debbie L  
Belle Chasse  
Dartez, Charles D.  
Kaplan

Davis, Gerrellda  
New Orleans  
Davis, Mark C.  
Baton Rouge  
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New Orleans  
De La Cruz, Bonna M  
Starkville, MS  
Dellaccio, Rebekkah  
Harvey  
Dellenger, Charles K  
Biloxi, MS

Demmons, Lloyd A  
Covington  
DeRoche, Dionne M  
New Orleans  
Desselle, Charlotte M  
Bordelonville  
Desselles, Lisa M  
Marksville  
Devillier, Charlotte A  
Plaquemine  
Devitt, Deidre A  
Braithwaite

Deykin, Donna K  
New Orleans  
Dias, Laura L.  
Baton Rouge  
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Slidell



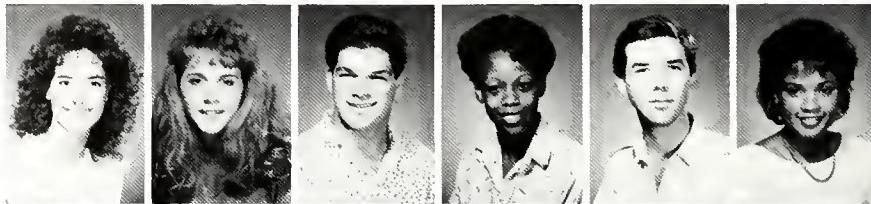
# SOPHOMORES

*dal-hei*

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Marrero  
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Dragna, Andrea A  
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Addis  
Dreher, Lois R.  
St. Francisville



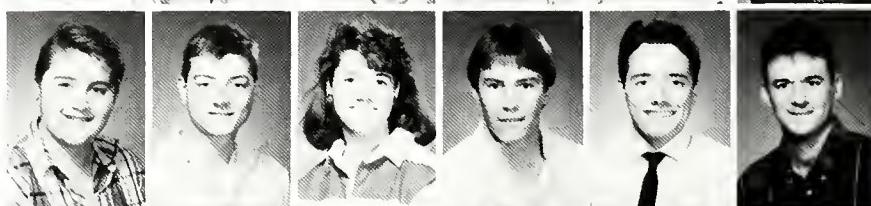
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Mandeville  
Duncan, Sonya P  
New Orleans



Duplessis, Monique C  
Gonzales  
Dupont, John O.  
Plaquemine  
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Englande, Sherry M.  
Slidell  
Eminon, Susan L.  
Violet

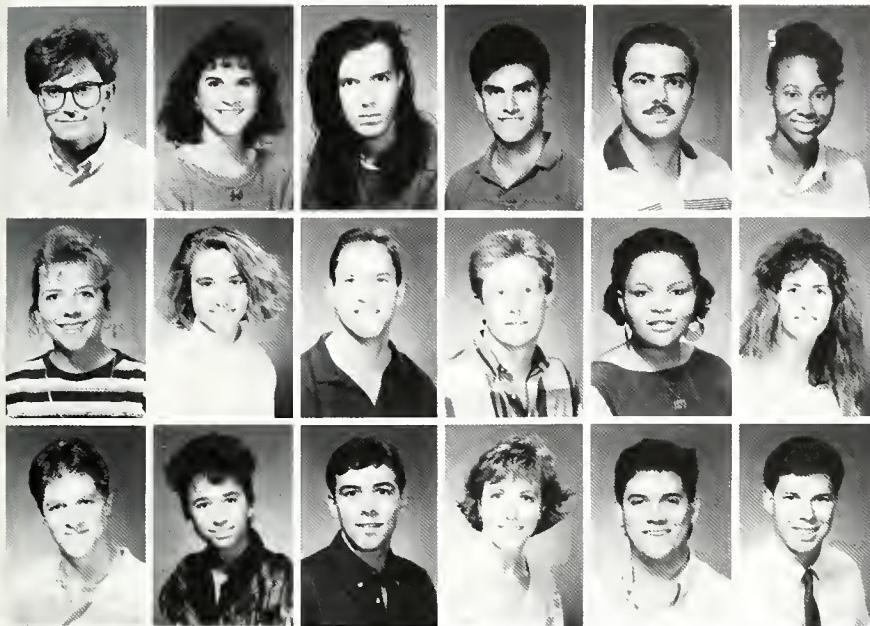


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Dulac  
Falgout, James J  
Vachene  
Fletcher, Jennifer  
Baton Rouge  
Folse, Darryl J  
Vachene  
Folse, Rickey R. Jr  
Baton Rouge  
Fontenot, Brian K  
Denham Springs



Fontenot, Chris J  
St. Francisville  
Fort, Ronald R  
Independence  
Foster, Tami A  
Bogalusa  
Fountain, Taylor R.  
Ocean Springs, MS  
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New Orleans  
Frederick, Hebert F  
Houma

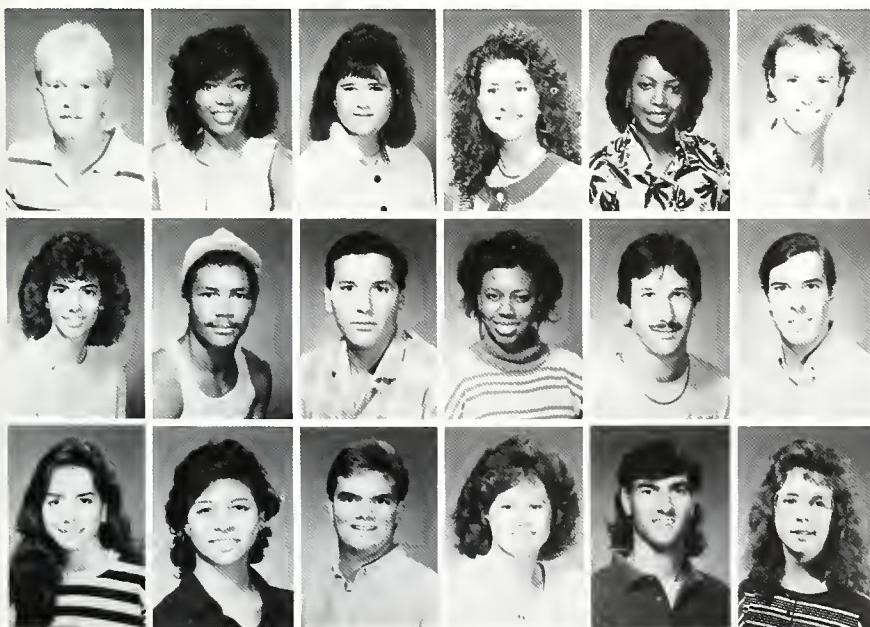
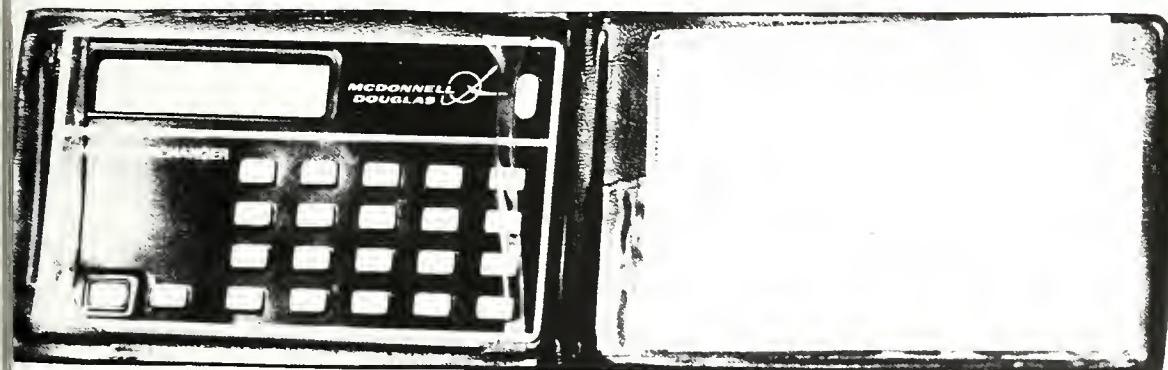




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Eunice  
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New Iberia  
Galler, Marc E  
Baton Rouge  
Garci, Cesar A  
Venezuela  
Garcia, Jose G  
Puerto Rico  
Gardner, Rhonda R  
Fernday

Gauthreaux, Chadel N  
Gretna  
Gautreau, Anne B  
Luling  
Gautreau, Darren P  
St. Amant  
Gibson, James K  
Baton Rouge  
Gibson, Kimberly A  
New Orleans  
Giglio, Deborah A  
Springfield

Goldsmith, Patrick W  
Gonzales  
Goldsmith, Rebecca L  
Sulphur  
Gonsoulin, Ralph J  
Thibodaux  
Götschalk, Dawn  
Baker  
Gourgues, Russell M  
Pearl River  
Graf, Randall M  
Metairie



Grafton, Donald B  
Baton Rouge  
Gray, Wylea M  
New Orleans  
Green, Barbara A  
Baton Rouge  
Green, Shannon  
Chalmette  
Guenn, Karen T.  
Baton Rouge  
Guillory, David  
Williston

Guillory, Phyllis A  
Lake Charles  
Guillory, Wayne A  
Opelousas  
Guzman, Jose R  
El Salvador  
Hamilton, Chenise N  
New Orleans  
Hamilton, Stephen J  
Metairie  
Harris, James R  
Mobile, AL

Hart, Amy  
Kethville  
Hart, Shana M  
New Orleans  
Hasenkampf, Jeffrey M.  
Metairie  
Hebert, Treia L.  
Denham Springs  
Hebert, William P  
New Orleans  
Held, Stephanie  
Baton Rouge

# S

## SOPHOMORES

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### *hem-kin*

Hemphill, Derrick A.  
New Orleans  
Hendricks, Heather  
Baton Rouge  
Hills, Christina M.  
Prairieville  
Huikel, Lisa A.  
New Orleans  
Hipp, Patricia A.  
Bastrop  
Hoffpaur, Rhonda L.  
Lake Charles



Hogsett, Amy E.  
Covington  
Holcomb, Shannon L.  
Baton Rouge  
Holmes, Jennifer M.  
New Orleans  
Holmes, Travis  
Bogalusa  
Hong, Jeane E.  
Lafayette  
Hooker, Daynel L.  
New Orleans



Horton, Dwandolyn T.  
Baton Rouge  
Huckleberry, Trista M.  
Monroe  
Hughey, Julie M.  
Metairie  
Hunter, Deirdra N.  
Monroe  
Husser, John H.  
Metairie  
Hymbaugh, Mike E.  
Tioga



Jackson, Donna  
Watson  
Jarrell, Elizabeth  
Haughton  
Jeansonne, Jennifer L.  
New Orleans  
Jeansonne, Cristine E.  
New Orleans  
Johnson, Randolph F. II  
Nashville, TN  
Johnson, Shauna  
Plaquemine



Johnson, Suewan M.  
Fordoché  
Jones, Tracy J.  
Baton Rouge  
Joseph, Monica L.  
Vacherie  
Joseph, Nicole S.  
New Orleans  
Kalache, Rima  
Harvey  
Kendrick, David A.  
Baton Rouge



Kennedy, Andrew L.  
Denham Springs  
Kennedy, Darren B.  
Metairie  
Kern, Melinda A.  
New Orleans  
Kilgore, Barry N.  
Pineville  
Kimball, Paul D.  
Baker  
King, Catherine J.  
Luling



A D A Y I N

T H E L I F E

Just the word "happy" brings a pleasant thought to one's mind. Imagine what it must be like to have "happy" as your name. I had the chance to meet Ehab Abdelbaki, otherwise known as Happy, and he certainly lives up to his name.

Happy is an undergraduate in pre-med who plans to graduate either in the summer or fall of 1989. He is quite a diverse individual. He is a bartender at The Bengal, loves to cook, and he ran for mayor in the past election! A conglomeration of medicine, liquor, food, and politics, in my opinion, produced a pretty interesting person and I spoke with Happy about it all.

**Gumbo:** Happy, what made you decide to run for mayor?

**Happy:** It originally started off as a semi-joke. Me and some

Bazuki Muhammad



friends found that with our joking, a lot of younger people took me seriously and decided to go ahead and register to vote for me—and then a lot of other people took me seriously. So it turned out to be that I ran just to get people to vote and get some ideas across that other people couldn't get across.

**Gumbo:** Do you think you'll run again?

**Happy:** OH YEAH...I'll be there in '92. I got a couple of calls last night from the media and Tom Ed McHugh (*last night* being the mayoral election with McHugh emerging as mayor). They asked me and I said, "Yeah, I'll be running in '92," so I'll be there.

**Gumbo:** On a different note, you're also a bartender at the Bengal. How long have you been doing that and what is it you like

best about it?

**Happy:** I've been doing it for four years. It's a great way to meet a lot of people and the money is good. It's just a lot of fun, especially at The Bengal. I know a lot of people who work at other bars, and they all want to work at The Bengal...and that's the truth. (Laughing, but meaning it)...That's no lie; it's the truth—our bar...we're more of a big family.

**Gumbo:** What is your favorite drink to make or one that is requested a lot?

**Happy:** On ladies' night it's anything...but normally the girls like the special we have—a daquiri called "Duke Juice," invented by me and the general manager. It seems the favorite of all.

**Gumbo:** I realize you're active in many things, but in your free time what is it you like to do?

**Happy:** Cooking is probably my biggest hobby.

**Gumbo:** What do you like to cook? Do you have a *Happy's Dish*?

**Happy:** (Laughing) Right now it's bagels—I'm on a bagel craze. I cook bagels for everybody...we might start marketing them later. I got some friends that might do that—they want me to make 'em and they'll sell 'em. I don't make much money...they'll make the money.

**Gumbo:** Since we're on the subject of food, what are your favorite foods?

**Happy:** My favorite? Aag-

gh.....Let's see...it would be crawfish, jambalaya, and apple pie. (He chuckles)

**Gumbo:** All-American, huh?

**Happy:** All-American...a little bit of coon-ass and a lot of American.

**Gumbo:** Well, your name isn't Cajun. What is it?

**Happy:** It's Egyptian. My family was originally from Egypt.

**Gumbo:** Have you ever been to Egypt?

**Happy:** Two summers ago. It was...fun...weird—I prefer the states. (He laughs) Egypt is a great place to visit.

**Gumbo:** Is there anything else I don't know about?

**Happy:** I've been asked to run for the school board. And it's been mentioned to me by the press. It's a good move for me to take.

**Gumbo:** Do you think you'll do it?

**Happy:** Ummm...Probably. I got the bug now. It's in my blood. I'll stay with politics for a while.

**Gumbo:** Sounds good. Now for a question I'm sure you've been asked many times: how did you get the name Happy?

**Happy:** My mom told me that when I was born and the doctor gave me my whack on the bottom, instead of crying, I smiled—and there stemmed the name Happy. (He smiles) And that's the honest to God truth.

Paula Dale

## Happy Abdelbaki

THINK "HAPPY"  
ABDELBAKI  
MAYOR





# SOPHOMORES

## Kin-Mei

King, Dawn  
Chalmette  
Klein, Sean D.  
Harvey  
Kiebert, Michele M.  
Vachere  
Kneiper, Cherie A.  
New Orleans  
Knight, Kelli M.  
Baton Rouge  
Knott, Daniel C.  
Armandville



Kojis, Shannon M.  
Krauss, Traci  
Lafayette  
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New Orleans  
Lair, Corey A.  
Alexandria  
Lamoutte, Carlos  
Destrehan



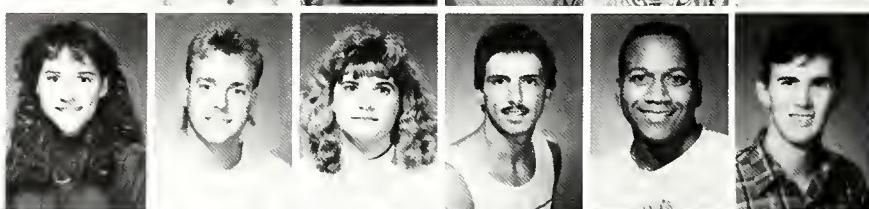
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Landry, Jamie A.  
New Orleans  
Landry, Tabitha A.  
Thibodaux



Larkins, Tyrone A.  
New Orleans  
Lassard, Stephen A.  
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Le, Lisa  
Lafayette

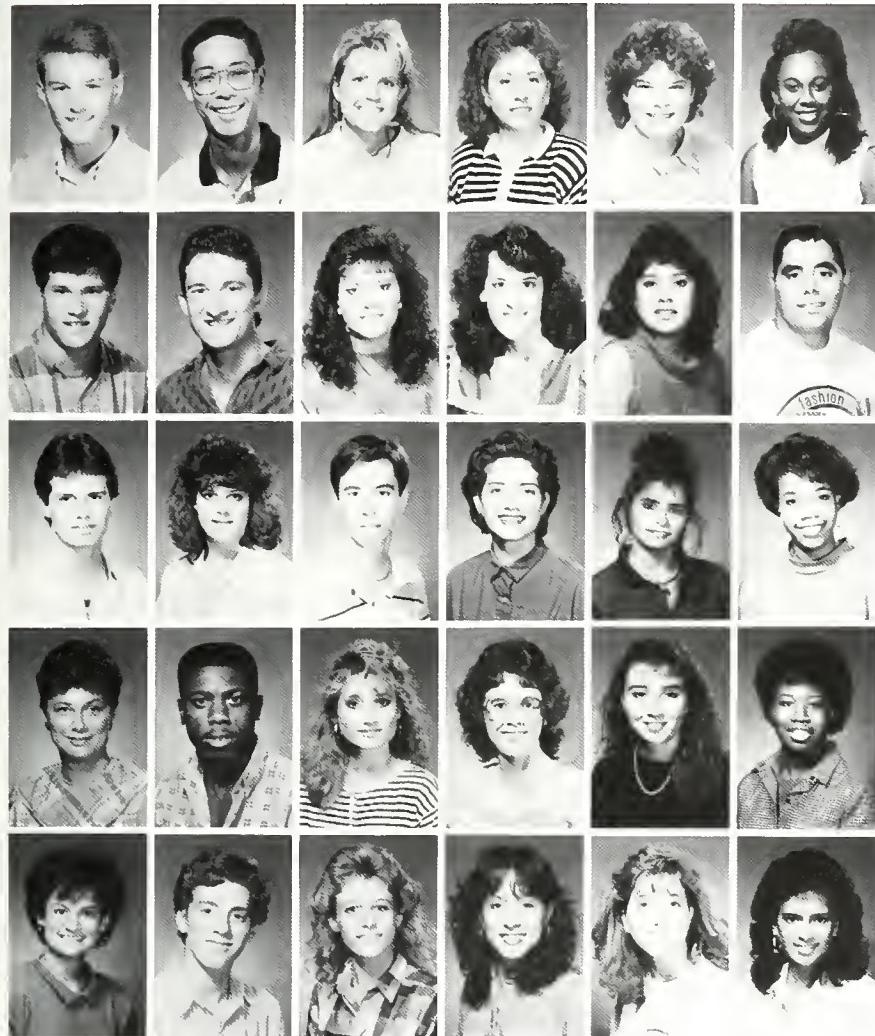


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Lee, Michael A.  
Avondale  
Leeper, Jeffrey  
Paducah, KY



Lemoine, Scott E.  
New Orleans  
Leong, David C.  
Baton Rouge  
Luggett, Mark A.  
Alameda, CA  
Lindsay, Robert B.  
Louisville, KY  
Linxwiler, Lori L.  
Baton Rouge  
Lipari, Lucien J. Jr.  
Opelousas





Livingston, James C  
Abbeville  
Lo, Joseph V  
Monroe  
Lobell, Thea  
Denham Springs  
Lyons, Carmen A  
Church Point  
Malbrough, Michelle  
New Orleans  
Malveaux, Shaloma  
Lake Charles

Mancuso, Thomas G  
Dickinson, TX  
Mann, Darin K  
New Orleans  
Manning, Lora J  
Jonesville  
Manskie, Tammy M  
Sidell  
Marenco, Angeles A  
Metairie  
Marx, Michael A  
Plaquemine

Marlborough, Dwayne A  
Violet  
Mars, Barbara A  
New Roads  
Martin, Troy M  
Chauvin  
Martinez, Ellen C  
New Orleans  
Martinez, Maria A  
Argentina  
Mason, Chardia  
Opelousas

Mathews, Sheila A  
Baton Rouge  
Matthews, Sheldon C  
Gibson  
Mayne, Michelle L  
Chalmette  
McAdams, Michelle L  
Austin, TX  
McAllan, Monica L.  
Alexandria  
McCarty, Fontella M  
Jacksonville, AR

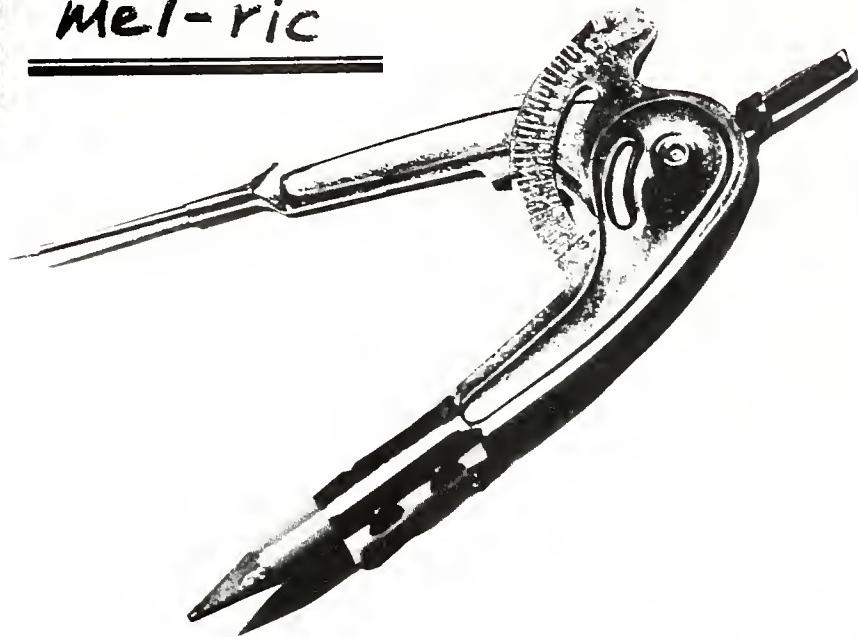
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McClure, Steven M  
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McLaurin, Patricia L  
Baton Rouge  
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Melancon, Dawn M  
Marrero  
Melancon, Monique R  
Lafayette





# SOPHOMORES

## Me-ric



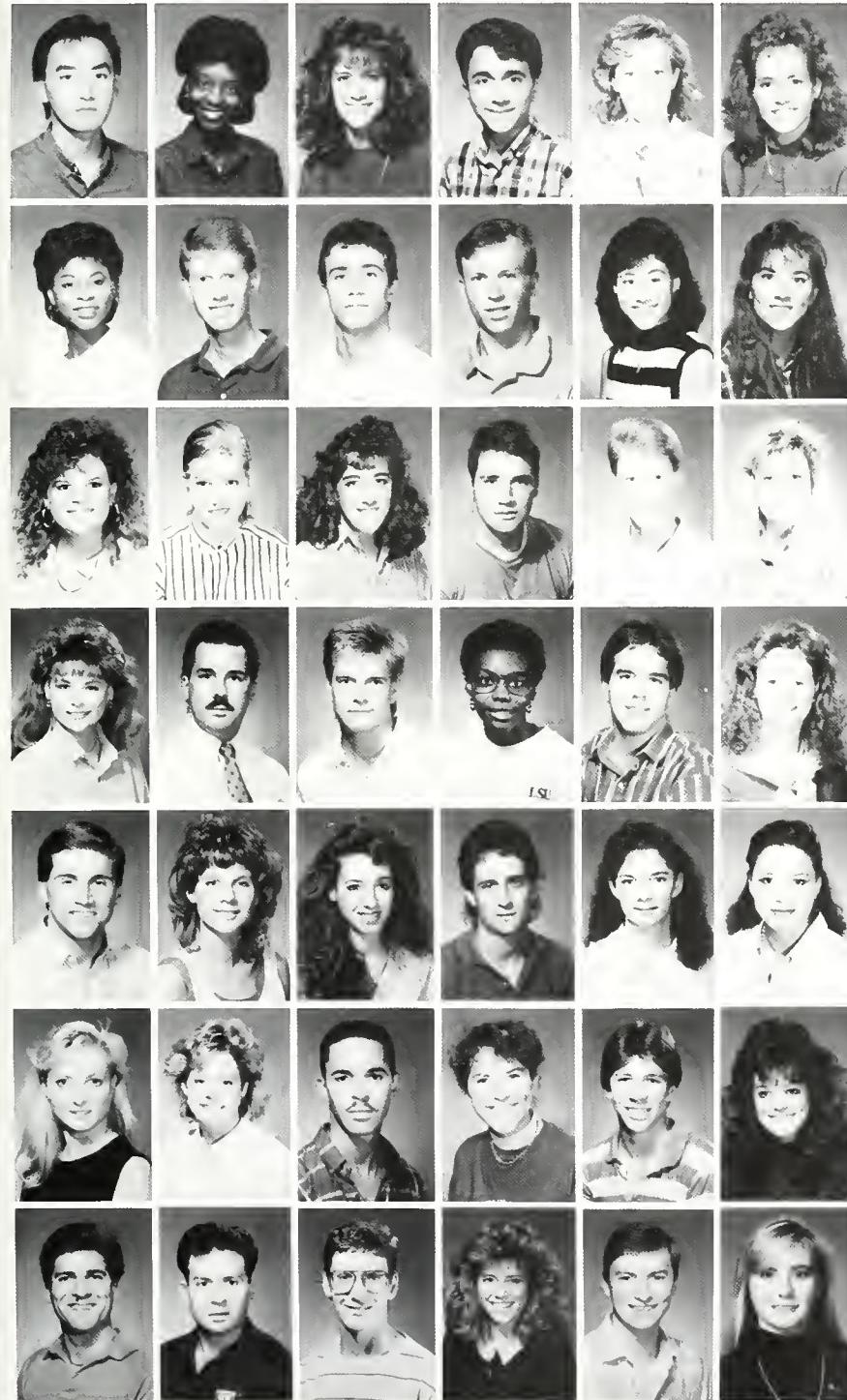
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Chalmette  
Merritt, Paul D  
Homer



Michel, Judith A  
New Orleans  
Milano, Rae A  
Darrow  
Miller, Shelly C.  
Carencro  
Mills, John G  
Baton Rouge  
Mitchell, Megan J.  
Alexandria  
Mitchell, Patrice S  
Lutcher

Mohna, Stephanie A  
Metairie  
Monica, Mehssa M  
La Place  
Montelaro, Catherine A.  
Livonia  
Merris, Jerry E.  
Baton Rouge  
Morrison, James  
Chalmette  
Mouton, James E. Jr  
Lafayette

Murungi, Ruth K  
Baton Rouge  
Mustin, Carrie C.  
Mandeville  
Ngo, Lena L.  
Baton Rouge  
Nguyen, Anh-Dai T.  
Harvey  
Nicholas, Michael J  
New Orleans  
Nicholson, Teresa L.  
Acworth, GA



Nilawati, Erwin  
Indonesia  
Nogess, Neshele S  
New Orleans  
Norwood, Stacy L  
Baton Rouge  
Nunez, Jeffrey A  
Braithwaite  
Obie, Elizabeth  
Baton Rouge  
Oubre, Lauren E  
Hahnville

Paige, Alicia L.  
Houston, TX  
Parvino, Troy D  
Minden  
Passman, Dennis M  
Baton Rouge  
Paton, Lee A  
Marrero  
Paulino, Mable G  
Gonzales  
Payton, Selma R  
Baton Rouge

Pears, Anissa R  
Zachary  
Peatross, Amit L  
Baton Rouge  
Pecquet, Amy E  
Denham Springs  
Pacquet, Andrew E  
Port Allen  
Pellegrin, Dave  
Shidell  
Peneguy, Nissa L  
New Orleans

Pere, Alison C.  
Mathews  
Perez, Andre E.  
Lafayette  
Pergande, David W  
Milwaukee, WI  
Perkins, Lolita C  
Baton Rouge  
Perret, Craig W  
Reserve  
Phillips, Samantha  
Baton Rouge

Pierce, Randall T  
Shreveport  
Pinckert, Stephanie  
Alexandria  
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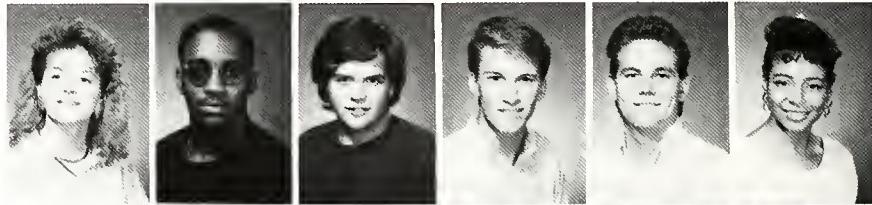
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Powers, Heather E  
Houma  
Prather, Trey  
Central  
Pullen, Traci A  
New Orleans

Rabalais, David O  
Addis  
Ransome, Rexleigh  
Baton Rouge  
Ratcliff, Jack  
Shreveport  
Rehage, Stacy J  
Metairie  
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Rice, Phoebe  
Oxford, MS

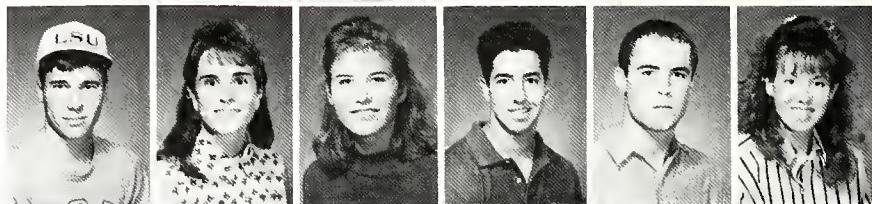
# SOPHOMORES

## Ric-ton

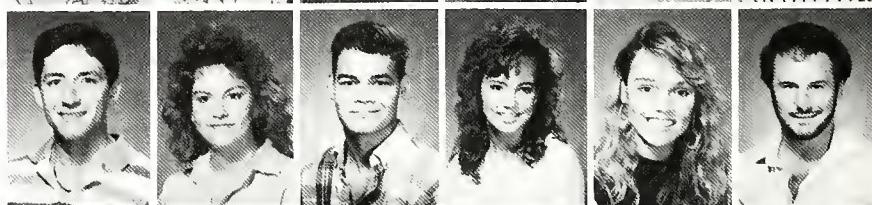
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Robertson, Philip J.  
Tickfaw  
Robinson, Monique R  
Baton Rouge



Rogers, John E.  
Walker  
Rotellini, Cindy M  
Elmer, NJ  
Roussel, Robin  
Slidell  
Russo, David J  
Abbeville  
Ryan, Andrew M  
Baton Rouge  
Salassi, Tracy D  
Baton Rouge



Santaella, Robert O.  
Baton Rouge  
Sayer, Karla A  
Pineville  
Schaffer, George M  
Baton Rouge  
Schempp, Monica A.  
Bogalusa  
Schneider, Christine M.  
New Orleans  
Schultz, Kevin  
Walker



Seal, Daphne D.  
Franklin  
Sellars, Tracy  
Plano, TX  
Seller, Kathryn J  
Abbeville  
Sharp, Monica L.  
Morgan City  
Shearman, Donna P  
Baton Rouge  
Shropshire, Kent R  
Mindens



Silbernagel, Mary B  
Slidell  
Simmons, Felicia G  
Shreveport  
Simoneaux, Sandi S.  
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Natchez  
Sinquefield, Michael K.  
La Place

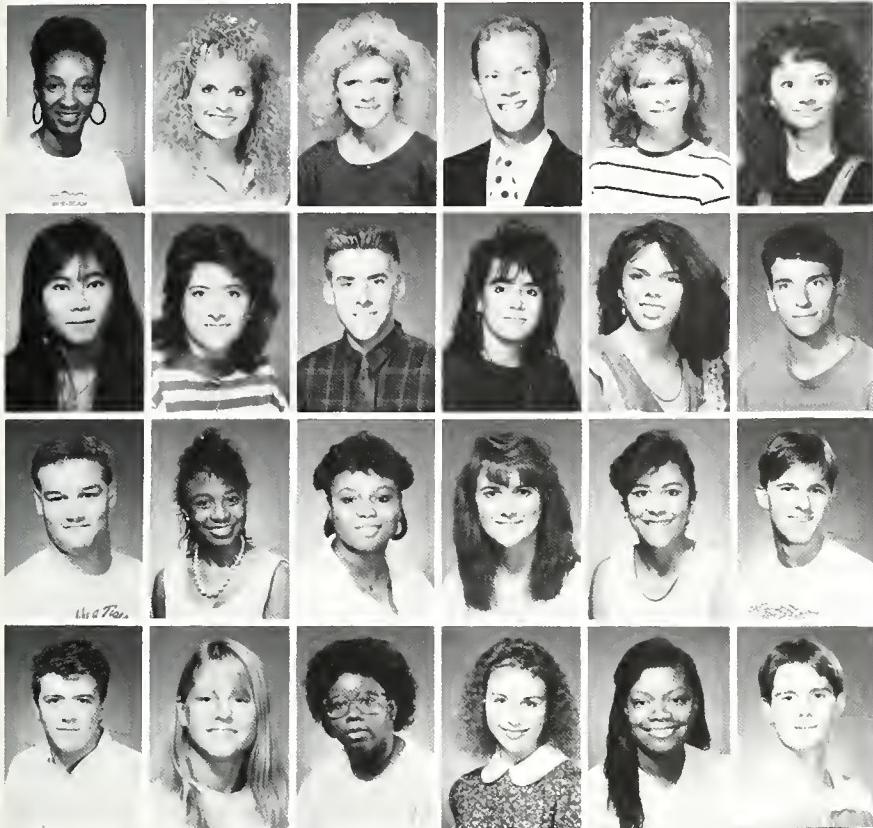


Smith, Amanda P  
Sulphur  
Smith, John C.  
Baton Rouge  
Smith, Holly E.  
New Orleans  
Smith, Karla V  
Marrero  
Smith, Stacy L.  
Slidell  
Smith, Suzette S.  
Gretna



Spaht, Erin E.  
Cut Off  
Spilmann, James J.  
Slidell  
Spriggs, Charles L.  
Metairie  
Stam, Sherry A  
New Orleans  
Stelly, Abbie D.  
Port Allen  
Sterkins, Rebecca A  
Houma





Stewart, Toni M  
New Orleans  
Stoute, Tonya L.  
Arnaudville  
Stovall, Amy S  
Springhill  
Strauss, David M  
San Antonio, TX  
Sullivan, Becky L.  
Chalmette  
Sullivan, Karla L.  
Livingston

Suworman, Lifanah  
Indonesia  
Swanson, Stephanie A  
Metairie  
Swearingen, David C III  
Shreveport  
Swindell, Rose L  
New Orleans  
Tarantino, Lauren E.  
New Orleans  
Theriot, Hayward J Jr  
Houma

Thibodeaux, Dirk J  
Breaux Bridge  
Thomas, Andrea M  
Avondale  
Thomas, Gina M  
New Orleans  
Thomas, Jeanie C  
New Orleans  
Thomas, Joni L  
Alexandria  
Thomas, Sean E  
Chalmette

Thomas, Thompson R  
New Orleans  
Thompson, Brenda A  
Covington  
Thompson, Jennifer L.  
Zachary  
Tidoysky, Amy L  
Shreveport  
Tillery, La Rae D  
New Orleans  
Tonguis, Scott K  
New Orleans



A D A Y IN												
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	
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# A DAY IN THE LIFE

Ray Parks is director of the Louisiana School for the Deaf Performing Arts Program, chairman of the National Coalition of Arts in Education for the Deaf, and also the artistic director of the Louisiana Access Theatre, a newly founded theatre for the disabled in New Orleans.

He has received both a B.S. and an M.S. in physics from Gallaudet and American Universities, respectively and his doctoral studies are in the area of Educational Administration from New York University. I had the chance to interview Ray with the assistance of an interpreter, Bill

## Ray Parks

Lewis, to find out more about Ray's goals, aspirations, and interests.

**Gumbo:** How do feel that you've contributed to the deaf community as an actor?

**Ray:** Many deaf people are starving culturally; they want to see plays, but don't have interpreters. I hope to find a way to get them interested in arts and culture. I know a few deaf people who can draw, paint, and sculpt wonderfully, but they don't know where to turn. I hope to get people who work at art museums and theatres to make room for deaf students.

**Gumbo:** Describe your most

memorable experience as an actor.

**Ray:** Two years with National Teachers for the Deaf was one of my most memorable experiences. When I was with NTD, I thought I would never go back to education. After two years, I saw a lot of relational differences with theatre and education. I saw a need to establish deaf programs, which is why I moved to New York to get my doctorate degree.

**Gumbo:** Tell me some of your accomplishments with The Louisiana School for the Deaf Performing Arts Program.

**Ray:** When the drama program was first established, there was nothing. The deaf people weren't interested in drama. There was a meeting and only a few people came. It took three years to establish great growth in the program.

**Gumbo:** What goals are you setting for The Louisiana Access Theatre?

**Ray:** I want to have a group of full-time actors—we hope to have some money to pay for actors. I hope to see LAT become a big company. We'll drive to different states to put on different programs. Interest in the school is building. There are four or five lists of students who inquire about it. It's better than expected.

**Gumbo:** Why do you enjoy working with LAT?

**Ray:** I have lots of satisfaction in seeing deaf, wheelchair, and disabled actors accomplish what they can do. It *really is* hard work, but I enjoy it (Ray signs with obvious pride).

**Gumbo:** What advice would you give to deaf students who plan to focus their education on performing arts?

**Ray:** I see a few potential actors in the deaf school. I encourage them to work on acting and go to Gallaudet or National Technology Institute for the Deaf in Rochester, New York.

**Gumbo:** Tell me about your hobbies and other interests.

**Ray:** Stamp collecting is one hobby of mine. I've been collecting since I was a little boy. Some of my stamps are old, while others are recent. I also enjoy photography. I have my own darkroom but I don't have a lot of time to fully enjoy both. I'm also taking more drama courses at LSU.

**Gumbo:** What are your future plans?

**Ray:** Going back and forth from Baton Rouge to New Orleans is getting tough. I'm not really sure that I want to stay in school, for the big responsibility. LAT is multiplying—I might move to New Orleans to work full-time with LAT.

Daynel Hooker

Bazuki Muhammad



SOPHOMORES

tra-wil



Trahan, James  
Kaplan  
Turner, Veronica M  
Baton Rouge  
Van Kregten, Kim M  
New Orleans  
Van Oeveren, Craig P  
Grand Rapids, MI  
Varnado, Paul M  
Baton Rouge  
Venahle, Rhonda  
Opelousas



Ventola, Ronald J  
Harahan  
Veters, Lori A  
Chalmette  
Vican, Donna L  
New Orleans  
Vidrine, Gerald K  
St. Bernard  
Vidrine, Kristine K  
Grand Chenee  
Vieira, Bonnie L  
Kenner



Villaluerte, Ricardo  
El Salvador  
Villavaso, Kerr  
Woodbridge, VA  
Vining, Tammy M  
Baton Rouge  
Vinson, Anita  
Pineville  
Viola, Elizabeth A  
Folsom  
Virga, Johnny J  
Metairie



Voelkel, Duke A  
Mandeville  
Waguespack, Nicole M  
Gonzales  
Walker, Jason D  
Bunkie  
Walker, Sandra I  
New Orleans  
Walt, Kim  
St. Landry  
Wandler, Scott A  
Covington



Warren, Chante D  
Shreveport  
Wascom, Kimen M  
Slidell  
Watts, Wendi L  
Denham Springs  
Weidner, Susan R  
Harvey  
Weigland, Lara  
Baton Rouge  
Welch, Matthew M  
Leesville



Wheeler, Darci C.  
Metairie  
White, Christy L.  
Marrero  
White, Rose M  
Gonzales  
Wilburn, David R  
Pineville  
Wilkins, Jill  
Ruston  
Williams, Bonnie  
Metairie



Williams, Lolanda G  
Burleson, TX  
Williams, Michael L  
Franklinton  
Williams, Tynette L  
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Wilson, Keith B  
Bogalusa  
Wilson, Sherry L  
Baton Rouge A  
Wiltz, Beverly A  
Port Allen

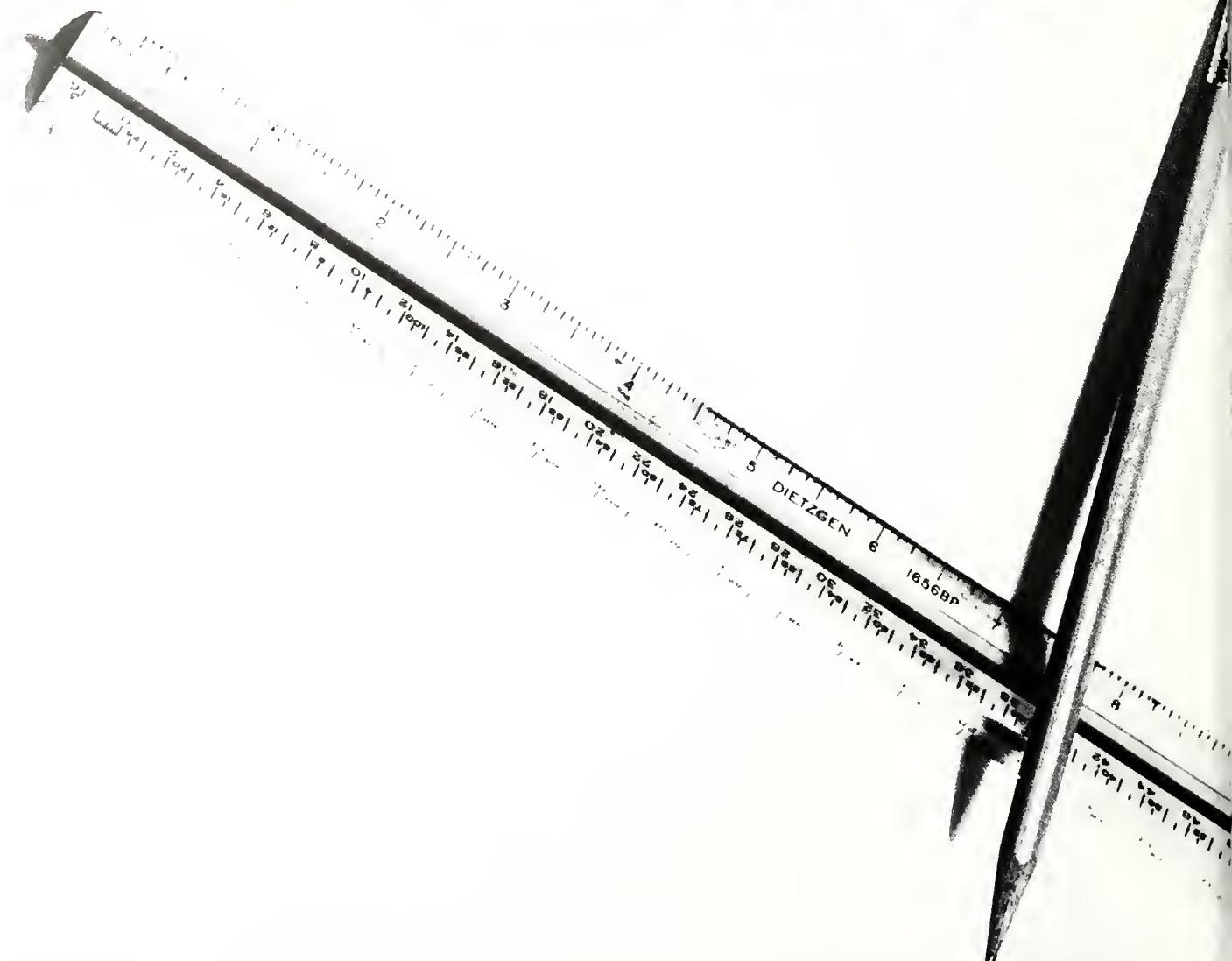
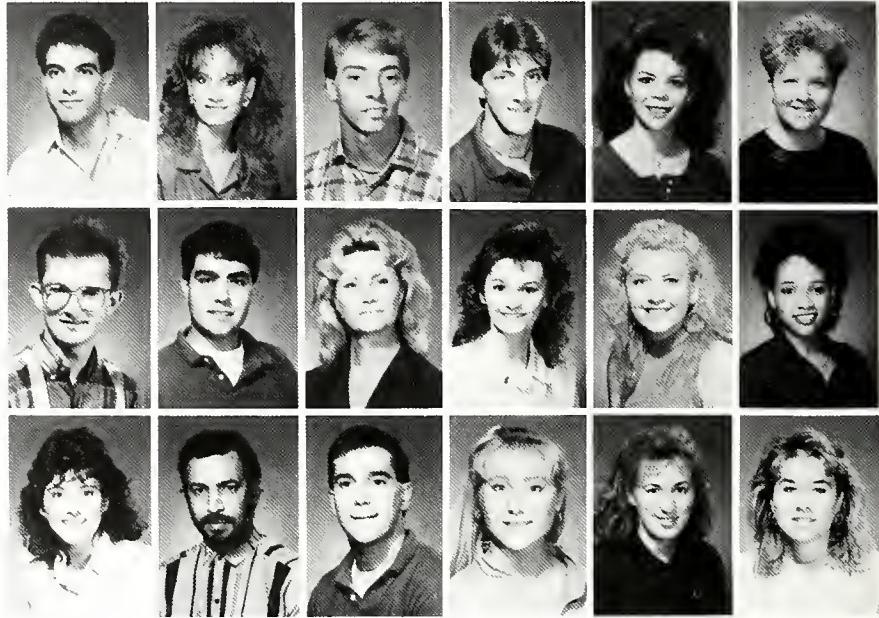
# JUNIORS

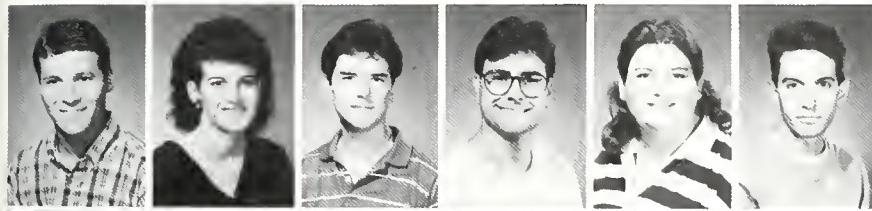
## abu-bun

Abullarade, Jorge A.  
El Salvador  
Adams, Angela M  
Lafayette  
Adams, Johnny W  
Baton Rouge  
Aguillard, David G.  
New Roads  
Alberstadt, Julie A  
Metairie  
Alcock, Courtney E.  
Houma

Alexander, Jonathan F  
New Orleans  
Alison, Stephen H.  
Covington  
Alleman, Mary D  
England  
Alleman, Sophia A  
Pierre Part  
Allen, Pamela A  
New Orleans  
Allen, Resi L.  
Zachary

Allen, Rhonda R.  
Greenwell Springs  
Almarzouq, Ali A  
Baton Rouge  
Alvarez, Patrick M  
Metairie  
Andreassen, Trude  
Norway  
Andrews, Melissa K.  
Sugarloaf  
Andrus, Meg  
Lafayette





Ante, Dean  
Bueche  
Arceneaux, Nanette T  
Lafayette  
Archer, Stephen W  
Gainesville, FL  
Armand, Matthew J  
New Orleans  
Artigue, Vanessa A  
Port Barre  
Ayala, Pablo R  
Venezuela



Babin, Sherry A  
Gonzales  
Badeaux, Damian  
Port Barre  
Barber, Mary E  
Baton Rouge  
Barbin, Jane M  
Kenner  
Barcia, Kathleen M  
Chalmette  
Barker, Wulshattner N  
Mansura



Bartholomew, Sandy A  
Vacherie  
Baudin, Amy R  
Marksville  
Bell, Deidre A  
Lake Charles  
Bellows, Rebecca A  
New Orleans  
Benoit, Gay M  
Harahan  
Benoit, Lisa A  
Church Point



Benton, Tommy H  
Terrytown  
Beran, Mary K  
Slidell  
Bergens, Lisa M  
Metairie  
Bergeron, Alceide  
Lake Charles  
Berthelot, Jamie A  
Port Vincent  
Bigner, Marnie E  
New Orleans



Blanchard, Simone M  
Leesville  
Bolton, Mark W  
Vacherie  
Borne, Laura A  
Gramercy  
Bossier, Alfred P  
Edgard  
Bourgeois, Bonnie H  
Gonzales  
Bourque, Ina M  
Gonzales



Brass, Shawana L  
Wisner  
Brazzel, John G  
Homer  
Braud, Michelle A  
Metairie  
Breaux, Daniel J  
Baton Rouge  
Breaux, Sandra M  
New Orleans  
Breerwood, Stacy  
Kenner



Brehm, Wayne J.  
Houma  
Brignac, Whitney A  
Houma  
Brinjal, Angela F.  
Marksville  
Brookter, Suzanne M  
Slidell  
Brown, Fay A  
Slidell  
Brown, Robin L.  
New Orleans



Brown, Selwyn D  
Winniboro  
Budiman, Elfendi  
Indonesia  
Butrago, Yvette M  
New Orleans  
Bullion, Angela G  
Prairieville  
Bullock, Cynthia A  
Mindens  
Bundick, Derek L.  
Baton Rouge

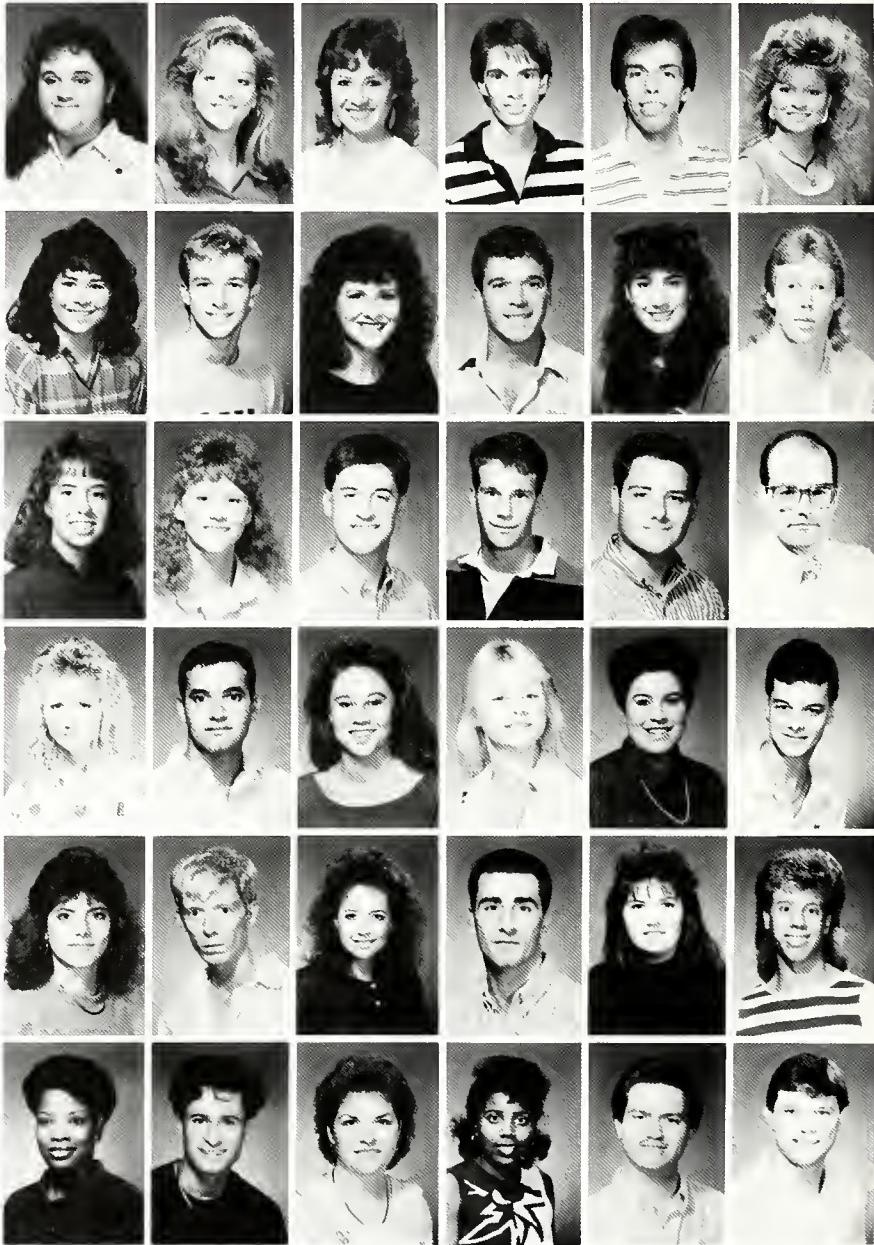
# JUNIORS

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## bux-den

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Buxton, Tom S.  
 Pitkin  
 Byler, Mignon E.  
 New Iberia  
 Calle, Veronica  
 Guatemala  
 Callegan, Daniel  
 White Castle  
 Callegan, Thomas  
 White Castle  
 Calloway, Wendy C  
 Baton Rouge



Camardelle, Tricia L.  
 Marrero  
 Cambias, Robert J.  
 Metairie  
 Cambre, Amy M  
 Port Vincent  
 Campagna, David M  
 Baton Rouge  
 Cancienne, Terri L.  
 Luling  
 Cannon, David A  
 Pineville

Cannon, Nancy G  
 Kenner  
 Cardwell, Maria A  
 Raceland  
 Caronna, Dominick Jr.  
 Gretna  
 Carradine, John R  
 Baton Rouge  
 Carroll, Charles W Jr  
 Mandeville  
 Carter, Michael T  
 Metairie

Caruso, Sharon M.  
 Alexandria  
 Casas, Antonio R  
 Marrero  
 Cashen, Carrie A  
 New Iberia  
 Casteel, Tammy G  
 Jonesboro, AR  
 Cayer, Karen A.  
 Baton Rouge  
 Cayeux, Joseph R.  
 Mauritius Island

Champagne, Beth A  
 Baton Rouge  
 Chapman, Jim  
 Ville Platte  
 Chauvin, Kathy P  
 New Orleans  
 Chehardy, Brian J.  
 New Orleans  
 Chelette, Annette-Marie  
 Port Allen  
 Christian, Darrel D  
 New Orleans

Christmas, Dana Y  
 New Orleans  
 Civello, Randy R.  
 Baton Rouge  
 Clark, Sherry G  
 Baker  
 Clay, Ingrid  
 Baton Rouge  
 Clement, Alden A Jr  
 Reserve  
 Colburn, David P  
 Chalmette



Coleman, Carla N  
Edgard  
Coltora, Jennifer A  
Marrero  
Connaway, Lori R  
Houma  
Connors, Susan V  
Baton Rouge  
Conrad, Charlene M  
Metarie  
Conty, Edgardo  
Puerto Rico

Cope, Kelly L  
Baton Rouge  
Courtney, Stacy  
Gonzales  
Courty, Jill L  
New Orleans  
Crawford, Robert C  
Baton Rouge  
Crocker, Robert S Jr  
St Rose  
Cryer, J P  
Shreveport

Daigle, Barbara D  
Baton Rouge  
Daigle, John R  
Folsom  
Daigle, David M  
Metarie  
Daigle, Rhonda A  
Houma  
Dale, Paula L  
Denham Springs  
Dalton, Raul E  
Baton Rouge

Damels, Karen E  
Slidell  
Danzell, Sheila D.  
Shreveport  
Davis, Keenan M  
New Orleans  
Day, Diana L  
Baton Rouge  
Degan, Douglas E.  
Chalmette  
Degeyter, Curt M  
St. Martinville

Delaney, Lauren E  
Waggaman  
Delatte, Gerrad  
Gonzales  
Delee, Cathy Jo  
Alexandria  
DelMonte, Diana M  
Slidell  
Del Toro, Juan A  
Puerto Rico  
Dennison, Richard D  
Baton Rouge



# JUNIORS

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## *des-fle*

Descent, Shannon M.  
Hessmer  
Desselle, Andreana  
Garyville  
Devillier, Lesley A  
Breaux Bridge  
Devillier, Lisa M  
Plaquetamine  
Dicks, John P  
Mandeville  
Dickson, Diane V  
Gonzales

Dietz, Warren L.  
Kenner  
Dixon, J. D'Ann  
Homer  
Dobson, Gregory T  
New Orleans  
Doescher, Alison M  
Mandeville  
Dolls, Michelle M.  
New Orleans  
Domingue, Dana E.  
Lafayette

Doolin, Connie S  
Folsom  
Dorsey, Frederick O  
Belle Chase  
Duet, Angela M  
Golden Meadow  
Duet, Angele T  
Metairie  
Dugas, Pamela C.  
Baton Rouge  
Duncan, Derek I  
Auburn, AL

Dupre, Angela  
Opelousas  
Dupuy, Michelle D  
New Orleans  
Eichorn, Christi A  
New Orleans  
Elliott, Jerry V.  
Prairieville  
Engelman, Gregory  
Baker  
Engert, John J  
Metairie

Enicks, Laura S  
Baker  
Evans, Antoinette E.  
New Orleans  
Fahey, Richard A  
Metairie  
Farchild, James C. II  
Metairie  
Faust, Sonja M  
St. Francisville  
Fazio, Todd J  
DeRidder

Felps, Dianna  
Baton Rouge  
Fendley, Richard E. Jr.  
Baton Rouge  
Ferrara, Angela L.  
Metairie  
Firmin, Elizabeth F.  
Lakeland  
Fizer, Carla M  
New Orleans  
Fletes, Lizel M  
Baton Rouge



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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST
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## THE LIFE

Most of you will remember him as Free Speech Alley moderator. But Morgan Stewart will appreciate it more if he is remembered as Vice President of SGA. For this junior in Journalism, who was never a part of student government during his high school years in New Orleans, politics was never his cup of tea. His involvement in it, however, is more out of opportunity rather

**Morgan Stewart:** I had always thought that people in student government were nerds, people I wouldn't want to deal with. But being Free Speech Alley moderator I got a look into the student government and it was so stupid that people were doing nothing. I felt I had a very good chance of winning, basically because lots of people knew who I was. I knew I could come in here and do

with right now.

**Morgan:** If you walk on this campus at night you'll notice there are some areas which are very dark. If you are a female, you might not feel safest outside your house. I'm trying to put up lighting especially in the Tower area. I'm trying to organize Trash Bash '88 which would be a "Clean the Campus" campaign. Panhellenic society, every sorority, every residential housing wants to be part of it. We are planning a concert along with it which we hope would be the biggest concert of the year. We are doing Leadership Junction, which would help the students to learn leadership qualities.

**Gumbo:** I have a feeling that you are going to run again in the next election.

**Morgan:** You are probably get-

ting that feeling from the *Reveille*?

**Gumbo:** No. No. You are talking about so many projects and one year is not enough for them.

**Morgan:** You are right. I have a plan which I am trying to accomplish. If at the end of this year I see that I have done one-fourth of these things, I will take that I was successful. And in that case I will run again.

**Gumbo:** Has your experience in SGA helped you in your career?

**Morgan:** I've learned that you shouldn't write anything bad about a person when you don't know enough about him. I'm learning a lot more than any other Journalism major just because I've been an object of writers.

**Gumbo:** What's your plan after LSU?

**Morgan:** Law school is a definite possibility.

**Gumbo:** At LSU?

**Morgan:** Either LSU or University of Miami.

**Gumbo:** Do you still go to Free Speech Alley?

**Morgan:** Yeah. I've lived too much of it to miss this.

Quazi A. Sayeed

## Morgan Stewart



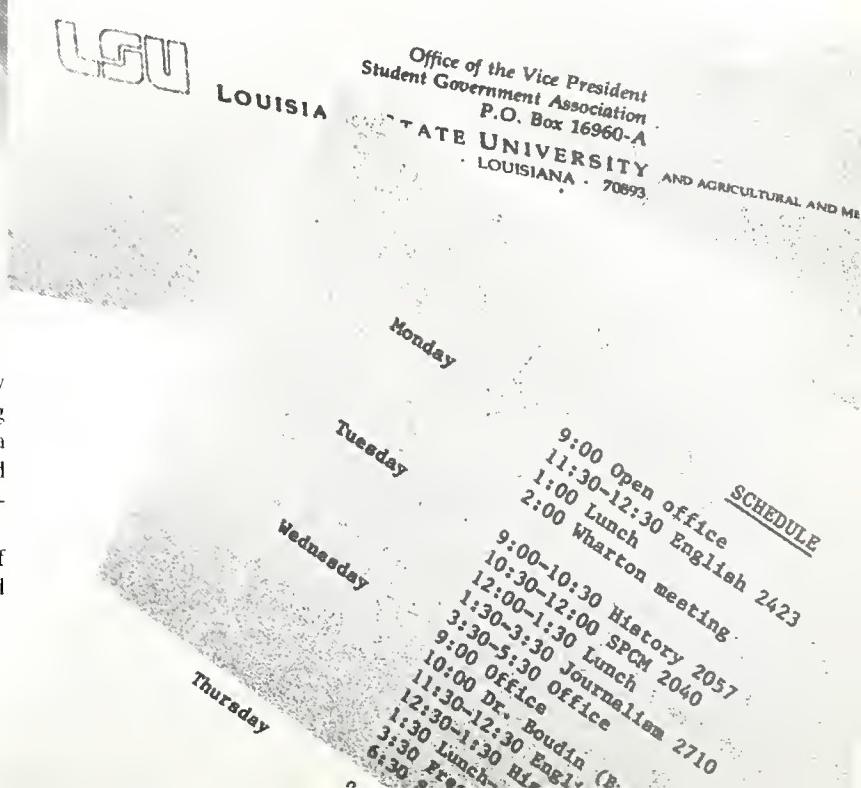
Bazuki Muhammad

than conviction. But when I talked with him on a Saturday while his date waited patiently, he sounded as if he had been in this business for a while.

**Gumbo:** Can you tell me how you became interested in SGA?

a good job. It would be so funny because I could come out looking like a hero, just because I wanna do a good job. I can't understand why nobody caught onto that before.

**Gumbo:** Tell me about some of the projects you are involved



# JUNIORS

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## *fon-jar*

Fontenot, Angela C.  
St. Francisville  
Fontenot, David W.  
Opelousas  
Formica, Santos G  
Venezuela  
Foster, Saavedra A  
New Orleans  
Foulks, Ashley  
Baton Rouge  
Fowler, Robert M.  
Alexandria



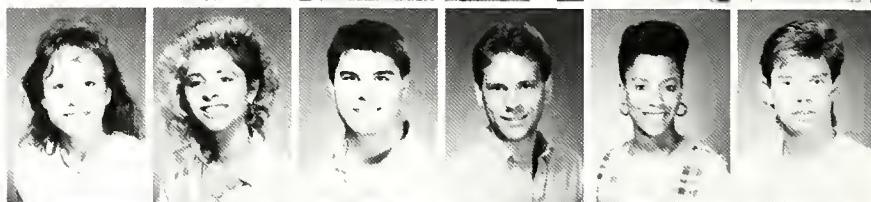
Francis, Kelley L.  
Slidell  
Franklin, Perry J  
Baton Rouge  
Frentas, Monica M  
Brazos  
Fremun, Michelle L.  
New Iberia  
Futch, Ryland  
West Monroe  
Fuscher, Julie R.  
Eunice



Garcia, Blanca C.  
Guatemala  
Garcia, Nelson H.  
Puerto Rico  
Gathright, Wendy R  
Zachary  
Gauthier, Kyatra A.  
Donaldsonville  
Gandy, Robyn P  
Ferriday  
Geier, Jennifer A  
Harahan



Gennuso, Joanna M  
Baton Rouge  
George, Marjorie L.  
Slidell  
Gilder, Rustin A  
Crowley  
Giroir, David P  
Morgan City  
Giron, Dawn M.  
Opelousas  
Giron, Hermann F  
Guatemala



Glover, Rodney J  
Jeanerette  
Goff, Mary A.  
New Orleans  
Gonsoulin, Shannon J.  
New Iberia  
Gonzalez, Gustavo A  
Baton Rouge  
Goulas, Maria J.  
Marksville  
Gourges, Steven M  
Slidell



Graffagnino, Jason J  
Houma  
Graham, Stacey A  
Marksville  
Grier, Terry R  
Baton Rouge  
Guidry, Thomas J  
Houma  
Guitreau, Glenda K.  
Maurepas  
Haaga, Brett C.  
Slidell



Haase, Michelle P.  
New Orleans  
Halvorsen, Kristi L.  
Slidell  
Hampton, Alice M  
St. Francisville  
Hampton, Jacinda L.  
New Orleans  
Hanks, Isaac L.  
Rayne  
Hartell, Michele D.  
Metairie



Harrison, Byron G.  
Covington  
Harnist, Stephen A.  
Thibodaux  
Harrouch, Ignacio  
El Salvador  
Hawkins, Dal M.  
New Orleans  
Hebert, Aimee D.  
Donaldsonville  
Hebert, Jill M.  
Port Allen





Hempill, Arlester M Jr  
New Orleans  
Henry, Bernha C  
New Orleans  
Hilburn, Robert E II  
Baton Rouge  
Hill, Ed T  
Atlanta  
Himel, William M  
Duplessis  
Hinton, Amy E  
New Orleans

Hoffman, Suzanne M  
New Orleans  
Holmes, Tracy A  
Wildsville  
Hooper, David W  
Chalmette  
Hoover, Keith G  
New Orleans  
Howat, Heidi M  
Chalmette  
Howell, Victor C  
Baton Rouge

Hudson, K. Denise  
Baton Rouge  
Hummel, Jeffrey S  
Luling  
Huntley, Sybil V  
New Orleans  
Jackson, Reginald D  
New Orleans  
Janiszewski, Elizabeth  
Alexandria  
Jarreau, Joseph W  
New Roads

# JUNIORS

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## jef-mar

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Jeffers, C Lauren  
Oregon, OH  
Jeffries, Paul A  
Chalmette  
Joamen, Elizabeth J  
Covington  
Johnson, Frankie Jr  
Baton Rouge  
Johnson, Gregory L  
Baton Rouge  
Johnson, John P  
Meraux



Johnson, Ronald L.  
Tampa, FL  
Jones, Kate  
Zachary  
Jones, Kenneth G  
New Orleans  
Juge, Tony A  
Baton Rouge  
Kalbaugh, Steven D  
Metairie  
Kendrick, Bernie  
Jena

Kennedy, Brian P  
New Orleans  
Khosh, Ellie A  
Baton Rouge  
Kim, Mji-Ja  
Japan  
King, Cherlynn  
Alexandria  
King, Ronald T Jr  
Baton Rouge  
King, Sherry A  
Chalmette

Kirby, William A  
Sulphur  
Kize, Chiquita D  
Baton Rouge  
Knapp, Becky  
Baton Rouge  
Kovacs, Connie G  
Metairie  
Kranz, Catherine A  
New Orleans  
Kuebler, Dale B  
Ponchatoula

Kugler, Susan E.  
Norco  
Kurtuch, Michael E.  
Port Sulphur  
Lackett, James J  
Canada  
LaCour, Anthony W  
Baton Rouge  
LaCour, Michelle G  
New Orleans  
LaCour, Valerie R  
Alexandria





Laguette, Timothy P  
Metarie  
Lalonde, Joseph R II  
Sunset  
Landry, Michael H  
Crowley  
Langhart, Sandy M  
Baton Rouge  
LaPrarie, Angela R  
Marksville  
Lastrapes, Robin N  
Lafayette

Lawhorn, Don  
New Orleans  
Lawrence, Wendy D  
Jonesville  
Lea, Archon Y.  
Morganza  
LeBlanc, David L.  
River Ridge  
LeBlanc, John P  
Morgan City  
LeBlanc, Laura  
Sunshine

LeBlanc, Thomas L.  
Baton Rouge  
LeBlanc, Todd D  
Baton Rouge  
Ledet, Becky L.  
Houma  
Lee, Suzanne C.  
Ferriday  
Lejeune, Gerard M  
Baton Rouge  
LeMaire, Mark S  
New Orleans

LeSage, James P  
Baton Rouge  
Lewis, Kaysha D.  
Lafayette  
Lewis, Mary N  
Monroe  
Llort, Belinda  
El Salvador  
Lodato, Amy E.  
Slidell  
Lodge, Shana C.  
New Orleans

Lopez—Boyance, EllenClaire  
Baton Rouge  
Lott, Rebecca J  
Walker  
Louis, Alfred J  
Omaha, NE  
Lundin, Darlene F  
Baton Rouge  
Magno, Lidei E  
Gretta  
Mall, Kyle E  
Wheaton

Manale, Yance M  
New Orleans  
Maradiaga, Luis A  
Honduras  
Marchisfava, Megan M  
Baton Rouge  
Marcus, Michael H.  
Lafayette  
Marley, Kay A  
West Monroe  
Martin, Eric B  
Pollock

# JUNIORS

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## Mar-par

Martin, Tonja R  
New Orleans  
Mattingly, Jennifer L.  
Oklahoma City, OK  
Mayeaux, Brian M  
Alexandria  
Mayer, LaDenna C.  
Slidell  
Mayeux, Cynthia  
Baton Rouge  
Mayeux, Michelle L.  
Hessner



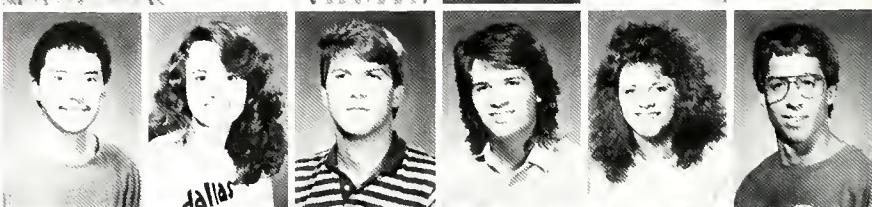
McDuffy, Donald A  
Coushatta  
McFarland, Gaylynne T  
New Orleans  
McField, Claude R.  
New Orleans  
McField, Claudius  
Zamunda  
McField, Claudio R  
Honduress  
McMurray, Michael J  
Mandeville



McNabb, Frankie  
Baton Rouge  
McPherson, David E  
Gonzales  
McReynolds, Connie R  
Metairie  
Melancon, Shannon J  
Eunice  
Menard, Carla A  
Lafayette  
Mendoza, Juan R  
Guatemala



Mendoza, Roberto  
Panama  
Mendoza, Tammy  
Metairie  
Messner, Brian K  
Ewa Beach, HI  
Meyer, Michael J  
New Orleans  
Miceli, Melissa  
Metairie  
Miller, Paul E  
Ville Platte



Millet, Stephen C  
Franklin  
Mills, Henry P III  
Jackson, MS  
Miltenberger, Lori  
Slidell  
Mitchell, Mark F  
Kentwood  
Mitchell, Russell F  
San Jose, CA  
Montague, Roy C  
New Orleans



Montemayor, Melissa A  
Pearl River  
Montz, Marlene R.  
New Orleans  
Moody, Liane E  
Kenner  
Moore, Shari L.  
Baton Rouge  
Moreland, Kenneth  
Monterey  
Morgan, Dorothy A  
Jacksonville, FL



Morris, Armando C.  
Baton Rouge  
Mowad, Judy M  
Oakdale  
Muzik, Robert C  
New Orleans  
Myers, Randall R  
Slidell  
Naquin, Daryl A  
New Orleans  
Navarra, Julie A  
Galliano



Nelson, Don M  
Marthaville  
Nettles, Laurne E.  
Kenner  
Nguyen, Anh—Thu T  
Harvey  
Nguyen, Tan V  
New Orleans  
Noel, Christophe A  
Mauritius  
Normand, Amy M.  
Marksville





Noto, Jilene R  
Buy St. Louis, MS  
O'Brien, Kathy A  
River Ridge  
Ochoa, Sigfredo  
El Salvador

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## T H E L I F E

When I met Becky Odinet, president of the Panhellenic Society, at the Phi Mu sorority house she seemed to be ready for the interview, both physically and mentally. She showed no sign of the apprehension about the types of questions I was going to ask, as she had voiced when I first spoke with her. She spoke in an articulate manner and was able to convey a sense of conviction about what she does and believes. No wonder she was one of the five finalists for Homecoming Queen this year.

**Gumbo:** Tell me something about yourself.

**Becky:** I was born and raised in Arabi, Louisiana, but I studied at a high school in New Orleans. It wasn't co-ed but we *did* have fun there! I wasn't as involved in my high school as I am at LSU by any means. I live with my brother and two sisters; I'm majoring in General Studies and hope to be in some kind of hotel management after graduating.

**Gumbo:** Can you give me a background of Panhellenic Society?

**Becky:** Panhellenic Society is the overall governing body for the 10 sorority chapters at LSU. It sees that these chapters work with one another although they have different goals. It tries to find a common ground for all of them. It meets every Monday and discusses the current issues and makes the chapters aware of these.

**Gumbo:** How did you become involved in it?

**Becky:** I applied through my sorority—that's Phi Mu, in my freshman year. I was elected as pledge Panhellenic de-

legate...each sorority has one from their pledge group. These delegates inform girls coming into sororities all about Panhellenic and how it governs sororities. And it's a liaison between individual sororities. That's when I really got involved in it and realized how important it is to be involved with all the sororities and not just one.

**Gumbo:** Why?

**Becky:** Because I realized the Greeks have one common goal.



Khaima Zek Khairuddin

We are individual chapters and each have different rituals and we are all out to promote scholarship and help philanthropies. Panhellenic does just that.

**Gumbo:** So you continued your involvement with it?

**Becky:** That's right. The next year I was nominated as a delegate to Overall Panhellenic Council. The next year I was elected as executive vice-

president. I was in charge of Greek Steering Committee along with IFC and selection of members for MD-week, the Songfest, and the Greek Week. This year I was elected president of Panhellenic.

**Gumbo:** How would you rate the participation of sorority girls in other activities?

**Becky:** Most of the sorority chapters have about an average of 140 members. Some have more and some have less. Sorority girls

their church groups. They also take part in campus and community activities.

**Gumbo:** There are allegations that sorority girls lead a campus life which is not representative of the life of other student population. Is it true?

**Becky:** It takes a lot for people to realize that not all Greeks are alike. You have girls from small towns and you have girls from large cities. There are some very shy girls and some very outgoing girls. They have the same interest that you do. So you shouldn't stereotype.

**Gumbo:** Do you think your association with Panhellenic Society may help you in your career?

**Becky:** Definitely; beyond any doubt. I think it helped me to come out a lot. I learned that as a leader you shouldn't impose your

## Becky Odinet

views on people, rather you should try to set an example. I can deal with people a lot easier than I was able to in my high school years. These lessons are definitely going to help me in my intended profession where I have to deal with a lot of people.

**Gumbo:** What do you do in your spare time?

**Becky:** I like to jog and swim. I definitely put some time in for studying. I like to go out with my friends and boyfriend.

Quazi A. Sayeed

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8:15 - 8:45 - Get dressed  
8:45 - 9:00 - Eat breakfast  
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# JUNIORS

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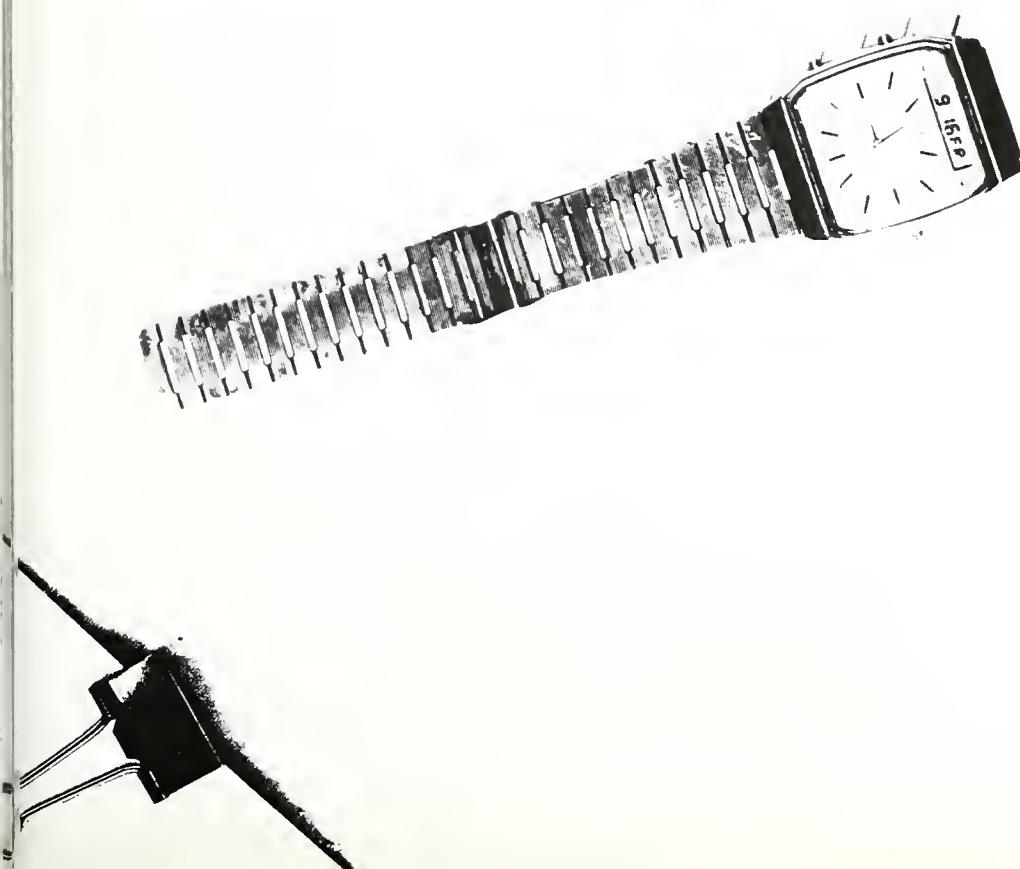


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 Peavy, Earl W.  
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 Lafayette  
 Pederson, Kristen K.  
 New Orleans

Pereda, Oscar F.  
 New Orleans  
 Perkins, Catherine H.  
 DeRidder  
 Peter, Susan D.  
 Lafayette  
 Petute, Laronda M.  
 Baton Rouge  
 Pham, Hung V.  
 Clarksville  
 Phillips, Leah A.  
 Opelousas

Pitcher, Janice M.  
 Baton Rouge  
 Pitre, Joseph M.  
 Monterey  
 Pizani, Mark J.  
 Grand Isle  
 Polar, Dehliah L.  
 Morganza  
 Portilla, Roberto A.  
 El Salvador  
 Pousson, Martin D.  
 Iota

Power, Anne  
 Vidalia  
 Prechi, Charles D. III  
 Pearl River  
 Prejean, Don  
 Houma  
 Prudhomme, Todd S.  
 Laplace  
 Quarararo, Debbie  
 Baton Rouge  
 Rea, Charles W. II  
 Baton Rouge



# JUNIORS

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*ree-ste*

Reed, Susan A  
Metarie  
Reeson, Greg  
Chalmette  
Reeves, Michelle K  
Omaha  
Reis, Clifford  
Metarie  
Renfroe, Judith A  
New Orleans  
Rentz, Dee A  
Baton Rouge

Revador, Stacey L  
Paradis  
Reviere, Joey A  
Crowley  
Richard, Andree R  
Lafayette  
Richard, Anthony L  
Kemner  
Richard, Tracy M  
Opelousas  
Richert, Jill M  
Slidell

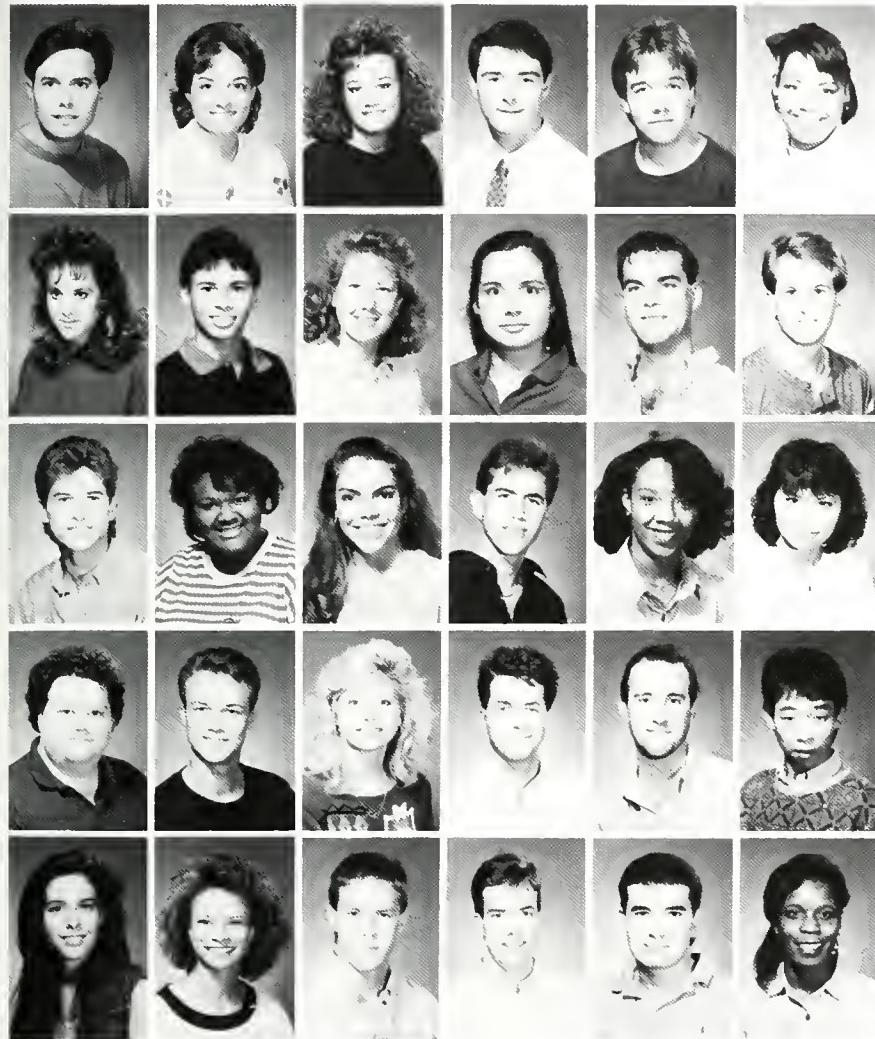
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Belle Chasse  
Roane, Edward  
Jeanerette  
Rohichaux, Dawn M  
Latrose  
Robin, Susan E.  
Alexandria  
Roddy, Carolyn A  
Ethel

Rodrigue, Brian A  
Thibodaux  
Rodriguez, Claude A Jr  
New Orleans  
Rosales, Marcos V  
El Salvador  
Rose, James E.  
Gretna  
Rosenberger, Stacey I.  
New Orleans  
Rossi, Kevin  
Baton Rouge

Ruiz, Charlotte  
Lacombe  
Runion, Lance K  
Little Rock, AR  
Russ, Edmond J  
New Orleans  
Russ, Jason A  
New Orleans  
Ryder, Tammy A  
LaPlace  
Salbador, Darrell D  
Baton Rouge

Sammour, Anwar  
Palestine  
Sanchez, Steven P  
Carville  
Sandoval, Gioconda M  
Nicaragua  
Saunier, Jodi R  
Baton Rouge  
Savoye, Terry  
Gray  
Savoy, Jeannie M  
Scott





Sawaya, David E Jr  
Chalmette  
Schell, Rosalie M  
Chalmette  
Schenaudre, Leigh A  
Lafayette  
Schlotzhauer, Scott M  
New Orleans  
Schoke, Matthew J  
Shreveport  
Seals, Shaon M  
New Orleans

Seiter, Shannon E  
New Orleans  
Semien, Christopher  
Elton  
Senetz, Melissa A  
Metairie  
Serovich, Dianne E  
New Orleans  
Sharkey, Kenneth W  
Hermosa Beach, CA  
Shepherd, Richard J  
Chalmette

Short, Richard A  
Lafayette  
Sias, Kimberly R  
Lake Charles  
Simar, Roselle M  
Opelousas  
Simmons, David G  
Slidell  
Simpson, Carlette A  
New Orleans  
Siratt, Vera C  
Indonesia

Smith, Daniel D  
Baton Rouge  
Smith, J. Allen  
Greenwell Springs  
Smith, Paula G  
Greenwell Springs  
Smith, Trevor J  
Zachary  
Smithhart, Casey R  
French Settlement  
Soetjianto, James S  
Indonesia

Sroll, Suzanne M  
Baton Rouge  
Stafford, Latania N  
Thibodaux  
Steib, Dale L  
Thibodaux  
Steinkamp, John D  
Ametilia Island, FL  
Stelly, Robby J  
Grand Coteau  
Stevens, Lisa M  
Baton Rouge

# JUNIORS

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## *ste-zzy*

Stewart, Morgan G  
 New Orleans  
 Stewart, Stephen M  
 Ocean Springs  
 Stichweh, Melinda  
 Pensacola, FL  
 Stout, Pamela C  
 Pumpkin Center  
 Stout, Samuel  
 Baker  
 St. Pierre, Ann M  
 Gramercy



Suarez, Ramon M  
 Puerto Rico  
 Sylvan, Stacey E.  
 Edgard  
 Tabata, Marie A  
 Baton Rouge  
 Tassin, Ann L.  
 Ruston  
 Territo, Jodie L  
 New Roads  
 Thaller, Timothy R.  
 River Ridge



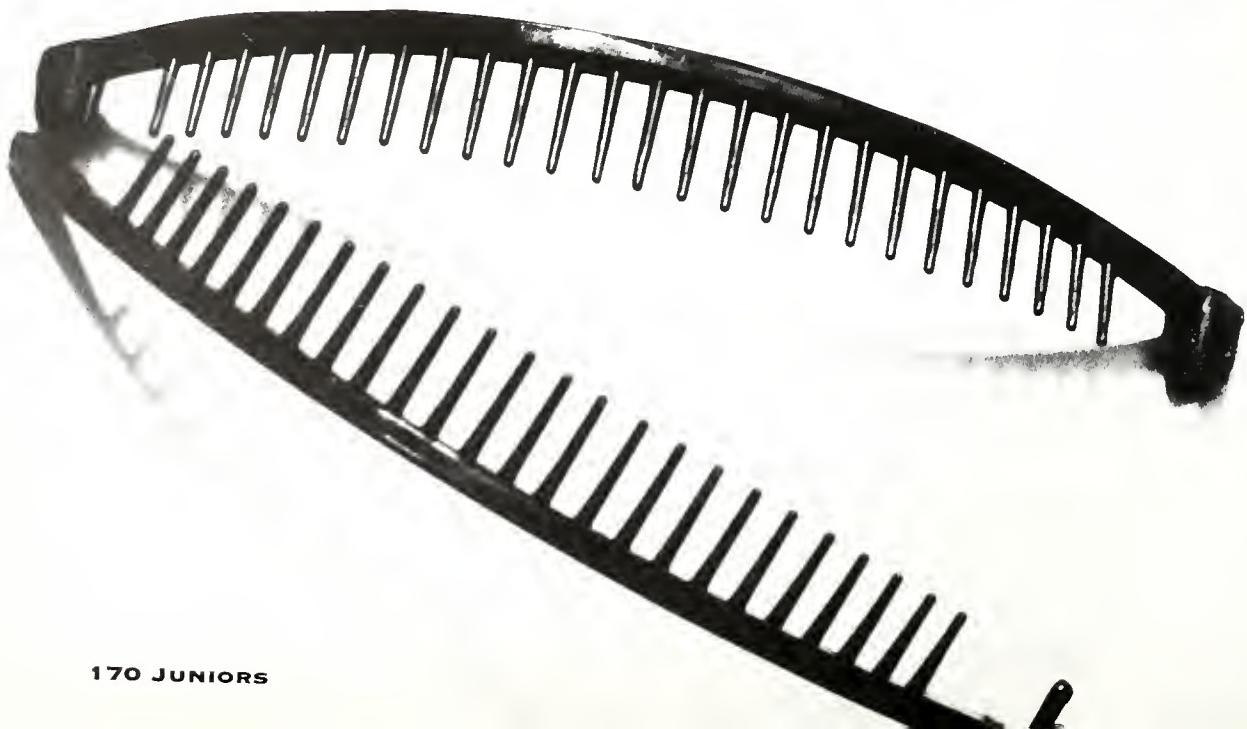
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 Houma  
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 Church Point  
 Thompson, Vonda K  
 Amite  
 Thompson, William R. II  
 Bogalusa  
 Thornton, Pamela R  
 Zachary



Tooma, Monica  
 Slidell  
 Torellini, Mauro  
 Venezuela  
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 Reserve  
 Trahan, Becky L.  
 Chalmette  
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 Tucker, Kenny W  
 Meraux

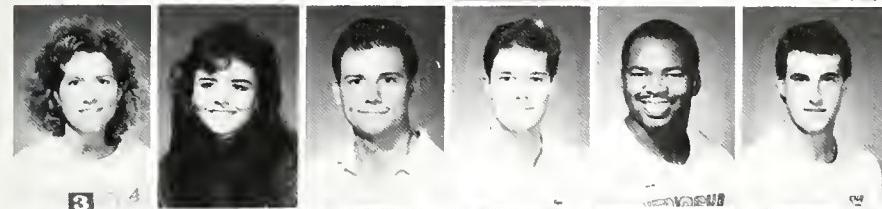


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 El Salvador  
 Ureta, William H  
 Greina  
 Uribe, Jose  
 Ecuador  
 Valhen, Gina L  
 Opelousas  
 Valteau, Jennifer M  
 New Orleans





Varela, Eyda I  
Panama  
Vaughn, Michelle A  
Garyville  
Vedros, Christopher  
Gretna  
Waguespack, JoAnn M  
New Orleans  
Waite, Danna L.  
Birmingham, AL  
Weber, Kristie A  
LaPlace



Weber, Lisa S  
Berwick  
Weber, Lori E.  
Metairie  
Welch, Steven L  
Baton Rouge  
Westmoreland, Bruce K  
Leesville  
White, Robert Jr  
New Orleans  
Whitehead, George W  
Vidalia



Wiemers, Jill M  
Chalmette  
Wilkins, Leah W  
Baton Rouge  
Wilkins, Marquis T  
Crowley  
Williams, Bea A  
Vacherie  
Williams, Candace M  
Gramercy  
Williams, Fred L. IV  
Fort Worth, TX



Williams, Michelle L  
Bogalusa  
Williams, Sonya D  
Lafayette  
Willoughby, Elizabeth A  
Pineville  
Wilson, Greg  
MountainView, CA  
Wilson, Morgan D  
Houma  
Winegeart, Terri A  
Baton Rouge



Wingate, Marguerite A  
Baton Rouge  
Wiseman, Craig P  
New Orleans  
Woodall, Wendy D  
Lafayette  
Wray, Todd A  
Metairie  
Wyble, Dana E  
Port Allen  
Young, Andrea L.  
Baton Rouge



Young, Sandy P  
Opelousas  
Yrle, Amy M  
Harvey  
Zamahn, Laura L  
Luling  
Zzynch, Zelda Zinnia  
New Orleans  
Zzynch, Zen  
New York

# S

# ENIORS

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## *abd - buc*

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Abdulmajid, Noorliza  
Malaysia  
Abukhader, Nabil A  
Palestine  
Abularach, Francisco A  
Honduras  
Accardo, Brandie L  
Kenner  
Aldridge, Glenn A  
Baton Rouge  
Alexander, Dawn R  
Metairie



Al-Hayek, Yasser  
Syria  
Alvarez, Olga A  
New Orleans  
Amado, Camilo J  
Panama  
Anders, Deidre C  
Baton Rouge  
Anderson, Cassandra D  
Shreveport  
Anderson, Charles K  
DeRidder

Anderson, Humberto I  
Baton Rouge  
Anderson, Jeffery D  
Shreveport  
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Alexandria  
Angelino, Paul  
Palm Beach Gardens, FL  
Antomadou, Zoe  
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Appc, Karen  
Covington

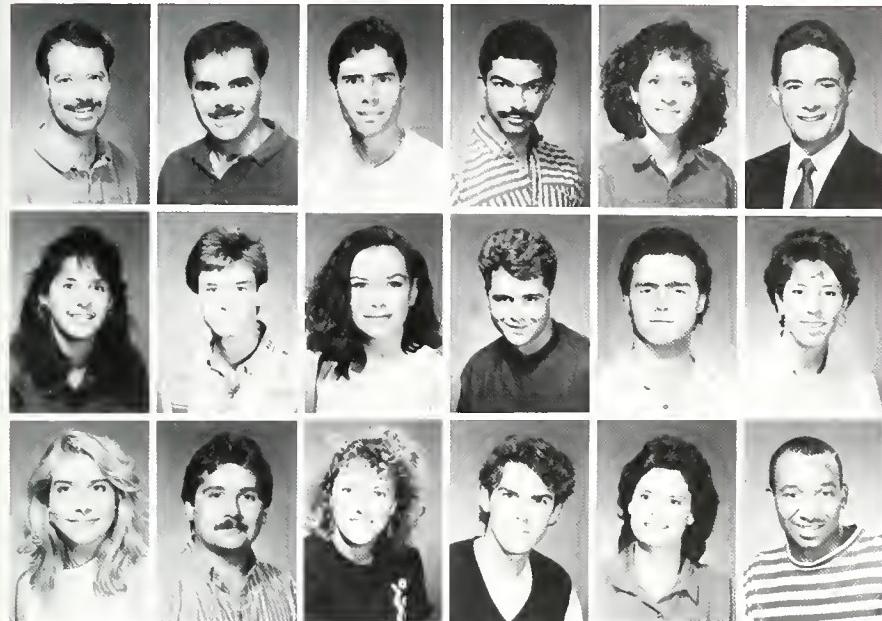
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Broussard  
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Arnett, Dean  
Chalmette  
Atkinson, Jane  
Baton Rouge

Auzenne, Dwight  
Lawtell  
Ayala, Miguel A  
Venezuela  
Babin, Chris  
Port Allen  
Babin, Lonny J  
Raceland  
Badawy Mohamed  
Kenya  
Badeau, Angie  
Plaquemine

Bagnetto, Melissa H  
Marrero  
Baker, Priscilla A  
St. Francisville  
Baltazar, Rocky  
Glenmora  
Bankston, Layton K  
Baton Rouge  
Barbazon, Susan E  
New Orleans  
Barbier, Kelly E  
New Orleans

Balich, Katie  
Cheneyville  
Belmon, Melissa  
Alexandria  
Benson, James  
Baton Rouge  
Bernard, Merisa  
Baton Rouge  
Berner, Benjamin  
Bossier City  
Besheuich, Becky  
Slidell

Bischoff, Clint  
Eunice  
Bivin, Gregory  
Baton Rouge  
Bivin, Kristen  
New Orleans  
Blackmon, Ashley  
Baton Rouge  
Bock, James  
New Orleans  
Bodi, Avie  
Baton Rouge



Bond, Joseph  
Vinton  
Bonin, Patrick D  
New Iberia  
Borja, Alberto  
Mexico  
Bourgeois, Chris T  
Baton Rouge  
Bowles, Sheri L  
Metairie  
Brasher, Christopher S  
West Monroe

Braud, Constance H  
New Orleans  
Breau, Barry J  
New Orleans  
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Gretna  
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Rayne  
Broussard, Nance C  
Baton Rouge

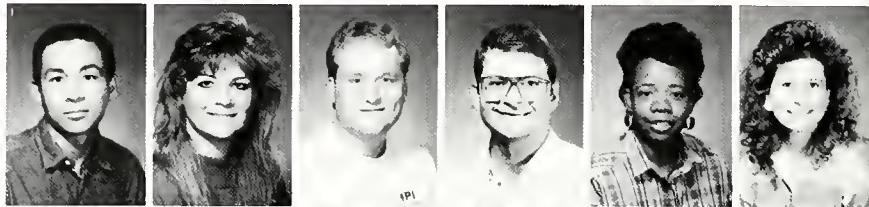
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Brunson, Charlotte A  
Baton Rouge  
Buckhamion, Michael  
Belle Chase



# SENIORS

bui-coe

Bui, Khar V  
 Baton Rouge  
 Buisson, Joan  
 Gretna  
 Buras, Stanley I  
 Baton Rouge  
 Burke, John E. Jr  
 Patterson  
 Burks, Michele C  
 New Orleans  
 Burleigh, Amy H  
 Baton Rouge



Bush, Terri Lynn  
 Shreveport  
 Butcher, Lonny J  
 Pearl River  
 Butler, Douglas G  
 Hooima  
 Caberas, Juan E.  
 Ecuador  
 Cahill, William P  
 Baton Rouge  
 Cain, Margaret A  
 Baton Rouge



Caronia, Leslie M  
 Gretna  
 Carroll, Lisa G  
 Baton Rouge  
 Carter, Carolyn R  
 Prude  
 Casanova, Todd B  
 Bogalusa  
 Cashlo, Kathryn E  
 New Orleans  
 Casteigne, Michelle M  
 Donaldsonville



Caswell, Viel P. Jr  
 Eunice  
 Cerise, Glenn S  
 Metairie  
 Chapman, S. Danielle  
 Baton Rouge  
 Chatelain, Renee M  
 Baton Rouge  
 Chatman, Reginald D  
 Coushatta  
 Chanvin, Raouil V  
 Harvey



Chea, Hak I  
 Malaysia  
 Cheng, John C  
 Hong Kong  
 Cheng, Margaret P  
 Hong Kong  
 Cheng, Meng H  
 Malaysia  
 Childs, Martin A  
 Metairie  
 Chuat, Angela D  
 St. Joseph



Chowdhary, Asif A  
 Pakistan  
 Chowdhury, Zafar  
 Lafayette  
 Chozen, Stephanie R  
 Lake Charles  
 Christakis, Nikolas J  
 New Orleans  
 Clark, Johnnie L.  
 Jena  
 Coco, Carolyn M  
 Baton Rouge



Stephen Duplantis, Interfraternity Council president, is a straight-and-narrow kind of guy. He's the friend that tells you that it's illegal to spray-paint obscene

The first role of a leader is to be impartial and to inform. But there are times when you just have to make a decision even if it's against the majority. When you



words on your neighbor's mailbox. I had the chance to interview "Erath" (his nickname as well as his Louisiana hometown), a senior in general studies, after an IFC meeting.

**Gumbo:** I noticed during the meeting that you tended to take a moderate opinion. Is that typical?

**Stephen:** It's imperative as in position like mine, that I see both sides and make that known. Of course, I try to make my position known, but I try not to put pressure on an individual or a group to make a decision they don't want to make. You encourage; you state the facts as you know them.

feel something is right, you just have to run with it and say the heck with it. And then you trust that the people you're talking to will make a decision on their own. If I'd have rammed a position down their throats, of course, I couldn't do it in the first place, but second of all, it would create a negative feeling and that's retroactive.

**Gumbo:** The meeting focused on alcohol and sexual problems, hazing, fraternity fights, and negative feelings against the Greek system. Isn't that old stuff?

**Stephen:** Well yes, you're right. I mean, as long as I can remember there have been attacks against fraternities. I'm not going to try to sell you on fraternities, but I will tell you that I think there's great merit. I think there's definitely something that's worthwhile. But right now the difference between hemming and hawing over these issues—like giving up lip service in the past—is that now we're not fighting for a better image; we're fighting for whether or not we're going to survive. There are three Greek systems nationwide that have been shut down in the last two or three years.

**Gumbo:** Do you think that's possible for LSU?

**Stephen:** I think you're never far away from something like that happening. Administrators are

what I've tried to do and at times it has not been fun and rather bad. And when you come with a minority position, you don't make many friends. But, you deal with that.

**Gumbo:** Is there a wild and fun side of Stephen Duplantis?

**Stephen:** I've done my share of things. I've done some things that were extremely embarrassing. I've been thrown out of Uncle Earl's twice. (Proudly) The owner even pulled the dogs out because we wouldn't leave. I'm usually the type that says, "That's against the rules." I don't get in trouble usually. I'm basically a wimp. The wild and crazy side of Stephen doesn't usually come out.

**Gumbo:** What's the best thing about being IFC president?

**Stephen:** I guess it goes along with almost everything you get involved with. You have a chance to be an active part of something. So many people go through their entire four years of college and they know the Union, the quad, and Murphy's. It's been enlightening, to say the least, to be in on the part of the university that makes decisions that affect a lot of people.

You know, there are some people who'd say I'm brainwashed now—that I'm too idealistic; I'm too optimistic and I wasn't that way when I came into office. I don't think it's necessarily a drawback. I think it's something I've learned through this.

Michelle Dugan

## Stephen Duplantis

looking more critically at what we are and what we're supposed to be, and trying to make a decision on our worth on that standpoint. I think our system has a lot to be proud of but I think we have a lot of room for improvement that's where I'm centered. I've tried to facilitate for the adaption of the system to where it can survive in the years to come, because there are going to be so many things that are going to hit fraternities in the coming years. It's going to be more than just be blasted at Free Speech Alley. It's

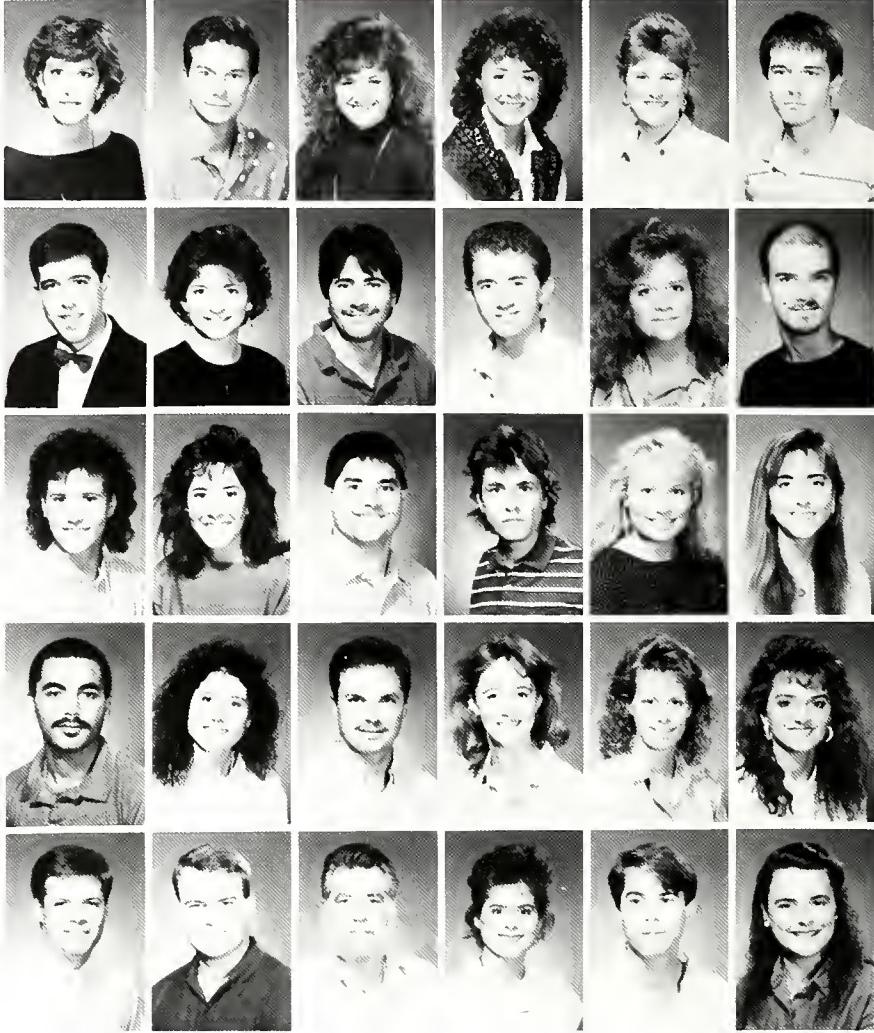
# SENIORS

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## *col-fil*

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Collins, Patricia A  
Baton Rouge  
Cook, Joseph M  
Flint, MI  
Cooper, Dawn J  
New Orleans  
Cooper, Tam D  
Ruston  
Copeland, Michele M  
Urania  
Commer, Lonzo D.  
Lake Arthur



Corren, Domingo M  
Metairie  
Corripio, Lacey L  
Berwick  
Coto, Juan F  
Guatemala  
Couvillion, Mike  
Chalmette  
Covelo, Maria E.  
Honduras  
Coxe, Carey L  
Baton Rouge

Cradeur, Mia C  
Opelousas  
Cuccia, Charel A  
New Orleans  
Cumella, Mark A  
Oakdale  
Cunavels, John  
Tampa, FL  
Cure, Connie M  
New Orleans  
Dagenais, Carrie L  
Bakersfield, CA

Daham, Soud A J  
Kenya  
Darcey, Holly L  
Thibodaux  
Dardieu, Paul J  
Abbeville  
Daugherty, Lynda J  
Shreveport  
Davis, Donna L  
Shreveport  
Davis, Sharon F  
Morgan City

Dawson, Seth D  
Port Allen  
Day, John A  
Denham Springs  
DeFrances, James E.  
Baton Rouge  
DelJohn, Kim J  
Baton Rouge  
Delaune, Gregory L  
Charlotte, NC  
Delmas, Judith C  
Pascagoula, MS





DeLoach, Frances M  
River Ridge  
Demming, Wanda Y  
Mobile, AL  
DeNiro, Marcy  
Salt Lake City, UT  
Dennis, Elisabeth A  
Pineville  
De Paula, Simone M  
Brazil  
Deshotel, Derek J  
Bastle

DeSoto, Cheyene A  
Galliano  
Deubler, Karen M  
Metairie  
Delvin, Kathryn E.  
Baton Rouge  
Diaz, Carlos A  
Tupelo, MS  
Dicks, Edward L.  
Mandeville  
DiFranco, Theresa L.  
Westwego

Dobson, Drew  
Castor  
Dole, Michael W  
Baton Rouge  
Donze, Debra M  
Clinton  
Deureux, Leroy  
Lawtell  
Drago, Dana R  
Baton Rouge  
Dueitt, Elizabeth A  
Slidell

Duke, David M  
Bogalusa  
Dupaway, Lori D  
Walker  
Ebarb, Stephan E.  
Many  
Eckert, Charles G  
New Orleans  
Edwards, Anne L  
New Orleans  
Ehrlicher, Matthew A  
Arabi

El-Akkouri, Walid K  
Lebanon  
Emanuel, Philip V III  
Nantucket, MA  
Enamorado, Amado  
Baton Rouge  
Escude, Jody M  
Mansura  
Esnault, Monica T  
Baton Rouge  
Eubanks, Jonathan S  
Pineville

Fagan, Nicole  
Baton Rouge  
Falgout, Ginger M  
New Orleans  
Fang, Meiting  
Singapore  
Fargason, David P  
Baton Rouge  
Ferris, Jose A  
Guatemala  
Fillastre, Arthur  
Baton Rouge

A D A Y IN

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE		JULY		AUGUST						
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30	31																											

# THE LIFE

If the old saying about the condition of a person's office being a clue to what kind of person he/she is, is true, then Terri Lynn Bush is a genius. Amidst a backdrop of shelves piled high with books and her desk somewhere beneath a mountain of papers, I had a chance to talk to Terri Lynn, the driving force behind the SGA.

**Gumbo:** When did you first become involved in SGA?

**Terri Lynn:** Well, I was friends with the Vice President my freshman year and she encouraged me to get involved, so I ran but lost. Then in the fall of, I guess it was the fall of 1986, I won sorority housing representative. Then I ran for the Presidency, so I guess if you stick it out you get there

**Terri Lynn:** It's not easy. But I went special active status in the sorority, so that doesn't take up much time. (Leaning forward as if it's a big secret) I barely study, though!

sports too—(biting her lip as if thinking)—especially golf. And I LOVE to drive, especially on River Road, and I like watching late night T.V.

**Gumbo:** What's your favorite

after graduation?

**Terri Lynn:** I want to go to law school on the East Coast—somewhere for a change in atmosphere, and I want to live in France for awhile. I don't care



Bazuki Muhammad

## Terri Lynn Bush

eventually. (Laughing)

**Gumbo:** About how many hours do you work per week?

**Terri Lynn:** I usually work about 8 to 10 hours per day for SGA, then I come in at night and get work done for the Board of Regents.

**Gumbo:** What is that?

**Terri Lynn:** I am the student representative for the Board of Regents, I represent 20 different colleges and universities.

**Gumbo:** Are you involved in any other organizations?

**Terri Lynn:** Yes. I'm a member of Kappa Kappa Gamma, Mortar Board Society, and Omicron Delta Kappa.

**Gumbo:** How do you find time to fit all that in?

**Gumbo:** What other interests or activities are you involved with—if you even have time?!

**Terri Lynn:** Yes I do. I love to play the drums. I used to work at a place called Tabby's. Have you ever heard of it? No, well, it's not in the best part of town but the owner lets me go in on Friday and Saturday nights and play the drums. He watches out for me so I guess it's pretty safe. I usually go with a group of friends and we have a really good time. I like

T.V. program?

**Terri Lynn:** Anything after 10:30. I like Morton Downey and Letterman, stuff like that.

**Gumbo:** What classification are you?

**Terri Lynn:** I'm a Senior—God, it seems weird saying that!—in History.

**Gumbo:** What do you want to do

what job I have there, I just want to live in France. Maybe I'll start a business.

**Gumbo:** What's the most important thing to you right now?

**Terri Lynn:** The SGA. I want to leave this campus a better place than when I came here.

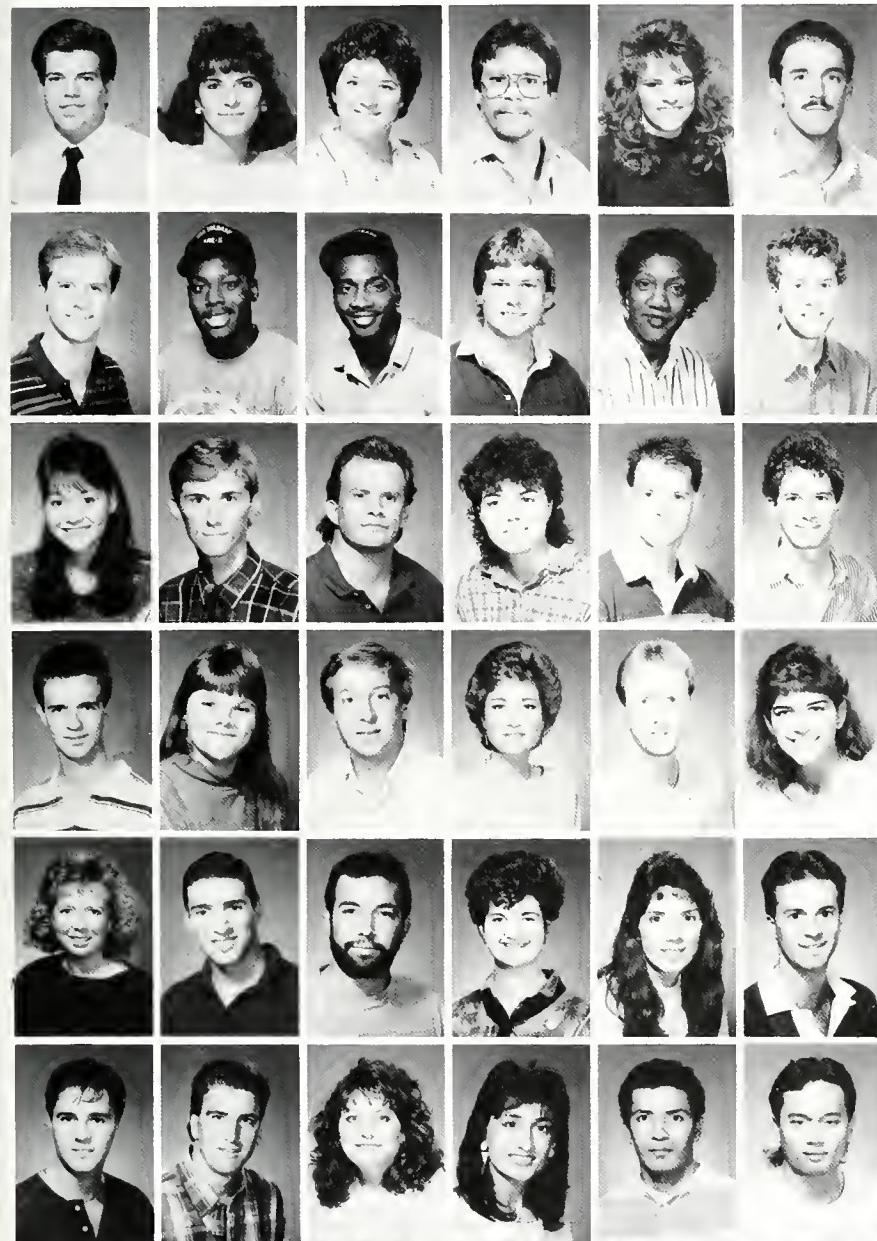
Janet M. Barklage



# SENIORS

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*gar-gal*



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Panama  
Gates, Burhman Q  
Livingston  
Gendron, David M  
La Place  
Gibson, Mary M  
Plaquemine  
Gill, Don M  
Tangipahoa  
Gilmore, George F.  
Chalmette

Gladish, Gregory W  
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Green, Tanya A  
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Lake Charles  
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Houma  
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Halim, Khairil A  
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Fontanille, Darline A  
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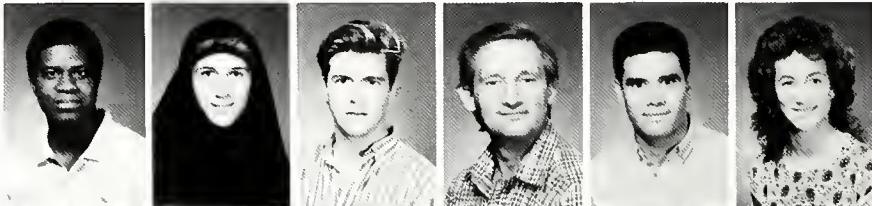
Ford, Mike A  
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Foster, Troy S  
Shreveport  
Fowler, Donald B Jr  
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## har-lan

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Hebert, Scott M.  
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Heck, James A  
Arabi  
Hellbach, Harold  
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Higginbotham, Patricia A.  
Walker



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Holmes, Sandra L.  
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Jefferson  
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Belle Chasse



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Jordan

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Zachary  
Lagarde, Chanel P  
Norco

Lagrange, Julie C.  
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El Salvador  
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Norco  
Lamey, Johnathan P  
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Landerm, Steven K  
Baton Rouge  
Landry, Anna L.  
New Orleans



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Church Point  
Le Blanc, Braville J.  
Ponchatoula  
Le Blanc, Julie M  
Port Allen

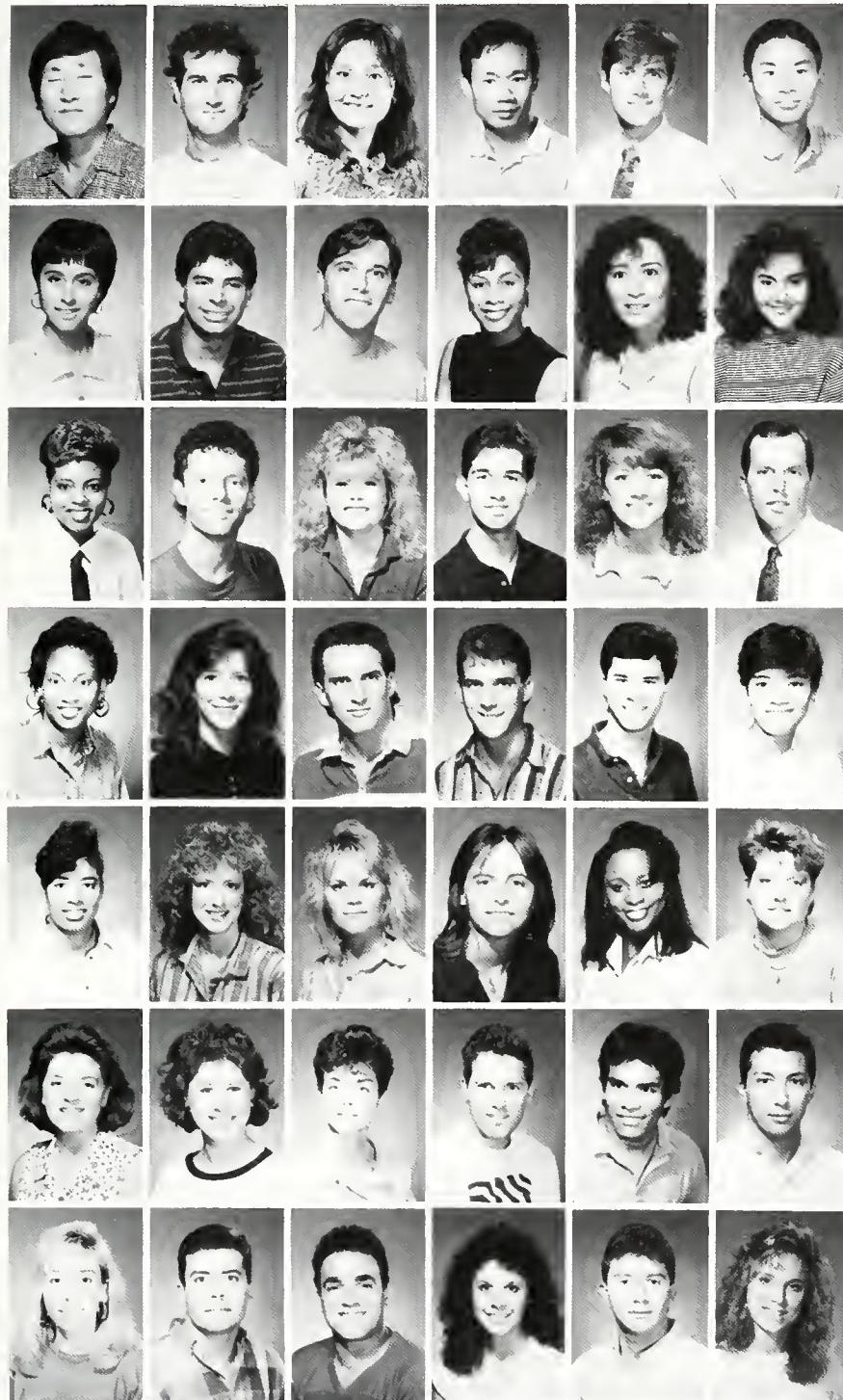


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Lee, Kyettan  
Natchez  
LeMare, Charmon  
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Lemoine, Paul J  
Baton Rouge

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Li, Wai H  
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Louviere, Wendy T  
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Lebron, Isabel M  
Puerto Rico  
Lebron, Jorge R  
Puerto Rico





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Baton Rouge  
Leigh, James E  
Peru  
Li, Xiaozhu  
China  
Li, Zhiyan  
China  
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Lu, Weibin  
China

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Maughn, Lenny  
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Evergreen  
Mayeaux, David A  
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Baton Rouge

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Coushatta  
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Monroe  
Majaafar, Noorlezah  
Malaysia

Mercadel, Karla  
New Orleans  
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Baton Rouge  
Metrailler, Amy L  
Baton Rouge  
Meyer, Barbara D  
Shidell  
Meyer, Glennice M  
Hahnville  
Miller, Cindy S  
Villa Platte

Miller, Theresa A  
Metairie  
Millet, Amanda M  
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Baton Rouge  
Mitchell, Dennis E  
Baton Rouge  
Mohamad, Ibrahim B  
Malaysia  
Molina, Lois F  
Honduras

Molina, Rosa E  
Puerto Rico  
Montalbano, Steven P  
Metairie  
Mora, Jose R  
Destrehan  
Moreau, Terri L  
Baton Rouge  
Moreira, Roberto A  
El Salvador  
Morise, Michelle M  
Metairie

# SENIORS

## Muh-rob

Muhammad, Bazuki  
Malaysia  
Muller, Katherine  
Baton Rouge  
Murret, Denise M  
New Orleans  
Mustaffa, Firuzah B  
Malaysia  
Nasreddin, Haider  
Jordan  
Navarro, Fernando A  
Puerto Rico



Neal, Bob E.  
Fort Pierce, FL  
Neely, Mona T  
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Nicassio, Alexandra R.  
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Lebanon  
Nunez, Mark C.  
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Oakes, Amanda R  
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Olasin, Kim A  
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Grand Prairie



Osteicochea, Zoila Y  
Venezuela  
Oubre, David J  
Gonzales  
Ourso, Craig J  
Gramercy  
Owen, Thomas M  
Pearl River  
Owens, Kristine C  
Jackson  
Paddock, Lori D  
Baton Rouge



Paternostro, Gina M  
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New Orleans  
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Metairie  
Peterson, Bryant B  
Venezuela



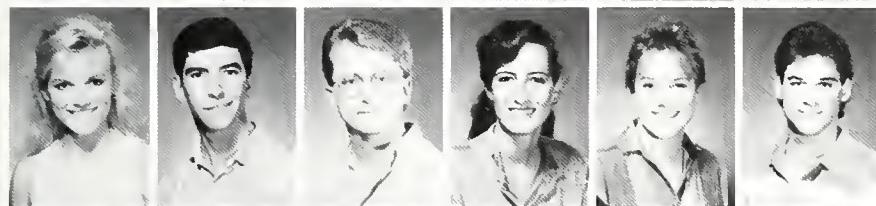
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Houma  
Poirier, Rafe  
Gonzales  
Polydorou, Marina D  
Cyrus  
Pontif, Sheryl L  
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Robert, Risa A  
Chauvin  
Robin, James E.  
Elton  
Robinson, Kimberly Y  
Marksville

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Slidell, LA

Round, Amber Lynette  
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Roy, Darren Michael  
Arabi, LA  
Roy, Melissa Lynne  
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Saari, Angela M  
Zachary, LA

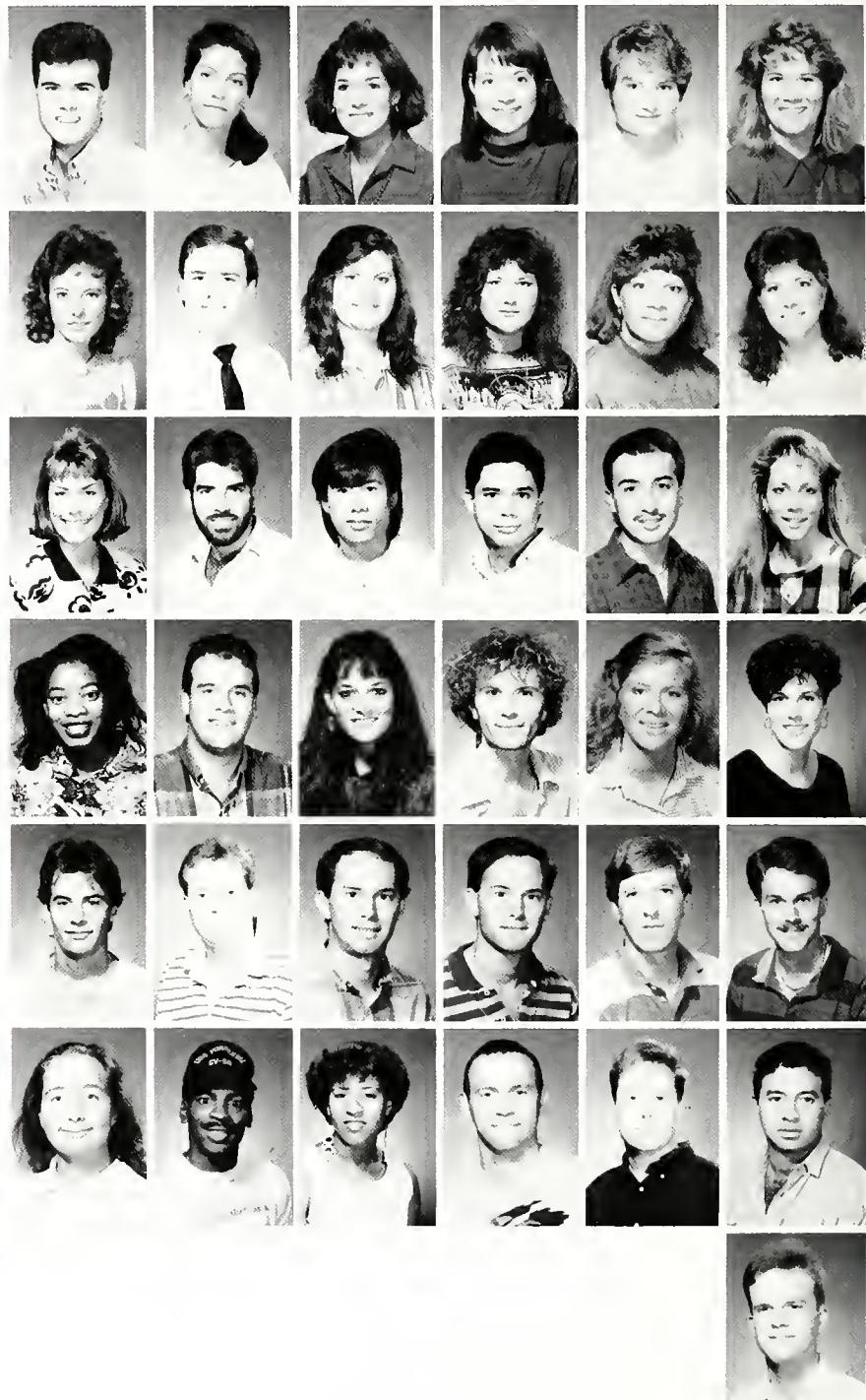
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Salim, Hartono  
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Mexico  
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Crowley, LA  
Seilhan, Kevin P  
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Guatemala



A D A Y IN

THE LIFE

Kym Carter. Name sound familiar? She is a senior in Broadcast Journalism with all sorts of talents. She is currently the News Director at KLSU radio station. She also interns at the

respond to such a question as, "YOU work at KLSU?"

**Kym:** I guess I just answer that the news and the music thing is not really *one* right now. Our news staff is fairly separate. We

is the same.

**Gumbo:** Kym, being that you're an athlete and in excellent shape, do you find any disadvantages in being the muscular 6'2" athlete? Do you find that you intimidate people?

**Kym:** (Smiling with faint laughter) I...don't know. I try not to. I guess in a lot of ways I don't notice that I'm doing that. I mean when someone says, "Well, YOU tell 'em, Kym, because they're gonna be afraid of you"—I don't even think of that because I think of myself most of the time as a mild-mannered person...until you try to cross me (big smile and laughter). For some reason I do; I think people are in awe of height, especially in a woman and I try to use it as an attribute. I like being tall.

**Gumbo:** On the same topic, do you find that you are stereo-typed because you're an athlete? Do you get that "dumb jock" treatment?

**Kym:** Ummmm...not so much now, I don't think. I don't think a lot of people really knew that I

ways, I think being on athletics puts you at a disadvantage because it doesn't allow you to get your feet wet that early, but at the same time I don't think a lot of people around here know I run track. So I don't think it's been that much of a disadvantage.

**Gumbo:** What is it you like best about your years here at LSU?

**Kym:** Besides the year competing when I got first here—that was a really good year. It was my last year of collegiate athletics and I was on a championship team. We won indoor and outdoor SEC, indoor and outdoor Nationals, and the highest place I got was third place indoors. But this year has been really good—from a different aspect. I've gotten to do a lot of things that we just talk about in class. I've talked with the Governor, going on stories and trying to keep people abreast of what's going on. So this semester has been a good one too.

**Gumbo:** What are your plans when you graduate, Kym?

**Kym:** Ummmm...for right now I'm planning on moving to Eugene, Oregon.

**Gumbo:** Why Eugene, Oregon?

**Kym:** Because there are a couple of coaches there I'd like to train with and continue on and try to make some kind of mark within the next four years. I'm not finished with athletics. The aspirations in athletics aren't dead yet. I just put them on hold. Or...(grinning)...if I'm able to find a job that's gonna pay me \$45,000 a year—I might stay around or go to some different area of the country. (We're both laughing now.)

Paula Dale

## Kym Carter

Bazuki Muhammad

Channel 2 television station. Besides journalism, Kym is an All-American track athlete on the LSU track team. She holds the high jump records for both indoors and outdoors. When Kym was just 16 years old, she competed in the 1980 Olympics. I spoke with Kym in the KLSU newsroom to find out a little more about her.

**Gumbo:** Kym, KLSU has become known to many students as the "alternative" group—a group of people a bit more "eccentric." So it seems interesting that you would be involved with KLSU. How do you

do some activities together and things like that and hopefully we'll do more things like that in the future. But the news staff is pretty separate from the DJ's and the rest of what goes on at LSU, which is not to say that I disagree. I think basically that they're trying to get more news oriented and working that into the music. So I think this year especially we're getting to be more of a "one" kind of group as opposed to being, "Ya know if you listen to KLSU, you listen to weird music." Progressive-type music is just an area I think. News is just an area. In any business, I don't think you're gonna find everyone

did compete on the track team here. I think one thing that people feel when they talk to athletes anyway is that that's basically all that we do. And a lot of times it really is. That's why I'm trying to cram in a lot of things in my last semester because in previous semesters I didn't have time for internships, and I didn't have time to even have a part-time job because I was training all of the time. So right now, in some

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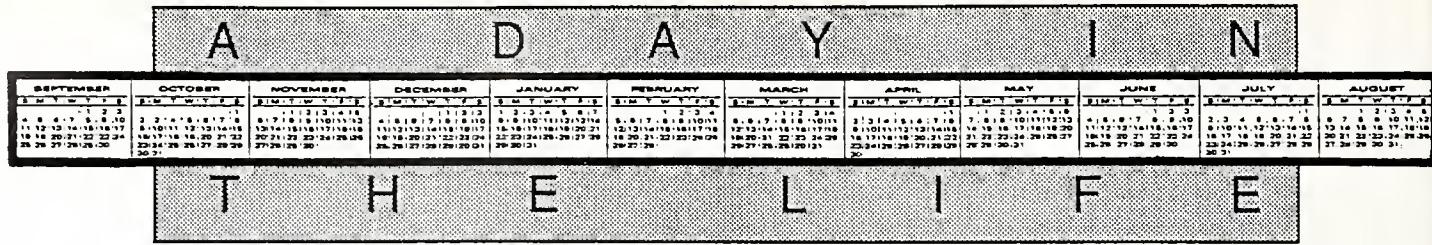
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Trahan, Walter S  
Rayne  
Trabant, Marie A  
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Greenwell Springs  
Tran, Thai V  
Thibodaux



Tran, Thanh N  
Leesville  
Tribaldos, Maranella  
Panama  
Tucker, Catherine I  
Greensboro, NC  
Tutis, David P  
New Orleans  
Tweedel, Don R  
Baton Rouge  
Varnado, Merwyn L.  
Baton Rouge



Varnado, Paula J  
Denham Springs  
Vega, B. Clark III  
Donaldsonville  
Vegh, Joy R  
Baton Rouge  
Viator, Van P  
Thibodaux  
Vick, Brian D  
Berwick  
Vides, Jose E.  
El Salvador



We have a leader in our midst here at LSU. Her political skills have brought her to work in local as well as national campaigns. Kellie Taylor is a junior majoring in none other than political science and as I spoke with her in her apartment, I have to admit, the enthusiasm she feels for the political world led me to see it in a very different light.

**Gumbo:** How long and what have you been involved in, politically?

**Kellie:** I've been in Louisiana Young Democrats since I was fifteen years old. I took over the position of parliamentarian of Young Democrats in 1986, at which time I tried *unsuccessfully* to organize a Young Democrats chapter in my high school—but students just don't feel like they have much say since they're not old enough to vote. Young Democrats encompasses anyone between the ages of 15 and 35 registered Democrat or planning to register Democrat, who would like to work within the party to help the party. In 1987, I was appointed as vice-president of Louisiana Young Democrats. At the same time I was serving as *something* at LSU—vice-president or secretary or some office that they elected me to—I remember they elected me—I was 17. My freshman year at LSU, I was elected to an office.

In December of '87, I left LSU for a semester to go work the Presidential campaign in Scott County, Iowa, where I found high school students who were willing to do it. So I organized a Scott County Young Democrats. When I returned to Louisiana, I went to UNO. UNO didn't have a Young Democrats Club, so I started a Young Democrats Club at UNO and I served as president for one semester and then appointed my successor. I came back up here and I'm currently serving as vice-president of minority affairs for Louisiana Young Democrats. I'm no longer serving on LSU's Young Demo-

crats as an officer, but I am still a member.

## **Gumbo: What got you interested in politics?**

**Kellie:** Well, I've always been in politics because my mother is a lobbyist for the AFL-CIO. I grew up on the house floor. All the state representatives and a few of the senators call me their niece. I just grew up there, and when you grow up there, you don't just see

Kellie  
Taylor

the speeches on TV, like most people do—you see the behind the scenes action—and that's where it gets fun. Edwin Edwards is fun. You know the man long enough, you realize politics is a game. And, it's a game everyone should be a part of—it's fun. So that's what I think really encouraged me: spending so much time on the house floor.

**Gumbo:** Have you ever encountered any problems with you being a woman and being so politically involved?

**Kellie:** Yeah. When I went to Iowa. They had a lot of problems when I first got to Scott County. Scott County has two blacks in the entire county. And I went into Scott County as a field organizer, one of three. When I arrived, the first problem they had with me was that I was black. The second problem they had with me was that I was female—and black—and coming to take over their county. Then they realized I was 18 years-old . . . and they had a real problem with that. I was running the entire county phone bank, and I was offered the position to run the state phone bank. Luckily my supervisor wouldn't allow it. He hired me for my ability, not for my race or my sex, and he politely sat down with the main members of the political scene in that county and told

them that. Once you make friends on the council, you've got the rest of the county in the palm of your hand. So I had no further problems.

**Gumbo:** What is it about politics that attracts you?

**Kellie:** Well, I like it for different reasons than most people. Most people, if you ask them why they like politics, they'll tell you, "Oh, it's a part of our lives and we must participate in it to have a say in the country." Well, that's fine and good and that's really a nice sentiment, but my thing is that about 80% of this country does not know what's going on. They are mainly dependent on media and the politicians to let them know. I figure it's my part, my duty, to elect somebody who does know. Now the election process is the part I like—the actual going door to door and saying, "Look, this is what this man is about. I think he'd represent you well and I think you should elect him." Besides that, (I like) the game. The game is the set-up, the image, the facade. I love it. I love going into a town that has never even heard of the candidate, and leaving it with half the town voting for him. It's an intricate game, but it's a game.

**Gumbo:** What are you planning to do after graduation?

**Kellie:** I want to go to grad school and I'm hoping to go to a grad school in Florida which has a program specifically in campaign management. It's hard to find a program like that—it's not

a widely spread field. Normally political science students study American politics and international politics. You don't study just campaign management. Campaign management is the game—you're supposed to learn the theory of it and end there.

**Gumbo:** Do you think you'll always be working in campaigns for other people or do you think you'll ever run for an office?

**Kellie:** I will never run for public office . . . at least I don't foresee it. Mainly because I personally feel it's much better to be the king-maker than the king. No one delves into your private life; no one wants to investigate your second cousin's brother-in-law's son. We are called private citizens because we're supposed to be *private* citizens. The media totally

vate citizens. The media totally exploits political candidates and their families and I don't like it.

**Gumbo:** What part do college students play? What can we do?

**Kellie:** A lot *can* be done . . . not much is *being* done. Not for lack of effort, but for lack of interest. If the students would just wake up and realize that age does not matter if you think you have something vital at stake here in politics—this is your life. The main purpose of Young Democrats is to point out that you do actually have something to say.

This is your life people are playing with. My mom used to say if you don't have fun with your life, someone else will, and it's true. If students don't get off their butts and vote for candidates and policies that will benefit them, then the next generation is lost.

**Gumbo:** Is there anything you'd like to add?

**Kellie:** People think, "Oh my god, this is what politics is about. All these criminals and crooks and boring speeches." No. That's not what it's about. If you want to go into a field that you'll get paid to have fun for the rest of your life, politics is it! If you take politics too seriously, it can be dangerous; if you don't take it serious enough, it can be deadly.

Jacqueline R. Lord



# SENIORS

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vin - 223



Vincent, William  
Lafayette  
Vizier, Donna G  
Galliano  
Wainwright, Cameron T  
Hammond  
Walker, Alan K  
Pineville  
Walker, Michelle  
Baton Rouge  
Wallace, Maureen L.  
Pineville

Walton, Steven C  
Denham Springs  
Ward, Michele E.  
Houma  
Warr, Ronald R Jr  
River Ridge  
Warren, Keith R  
Metairie  
Watts, Melanie D  
Baton Rouge  
Weber, Laurie A  
La Place

West, Becky J  
Chalmette  
White, Devone L.  
Lafayette  
Whitlow, Stephen M  
Baton Rouge  
Wabisono, Imam S  
Indonesia  
Wilems, William M Jr  
Plano, TX  
Williamso, Paula J  
Port Allen

Williams, Rhonda S  
Tnon, GA  
Williams, Sandra J  
New Orleans  
Winkeler, Christa H  
New Orleans  
Winkeler, Laura A  
New Orleans  
Wolfe, Russell H  
Stamford, CT  
Wong, Nyap L  
Malaysia

Yahaya, Sulina  
Malaysia  
Ybos, Yvette J  
Slidell  
Yoes, Tracy E.  
Norco  
Young, Brian T  
Forest Hill  
Zakaria, Zanira N  
Malaysia  
Zatarain, Ann L  
New Orleans

Zepeda, Lilian L.  
Honduras  
Zerlin, Nancy  
Metairie  
Zitzman, Richard M  
Slidell  
Zzynch, Zachery  
New York City, NY  
Zzynch, Zelda  
New York City, NY



# G

# RADUATES

*abu-kra*

Abuodeh, Akram Y.  
Baghdad, Iraq  
Achee, Vivian  
Napoleonville, LA  
Axhord, Belinda Kaye  
St. Amant, LA  
Agarwal, Sharat  
Haryana, India  
Ahmed, Nafiz  
Baton Rouge, LA  
Ananthaprasad, S.  
Bangalore, India



Andalib, Saeed W.  
Arenas, Rene Ventura  
Philippines  
Aurora, Ravinder Singh  
Chandigarh, India  
Balasubramanian, Pazhampalak  
India  
Barada, Hassan R.  
Lebanon  
Baskar, Sampathkumar  
Baton Rouge, LA

Bilboly, Philip L.  
Baton Rouge, LA  
Borie, Michel Emile  
ST Forkuan sur Eyneux, France  
Bourge, Fabrice Rene  
France  
Boyce, William Curtis  
Amarillo, TX  
Boyle, Margaret Elizabeth  
Dallas, TX  
Brassart, Francois  
Champs, France

Breithaupt, James  
Jonesville, LA  
Cantin, Barry W.  
Metairie, LA  
Chanan, Sami Ram  
Madras, India  
Chakrapani, Sriram  
Bangalore, India  
Chalamani, Venkat  
Baton Rouge, LA  
Choudhury, Saulen

Christian, Jorge F.  
Mayaguez, Puerto Rico  
Cofsky, John G.  
Bossier City, LA  
Cohen, Ellen  
New Orleans, LA  
Crow, Jeffrey Alan  
Blanchard, LA  
Dandapani, Mahesh  
Baton Rouge, LA  
Das, Subrata  
Calcutta, India

Davis, Felton L.  
Baton Rouge, LA  
Dejean, William  
Opelousas, LA  
Destefano—Beltran, Luis J.  
Lima, Peru  
Develle, Glenn A.  
Metairie, LA  
Dobkins, Matthew Scott  
Baton Rouge, LA  
Duggar, David  
Baton Rouge, LA

Echle, Rainier  
West Germany  
El-Zoobi, Majd Ahmed  
Syria  
Evans, Connie Sue  
Baton Rouge, LA  
Farrag, Khalid A.  
Cairo, Egypt  
Foo, Kok—Soon  
Malaysia  
Ganapathi, Krishnaraj  
Bombay, India

Gravos, Trisha Babine  
Westwego, LA  
Green, Ronald Eugene  
Lake Charles, LA  
Hale, Jeff Allen  
Caribou, Maine  
Hamed, Jihad  
Gaza  
Han, Dongmez  
Hangzhou, P.R. of China  
Hart, Garland R.  
Gretna, LA



Hartana, Ritisurhata K  
Indonesia  
Hegde, Radhakrishna  
India  
Heng, Jee Heah  
Malaysia  
Huang, Weiji  
Hubchen, Jonathan Manning  
Kenner, LA  
Hunter, Andrew W  
Plaquemine, LA

Hyde, Samuel Claiborne  
Aimite, LA  
Jackson, Trina Shirl  
Baton Rouge, LA  
Jafari, Hamid  
Iran  
Jakway, Allen Lee  
New Orleans, LA  
Jeansonne, Mark S  
Tioga, LA  
Jiang, Xiaoshi  
P. R. of China

Johnson, Earl C  
Maongomery, AL  
Judycki, Vera Deville  
Morgan City, LA  
Kalapatapu, Rajsekhar  
India  
Kelly, Gabrielle  
Metairie, LA  
Khemakavat, Nat  
Baton Rouge, LA  
Krairatmano, Ashaporn  
Bangkok, Thailand



# G

# RADUATES

*kra-web*

Krarapanono, Nawarat  
Bangkok, Thailand  
Krishnamachary, Balaji  
Lamia, Lynne Catherine  
Morocco  
Landry, Michael Stephen  
Kenner, LA  
Lawless, Paul N  
Baton Rouge, LA  
Malam, Gurishkumar K  
India



Malam, Vijaylakshmi K.  
India  
Manelkar, Nitin R  
India  
Matamoros, Rodolfo  
Honduras  
McCall, Jamie  
Grand Chenier, LA  
Medina, Luis F.  
Peru  
Moore, Lauri L.  
Baton Rouge, LA



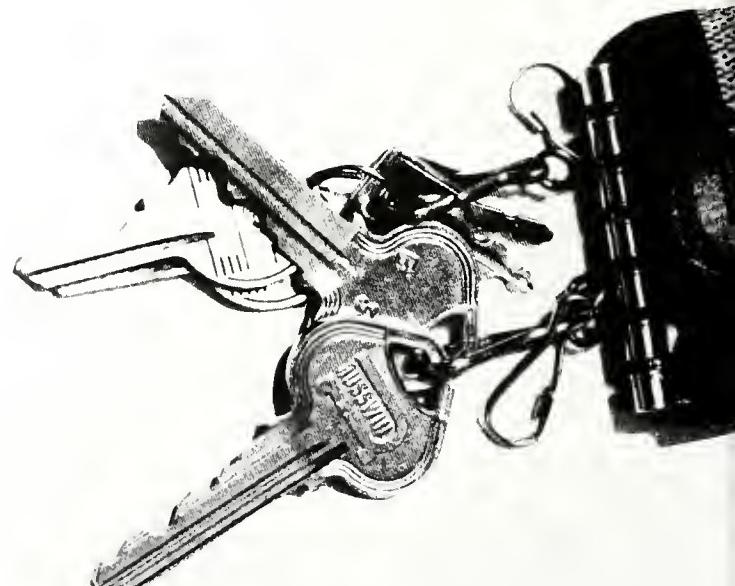
Moore, Sara  
Baton Rouge, LA  
Murungi, Jane Igoki  
Nairobi, Kenya  
Natarajan, Vilva  
India  
Nicassio, Anthony R  
L.A., CA  
Nicassio, Susan V  
Baton Rouge, LA  
Pandhare, Sandeep Bhaskar  
India

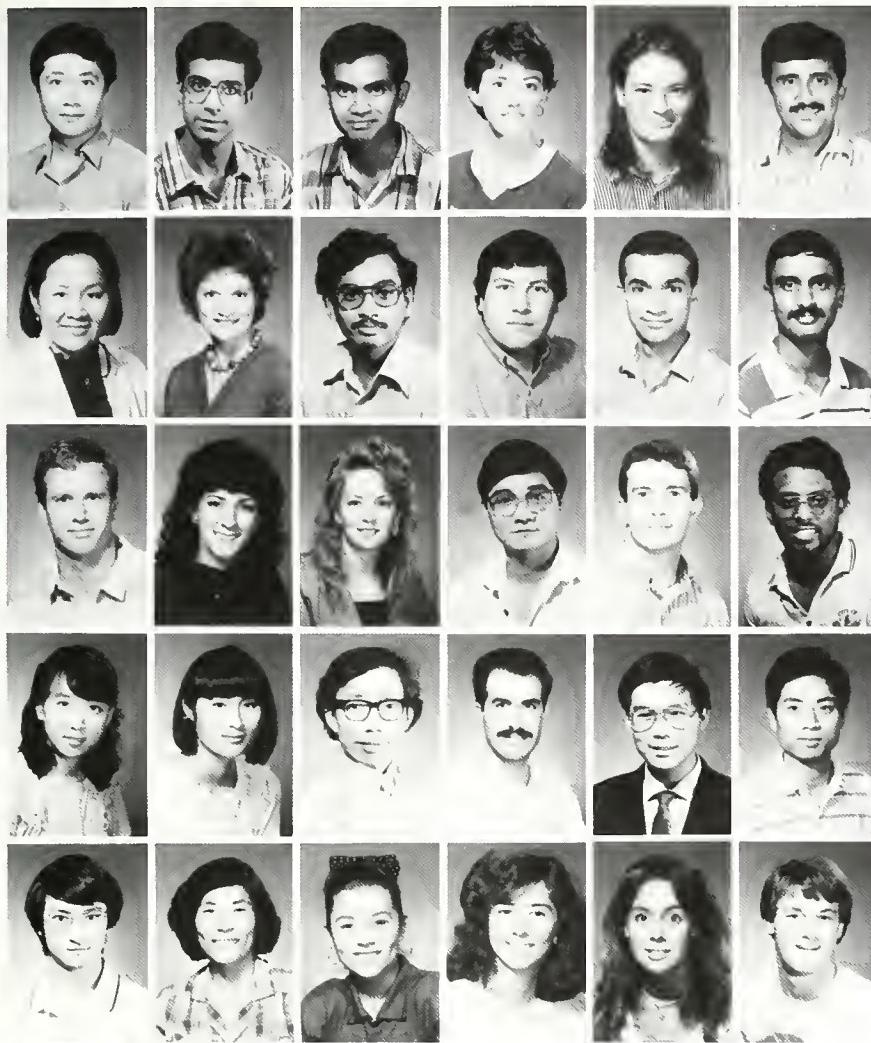


Pandian, Annamalai  
Baton Rouge, LA  
Prestidge, Dalle O  
Baton Rouge, LA  
Price, Leslie Ann  
Marion, S.C.  
Puppala, Jagadeesh A  
India  
Rahman, Mahbubur  
Dhaka  
Ramakrishnan, Srikanth  
Baton Rouge, LA



Ransibrahmanahul, Varis  
Bangkok, Thailand  
Rebello, Keith  
India  
Reza, Syed M  
Bangladesh  
Ruffen, Lita  
Shreveport, LA  
Santaela, Gustavo  
Mexico City, Mexico  
Santos, Leslie Martin  
Tiuga, LA





Santoso, Iwan  
Indonesia  
Sarkari, Zain B.  
India  
Sayeed, Quazi Abdus  
Bangladesh  
Seay, Catherine L.  
Moultrie, GA  
Seitz, Sabine  
West Germany  
Shankarnarayan, Ganesan  
India

Sirithreee, Chiraporn  
Thailand  
St. Romain, Rose Anne  
Mansura, LA  
Sundaresan, Natarajan  
India  
Taylor, Kenneth Thomas  
Biloxi, MS  
Thomas, Jacob  
India  
Tipurineni, Ratan Kumar  
India

Toerner, John Gerhardt  
Morgan City, LA  
Vernaci, Kathi Elizabeth  
Metairie, LA  
Wadsworth, Elizabeth Renee  
Homer, LA  
Wang, Wu  
China  
White, Russell David  
Baker, LA  
Wijenayake, Ajith Hemantha  
Sr Lanka

Xu, Fei  
China  
Xu, Wa  
China  
Yan, Song-Kai  
Baton Rouge, LA  
Younis, Mahmoud  
Palestine  
Zhang, Bin  
China  
Zhang, Chu  
China

Zhang, Yi  
China  
Chen, Jianhua  
China  
Elvir, Rosa  
Honduras  
Farrag, Elisabete  
Brazil  
Murgatroyd, Wendy  
United Kingdom  
Terno, Mark Andrew  
Baton Rouge, LA

Weber, Christian  
West Germany





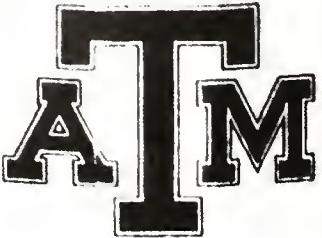
196 SPORTS DIVISION

# *SPORTS*



LSU mascot Mike the Tiger takes a shot at the Alabama mascot prior to the game.

*Whipped*



# Simpers Home After Third Straight Loss

In a game that seemed to be staged entirely as an aerial duel between native Louisianian pigskin-flingers Tommy Hodson and A&M quarterback Bucky Richardson, the LSU Tigers effectively numbed the formidable Aggie offense with a 27-0 victory on September 3.

The contest itself, however, did not exactly prove to be the stunning exhibit of quarterbacking skills that it was billed as. In fact, LSU's first score was on a returned interception from second string A&M quarterback Lance Pavlas, who replaced former Broadmoor star Richardson early in the game after a few dismal drives. LSU's own hurtling hero, Tommy Hodson, also had a less-than-inspiring evening with a meager 112 yards in passing.

Nevertheless, LSU overcame

whatever offensive problems may have presented themselves by effectively utilizing its defense against the much-vaunted "blitz-brothers" of A&M. The Tiger's defensive squad quelled all hopes of an A&M victory by holding the Aggie offense to only 230 yards and by scoring three monstrous sacks for 16 yards.

LSU continued its total shelving of Texas A&M with back-up quarterback Mickey Guidry connecting with tailback Eddie Fuller for an early 14-point lead. LSU then completed a rainy day's work by engineering a 98-yard touchdown drive (described by coach Mike Archer as "a thing of beauty") to put the 21-point victory in the proverbial bag, giving LSU fans something to definitely scream about on one particularly unhospitable Baton



Rouge evening.

The A&M game marked the first LSU shut-out since the 47-0 dissection of Ole Miss in 1986. The September 3 game was also the earliest date an LSU football team has ever began a season. It was so early, in fact, that student

L.S.U. defender Marc Routte collars A&M's Chris Osgood.

tickets for the A&M game had to be sold separately through the athletic office, instead of the usual yellow-form route taken during registration week.

J. Steve Zaffuto

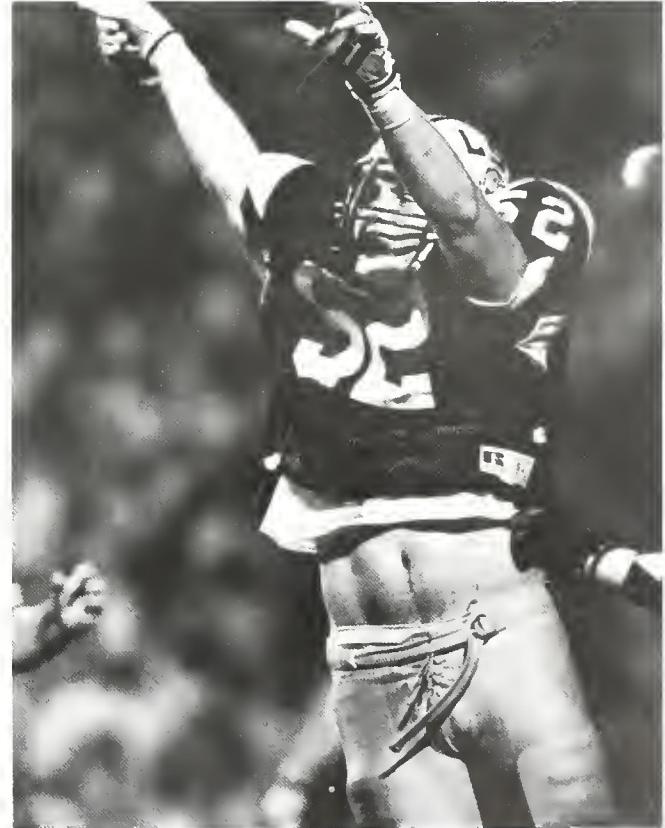
GENERAL ADMISSION  
Ticket Gate 6 or 7

LSU 1



L.S.U. defensive backs Verge Ausberry and Mike Mayes pull down A&M running back Larry Horton.

Drew Story



Running back Slip Watkins goes for short yardage late in the second quarter.

L.S.U. defender Ron Sancho celebrates after an interception and return for goal. Sancho was named S.E.C. Player of the Week.

# Tigers Break Tennessee, Ten Game Jinx

It was a dreary day as the L.S.U. Tigers entered the Tennessee Volunteers' territory at Neyland Stadium to try and end the jinx that has plagued them for nearly a century. Keeping with their previous performance of the season, L.S.U. shut down Tennessee's defense with an impressive 34-9 score. L.S.U. faced it's worst record of 15-2-3 against a conference opponent going into the match, but by games' end the Tigers were left with a 2-0 overall and a 1-0 in SEC competition.

Despite quarterback Tommy Hodson's worst performance ( as a Tiger ) against Texas A&M in the season's opener, he proved that against the Volunteers it was

LSU running back Slip Watkins is hit out of bounds right at the goal line by a Tennessee defender. The Tigers scored on the drive.

LSU defender Ron Sancho tries to drag down Tennessee running back Reggie Cobb.

no contest. Twelve consecutive passes found their mark and he finished the game 21 of 31 for 246 yards with three touchdowns.

By half time, one first down

and a possession time of under seven minutes left the Volunteers down 17-0. Volunteers senior quarterback Jeff Francis, considered the great passer of the week, rarely found an open re-



All photos by Drew Story



LSU VS. UNIVERSITY OF TENNESSEE



No. 6 Tony Moss looks on as No. 26 Alvin Lee tips up the football. The tip came on a last second strike at the end zone int he end of the first half. The pass was incomplete.

Tennessee quarterback Jeff Francis is hammered by LSU defensive back Karl Dunbar. The Tigers kept Francis on the run all day.



Sept. 17 **LSU Gumbo** **TENNESSEE** vs. **LSU**

**RESTRICTED  
ZONE**

**1988**

**Meal Ticket**  
*Good For One Meal*

Janet M. Barklage  
(special thanks to Drew Story.)

ceiver, and when he did, hit only 4 of 12 for a depressing 71 yards.

The Tiger defense kept the Volunteers offense on the run for much of the game, and were rewarded by being named SEC defensive player of the week. Player's like senior Eric Hill, L.S.U.'s outside linebacker, and junior defensive end Karl Dunbar, were particular noteworthys in the Tiger defense.

By breaking a ten game jinx the Tigers may well prove to have the stars on their side this season.

LSU linebacker Verge Ausberry clings desperately to star Florida running back Emmitt Smith. Smith eluded and dragged LSU defenders to lead the game in rushing, enabling Florida to dominate time of possession and upset LSU, 19-6.

## Florida future schedule



LSU running back Slip Watkins avoids a lunging Louis Oliver of Florida for a short gain deep in Florida territory. Oliver narrowly missed being penalized for grabbing Watkins face mask.

## Tigers

After a pair of convincing season opening victories over Texas A&M and Tennessee, LSU seemed to have bettered its skeptics and vaulted into the top ten. Now after a pair of demoralizing losses to Ohio State and Florida the Tigers once again are wondering how good they really are.

Saturday at Florida Field, the 17th ranked Gators dominated the 14th ranked Tigers, 19-6, ending several positive LSU streaks

Pay close attention to the left leg of Florida kick returner Stacey Simmons, having just been hit by a diving Jimmy Young. Simmons was carried off the field, his football career ended in a split second.

Sept. 5  
Sept. 12  
Sept. 19  
Sept. 26  
Oct. 3  
Oct. 10  
Oct. 17  
Oct. 31  
Nov. 7  
Nov. 14  
Nov. 21  
Nov. 28

1992

Miami  
Ole Miss  
New Mexico  
Miss. State  
LSU  
Vanderbilt  
Louisville  
Open  
Auburn  
Georgia  
Kentucky  
Open  
FSU



G M Andrews

## Take Fall On

# Gator Turf

and putting the Tigers in a nearly desperate situation going into the Auburn game.

Because of the loss, the Tigers dropped out of this week's Associated Press Top 20 poll, receiving only enough votes for 22nd place. Florida now 5-0 for the first time since 1969 and 3-0 in the Southeastern Conference, improved to 14th.

"I don't like to make excuses," LSU Coach Mike Archer said after the game, "We've

played four good football teams. A&M and Tennessee are physical, Ohio State is physical, and Florida is very physical."

Nonetheless, several LSU players say that they are anxious

to play at home again, despite the fact that Auburn awaits them. "I just feel like we're all ready to go back home and play in our atmosphere and on grass," Tiger flanker Tony Moss said. "Just get down to playing Tiger football."

Inside linebacker Verge Ausberry, who stifled one Florida drive with a leaping interception of a Kyle Morris pass in the end zone, said that three straight games on artificial turf have taken their toll on the Tigers legs.

"We aren't used to this," Ausberry said, "My legs are dead and a lot of other guys' legs are dead."

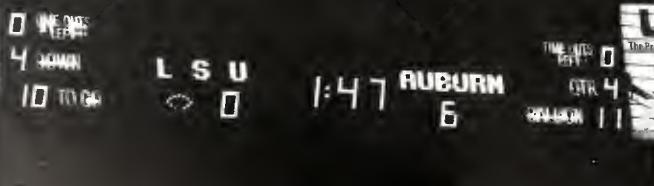
Ausberry added that he isn't used to losing either, "Since I've been here we'd never lost on the road. It's real hard and it really hurts. We have to watch the film (of the Florida game) and forget about it and get ready to play Auburn. It's real depressing."

Scott Rabalais

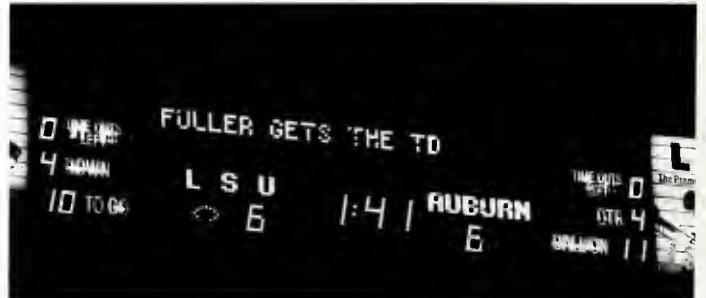


LSU wide receiver Alvin Lee holds his ground against an Auburn defender.

J. Rico Clement



Razin Mahmood



Razin Mahmood

# *LSU Surprises Auburn, Conventional Wisdom with 7-6 Win*



Drew Story

After two depressing losses and two victories it was anyone's guess as to how much of a chance the Tigers of LSU stood against the Tigers of Auburn. Predicted to lose by one point to the 4th ranked but as yet, untested Auburn team, the Bayou Bengals proved that predictions aren't always what they seem. Or perhaps we thought we were favored to win by one point. Whatever the case the LSU Tigers pulled off what could only be described as "a miracle."

Tommy Hodson looks on as one of his passes is deflected by No. 96 Benji Roland of Auburn. Hodson later connected for a touchdown late in the 4th quarter.

The situation was disheartening. Then with 6:07 left on the clock, quarterback Tommy Hodson drove the team to Auburn's 21 yard-line before facing a fourth and nine situation. Tight end Willie Williams secured a first down as the tension built. Hodson executed three straight miscues then finally found Fuller ten yards from the goal line for the play of the year. The touchdown caused the crowd to become so excited that the commotion registered on the Seismograph in the geology building. "It's the most emotional game I've ever played," said Hodson. Once again Hodson hit on less than half of his passes for 167 yards.

Coach Mike Archer lavished praise on the defensive half of the Tiger team. "Defensively I don't know if we can play any better against a team like Auburn." The Tigers ended two of Auburn's interceptions and held them to two Win Lyle field goals and almost 200 yards below their game average in offense. "We put everything we had into this game," offensive lineman Jim Hubicz said.

The battle of the Tigers drew representatives from several major bowls. Representatives from the Gator, Peach, Sun, Fiesta, Freedom, Florida-Citrus, All-American, and Sugar Bowls looked on as the LSU Tigers beat Auburn 7-6. For many of the representatives this was their first weekend outing. Bowl agents were looking not only at the teams' performances but also at their excitement level and the fans' reaction. Seismograph records show no problem there in Tiger Stadium!

Janet M. Barklage



Drew Story

LSU's Marc Harmon pulls down Auburn running back No. 10 James Joseph, using Joseph's face mask for added leverage.



Matt Dobbins

By halftime things weren't looking too bright for either team, Auburn's defense restraining the Tigers throughout, tagging them for 28 yards rushing in 27 attempts and allowing them to cross midfield just twice.



## LSU defense, special teams key 15-12 win over 'Cats

By JEFF JENKINS  
Sports Editor

LSU weak safety Greg Jackson swears he'll never play offense. "Those guys take too much punishment," the former prep quarterback said.

"I'll stick with defense. I want to be a real part of the defense."

"Overaggressive. I played overly aggressive on that play," Jackson said after a reporter suggested that perhaps he had been a bit too greedy for the interception.

Aggression by both special teams and the defense, as Jackson called it, carried a slumping Tigers team

# KENTUCKY HELD AT BAY BY STRONG DEFENSE



Greg Jackson picked off two second-half passes (his fourth and fifth so far this year) from Kentucky quarterback Glenn Fohr in LSU's 15-12 come-from-behind win over the Wildcats. His interceptions were the highlights of a night punctuated by big defensive stands and dotted by great plays by the Tiger special teams. "We were in a zone and I read the receiver (John Bolden). The quarterback had been pointing to him all night. When I saw the receiver coming, I knew I had him," Jackson said.

But the same man that wowed the crowd with his two takeaways was the one who allowed a third-quarter 7-6 Tiger lead to vanish away only eight seconds after the Bayou Bengals *finally* got on the scoreboard. Jackson dove for yet another Fohr interception, but missed, allowing him to connect with Bolden for a 70-yard TD-strike. This sideline catch gave the Kentucky quarterback only his third TD-pass on the year, and the first touchdown scored against LSU's defense since the Ohio State fourth-quarter collapse several games before.

"Overaggressive. I played overly aggressive on that play," Jackson said after it was sug-

gested that perhaps he had been a bit too greedy for the interception.

Aggression by both special teams and the defense, as Jackson called it, carried a slumping Tiger offense that has *self-destructed* more than once since a 33-point effort against the Buckeyes.

Thus far, the Tigers had lost to Florida, 19-6, and *edged* fourth-ranked Auburn, 7-6, without a ground game and only an *adequate* passing attack. Against Kentucky, the Tiger offense showed some vital signs (270 yards), but two first-half Tommy Hodson interceptions and a Victor Jones fumble led to two Ken Willis field goals. LSU was down 6-0 going into the half, just as it had against Auburn in the previous game.

"We had some success running the ball," Coach Archer said. "Penalties (10 for 86 yards total) killed us more than any other time. Deadball fouls, stupid things—we kept shooting ourselves in the foot." He continued, "Our first drive was a great indicator. We got three first downs, marched 30 yards and get a holding penalty that put us in the hole. Now we're second-and-long, third-and-long—15 or 16

yards. Then we'd get the interception or fumble or whatever. That's what killed us more than anything."

"We were a little cocky," fullback Darrell Williams said. "Kentucky—we thought we could run over them—but they came out and played a good game. Hey those 'Cats can hit and we sure helped them out with our mistakes."

The Tigers' 15 points hardly hinged on the offense. The initial score came only after linebacker Ron Sancho blocked a Jeff Nelson punt at the Kentucky 10 which led to an Eddie Fuller touchdown run. Another botched punt snap gave the Tigers the ball at their opponent's 13 and a second touchdown.

A mad rush by the special teams finally sent Nelson running through his own endzone for a safety for the final two.

Archer called the performance hardly midseason form, but praised an LSU defense that bottled up a versatile Wildcat attack.

"The defense has kept us in the ballgame for three games now, and hats off to them. I think we really need to score some points to take the pressure off them," Hodson admitted.

Jeff Jenkins



Drew Story

Bazuki Muhammad

Linebacker Rudy Harmon leaps into the fray at the Kentucky game.

LSU defensive end Marc Boutte drags down Wildcat try Joe Hunter.

# Happy Homecoming

## Tigers Squelch Ole Miss Rebellion

Thus far in the season, the LSU offense and the endzone hadn't been on the best of terms. LSU had only punched the ball through the ends twice in the two previous games. The Tigers had amassed only 28 points in a three-week span, five fewer than they earned in a loss to Ohio State.

Quarterback Tom Hodson inevitably was a man on the spot, only able to ignite a struggling offense when he had come-from-behind tussles with Auburn and

Kentucky.

Hodson threw for only 32 yards in a loss to Florida and had not reached 200 yards in more than a month. The once-hopeful Heisman candidate found himself the target of boos from impatient Tiger fans, waiting for that one explosion.

All that changed Homecoming night, when the 13th-ranked Tigers solved a few mysteries of their own, dismantling Ole Miss 31-20 in front of a crowd of

79,114. The win moved Hodson and company into a four-way tie at the top of the SEC. LSU, Alabama, Auburn, and Georgia all shared 4-1 conference records.

"We made a few adjustments and I think we were able to get some big plays," Hodson said. "On all the drives we scored on, we were able to get a chunk of yardage—a 25-yarder or a 30-yarder. We hadn't been doing that the last few games."

LSU's chunks were long and

many. A 47-yarder to flanker Tony Moss was only one of the Tigers' big gainers. A second-quarter touchdown pass to Eddie Fuller for 39 yards and two touchdown passes to Moss buried the Rebels.

Hodson's 249 yards passing (11 for 20) was his best since throwing for 299 against the

Jay Egloff pounds out the tough yardage, fending off Mississippi's Kelvin Pritchett.

Matt Dobbins



# Rebels no easy foe for Tigers in homecoming

By RON  
Assiste

DE LA CRUZ  
Editor

a fourth-quarter pass. The run helped today.

"It always helps to have a running game. I think any team that

is successful with the run leaves defenses off balance," Hodson said. "They don't know what to call when you're in second-and-three. Putting that pressure on the defense is when we're successful."

Eddie Fuller can take some of the credit for LSU offense's turnaround, running for 114 yards on 21 carries. "We knew we had to get the run going," Fuller said. "Sometimes we tried too hard and couldn't get it done."

Fullback Jay Egloff plopped yards out for his first touchdown ever as a Tiger.

But the penalty problems plagued the purple and gold. The Ole Miss quarterback Mark Young is sacked by LSU defenders Karl Dunbar and Marc Boutte.

LSU running back Eddie Fuller is dragged down by Ole Miss defender Darryl Smith. Fuller gained over a hundred yards in rushing and receiving to lead the Tigers to a 31-20 victory.

Tigers were flagged 14 times for 107 yards, more than double Ole Miss. "It's frustrating. We can't have those types of mistakes, stupid penalties, and be a successful offensive football team," Hodson added. "We're getting behind the chains. We can't do the things we like to do here in our scheme of things in second-and-fifteen, third-and-ten, and third-and-twelve. We're not gonna be successful in those situations," he said.

"We're such an emotional team," Tiger offensive lineman Ruffin Rodrigue said. "We get into our games. I think the personal fouls and penalties were a little overdone, though. The calls were ridiculous."

"We had some dumb penalties that hurt us and the fumble (by Fuller) hurt us, but overall I thought we played as good offensively as we had in a long time," Coach Mike Archer said.

Defensively the Tigers didn't do too bad either. Karl Dunbar sacked Ole Miss quarterback Mark Young three times. In all, LSU defenders grabbed the Ole Miss quarterback for a loss five times and broke up four passes.

We shut them down for the most part," LSU linebacker Eric Hill said. "We gave up a few big plays that we have to correct, but other than that, they really couldn't drive the ball on us."

Archer called the game "atrocious" and said that he planned to insert playkicker David Browndyke on the kickoffs as well as his usual chores. Kicker John Genung knocked two kicks out of bounds.

"People don't realize how much position we lose when we're penalized 10 yards. That's something that concerns me and we'll have to work on that," Archer said.

Jeff Jenkins



Drew Story



Matt Dobbins

**L**SU

Defensive back Dominique Artis sidesteps Miami players who seem to have problems with the Louisiana Rainy Season.



Mickey Guidry has only a moment before being sacked by two Miami players.

Mike Mayes struggles to keep a Miami player from completing the pass.



Matt Dobbins

# BLOWN AWAY!

## Hurricanes Take Tigers by Storm

Thanks to a 44-3 trashing at the hands of Miami (Fla.), the Tigers' postseason fate no longer lay in *their* game but in the outcome of the Alabama-Auburn game in Birmingham the following week.

Should No. 17 Alabama defeat or tie seventh-ranked Auburn, LSU would win the Southeastern Conference Championship out-

beaten Tulane the following week, the Sugar Bowl would take LSU. After that fateful Saturday night however, the decision process for the Sugar Bowl selection committee was very clear-cut.

Because of LSU's bowl possibilities and its SEC title, Tigers' Coach Mike Archer said that few would have thought that LSU would accomplish what it has this season despite the Miami de-

was in their possession. LSU got inside the Miami 30-yardline five times and came away with only three points: a 27-yard second-quarter field goal by David Browndyke. And LSU gained only 23 net yards rushing on 27 attempts.

LSU's margin of defeat was its largest since a 48-7 loss at Tulane in 1981 and its worst at home since 1948 when the Tigers lost

ger Stadium and put 44 points on the board—it hurts," cornerback Jimmy Young said. "I don't think anything went right for us tonight."

Nonetheless, Archer said, the Tigers can learn from this defeat much the way they learned from losing to Nebraska 30-15 in the 1987 Sugar Bowl.

"Our approach was, 'here we are playing the No. 3 team in the country and what may be the *best* team in the country. They do the things that it takes to win. Let's look at this film and learn from it,'" he said.

Although many thought LSU would burn its game film, Archer said the team reviewed it in full and was able to pull a few positives out of the wreckage.

"We had some good throws and catches. We got inside their 30 five times which was good. The bad is obvious; we got only three points," he said.

But despite the Hurricanes' attempt (and apparent success) to drown out LSU, the Tigers finally came back up for air and decided to keep their heads above water. Junior cornerback Jimmy Young summed up the feeling of the team. "We can't let this happen," he said referring to the Miami loss and looking ahead to the upcoming Tulane game. "We can not lose. We have to play *our* kind of football and win the game."



right, its second solo title in three years. The 16th-ranked Tigers would then earn the SEC's automatic bid to the USF&G Sugar Bowl in New Orleans on January 2.

If Auburn were to win however, those Tigers would tie LSU for the SEC Championship, leaving it to the Sugar Bowl selection committee to decide which team would be paired against No. 5 Florida State.

The unofficial word prior to the Miami game was that if LSU had beaten the 'Canes and then

bacle.

"I don't know how many people at the beginning of the season thought, looking at the schedule, we had a chance to be 8-3," Archer said.

LSU of course had an opportunity to have a record even better than that before their hopes of a second straight 10-win season were washed out by the torrential rain of the Hurricanes.

But it was not merely Miami's skill that led LSU to their defeat: LSU seemed virtually unable to do *anything* with the ball once it

to Tulane 46-0.

All this, coupled with an intermittent downpour and the fact that the horror was televised nationally on cable by ESPN, led to a thoroughly embarrassing evening for the Tigers.

"We waited a long time to play a highly-ranked team, and we wanted to go out and show the rest of the nation that we could go out and play a highly-ranked team and beat them. It just didn't happen today," Browndyke said.

"For someone to come into Ti-

Scott Rabalais



Derrick Giron and Greg Jackson double-team a Tulane punt returner.

Wide Receiver Alvin Lee slips away from Tulane's Doug Adams.

All photos by Bazuki Muhammad



# RIDING THE WAVE

Tigers Capsize Tulane  
in Baton Rouge Play

Folks can call Ralph Norwood ungrateful or brash.

He doesn't care. When Tulane comes to town, the fifth year Tiger lineman is more than willing to forget his ties.

"I hate Tulane. You go out there and you see that green and white—it makes you want to throw up," Norwood said.

Despite the obvious bad blood, Norwood and his Tiger teammates were able to keep their emotions in check long enough to dust their archrivals for the sixth straight time, 44-14, in front of a Tiger Stadium crowd of 75,497.

No one was more pleased with the outcome than Norwood.

"I grew up in New Orleans and I knew if the game was close, I'd go down there and they'd say, 'We kept the game close. We had

the chance to stay close. You aren't as good as you think you are."

"We went out there, played hard and ran it up. I wish we could have scored 50. That was our goal," Norwood said.

The 16-th ranked Tigers, 8-3 and co-champions of the SEC with Auburn, managed to stage a reverse of the previous week's crushing defeat to No. 2 Miami, matching the Hurricanes' 44 points in the 44-3 defeat.

"It feels great. We talked about beating Tulane by the same score that Miami beat us with. And we accomplished that, so everybody was pretty happy," Norwood added. "A lot of people thought we would be mentally flat during the game because Miami whipped us bad. We put

that behind us."

The Tigers buried the wave in an avalanche of long passes and occasional bursts on the ground, nearly doubling the Greenies in total offense.

LSU quarterbacks passed for over 300 yards. Tommy Hodson connected on all but six of 22 pass attempts for 220 yards. Mickey Guidry in his final Tiger Stadium appearance, averaged 27 yards on four completions to compliment his team's 174 rushing totals.

"I think some of our players relieved some of the frustrations of the year," said Coach Mike Archer, referring to the fact that his team averaged only 19 points through ten games.

While the offense sought to avoid explosions, the Tiger de-

fense created them. Safety Greg Jackson picked off a pass from the Greenies' quarterback Terrance Jones and ran it back 71 yards for a score, only two minutes after fullback Jay Egloff dove into the Tulane endzone to give LSU a 26-12 lead. Jackson's magic run, on the heels of his 100-yard interception touchdown return against Mississippi State two weeks before that gave his team a share of the SEC title, broke open the game for the Tigers, giving them an unsurmountable 34-14 advantage.

"I consider the better run to be the one at MSU. The circumstance and what was at stake (made it special). I'll always remember it," Jackson said. "But to run two back—I can't complain. It's been my strongest year."

Jackson's defensive teammates didn't do too badly either. The Tigers held the Wave 150 yards below their 373 yard average. They gave up only three first quarter yards and no first downs. And Jimmy Young grabbed his fourth interception of the year.

Yet the dominance in the stat books is something in which Tigers on both sides of the ball can take pride.

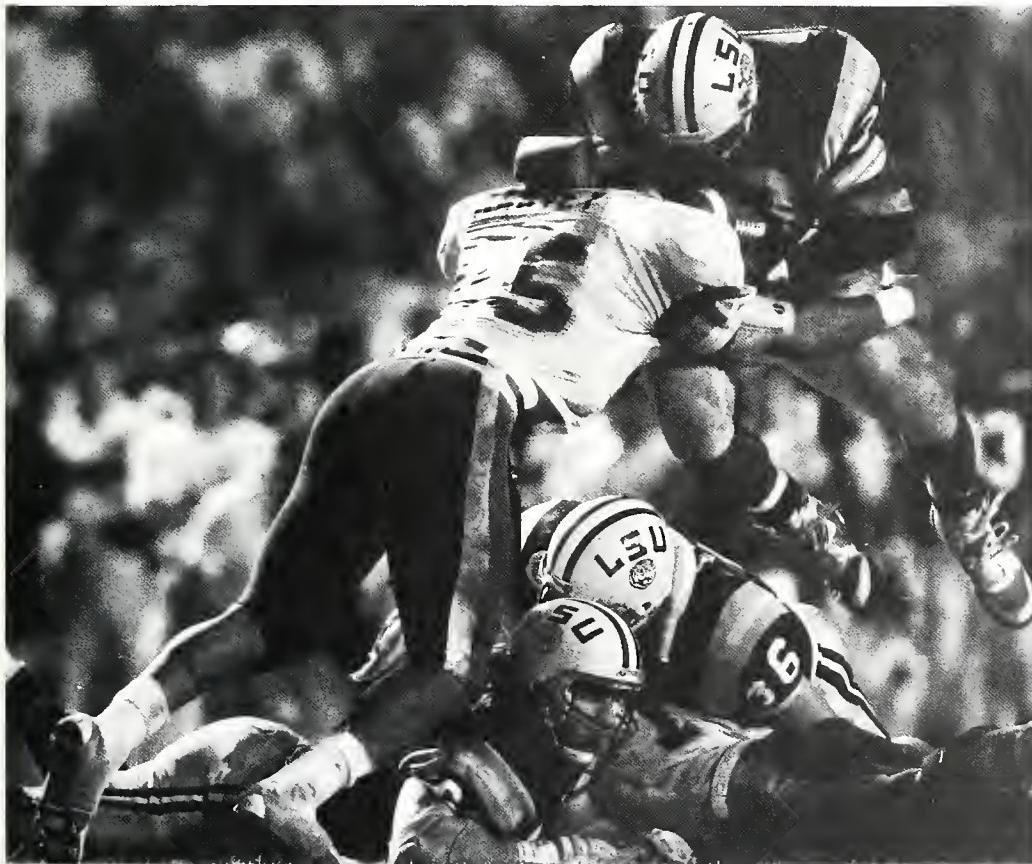
"There was a lot of fuel on the fire this time," senior outside linebacker Ron Sancho said.

"It wasn't just a regular Tulane game. There's a lot of statements I made last year; a lot of statements Eric (Hill) made; a lot of statements that you don't know about that they made.

"They seem kind of cocky to me; we seem kind of cocky to them. There's a lot of pride out there. I'm just glad my statements held true," Sancho said.

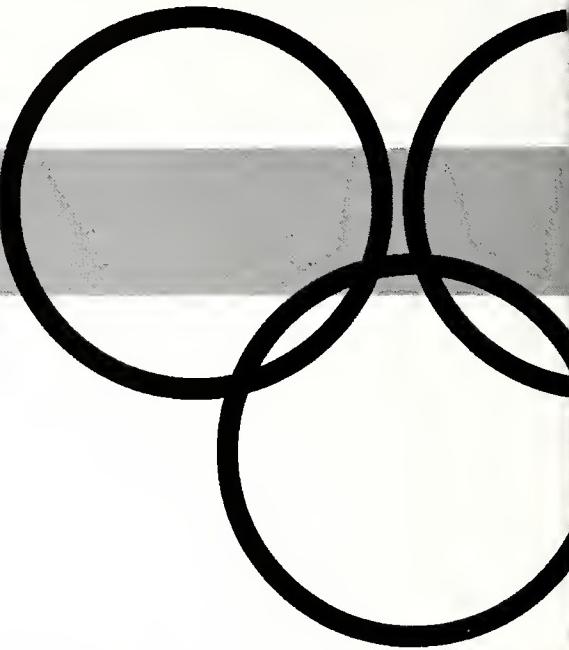
"I'm glad to be at LSU. I'm glad to beat Tulane six years in a row," Norwood said. "It's great to dominate Louisiana right now. It's great to dominate a team like that."

Jeff Jenkins



Eddie Fuller makes an abbreviated attempt for yardage before being stopped by Tulane's Boo Harvey.

LSU



## GAMES OF THE



### Olympic Dates

The Olympic Games take place in the first year of a four-year period known as an *Olympiad*. The Olympiads are numbered consecutively, beginning with the first modern Olympiad celebrated in 1896. The separate Winter Games are numbered as they are held, beginning with the first in 1924.



### Olympic Sites

The Games are awarded to specific cities, not countries, several years in advance of the scheduled date. Most of the modern Olympics have been staged in European cities.



**Sheila Echols**

USA

Memphis, Tennessee

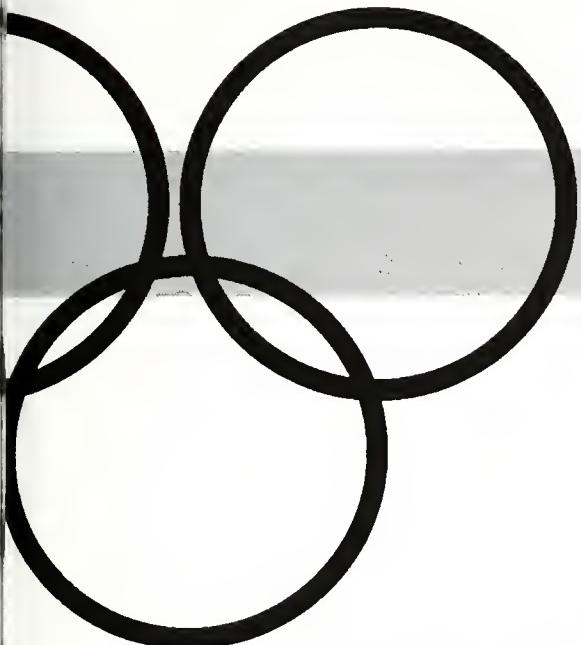
4x100 Relay  
(Gold Medal)

**Schowanda**

**Williams**

USA

Altamonte Springs, Florida  
400 Meter Hurdles



# TIGERS

## XXIV<sup>TH</sup> OLYMPIAD



**Laverne Eve**

Bahamas  
Nassau, Bahamas  
Javelin



**Angela Phipp**

Canada  
Mississauga  
Ontario, Canada  
4x100 Relay



**The Olympic Flame**

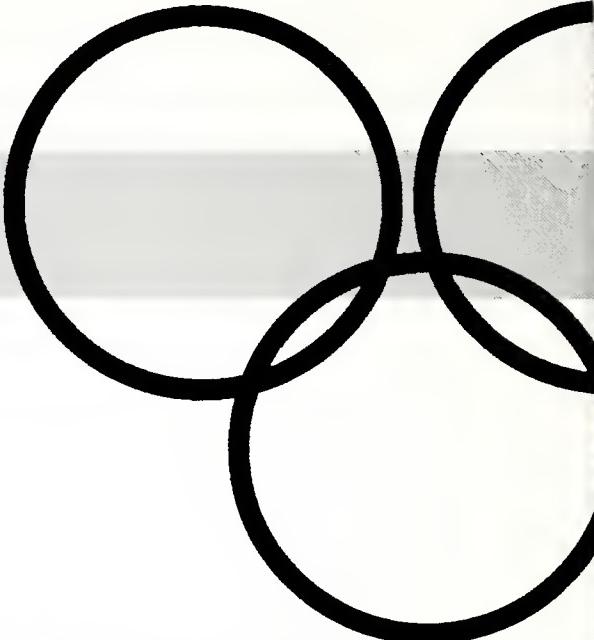
The Olympic Flame symbolizes the continuity between the ancient and modern Games. During the early Olympics a sacred flame burned at the altar of Zeus. A modern version of the flame was adopted for the Berlin Games in 1936, and the tradition has been observed ever since. The torch used to kindle the flame is first lit by the sun's rays at Olympia, Greece, and then carried to the site of the Games by relays of runners. Ships and planes are used when necessary.



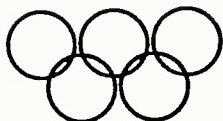
**Prizes**

The winner of each event receives a gold medal. Athletes finishing second and third win silver and bronze medals, respectively.

L S U



# GAMES OF THE



## The Olympic Creed

The Olympic Creed reads as follows: "The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."



# **Robin van Helden Juan De La Garza**

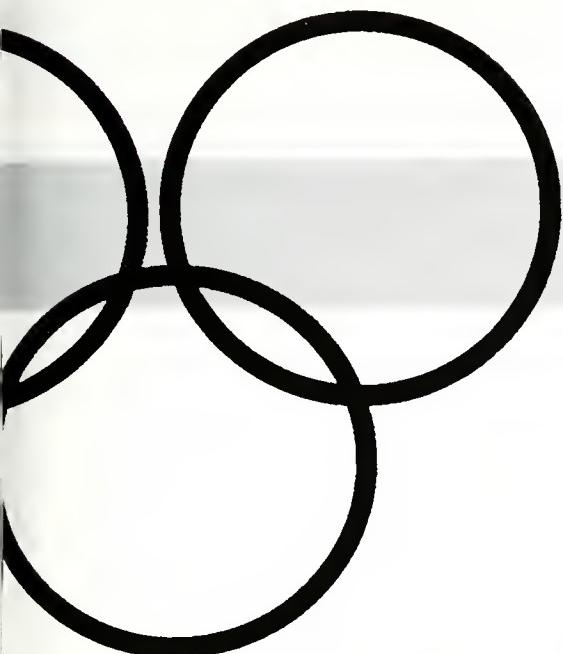
Holland

Dordrecht, Holland

## 800 Meters

Mexico

## Javelin (Coach)



# TIGERS

## XXIV<sup>TH</sup> OLYMPIAD



**Mikael Olander**

Sweden  
Jonkoping, Sweden  
Decathlon



**Mark Andrews**

Canada  
Patit Valley, Trinidad  
50 Meter Freestyle



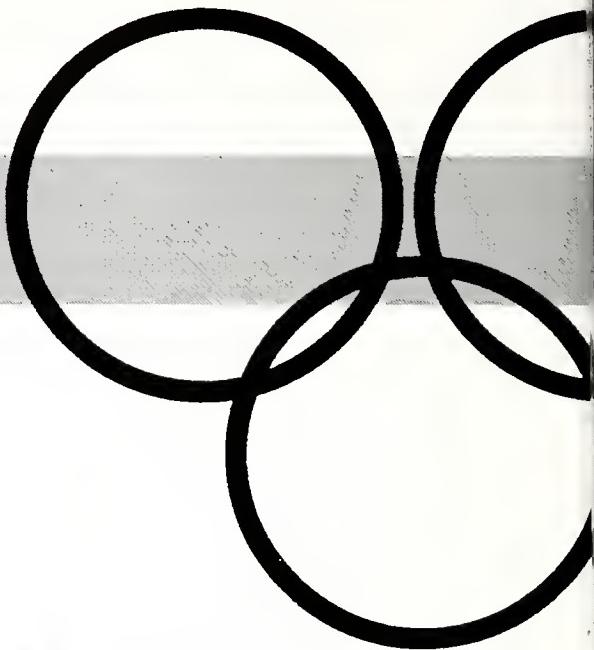
### The Olympic Motto

The Olympic Motto is *Citius, Altius, Fortius*, Latin words meaning "faster, higher, braver." The modern interpretation of the motto is "swifter, higher, stronger," expressing the athlete's goal of running faster, jumping higher, and throwing more strongly. The motto was coined in 1895 by Father Didon, a French educator.

### The Olympic Symbol

The Olympic Symbol consists of five rings or circles, linked together to represent the sporting friendship of all peoples. The rings also symbolize the five continents-Europe, Asia, Africa, Australia and America (considered as one continent). Each ring is a different color-blue, yellow, black, green and red.

# LSU



## GAMES OF THE



### Organization

The International Olympic committee, with headquarters in Lausanne, Switzerland, is the chief governing body. National committees direct activities within participating countries.



### History

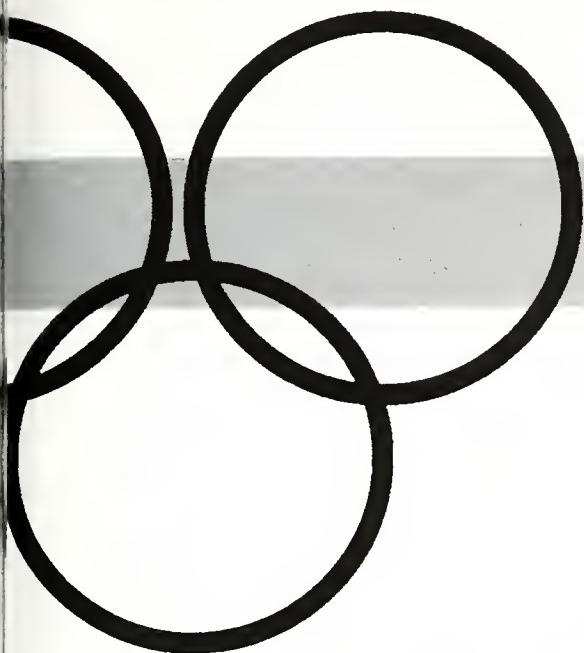
The Games originated in ancient Greece during festivals honoring the god Zeus. The first Olympics on record took place in 776 B.C. and the series was ended in 393 A.D. The Games were revived in 1896 by Baron Pierre de Coubertin, a Frenchman.



**Neil Harper**  
Great Britain  
London, England  
100 Backstroke,  
400 Medley Relay



**Bianca Morales**  
Guatemala  
Esquintia, Guatemala  
100 & 200 Butterfly



# TIGERS

## XXIV<sup>TH</sup> OLYMPIAD



**Ben McDonald**

USA

Denham Springs,  
Louisiana  
Pitcher (Gold Medal)



**Skip Bertman**

USA

Baton Rouge, Louisiana  
Pitching Coach  
(Gold Medal)



### The Olympic Oath

The Olympic Oath, recited by an athlete of the host country at the opening ceremony, declares: "In the name of all competitors I promise that we will take part in these Olympic Games, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship, for the glory of sport and the honor of our teams." The oath and the creed were composed by Coubertin.



# Tigers vault to good start,

D-D Pollack's Lady Tiger gymnasts vaulted to a good early season in 1989.

Sophomore Rachelle Fruge paced the Lady Tigers in January meets against Centenary and Auburn. The Parkview Baptist graduate won the vault, bars and floor exercise to take the all-around against Centenary and took overall honors against Auburn.

Fruge's teammates were not far behind, racking up points from every direction and leading LSU to lopsided wins.

LSU couldn't quite maintain the early form in the first significant meet, the Purina Cat Classic

at the University of Missouri, Jan. 27-28. Up against Arizona, BYU, Penn State and host Missouri, the Lady Tigers could manage only a third place finish. LSU's only winner was Tina Wetzel who captured first place in the floor.

LSU picked up the pieces in a triple meet against Georgia and Houston Baptist the next week. While LSU did not win, the performances were much improved from the last meet. LSU's Julian-

ne Wilson won the vault, while Wetzel won the beam. Susan Lindblom tied for first in the floor exercise.

Despite the occasion bobble, LSU gymnasts proved they are

serious contenders for a national title.

Jeff Jenkins

"Pure Energy" hoists Susan Lindblom into mid-air in her floor exercise bringing her two first places this season.

Her steadiness while holding this difficult pose brings Consistent All-Arounder Jami Snopek high scores for her balance beam routine.



All photos by Matt Dobbins

Susan Lindblom and Head Coach D-D Pollack congratulate Jennifer Lierly on a performance about which Lierly herself apparently feels pretty good.



*follow*

All-America performer on the vault in 1987, Senior Jennifer Lyerly continued her outstanding record as she sprung into first place against several SEC teams.

*through with lopsided wins*



Julianne Wilson, a sophomore from Downingtown Pa., glances cautiously at the bar as she hurtles through the air.



Sophomore Susan Lindblom sails through the air and lands precisely where she intends, bringing another terrific vault for the Tigers.

Rebecca Hayes is mishandled by a University of Texas opponent.

# LADIES PLEASE!

## *Lady Tigers Face Nation's Toughest Schedule*

The Lady Tigers enjoyed a rocky start over the early course of the season.

With arguably the nation's toughest schedule dangling in front of them, LSU made the upset an early habit. After losing the season-opener to Clemson, LSU reeled off seven straight wins. Along the way, they dusted off Long Beach State and Texas, top ten teams at the time. By mid-season, LSU ranked as high as ninth.

During the streak, Coach Sue Gunter picked up her 400th win against Pacific.

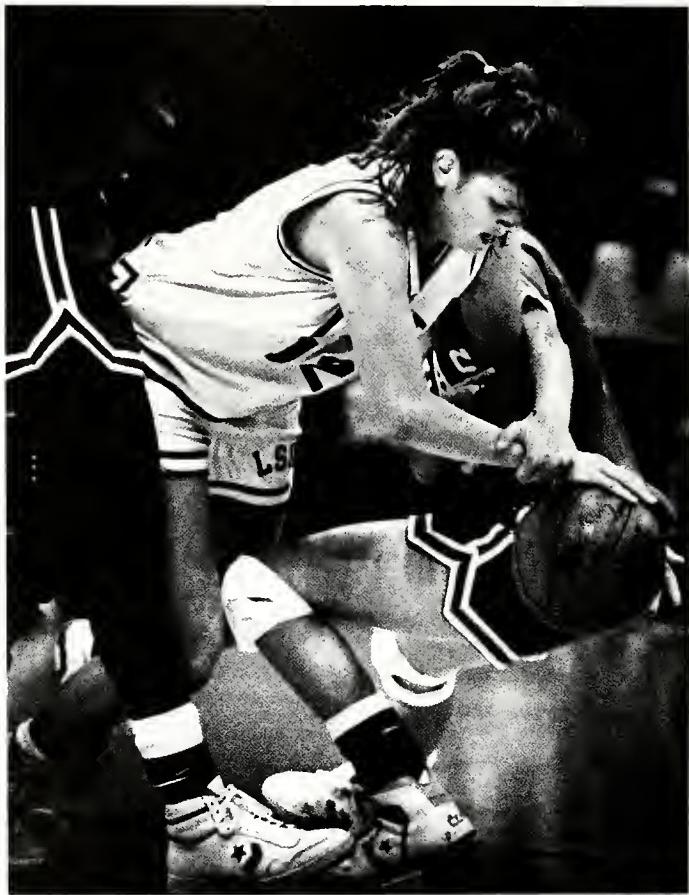
However, the schedule soon caught up with LSU,

who dropped three straight. LSU led No. 1 Auburn early but lost 57-43 in a heartbreaker at home. LSU also lost to cross-state rival Louisiana Tech, the defending national champs and second-ranked, and to Texas A&M.

The schedule did not get any easier for the Lady Tigers, who faced top ten foes Ole Miss, Georgia and preseason No. 1 Tennessee, not to mention a rematch with Tech. But Gunter's bunch proved they could play with the nation's best.

Jeff Jenkins

Flanked by two Jackson State players, Shelley Rains makes a futile attempt to gain control of the ball.



Drew Story



Bazuki Muhammad



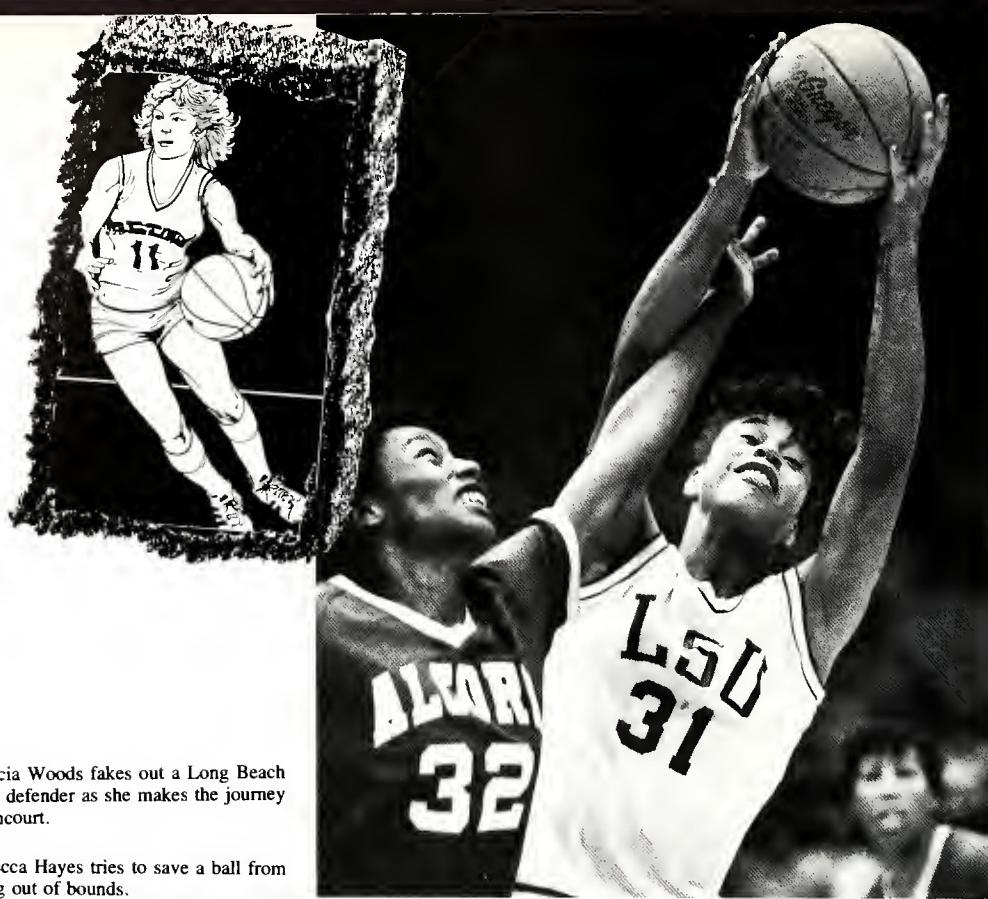
Drew Story

April Delley wrests the ball from the  
clutches of a Texas player.

Patricia Woods snags a rebound as she  
fights off an Alcorn State player.



Steve Franz



Patricia Woods fakes out a Long Beach State defender as she makes the journey downcourt.

Rebecca Hayes tries to save a ball from going out of bounds.

Drew Story



Drew Story

The LSU bench anxiously awaits key free throws that will enable the Ben-Gals to upset top-ranked Long Beach State.



Matt Dobbins



Drew Story



Bazuki Muhammad  
Dana Chapman "drives the lane" against Texas defenders.

Auburn's Patrena Scruggs swats the ball away from Lady Tiger April Delly, much to the LSU center's chagrin.

# *Swing of Things*

## Despite Poor Season Tigers Still Boast Winner

Normally a 39-win season wouldn't be any reason to complain. But for the '88 LSU Baseball Tigers, that figure is associated with failure.

LSU, 39-21, was only wins away from a spot in the NCAA Regionals. A late-season slide kept them from postseason play and a chance for a third straight appearance in the College World Series under coach Skip Bertman.

Early, the atmosphere was one of promise as LSU rode the fireball pitching of Ben McDonald and Russ Springer to 12 straight wins to open the season. Thereafter, the performances were streaky at best.

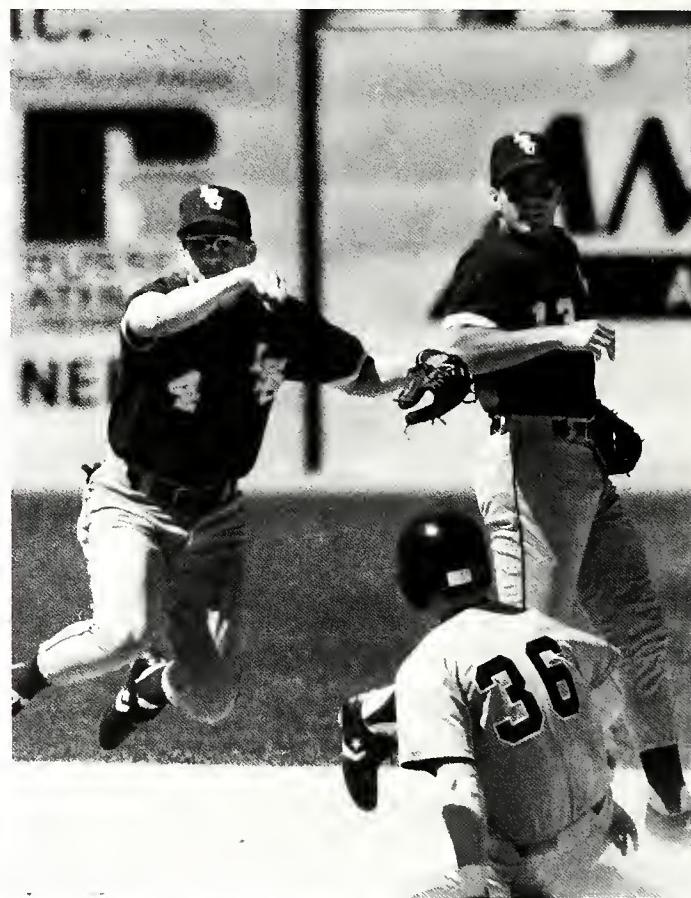
After sweeping Tennessee in Southeastern Conference play, the Tigers dropped two of three at

Florida and lost a trio of games to Wichita State. While they swept Ole Miss and Alabama, they could not avoid a sweep of Auburn and lost games to schools like Southeastern Louisiana and Nicholls State.

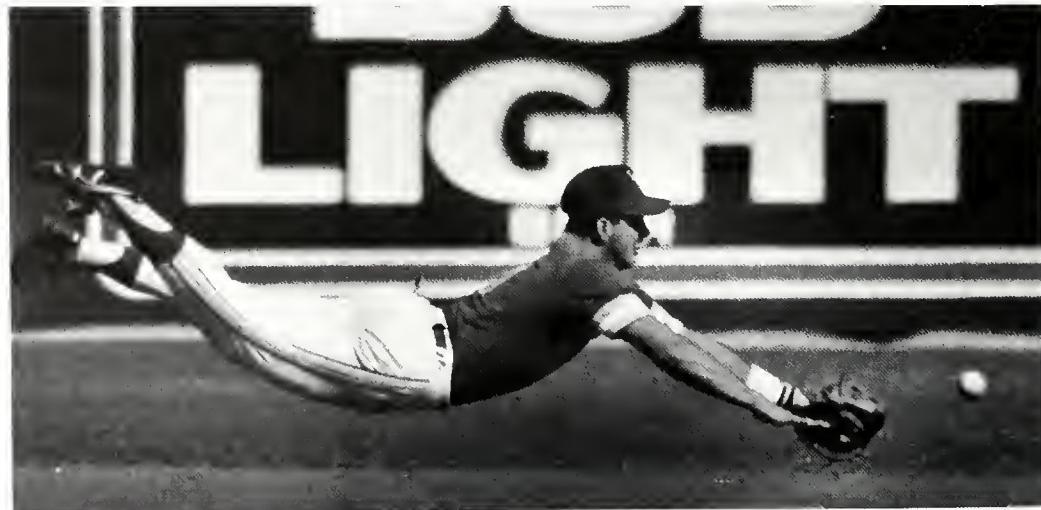
The Tigers were SEC contenders until the final weeks of the season, where they blew five of their last conference games to settle for a fifth place showing. In fact, LSU lost 10 of their final 14 games, including games to Kentucky and Florida in the SEC Tournament in Starkville, before beating Southern in a pair of meaningless games.

LSU, depending on its pitchers, struggled at the plate more often than not and as a result lost quite a few close games. The first-rate pitching staff was often

Second Baseman Andy Galy goes for a double-play after he successfully banishes the opposing player back to the dug-out.



Matt Dobbins



Matt Dobbins

Tiger short stop Keith Osik dives for the grounder that could, if returned quick enough, decide the winner of the evening's game.

Keith Osik fields a throw from the catcher in an attempt to catch a Southern University base runner stealing second base.



Matt Dobbins

wearily and ineffectively in the waning weeks of the season.

When all was said and done, LSU was overlooked for the post-season; however, Southern made the NCAA field.

While LSU fell just short as a team, several Tigers excelled.

McDonald made Baseball America's All-America team with a 13-7 record and outfielder Craig Cala made the SEC first team. Springer set the single-season LSU strikeout record and led the SEC in the same category.

McDonald pitched for the

USA in the Seoul Olympic Games, helping his country to a gold medal. Bertman was the pitching coach for the USA as well. While LSU didn't set the records of years past, it showed that the Tigers are becoming national powerhouses. LSU was

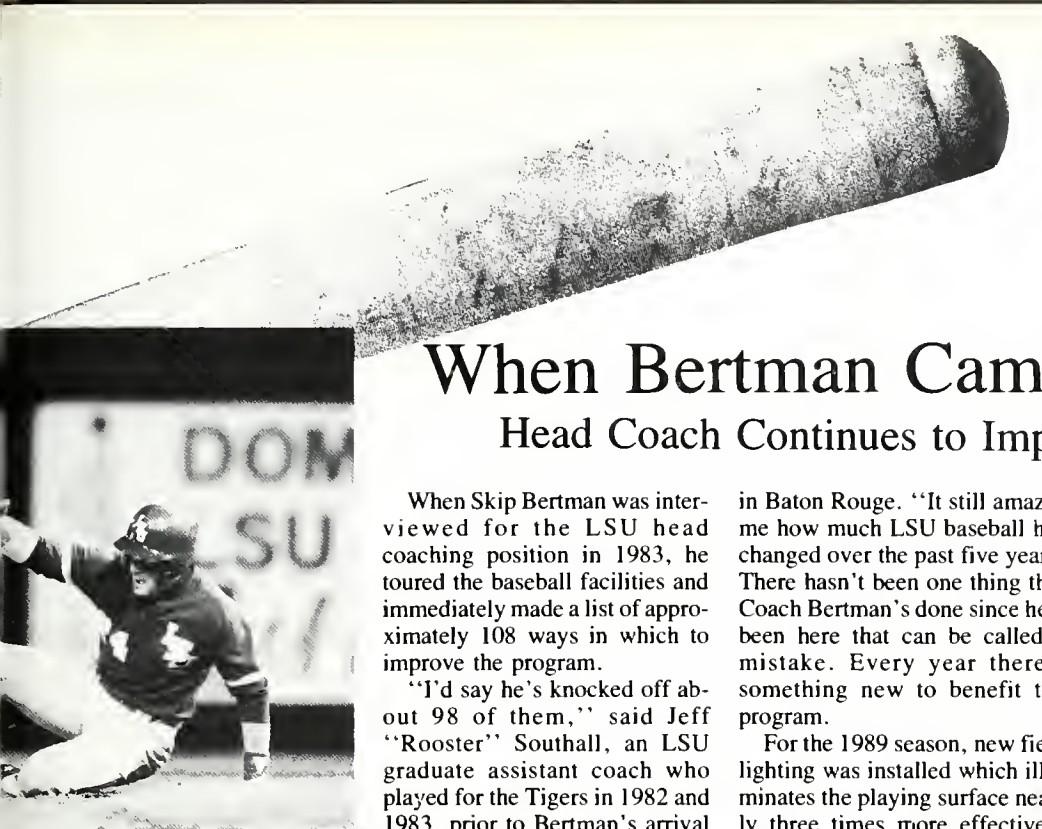
expected to be better in '89 with a better blend of pitching and hitting.

Jeff Jenkins





All photos by Bazuki Muhammad



# When Bertman Came to Town

## Head Coach Continues to Improve Program

When Skip Bertman was interviewed for the LSU head coaching position in 1983, he toured the baseball facilities and immediately made a list of approximately 108 ways in which to improve the program.

"I'd say he's knocked off about 98 of them," said Jeff "Rooster" Southall, an LSU graduate assistant coach who played for the Tigers in 1982 and 1983, prior to Bertman's arrival

in Baton Rouge. "It still amazes me how much LSU baseball has changed over the past five years. There hasn't been one thing that Coach Bertman's done since he's been here that can be called a mistake. Every year there's something new to benefit the program.

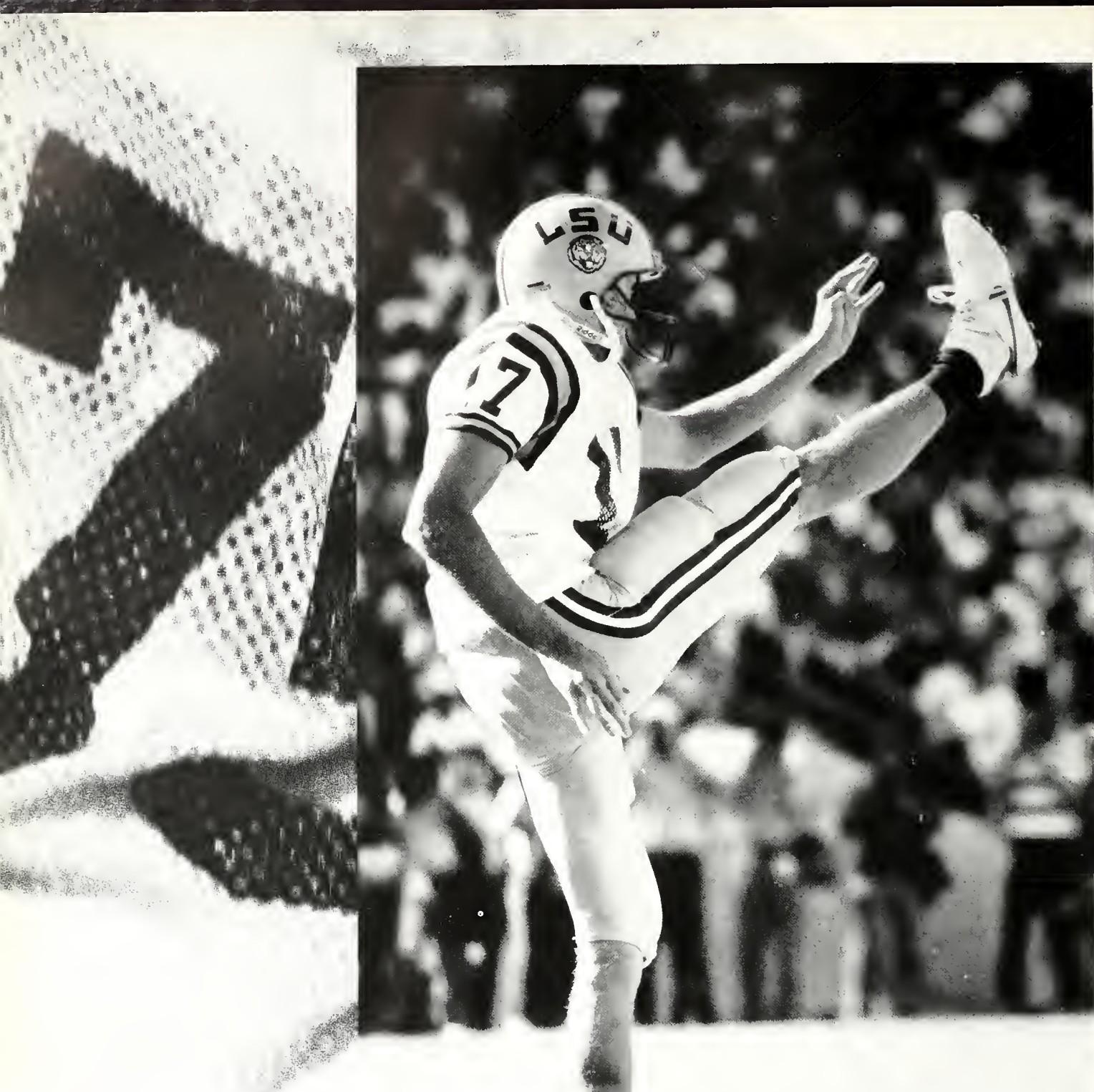
For the 1989 season, new field lighting was installed which illuminates the playing surface nearly three times more effectively

than did the old lights. As a result, on March 12 ESPN carried the LSU-Florida game, marking the first national telecast from Alex Box Stadium. Other facility additions include a state-of-the-art public address system and a black grandstand netting designed to enhance field visibility for Alex Box patrons.

And so it has gone for the upwardly mobile LSU baseball program under Bertman's direction. Driven to succeed by a tremendous work ethic and possessing phenomenal organizational skills, the Tiger head coach has laid the groundwork for a rock-solid winning tradition.

LSU Sports Information





Brian Griffith, 1988 walk-on punter, observes his hang time in a recent game.

# Making the team

All photos by Drew Story

are not recruited: some are injured when the scouts come by; some are just not good enough.

But still they come out by the dozen. Some are asked by recruiting coaches to "walk-on." Most simply show up and say, "I

want to play."

These non-scholarship players are called "walk-ons," and they have little to gain from "walking-on" to the team. They do not receive the financial support scholarship players do. Never-

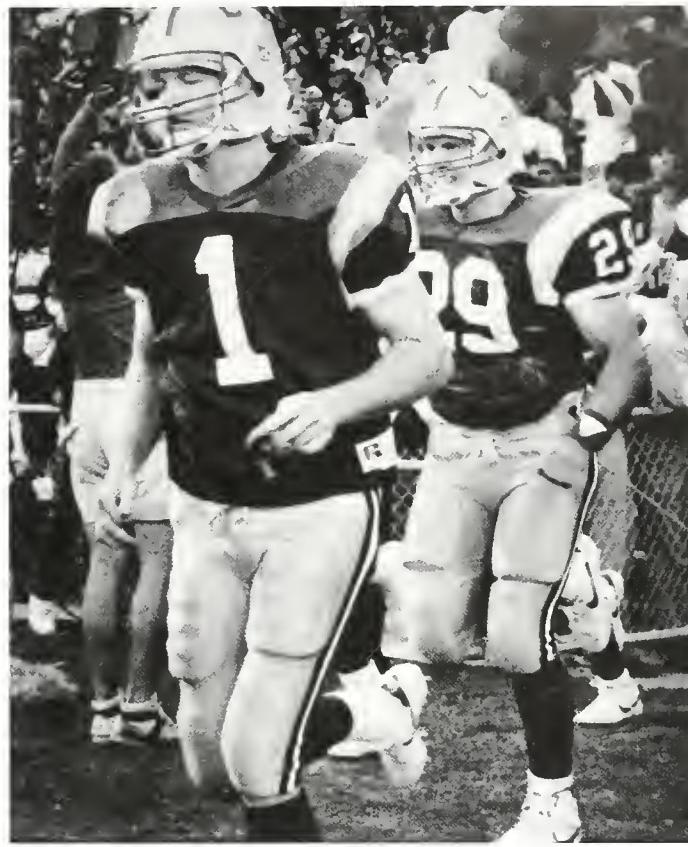
theless, walk-ons must abide by the same rules scholarship players do: they cannot miss practice, team or NCAA meetings, and they must meet the grade point

To come out of high school a football hero and enter a world of college football is a dream that seldom comes true for many high school football stand-outs. Many



Running back Mike Garrett scans for open territory during the Tennessee game.

Prior to the game, Carlton Buckels and Sammy Seamster jog onto the turf for the obligatory warm-up exercises.



requirements as well.

Walk-ons play two major roles on the LSU football team. Some play against regular starters as part of the scout teams. Walk-ons Coach Darryl Day said that letting walk-ons go head-on with starters gives them the feel of competition, which could some day land them a spot on the team.

"Let's say a walk-on came from high school and he's a pretty good athlete and he came out here and he wants to contribute," Day explained. "His desires are a lot more than a guy who came out of high school 'All-World.' He'll get out there and bust his butt for you." The walk-ons' steely determination often forces starters to practice harder than they might otherwise.

Recruiting coordinator Sam Nader said walk-ons boost the quality of practices and help improve the regulars. "Not having walk-ons would change the way we practice. There would be fewer repetitions in practice," Nader said.

For those who remain tied to

the scout team, quite a few manage to land starting spots. Often they wind up on the Tiger special teams.

In addition to the scout teams, there are seven walk-ons playing in games this year. Brian Griffith and Rene Bourgeois, both walk-on punters, have played in all of this year's games. Tom Fabacher, Patrick O'Neal, Johnny Genung, Gordy Rush, and Tom Fereday are also walk-ons that play.

The road to starting in a game has been described as a hard one for walk-ons as well as for regular players. According to Rene Bourgeois, one of the hardest obstacles for a walk-on to overcome is the sense of being unknown. When walk-ons first come out for practice, they are generally unknown, and according to Bourgeois, they must earn the respect of the other players and of the coaches. "Nobody knows who you are," says Bourgeois, a third year walk-on. "You usually just get one chance. Scholarship players can

make mistakes and you can't."

Although coaches give regular players more attention, the chance to be noticed is still there, Bourgeois added.

Other walk-ons agreed with Bourgeois. Brian Griffith, the other walk-on punter, says he sees a difference in the way walk-ons are treated, but understands why they're treated differently. Griffith says that because the University has "an investment" in regular scholarship players, they must give them more attention. Walk-on running back Dan Jackson agreed. "We're treated differently," said Jackson "but it's not negative. I think we're treated pretty fair."

Darryl Day feels that how a walk-on is treated depends on the player and not the coaches. "They (walk-ons) are treated according to how they treat other people. If they come out and let people push them around, they are going to be treated like that," said Day, a walk-on himself in 1983. "As you earn the respect of the players, you earn the re-

spect of the coaches. It's just a climb up the ladder."

For walk-ons, having to earn respect does not end when they earn a starting position on the team. In the season opener against Texas A&M, Brian Griffith and Rene Bourgeois, who both played, were not listed in the team roster in the stadium program. Griffith believes they were left out because they were walk-ons, regardless of whether they were to play or not. Herb Vincent, with Sports Information, said Bourgeois and Griffith were left out because Sports Information did not receive the two players' numbers and photos in time to be printed.

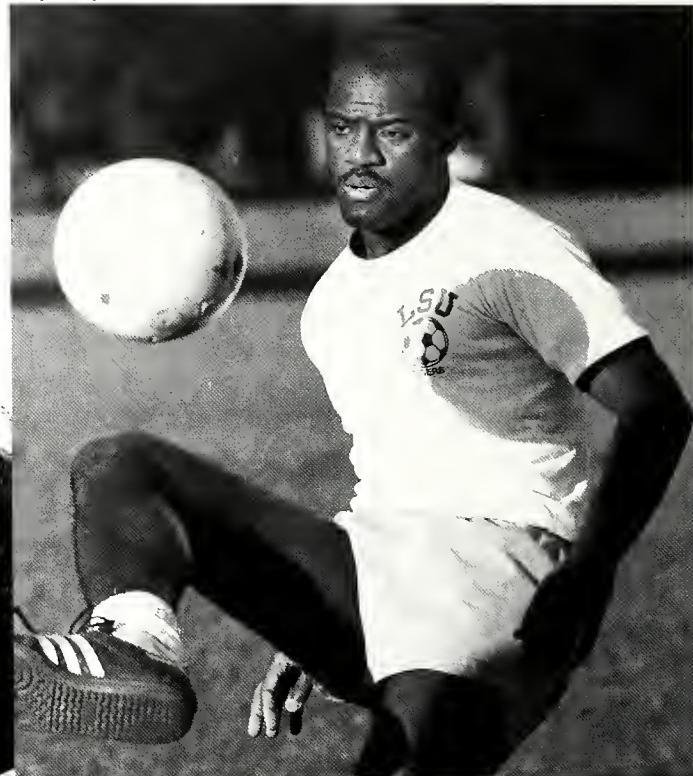
Despite the difficulties and competition, many high school players continue to walk-on. There are sixty-four walk-ons presently contributing to the team.

Matthew Bordelon



Midfielder Joaquim Lobo keeps his eyes intently on the ball as he makes a clean reception.

All photos by Bazuki Muhammad



# Soccer:

Although the majestic and colorful game of football does indeed enjoy a deserved place in collegiate sports, one may indeed wonder why the one pastime that every four years threatens to cause millions of dollars of property damage to several Latin American countries is virtually ignored in the Southeastern Athletic Conference. It seems that soccer, the one sport that over two thirds of the planet follows quite religiously enjoys



John Pardue virtually soars through the air in his attempt to "keep" the Tigers' goal from penetration.



Fullback Robert Daigne positions himself under the ball in order to propel it to his teammate downfield.

# A Leisure(?) Sport at LSU

only "leisure" status in the hierarchy of college athletics. However, despite valuable official recognition and funding, LSU soccer enthusiasts do manage to muster a competitive spirit in the form of the LSU Men's Soccer Club.

Although the SEC and SWC are the only collegiate athletic conferences without actual soccer "teams," all SEC schools have soccer clubs, who all participate in an organized SEC soccer tournament which has been in existence for nine years. The LSU club, in existence on campus since 1978, has been one of the more successful athletic endeavors in LSU history. In the past six years, the Soccer Club

has laid claim to three SEC club championships and two second-place finishes, resulting in 74 wins out of 100 total games. "No sports team at LSU has ever won over 74% of their total schedule," said Troy Duhon, Senior club captain, "if they have, I sure don't know about it."

The amount of university support the Soccer Club receives is generally minimal at best. The annual budget that LSU Leisure Sports allots club teams such as the soccer team is \$1200, most of which is quickly depleted for fuel for road trips, referee fees, and a portion of hotel expenses; what the budget won't cover must come out of their own pockets. Indeed, the benefits enjoyed by

members of the LSU Men's Soccer Club are a bit more esoteric than those involved in other sports. "The people who play soccer," continued Duhon, "play it because they like it, not because they really get anything (superficially, at least) out of it."

If there is any time for the amateur soccer participant indigenous to LSU to truly enjoy his sport of choice, it is during the SEC championship held each fall. The 1988 tournament was held at Mississippi State University at Starkville where the local team fared quite adequately with two wins and two losses, beating both Tennessee and Florida and proceeding to the final

rounds of the fifteen-team contest. Certainly no mean feat for any athletic organization comprised mainly of part-time participants.

The LSU Men's Soccer Club, probably because of its "leisure" status, is one of the more heterogeneous groups on campus. Currently, the 20-man team comprised of grads, undergrads, and faculty has members hailing from more than eight different countries, attesting to the wide appeal of the sport Americans would probably never get used to calling "football."

J. Steve Zaffuto

# Sailing Team Jibes into Douglas Cup Semi-Finals

Throughout history, quite a diverse group of people have gained great pleasure by traversing the seas in a wind-driven craft. Ted Turner, the gratuitous media mogul, does it for pure fun. The infamous Edward Teach (alias Bluebeard) did it for pure profit (although it has been speculated that he found no pain at all in emptying French vessels of their loot, killing and maiming the passengers within). Although the main modes of transportation used today usually involve the

use of a throttle or radar instead of a jib or mainsail, the ancient art of sailing is still practiced today as a hobby, or, in the case of the LSU sailing team, a sport.

Often stereotyped as an activity that conforms perfectly to the jaunty, carefree life of the college student, sailing has existed on the LSU campus as a legitimate leisure sport for several years. The team's current helmsman, Dale Steinkamp (known to the rest of the crew as simply "the Commodore") is a team veteran of

three years while tactician Scott Tonguis ("the Vice Commodore") has been on the team boat for two. The remaining members of the regular crew are Mike Klopf, Doug Stone, and Pete Schultz, all with at least a year of competitive sailing experience.

Although recent publicized meetings have piqued the interest of the general student population in the seafaring sport, in a strict sense it cannot really be said that there are any "walk-on" sailors that will eventually man an LSU-

owned dingy. "I've actually been sailing since I was about 5," said "Commodore" Steinkamp. "Being from Annapolis, Maryland, I just sort of grew up around boats." Expectedly enough, the rest of the crew share the same sort of lifetime experiences needed to maneuver and navigate a large sloop without the aid of an Evinrude.

Far from being just a bunch of fun-lovin' guys hanging out in a boat at the University's expense, the sailing team actively com-



Team members Mike Klopf, Dale Steinkamp, Scott Tonguis, and Doug Stone harness the wind during the Mardi Gras Regatta in New Orleans.



Dale "The Commodore" Steinkamp munches on a sandwich and surveys the calm waters that face he and his crew.





All photos by James Clement

Dale Steinkamp and Scott Tonguis relax on the deck of Scott's Boat, *the Zephyr*.

As weekend traffic can easily show, sailing is and probably will always be a immensely popular pastime.

petes within the Southeastern Intercollegiate Sailing Association, a loose confederation of southern (mainly Texan) schools who all field a bona fide sailing team. This organization includes universities such as Baylor, Lamar, Texas Christian, and Tulane, who incidentally boasts the highest-rated crew in the entire nation. In January, however, at the Douglas Cup semi-finals in Dallas, LSU's own seadogs posted a respectable third-place win, thus enabling them to attend the Kennedy Cup regatta held in the spring in Steinkamp's hometown of Annapolis.

According to the team members, sailing, especially in a competitive capacity, is an enjoyable, if not occasionally physically demanding sport, but not without its many merits. "It's a sport where all of your planning, strength, and intelligence are used together with natural elements. It's quite exciting if you think about it," said "Vice Commodore" Tonguis, commentating on the esoteric nature of the sport. "And besides, girls really seem to like it."

J. Steve Zaffuto

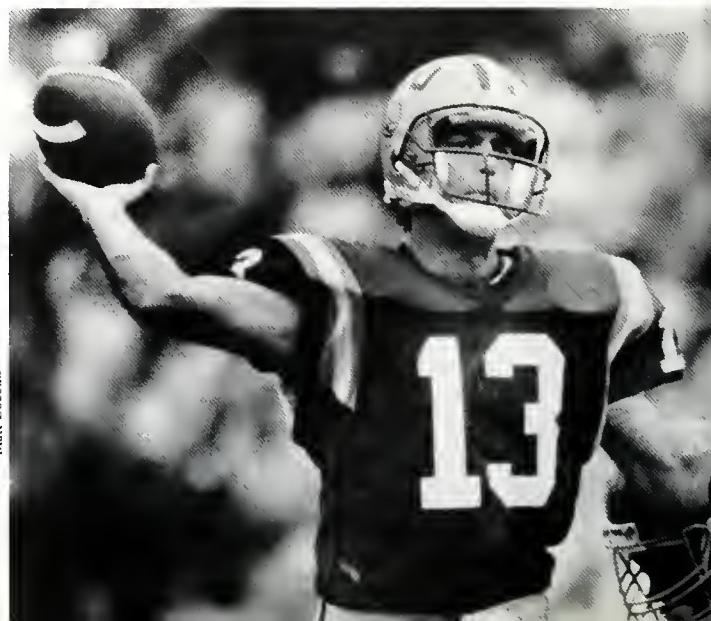




Matt Dobbins

After LSU's victory over Kentucky, Tom Hodson receives congratulations from Kentucky's head coach, Jerry Claiborne.

Tom Hodson prepares to pass as Ole Miss' Kelvin Pritchett applies pressure.



Matt Dobbins



Sports Information Office  
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LSU Gumbo  
40 Hodges Hall  
CAMPUS MAIL

# HODSON YPE

## Media Blitz Surrounds Tom's Eligibility

When the '88 football season began, folks weren't talking about a Southeastern Conference title. A brutal schedule, coupled with the departure of notables like Wendell Davis, Nacho Albergamo and Sammy Martin, didn't leave much optimism. The one bright star for the Tigers was a bright-eyed quarterback

from Mathews named Tommy Hodson, a guy who could bring LSU its first Heisman trophy in more than three decades.

The university system, always eager to utilize another public relations ploy, began a graphic media blitz promoting the young quarterback. In the image-conscious eyes of the athletic office, before Hodson played like he deserved a Heisman, he had to *look* like he deserved a Heisman. Soon, no off-campus dive was complete without the stunning, four-color "Hodson Heisman" poster that also came to adorn a multitude of dorm-room walls. As somewhat of a subtle reminder, all mail originating from the athletic office had a curious red

stamp also proudly proclaiming the buzzwords of "Hodson-Heisman." In the midst of the hurrah, local media was delighted and fans were expectant, all that remained were the actual contests where Hodson's skill would ultimately be tested.

By years end, the Tigers were on top of the SEC, and Hodson came out a little tarnished. After pacing LSU to record-setting offensive totals in 86-87, the Tigers offense often was stale, and so was Hodson. While he was named to the Coaches All-SEC team for the third straight time, he slipped to fifth in the quarterback ratings in the SEC and 37th in the nation.

That's right 37th, quite a slide from the previous years when he was rated among the top dozen or so in the country. Hodson statistics were quite a bit below such unnotables as Syracuse's Todd Philcox and Washington State's Timm Rosenbach, the top passer in '89.

Hodson's year was not quite up to his usual standards and subsequently he decided to return in '89, which is good news for Tigers. More might be expected from Hodson without a Hodson for Heisman campaign and all the additional pressures.

Just football and fun, like the days of old.

Jeff Jenkins

# VOLLEYBALL '89

## Ladies battle tough season, finish 2<sup>nd</sup> in SEC

Despite being spiked by quite a few teams in an up-and-down campaign, this year's LSU Volleyball Tigers enjoyed some measure of success.

For the fourth straight year, LSU finished second or better in the rugged Southeastern Conference. The Tigers, 22-13, tied for second behind Kentucky but hardly accomplished everything they wanted. The Tigers didn't return to the NCAAs as they had one year earlier.

To be fair, the competition was nothing short of brutal. The Tigers faced eight teams that went to the NCAAs, including national champion Texas, Colorado State, and the Lady Wildcats. But LSU managed to beat W. Michigan and Florida State, both qualifiers, and conference foe Tennessee in a marathon five-

game.

The Lady Tigers' road was too bumpy to merit a berth. While they won their first five games and eight of 10 near the end of the season, LSU did drop four of their last five, including their second straight to Florida in the SEC Tournament semifinals, their final game.

Quite a few Tigers enjoyed success off and on the volleyball court. Senior Sibel Gurkan made the SEC first team, while junior Monica Freitas made the second team. Freitas and Lisa Sulatyki made the SEC Academic team. Freshman Julie Stempel was named SEC Freshman of the Year.

And LSU's coach Scott Luster was named the Southeast region's Coach of the Year.

Jeff Jenkins



Julie Stempel goes for a kill.

Julie Stempel blocks another shot by Melissa Magos of Nichols State.



All photos by Drew Story



Fran Lupo dives to make a save.



# THE STRUGGLE OF LACROSSE

## Tough Sport Shows Growth on Campus

Lacrosse is a sport that is American Indian in origin and Ivy League in tradition. The most popular impression that most people have of the aggressive pastime (if indeed they have any) is that of brawny New Englan-

ders slugging away on the campuses of schools like Dartmouth or Colgate. Stereotypes aside, the sport is somewhat obscure in our particular corner of the South, but it isn't entirely unrepresented.



Drew Story

Defenseman Pas Eddington deals with a stick check from an opposing University of Texas player.

Clovis Steib grapples for control of the lacrosse ball.



Drew Story



Drew Story

Mark Patterson attempts to circumvent a tough Texas defense.



Drew Story

Since about the early 1970's, the LSU lacrosse team has been active in the intercollegiate lacrosse circuit. The team, funded in part by the leisure sports department, competes annually within the confines of the Southwest Lacrosse Association. This federation of universities possessing lacrosse teams is comprised mainly of schools from Texas, Oklahoma and even a revived Tulane team. Each team plays ten games per season in a schedule that eventually culminates in a yearly championship in April.

The 1989 incarnation of the LSU lacrosse team was headed by club president Darren Dimattia, who is a fifth-year veteran of

the sport. "Most of the guys on the team have never really played lacrosse before," stated Dimattia. "Some had never even seen it played before." This slight handicap can, according to Darren, eventually be remedied. "If you're athletic, you can pick it up pretty easily," said Dimattia.

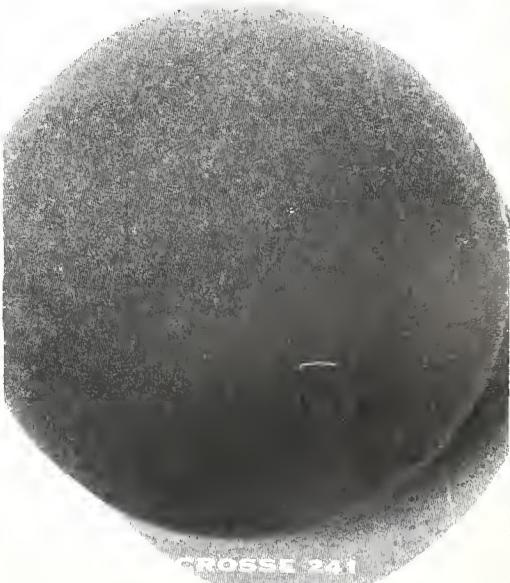
Dimattia part of a 26-man team competing in a sport that fields ten men at a time. These ten players consist of five "attack" players, four "mid-fielders," and one goalie. While the attack players are strictly offensive, the mid-fielders are required to play both offense and defense. The goalie, of course, does what most goalies do and tries to prohibit the scor-

ing of points by the other team.

While members of the LSU lacrosse team are recruited through word-of-mouth or by tables set up by the team at registration, according to Dimattia, many Texas high schools are starting to introduce the game as a varsity sport. "It is getting to where a lot of schools are having lacrosse programs," stated Dimattia, "even on the junior high level." Hopefully such budding interest will eventually spark a popular interest in the sport, an interest which could only benefit the LSU lacrosse team.

J. Steve Zaffuto

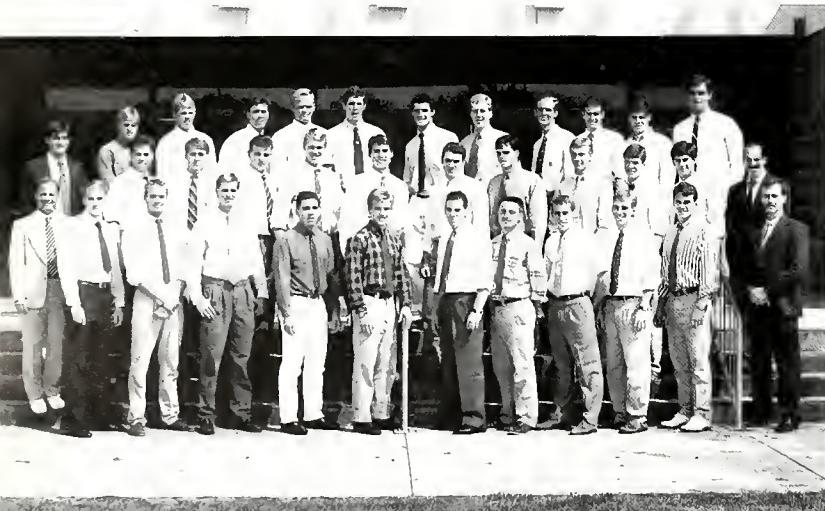
Midfielder Eddie Leblanc is hassled seconds after making a pass at the goal.





#### Men's Swim Team

Front Row (l-r)—Donnie Crane, Wade Reddick, Doug Jones, Eddie Wolf, Jerry Badeaux, Robert Cambias, Jon Griffin, Peter O'Konski, Scott Shaw, Matt Breeden, Jason Lewis, Monty Hopkins



Second Row (l-r)—John Kirsch, Gavin Holles, Simon Finlayson, Andrew Roberts, Darryl Brach, Matt Oerhle, Chip Castagnos, Pat Hamilton, Bobby Koob, Jeff Reinholz, Nick Nevid

Sports Information

Third Row (l-r)—Rick Meador, Kelly Chadick, William Keever, Brian Summe, John Mogenson, Daryl Cronje, Randy Everett, Scott Zabel, John Sirois, Scott Elkman, Mike Svets, Brian Zielinski

Andy Deichert tests the water with one foot and shouts, "No, I will not!"

Andy and the rest of the LSU Swimmers could be responding this way, although not so audibly, every morning when Head Coach Rick Meador tells them to dive into the sometimes chilly waters of the Natatorium.

Swimmers are a rare breed of animal.

Leaving their nests as early as 5:30 a.m., they must watch the sunrise every morning and earn the prestigious title of LSU's "early birds," since no other team gets up that early to practice.

Sometimes, while charting up enough mileage on their feet to make some wonder if it's not

# LSU Swimming

"LSU Swimming and Track" they're practicing for, the swimmers may encounter a renegade ROTC unit jogging, but generally not at this early hour.

A regular practice day for an LSU swimmer consists of two two-hour workouts: 6 a.m. to 8 a.m. and 2:30 p.m. to 4:30 p.m. During these four grueling hours, they may experience what only Dante could describe, but in a watery form.

The mornings are divided into two one-hour segments: one hour devoted to weightlifting or "dry

Andy Deichert "gets it up" by powering through the 200-yard breaststroke.

land," and one hour of swimming at the Nat.

"Dry land" workouts are a misnomer since nobody could possibly leave dry. After running "stadiums," a form of masochism consisting of running from the bottom to the top of Tiger Stadium in a zig-zag pattern for three quarters of the perimeter, the Tigers leave a bunch of wet



Matt Dobbins



Matt Dobbins

Kim Dornburg looks for the water in midair from the 3-meter springboard.



Steve Franz

# and Track

## Meador Builds Powerful Swimmers on Land and Off

pussycats. They don't have any showers so they cleanse their sweaty bodies in the pool.

Another facet of dry land workouts calls for doing sprints, crab walking, bear crawling, and wheelbarrowing up and down the 45-degree incline of the levees. Diving coach Donnie Crane particularly enjoys pushing the team to its limits and beyond during his

Some think about what they are going to do for that day or night while others think about with whom they are going to do it. Ideally, coaches would like swimmers to concentrate on stroke techniques but they are no "thought police." Still, others think about nothing at all.

"I don't think about a thing," junior Wade Riddick said. "It's

men who have already made waves are Pat Hamilton, Junior National long course 100 meter butterfly champion William Keever, Olympic Trials qualifier and Georgia state champion backstroker Doug Jones, North Carolina 100 and 200 yard breaststroke champion Scott Shaw, and Olympic Trial qualifier Scott Zabel.

The women also had a good recruiting season, according to Meador and Crane, picking up Division II national champion di-

Team Captain Gavin Holles goes the distance in the 200-meter individual medley event.

ming fewer events within a period of time.

"College meets were different than what they were used to. They had to swim hard, three times within a short period of time," he said.

Medor was carefully guarded on praising the 19-member women's team.

"We lost some numbers," he said. "The quality is still there, but we're weak in depth."

While swimming is one of those sports caught in the threshold of being both an individual sport as well as a team sport, Meador hopes to bring his



tenure as the dry land overseer.

Opening up new neurological pathways, the coaching staff is open to incorporating anything that either hurts or takes the breath away from the team. If that involves climbing a 20-foot rope to the ceiling without using legs, that's fine. An often brutal aerobic game of water polo is not out of the question.

Nevertheless, the swimmers' main job is in the water. Three hours in the water can often yield as much as 10,000 to 12,000 yards or four to five miles. Since water is 1000 times denser than air, the yardage takes its toll on all the muscle groups of the body.

One might ask, "Isn't it monotonous to go up and down the pool, lap after lap, not really 'going' anywhere?" But swimmers have something going on in their heads during this time to keep from losing them.

the one opportunity I get to mentally unwind. It's mentally relaxing," the 4.0 GPA student athlete said.

The LSU swimmers have a saying, "get it up" It is similar to "hammer down"—what former head coach Sam Freas coined to mean, "give it all you've got." When All-America team captain Gavin Holles yells, "Get it up," the response is an immediate boost in speed as a Tiger churns up the water.

The Tigers were a young team this year, losing 1988 NCAA Champion sprint freestylers Mark Andrews and Adam Schmitt. However, boasting "the best recruiting season we ever had," Meador was optimistic about the future of the 1988 SEC Championship men and the 1988 undefeated dual meet champion women.

Some of the incoming fresh-

Sports Information

Women's Swimming and Diving Team  
Front Row (l-r)—Donnie Crane, Laura Beard, Mandy Owens, Lorie Jacobson, Kelli Hill, Kim Dornburg, Michelle Martin, Alison Maisch, Jennifer Jenkins, Jennifer Middleton, Jennifer Campbell, Monty Hopkins.

ver Kim Dornburg, sprint freestyler Heather Hageman, High School All-America diver Kelli Hill, distance swimmer Laurie Jacobson and 1988 Guatemalan Olympian butterflier Blanca Morales.

Coach Meador hoped to rebuild his aquatic empire this year by the SEC Championships and the NCAA Championship meet.

"We have a whole different team than last year," he said. "In the men we have a different mix—a lot of young people."

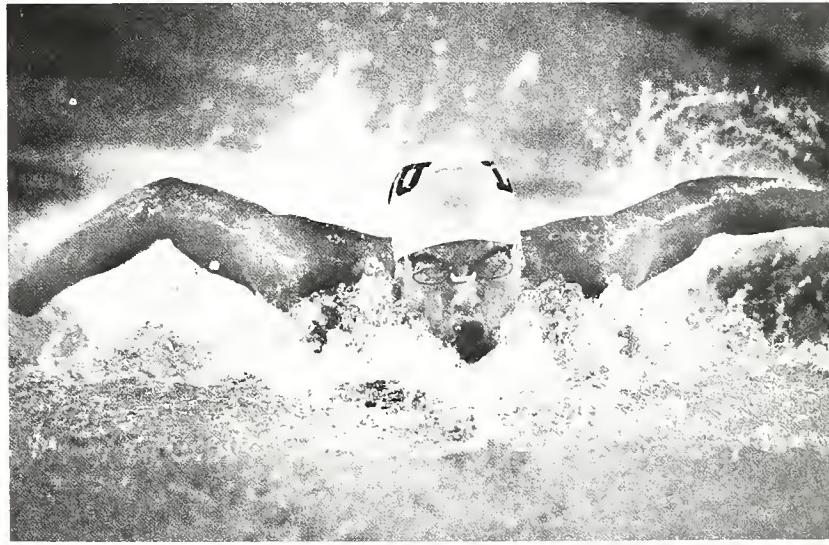
Being young isn't bad, but Meador points out it is a change of pace to enter college freshmen who are accustomed to swim-

Back Row (l-r)—Rick Meador, Michelle Virgets, Heather Hageman, Marie Nilsson, Liz Martin, Dana Tanner, Marcy DeNiro, Lisa Rakoski, Anita Dembek, Denise Gereghy, Andrea Hommonay, Nick Nevid

team closer together to push each individual to limits they thought they couldn't attain.

"We're just trying to come together at the end," he said.

Rob Cambias



LSU defensive back Jimmy Young looks for an interception as Syracuse receiver Duane Kinnon stretches for a pass.

# CLAIM TO F★A★M★E

Once again in the postseason the LSU Tigers were left singing the blues.

This time it was the Syracuse Orangemen who ruined the Tigers week in the sun, thumping LSU 23-10 in the Hall of Fame Bowl on Jan. 2.

The loss dropped SEC co-champion LSU to 8-4 on the season and to No. 19 in the final Associated Press poll. Syracuse, which is 21-2-1 over the last two seasons, improved to 10-2 and No. 13 in AP.

Six times in the 1980's the Tigers have been to bowl games, and five times they have come away a loser. A 30-13 victory over South Carolina in the 1987 Mazda Gator Bowl was but a brief and happy refrain in what has been a depressing string of trips to bluesy bowl towns like Miami, New Orleans, Memphis and now Tampa.

"Basically we didn't do anything right," LSU coach Mike Archer said after the game. "We couldn't kick it, couldn't snap it, couldn't catch it, couldn't throw it, couldn't tackle, couldn't block. When you don't do the little things that are necessary against good football teams, you don't win."

After trailing 10-0 for most of the first half, LSU appeared to get on track offensively with 10 points of its own late in the second quarter and early in the third.

"I look at it this way: we were co-champions of the Southeastern Conference. This is not a pleasant way to end it, but there were a lot of good things that happened in the previous four

months."

"I think the future is bright at LSU," he continued. "We've got nine starters (on offense) and five on defense and our entire kicking game coming back."

When asked to describe the 1988 season, Hodson said, "It's a tough one. It's hard. A lotta ups, a lotta downs. We weren't used to a lotta downs here at LSU. It's been pretty sweet for two years and this year it was kind of rocky."

"We won the conference championship, but we didn't play well today. It leaves a bitter taste in my mouth, and I have to live with it through the offseason."

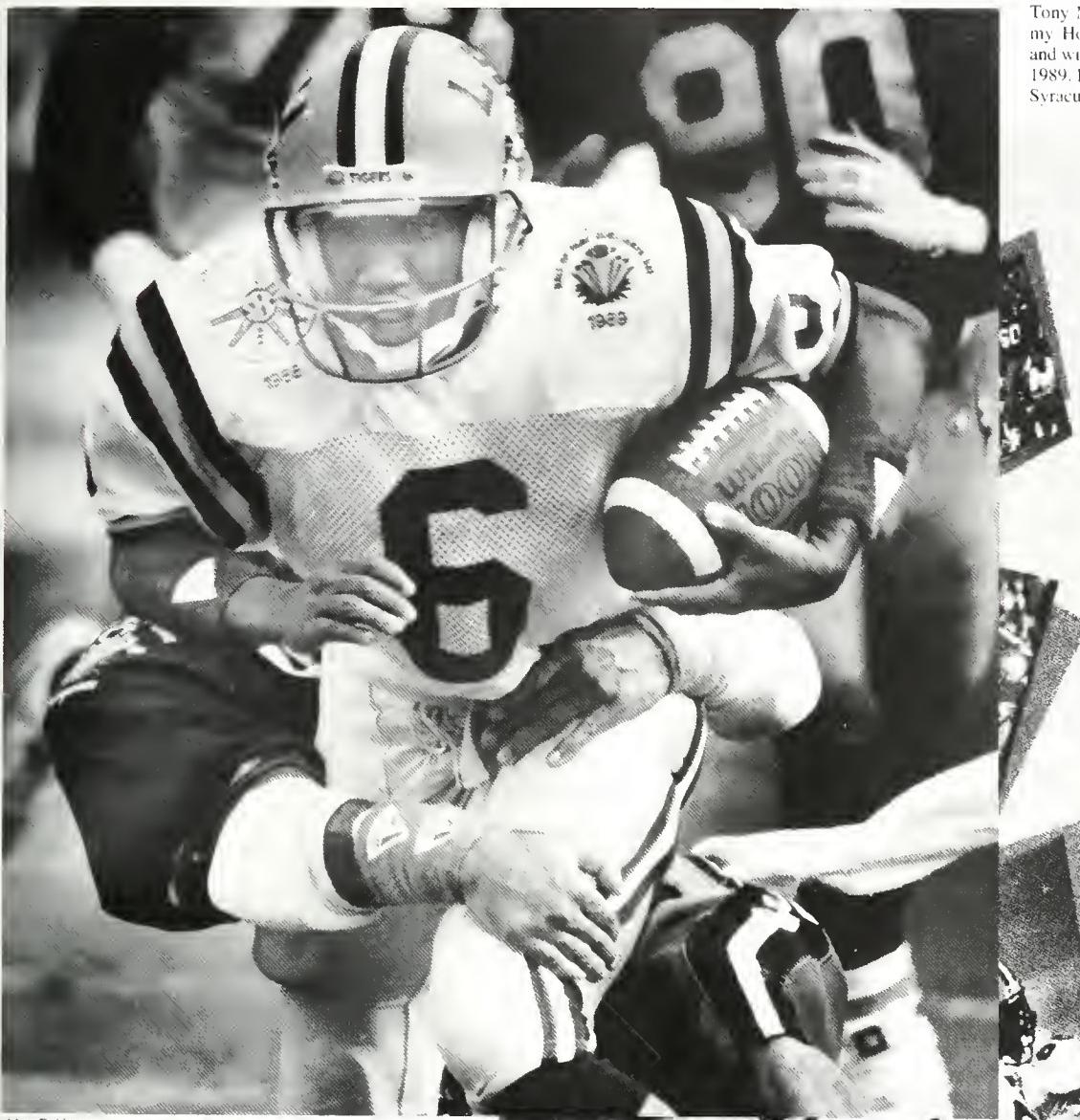
Scott Rabalais  
Jeff Jenkins



Drew Story



Drew Story



Tony Moss established himself as Tommy Hodson's primary receiver in 1988 and will be a force to be reckoned with in 1989. He had 5 receptions for 96 yards vs Syracuse.



## SYRACUS VS ★ LSU

JANUARY 2, 1989

## HALLOFFAME BOWL

Matt Dobbins



Matt Dobbins

Running back Calvin Windom bursts over the middle for a touchdown in the second quarter to pull the Tigers within 10-7. Tony Moss celebrates in the background.



# Playing Multiple Sports Has Athletes **Cross Dressing** Changing Uniforms and Rules Keeps Players on Their Toes

It is not at all uncommon for high school athletes to play more than one varsity sport.

Since extended practices, increased travelling, and a higher level of competition make playing sports at the collegiate level much more difficult, most athletes must choose one sport to which they will devote all of their energies.

A few athletes, however, do find the time and the energy it takes to play two varsity sports.

Lyle Mouton, a 6'4", 215 lb. sophomore from Lafayette, does just that.

As a freshman, Mouton played on the Tiger basketball team. He

averaged 4.1 points per game and 1.6 rebounds per game. He started two games for coach Dale Brown and had his best scoring effort against Auburn when he scored 15 points. He played in a total of 27 games, scoring double digits in five. He is best known for his exceptional shooting and good fundamental skills.

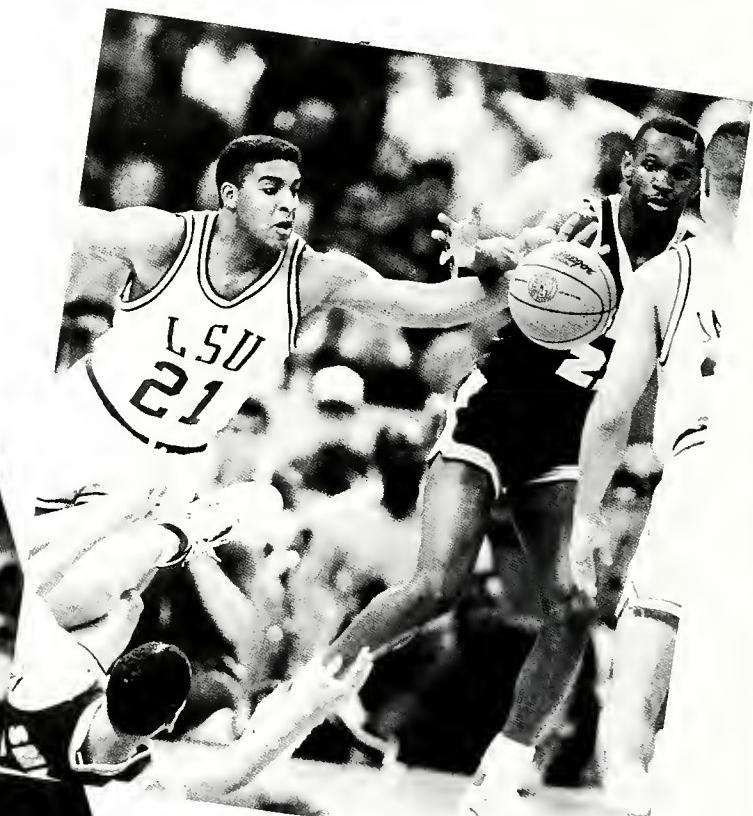
Mouton, also skilled in base-

ball, was anxious to be a Fighting Tiger not only on the campus side of Nicholson Drive, but also on the other side—in Alex Box Stadium. Although Coach Brown did not allow him to play both sports last season, Mouton planned to approach him again with the hope that Coach Brown would change his mind.

Mouton said that basketball



Drew Story



Bazuki Muhammad





helped him keep in shape for baseball and the hand-eye coordination that he got from basketball helped him on the baseball field.

His ambition is to play both sports professionally.

Another Tiger in the same situation is Chris Moock, a 6'2", 196 lb. red-shirted freshman from Greenwell Springs. He too plays on both the baseball and basketball teams.

Moock played quarterback in a 1988 spring game where he completed six of eight passes for 38 yards, including a two-yard touchdown pass to teammate Slip Watkins. In that memorable scrimmage he also rushed for 13 yards.

When Moock passes through the gates of Alex Box Stadium, he is transformed into third baseman. Last year he played in 32 games with a .169 batting average. He also drove home 2 home runs and had nine RBI's.

Moock seems to have a full

schedule trying to play both sports. "I really don't have an off-season," he said. He has to miss fall baseball practice because he is playing football and he must miss summer football practice because he is playing baseball.

Moock said that it hurts when he has to miss being with the team due to the obligation of another sport. He also feels the pressure to win twice as much.

He, however, has no preference as to which sport he would like to play professionally.

When Moock, or any other Tiger quarterback for that matter, needs someone to "slip" through the fingers of the dastardly opponent, who better to hand the ball

over to than Slip Watkins? Watkins, a 5'11", 180 lb. junior from Ft. Lauderdale, Fla. plays football and runs track for LSU.

As a sprinter, Watkins helped to catapult the track team to its first SEC outdoor championship in 25 years.

With that kind of track record, who would question his return to his natural tailback position this past season after having played

recruited freshman in 1986. His 1,701 yards of career rushing already have him ranked seventh on the LSU rushing charts. He has led LSU in rushing for two consecutive years. He and Sam Martin were rated the second-best running back combination in the nation in 1987.

His best game as a sophomore came against Rice when he rushed ten times for 196 yards and scored three touchdowns.

As a freshman, he was honored as a first-team Freshman All-American by The Football News, and was named to the SEC All-Freshman Team by the Knoxville News-Sentinel.

The life of a cross-training

wide receiver in 1987.

His most memorable moment as a sophomore came while playing Cal State Fullerton where he caught a pass from back-up quarterback Sol Graves and then dashed 71 yards for the score.

Running alongside Watkins on both the track and football fields is teammate Harvey Williams. Williams, a 6'2" junior from Hemstead, Tx., is a short sprinter for the track team and a running-back for the football team.

He came to LSU as a highly

athlete may indeed be the road less travelled, but travelled it is. And as long as they continue to spread themselves across the vast universe of sporting options here at LSU, they assuredly will be followed by cross-spectating fans—indeed the road more travelled.

Tim Savoie

L S U

# BASKETBALL

SPRING 1989

Dale Brown's '89 Tigers once again used a familiar formula: adversity breeds results.

After losing a whole slew of recruits to Proposition 48 last summer, Brown's charges were picked to finish no better than eighth in the SEC in a media poll. By mid-January, LSU was in second place with an 11-5 record and 4-2 league mark.

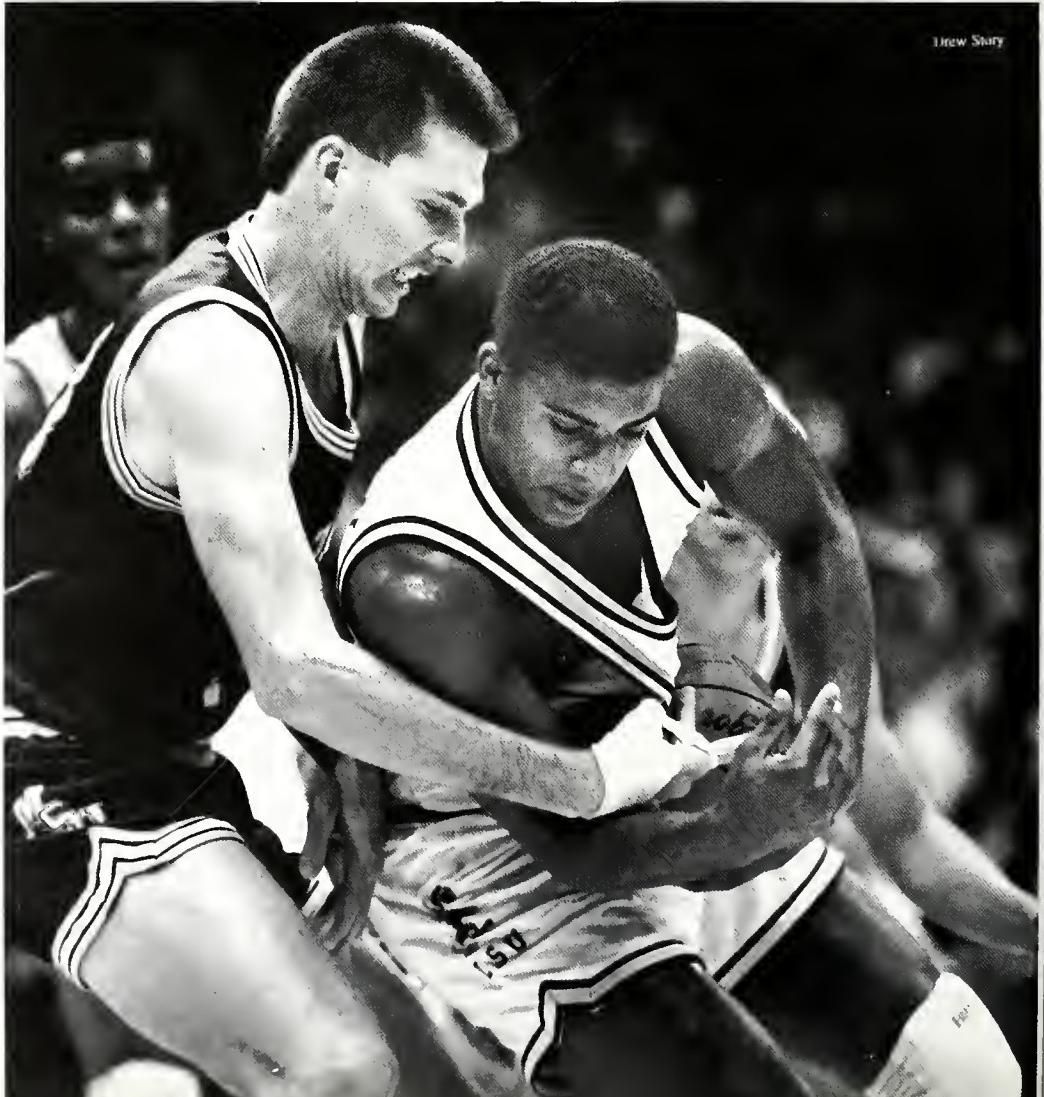
LSU, as expected, started the year off slow, losing back-to-back games to Oral Roberts and Louisiana Tech. But two games later, Chris Jackson started the Tigers' climb with a record 53-point performance that gave his team a 111-101 win over Florida.

Lyle Mouton cradles a rebound from the probing hands of a Mississippi State defender. The Bulldogs handed LSU its first SEC loss of the season.

Chris Jackson delivers a "no-look" pass through two defenders to Lyle Mouton.



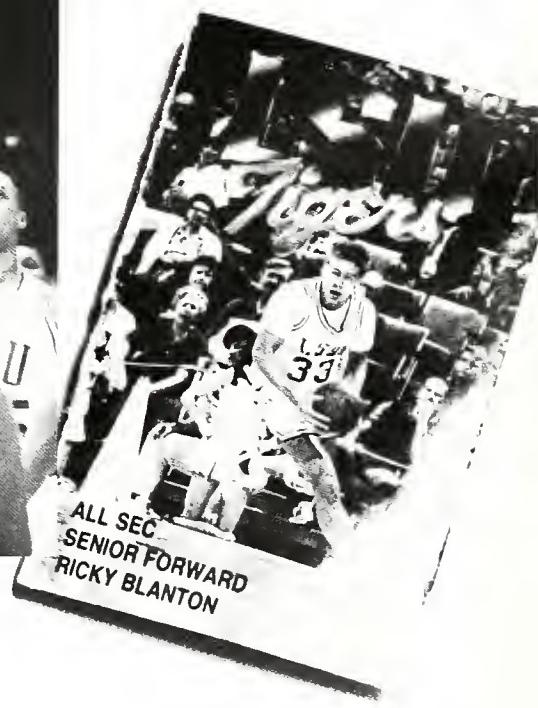
Matt Dobbins



Drew Story



Ricky Blanton, the lone senior on the squad, powers his way to the basket for a fast-break point.





Wayne Sims has the ball knocked away by a McNeese defender.

LSU did drop a 27-point loss to Illinois at home, but by February Illinois was No. 2 and the last undefeated team in the country. The rout triggered a four-game road win streak for the Tigers later broken by Mississippi State. Later in the season, the Tigers beat Kentucky, Vanderbilt and Auburn and lost to the early leader Tennessee.

Jackson and Ricky Blanton carried the team over the early going. Jackson led the SEC and was No. 2 in the nation in scoring. Blanton was not too far behind — 3rd in the SEC — and was his team's best rebounder. The Blanton-Jackson combo was more often than not the SEC's best. Wayne Sims and freshman Vernel Singleton also contributed early.

Matt Dobbins



Scott Tonguis

Russel Grant hustles for a loose ball in a loss to Oral Roberts.



Drew Story

Vernel Singleton lunges for a rebound.

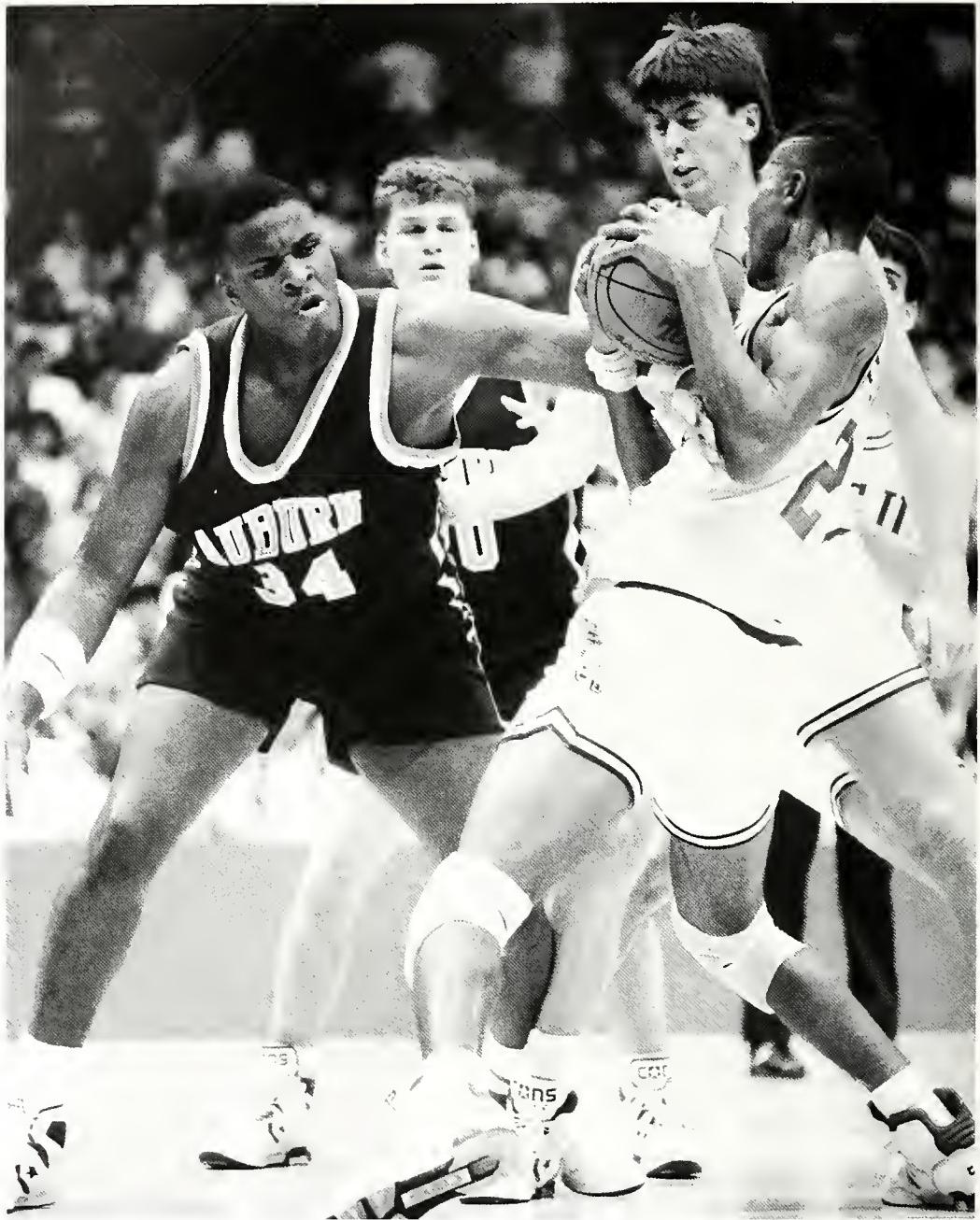
L S U

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# BASKETBALL

---

SPRING 1989



Bazuki Muhammad

Vernel Singleton is fouled as he and another Auburn cager grapple for the ball.

The 1988-89 squad filled out the remainder of its roster with guard Scott Guldspeth and Lester Scott who saw action in spare amounts. Coach Brown also indulged his penchant for utilizing foreign talent by recruiting Geert Hammink from the Netherlands, a freshman player showing considerable potential. As noted earlier, LSU's recruiting efforts were hampered somewhat by the

introduction of Proposition 48, which prohibited those with below a 2.00 grade point average from participating in varsity sports and receiving financial aid. However, even despite such bureaucratic difficulties, by mid-season LSU's chances for a sixth NCAA appearance in a row still looked as solid as any.

Jeff Jenkins

L S U

# BASKETBALL

SPRING 1989

Chris Jackson drives toward the basket.



Geert Haamink dives for a loose ball against Illinois.



Bazuki Muhammad





ORGANIZATIONS DIVISION 255

## Accounting Society

Accounting Society of LSU

(front row l-r) Ainsley Upshaw-V.P. Hosting, Renee Defatta-Communications, Michelle Foren-V.P. Meetings, Lisa Gray-Public Relations, Melissa Reynaud-Secretary, Ashley Smart-Calligrapher, Mary Fernandez-Business Representative, Dana Neucere-Publicity (back row) Scott Huual-Treasurer, Jack Polson-V.P. Membership, Jarrod Segura-President, Richard Klein-Activities Director, George Snellings-V.P. Programs.



Khalina Zek Khairuddin



Scott Tonguis

## American Institute

### of Aeronautics and Astronautics

Member of  
**AAF**  
AMERICAN ADVERTISING  
FEDERATION



Khairina Zek Khaireddin

American Advertising Federation  
Student Chapter

A.I.E.S.E.C.



Khairina Zek Khairuddin



Khairina Zek Khairuddin

Agricultural Students Association

## Alpha Lambda Delta



Scott Tongus



Khairina Zek Khairuddin

## Business Administration Leadership Council



*Alpha Zeta*



Wayne Schexnayder





Steve Franz



Wayne Schexnayder



Wayne Schexnayder

Angel Flight





Wayne Schexnayder



Wayne Schexnayder

American Institute of Architects  
Student Chap

Fifth Year  
Architecture Students



Khalina Zek Khairuddin





Scott Tonguis

Baptist Student Union



BAPTIST STUDENT UNION  
LOUISIANA STATE UNIVERSITY  
*Baton Rouge, Louisiana*

# National Society of Black Engineers



Wayne Schenckayder



## LSU Block and Bridle



Wayne Schexnayder



Wayne Schexnayder

Students belonging to the Central America Program of Undergraduate Scholarship (CAMPUS II) are sponsored by the United

States Information Agency (USIA). The outstanding students are from Guatemala, El Salvador, Nicaragua, Costa Rica, and Panama.

## CAMPUS Scholars



Khairina Zek Khairuddin



Khairina Zek Khairuddin

## LSU Collegiate 4-H Club

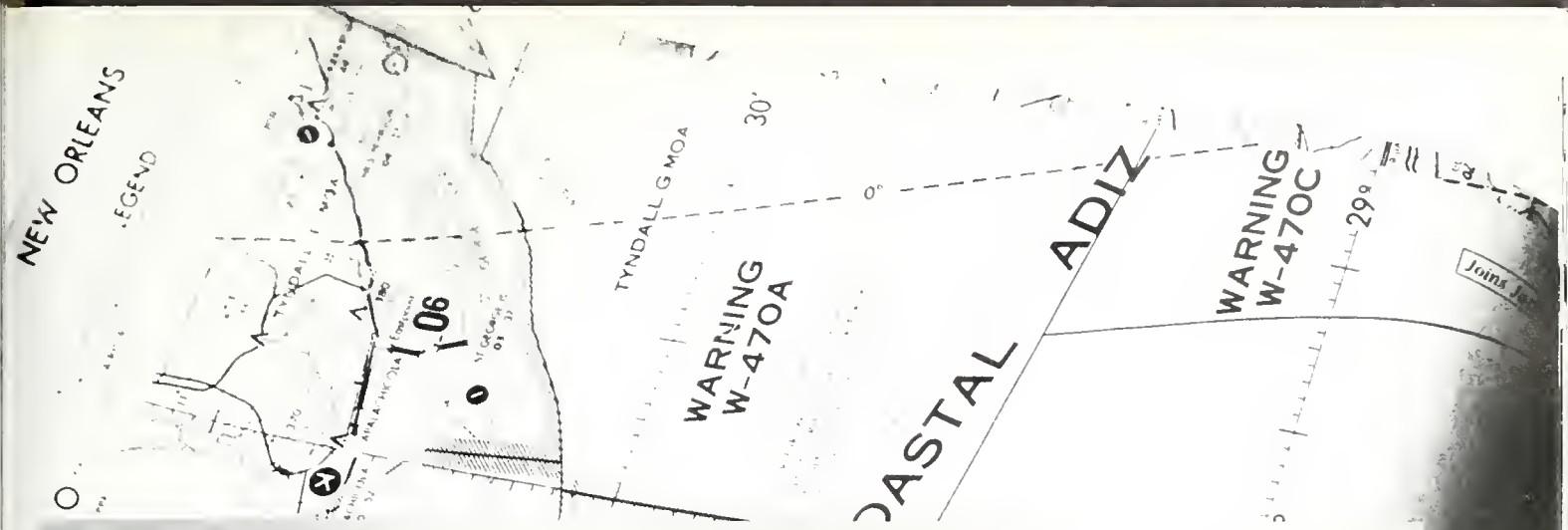
## LSU Circle K Club

Circle K is the organization that holds the promise of today's college student becoming tomorrow's leader. It exists to meet the personal needs of the individual collegian through the qualities of leadership, the rewards of service, and the unique spirit of friendship. Circle K's potential lies in its ability to positively influence those in our society who are facing ultimate personal decisions and those who will one day create the vision of mankind for generations to come. Circle K is the embodiment of those qualities necessary to shape the future, realized in the colleges and universities of today.

The vision of Circle K International is dedicated to the realization of mankind's potential.



Steve Franz



Steve Franz



American Society of Civil Engineers



Khairina Zek Khairuddin

## Collegium

## Data Processing Management Association



Khairina Zek Khairuddin



Khairina Zek Khairuddin



Scott Kike



Scott Kike

## Delta Sigma Pi



## Student Dietetic Association

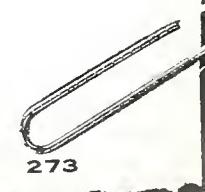
(front row, l-r) Ronnie McCall, Kahn Nguyen, Ormond Lai, Letich Burks, Andreana Desselle, Bradley Hidaigo, Catherine Stemmans, Corrie McGee, Domaris Watt, Steven Hale; (back row) Lee Paton, Vance Misuraca, James Ligon, Keith Iorio, Glenn Appleton, Chris Sorrel, David Soileau, Seogho Lee, Stephen Cambre.



Scott Tonguis

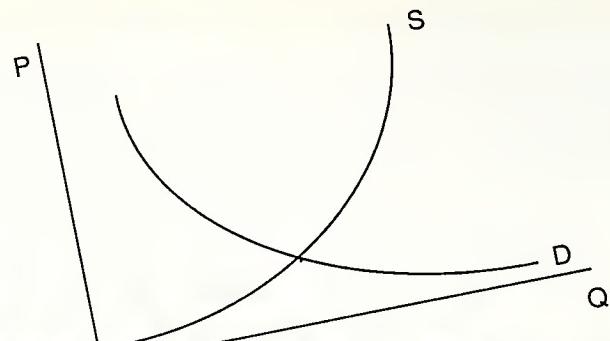


Wayne Schexnayder



## LSU Pre-Dental Society

LSU Economics Society



Scott Kiker



## Society of Engineering Technology



# Institute of Electrical and Electronics Engineers



Khairina Zek Khairuddin

# Student Finance Association



Drew Story

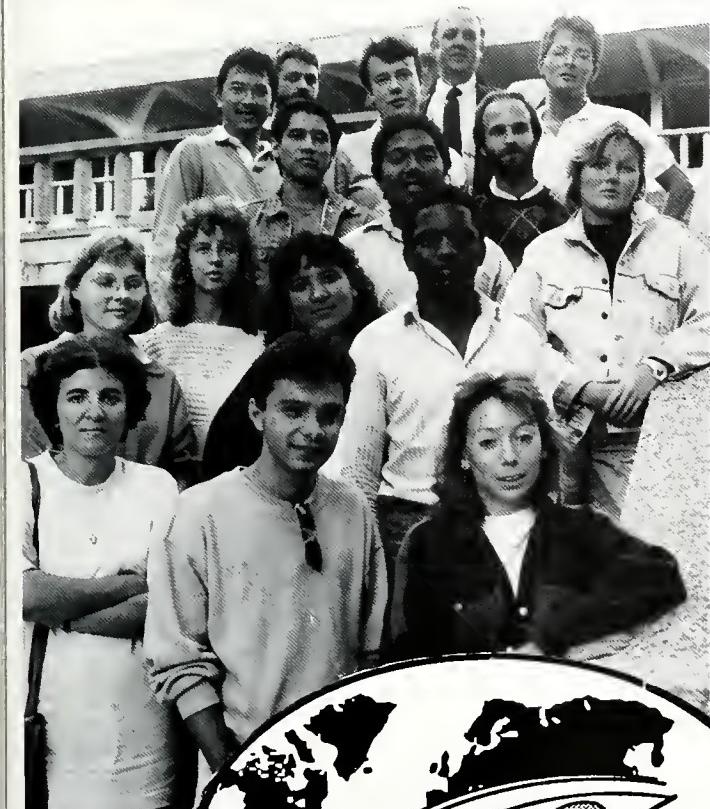


Drew Story

## LSU Forestry Club



Scott Tonguis



Fulbright Scholars

(first row, l-r) Nadia Amazit, Algeria; Jose Alpizar, Costa Rica; Alicia Rambaldi, Argentina; (second row) Britta Hardneck, Federal Republic of Germany; Elisabeth Pirchmoser, Federal Republic of Germany; Beatriz Urbina, El Salvador; Aaron Mainga-Co-chairman, Zambia; (third row) Roberto Portillo, El Salvador; Luis Botello, Panama; Patrick Masschelyn-Secretary, Belgium; Haeke Hueneke, Federal Republic of Germany; (fourth row) Roberto Mendoza-Treasurer, Panama; Christoph Hinz, Federal Republic of Germany; Michael H. Ruge-Co-chairman, Federal Republic of Germany; Erin Schmidt, International Student Director; Hubert Baierl, Federal Republic of Germany.

The Fulbright Scholar Association was founded in 1987 as the first of its kind in the United States. The aim of the association is to promote cross-cultural understanding and communication among its members. Active membership is restricted to LSU students who have been awarded a scholarship by the Fulbright Commission.

## Fulbright Scholar Association



## General College Student Council



Bazuki Muhammad

## Louisiana Home Economics Association

The purpose of Louisiana Home Economics Association is to promote the professional development of LSU home economics students who are individual members of the American Home

Economics Association. LHEA offers leadership opportunities, promotes scholarship and achievement, explores career opportunities, and provides opportunities to meet new people

within the home economics curriculum. LHEA participates in many exciting projects each year and has an interesting guest at each meeting.



Razin Mahmood

(first row l-r) Connie Taylor-ASA Representative, Lorna Picou-Vice-President, Angie Choat-Historian, Michelle Simon-ASA Representative, Donna Hendricks-Treasurer, Dottie Bagwell-President, Becky West-Secretary, Terry DeBlanc-Social Chairman, Elva Berryman-Advisor (not pictured Cheri Marque-Reporter) (second row) Charlotte Coxe, Marie Hammond, Wendy Scardina, Adele Ong, Leah Obrien, Beth Barber, Shannon Descant, Lisa Bacile, Jamie LeBlanc, Becky Karno, Sherry Banks, Charon Schexnaldre, (third row) Lisa Davis, Lauren D'Aquin, Beth Warrington, Laurie Thomas, Dana Berner, (not pictured Angela Lally and Tammy Vining.



Steve Franz

- 7 Thelypteris leptocephala - Maiden or River Fern See text page 558
- 8 Microlepia strigosa - Asian Fern
- 9 Dryopteris erythrosora - Japanese Autumn Fern
- 10 Diplazium esculentum - Vegetable Fern
- 11 Athyrium filix-femina - Lady Fern
- 12 Athyrium Goeringianum - Japanese Painted Fern



## Union Governing Board

### Black Culture Committee



Khairina Zek Khairuddin



Razin Mahmood

Razin Mahmood



Khairina Zek Khairuddin

### Fashion Committee





Films Committee

Khairina Zek Khairuddin



Ideas and Issues Committee

Steve Franz



Program Council

In  
al Committee



Bazuki Muhammad

Jam-Jam Committee



Khairina Zek Khairuddin

Lively Arts Committee



Wayne Schexnayder



Entertainment Committee

Bazuki Muhammad



tee

Khairina Zek Kairuddin



Visual Arts Committee



## Institute of Industrial Engineers

(front row, l-r) Diana Garcia de Paredes, Carry Hart, Marie E. Caldera, Carlos Olmedo, Alberto Borja, Jorge Santaella, (second row) Carlos Martin, Luis Medina, Jose Mauricio Hasbun, Sigifredo Ochoa, Kent Finger, Francisco Abularach, Evangelio Rivera, Pedro Salinas, (third row) Dr. Graves, Stephanie Andry, Dr. Bruckner, Dr. Parks, David Sulick, Alejandro Miranda, Salvador Llort.



I.T.E.C. Club

## American Society of Interior Designers

Khairina Zek Khairuddin



Khairina Zek Khairuddin



## Kappa Delta Epsilon

Bazuki Muhammad



Kappa Delta Epsilon is a professional, educational honor society. It is for students seeking a degree in education or in a similar field. A cumulative GPA of 3.2 must be maintained to be eligible.

Special guest speakers are selected in the interest of education majors at LSU. This year such topics as "Special Education" and "Dressing for Success" were presented.

Kappa Delta Epsilon also engages in service projects for the community such as taking underprivileged children trick-or-treating, or sponsoring a Thanksgiving basket drive.

This year our chapter hosted the Kappa Delta Epsilon regional convention November 12-13.

Khairina Zek Khairuddin



Khairina Zek Khairuddin



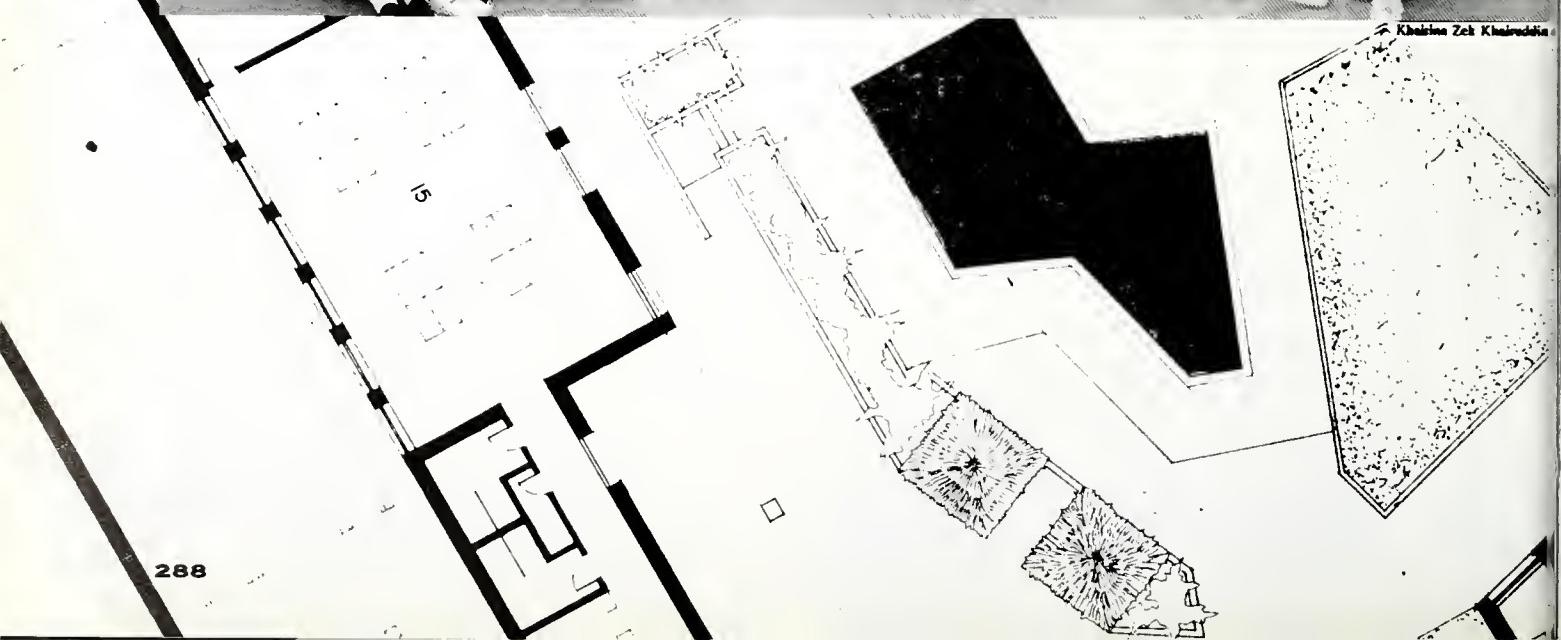
## LSU Karate Club



Khairina Zek Khairuddin



Khairina Zek Khairuddin



## Mexican Student Association



## Malaysian Student Association

(first row, l-r) Bazuki, Zamira, Sulina, Noor Liza, Rahmah, Liza, Lia, Lim Yan Mei, Ibrahim Mohammad (back row, l-r) Ross, Zul, Hilmi, Che Mat, Amin, Zar, Fairuz, Kay, Bad, Razin, Maha, Boon Hook, Khairul



## Malaysian Students Association



# American Society of Mechanical Engineers



Khairina Zek Khairuddin



Khairina Zek Khairuddin

## Miller House Council

The 1988-89 House Council has had a great year. We have sponsored a BBQ with Hatcher, Homecoming with power, and

Scott Tongus

Little Sister Weekend. We helped with the Miller monster mash for Halloween. The officers have worked long and hard to make Miller the best dorm on campus.

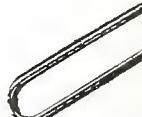
Steve Franz



Steve Franz



## Miller Dorm House Council



Mortar Board

**OMICRON DELTA KAPPA**

Omicron Delta Kappa is a national leadership honor society which recognizes students, faculty, and community leaders who have demonstrated superior leadership, scholarship, and character. Since its founding in 1914, Omicron Delta Kappa has chartered 208 chapters, including the LSU chapter which was founded in 1933 at Louisiana College in Pineville. This year ODK co-sponsored LSU's first "Leadership Junction" to help students to be better leaders. Other activities included the potluck picnic, bimonthly meetings, tapping ceremonies, and the initiation reception.

Officers: Jaime Petty-President, Kim Mott-Vice President, Wade Riddick Secretary, Bud Richey-Faculty Secretary, Dave Hull-Faculty Treasurer, Rand Gurie-Faculty Advisor.

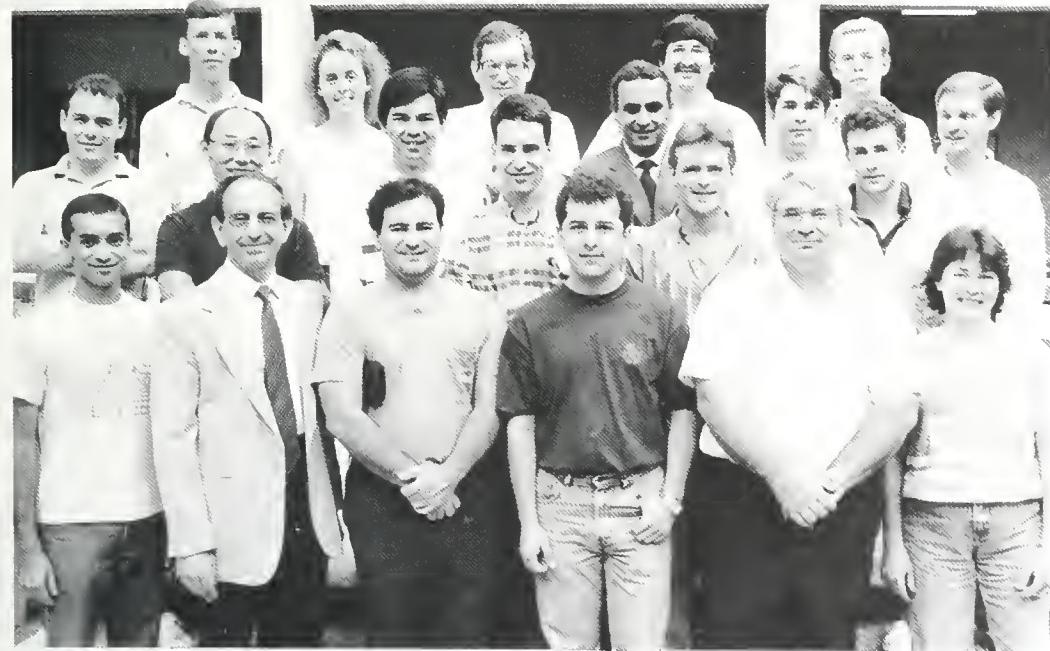


Omicron Delta Kappa

# American Society of Personnel Administration



Khalina Zck Khairuddin



Scott Tongus

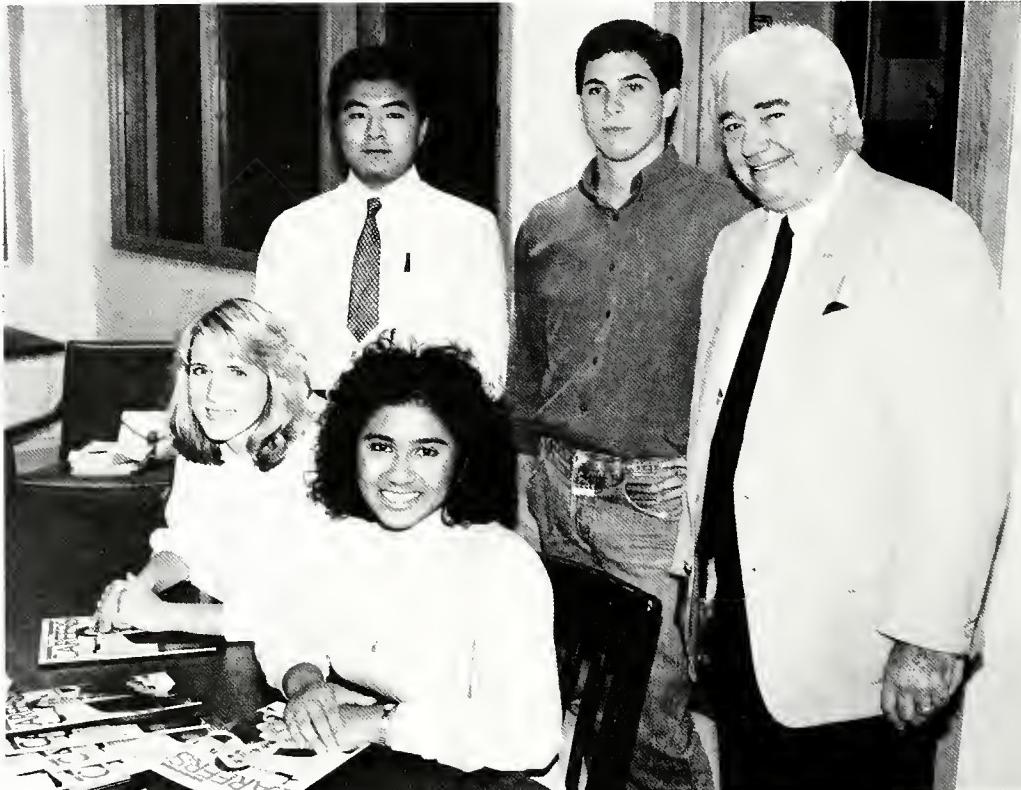
Pi Epsilon Tau

## Phi Eta Sigma Initiates

Corey S. Alemand, Kathleen M. Allen, Mark W. Anger, Richard S. Appleton, Elizabeth A Ardoin, Jay S. Arnold, Scott Babin, Kenneth D. Bassinger, Becky A. Baucum, Sarah R. Baughman, Bret M. Bellard, Sandra L. Billie, Michael A. Blue, Shea L. Bohannon, Andrea M. Boley, Gene M Bourgeois, Jennifer Brasseux, Debora M. Braswell, Angela M. Broussard, Chad C. Cagnolatti, Allen R. Calabresi, Charles P. Campbell, Nancy G. Cannon, Karla C. Carney, Michael B. Carroll, Cabe W. Chadick, Pamela A. Chozan, Juliet L. Clark, Patra M. Coco, John D. Constantinides, Catherine M. Cooper, Bryan D. Copeland, Travis A. Core, Kelly L. Couillard, Shannon A. Cupit, Kevin C. Curry, Michele L. Cutitto, Scott N. Daigle, Anna M. Daniels, Liz E. Dautreuil, Melissa M. Deichmann, Bonifranzia M. de la Cruz, Gerrad M. Delatte, Anne A Dennington, Gina DiGiovanni, Robert E. Dille, J. D'Ann Dixon, Diane E. Dobbs, Angela M. Duet, Monique C. Duplessis, G. Claire Elliot, Mark E. Estorge, Peter J. Evans, Christie L. Falgout, Brian D. Feigles, David P. Fitzgerald, Ellen B. Fletcher, Yolanda Y. Flugence, Carey N. Ford, Julie A. Foren, Elizabeth A. Forrest, Kenneth J. Gaillot Jr., Craig A. Gentry, Joseph V. Gibbs III, Emily A. Gillis, Anne K. Gilmore, Anu S. Goel, Ralph J. Gonsoulin, Billy W. Goodwin, David B. Gourguet, White S. Graves, Julie A. Guidry, Roxanne M. Hebert, Stephanie P. Held, Lloyd D. Hernandez II, Heidi M. Hirschey, Lesly J. Hodges, Jeane E. Hong, Cecilia L. Hopkins, Sally A. Hughes, Lisa A. Huxen, Bengt A. Jarlsjo, Gerald J. Jeandron Jr., Larry L. Johnson, Shawn L. Johnson, Jason P. Juneau, Heather L. Kelton, Stacy L. Kennair, Juliette R. Kernion, John B. Kinchen, Dawn N. King, Herald D. Kirby, Rochelle D. Kistler, Michelle M. Kliebert, Erin E. Knoebel, Joseph S. Kobty, Brent J Konstanzer, Anita T. LaFrance, Carlos Lamotte, Maria L. Lanelos, Jenifer L. Landolt, Katherine A.

Larisey, Lisa K. Le, Gregory A. LeBlanc, Thomas P. LeBlanc, Tina A. Legendre, Michael L. Leingang III, Judson D. Leonard, Joseph R. Linn, Ralph C. Longmire, Leland Kyle Loudon, Carmen A. Lyons, Hue T. Mai, Tammy M. Manskie, Bridget H. Mayo, Michelle L. McAdams, Karen E. McClendon, Leah E. McFarlain, Maria M. McGuire, Jeanetta A. McKinney, Michael D. McMahon, Alan J. McMurray, Melanie M. Merritt, Monica G. Meza, Shelly C. Miller, Dennis W. Mitchell, Megan J. Mitchell, Michelle D. Mitchell, Paul L. Monier, Rebecca C. Morgan, Susan A. Morris, Melissa G. Morrison, Lowell R. Mounce, Anthony M. Musacchia, May H. Nasca, Sylvia W. Nethken, Anh-Dai T. Nguyen, Dung N. Nguyen, Ha Nguyen, Quynh V. Nguyen, Elizabeth M. Obee, Christopher L. Place, Kyle F. Pope, Laura L. Putnam, Victor K. Rabalais, Anthony V. Randazzo III, Michael R. Redd, Robin A. Roberts, Stephen M. Rose, Cindy M.

Rotellina, Leslie M. Salamone, Margaret K. Searing, Chen H. Shen, Vera Christina Sirait, Lindsey C. Smith, Stacy L. Smith, Angela B. Spilka, Rebeeca E. Spuster, Suzanne M. Symank, Scott K. Tonguis, Mauro Torellini, Kenneth W. Tucker, Mary E. Tuvell, Richelle M. Vega, Ronald J. Ventola II, Anthony J. Verbois, Kaylan B. Walker, Patrick M. Weimer, Charlotte M. Wilkerson, Leigh A. Willcox, Daniel S. Wohlgenant, Joann C. Wuensch, Monica L. Zirkle.



Khairna Zek Khairuddin

## Phi Eta Sigma

Phi Eta Sigma is a national college scholastic honor society for freshmen. All Freshmen students who have a 3.5 grade-point average after their first semester are eligible to join. The goal of Phi Eta Sigma is to encourage and reward high scholastic attainment among freshmen in institutions of higher learning.

## Phi Eta Sigma

## Phi Boota Roota

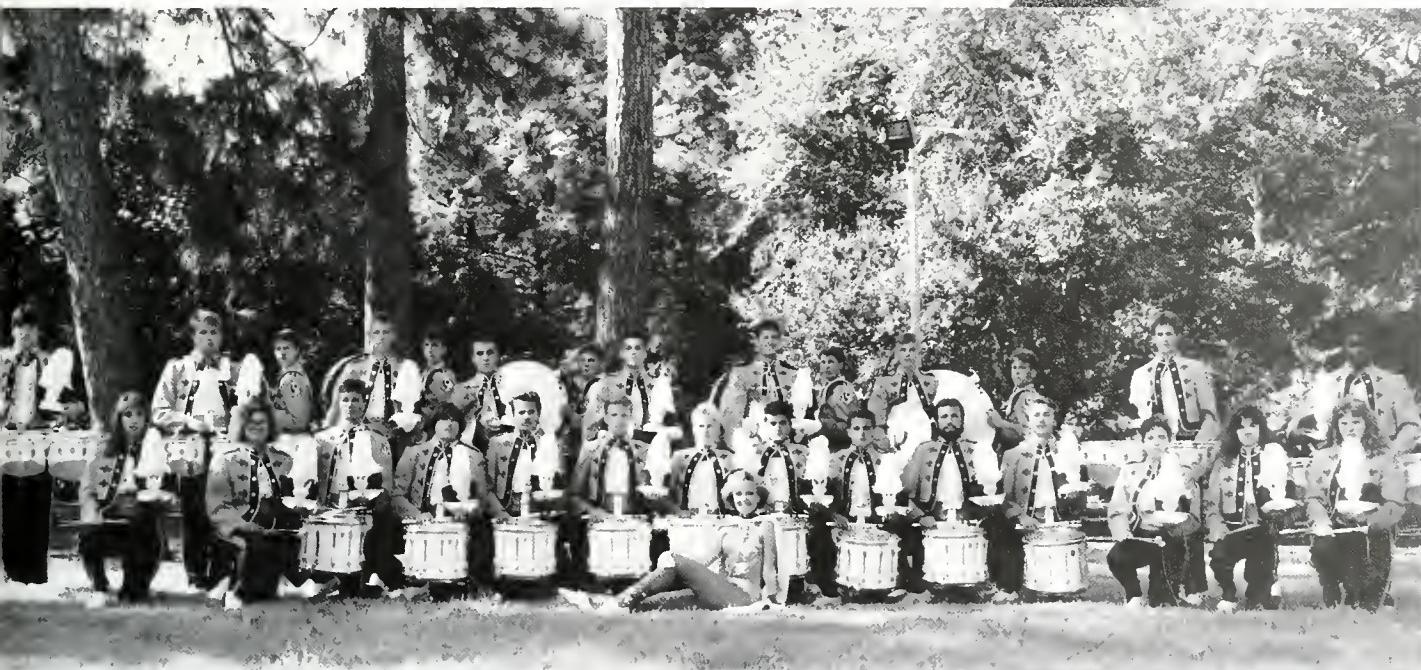
### Phi Boota roota

Phi Boota roota is a National Drumline fraternity, which was founded in 1971, at the University of Southern Mississippi. The IAO Chapter at Louisiana State University governs ten other chapters around the United States, since the National Chapter and Headquarters for the fraternity is located here on the Baton Rouge campus. The fraternal spirit of Phi Boota roota is spreading to collegiate drumlines across America, as outside interest in our fraternity is growing also.

Phi Boota roota is comprised of the men and women in the percussion section of the LSU Golden Band from Tigerland. The 1988 Drumline is comprised of twenty-eight members; nine

snares, four quads, five bass drums, five cymbals, four mallets, and one tympanist. As these twenty-eight active members support the fraternity, a combination of seven inactive and thirty alumni members give additional support to the advancement of the fraternity.

Our fraternity in the sense that individual percussionists are brought together to develop and display their perfections in the skills of rudimental drumming. The goals and ideas of these young men and women revolve around the primary purpose of the fraternity: "to further advance the percussive interest in drumlines of America, by displaying precision, perfection, and excellence; and by upholding the highest standards of traditional rudimental drumming."



Khanna Zek Khanuddin

# Pi Sigma Epsilon

G M Andrews



G M Andrews



## Sigma Phi Pi

(first row, l-r) Kurt Ghirardi, Carolyn Smith, Laverne Jasek, Mel Galjour, (second row) Butch Riley, Susan Grindle, Paul Heinrich, Lenny Maughn, Ellen Punch, Jon Burroughs, (third row) Jim de

Frances, Edmond Rogers, Roger Ducote, Bill Bailey. Not pictured: Ginny Dorgan, Kathy Hearn, Walter Massie, Charles Seal, Gail Sternberg, Tammy Bone.

Theresa Osborne, President



Khairina Zek Khairuddin

## Sigma Phi Pi



Bazuki Muhammad

*LSU Poultry Club*

Residence Hall Association



Razin Mahmood



Razin Mahmood

## Rho Lambda



Scott Tonguis



Rho Lambda

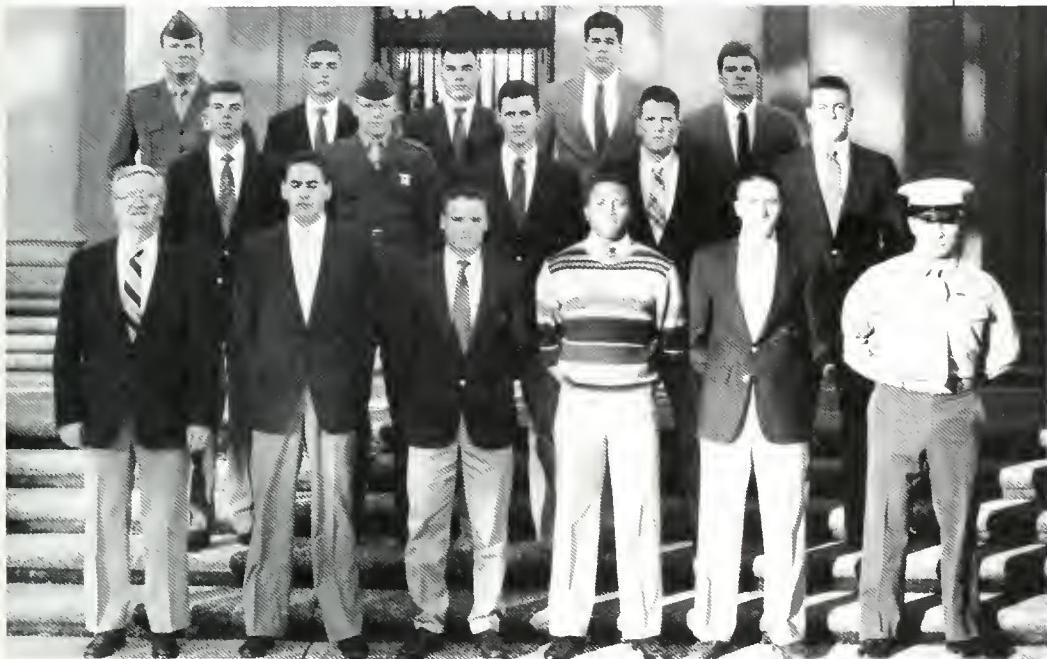
(top row l to r) Leshe Parro-President,  
(middle) Michelle Fourn-Treasurer, (bottom)  
Kelly Rucker-Secretary, (not pictured)  
Betsy Thibaut-Vice-President

Scott Tonguis





## Semper Fi



Wayne Schexnayder

Semper Fi

The United States Marine Corps Semper Fi Society is designed to help prepare Marine Officer Candidates for the rigors of Officer Candidate School and for service as a Lieutenant of Marines. They are pursuing commissions through the Platoon Leaders Class (PLC) program which is available to Freshman through Seniors who are able to qualify physically, mentally and morally.



Bazuki Muhammad

## Sigma Tau Delta

"To be or not to be . . . that is the question" Shakespeare posed at which many majors/minors shudder. Sigma Tau Delta, the national English Honor Society, was reinstated on LSU's campus one year ago to assist English students in their pursuits of options and opportunities. The English

Club hosts guest speakers in academia, business, law, publishing, and many other careers in an effort to demonstrate that an English B.A. is an equal opportunity giver. Sigma Tau Delta also participates in the fight against illiteracy in Louisiana in conjunction with our state's First

Lady Patti Roemer.

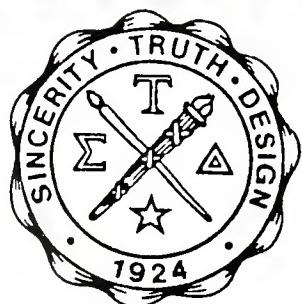
On a lighter note, the English Club enjoys fun social get-togethers and plans a wine and cheese party for all English majors and minors to develop interests, share ideas, and enjoy the company of fellow English pursuers.



Wayne Schexnayder



Wayne Schexnayder



Bazuki Muhammad



Scott Tonguis

The National Student Speech Language Hearing Association (NSSLHA), founded in 1972, is the national organization for Master's candidates and undergraduate students interested in the normal and disordered human communication behavior. NSSLHA is the only official national student association recognized by the American Speech-Language-Hearing Association (ASHA). The NSSLHA chapter at LSU was chartered in 1972, and there are chapters in more than 260 colleges and universities. The LSU chapter presently has 40 active members.

The activities of the group include having an Annual Deep South Conference to educate students and speech pathologists and audiologists in the area, and also to bring in students from surrounding states. The group implements special projects at pre-



Scott Tonguis

schools to promote language in children through stories. The group also brings in speakers in the field for promotion.

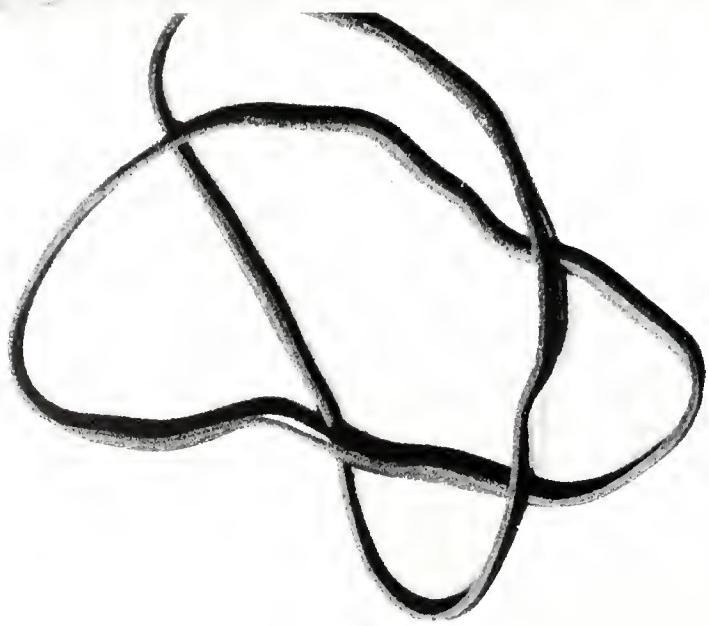
The members of NSSLHA are provided with access to professional literature, interaction with

professionals, and guidance in the transition from academic to professional life.

(top row, l-r) Angele Duet, Babette Fontenot; (bottom row) Dacia Alexander, Sheila Pizzolato, Lisa Gettys.

## National Student Speech Language Hearing Association





*Student Government  
Association*



Terri Lynn Bush, President  
Morgan Stewart, Vice President

## Student Government Association



G M Andrews

In the spring of 1988, the reigns of Student Government were taken by Terri Lynn Bush, a member of the Kappa Kappa Gamma sorority, and Morgan Stewart, a former Free Speech Alley Moderator.

For the first time in recent history, the SGA executive office was run by students only. The civil service office manager no longer worked there and the Vice-Chancellor of Student Affairs had yet to be appointed.

Thus the responsibility rested solely upon the elected and appointed Student Government members.

During the summer semester, under the control of President Bush and Vice-President Stewart, The SGA successfully fought a proposed tuition increase against the Board of Supervisors by having the proposed \$97 increase cut in half.

Meanwhile, President Bush was elected the student repre-

sentative on the Board of Regents by the Louisiana Council of Student Body Presidents. And V.P. Stewart unveiled new parking policies beginning with "bi-zone" parking for the residents of the North Zone, with plans for future expansion of these policies.

As the Fall began Bush had the Women's Transit fleet of cars increased from one to four cars. And Stewart furthered campus safety by securing the funding of new campus lighting from Chancellor Wharton, which the university delivered at the end of November. Stewart also produced an SGA sponsored concert called "Trash Bash '88" to heighten everyone's awareness of litter on campus.

In addition, the SGA supplied the campus with some badly needed pencil sharpeners, ice machines for dorm residents, Tiger Whips for sports fans, and a highly celebrated awards presentation for the University's best teachers.

# American Pre-Veterinary Medical Association



Yolanda Skinner learns the proper technique of horse-grooming at one of APVMA's "Lab-Saturdays."

Officers:(l-r) David Sullivan, Treasurer: Wayne Guillory, ASA Representative: Kris Kuhlmann, Vice-president: Yolanda Skinner, Historian: Catherine Perkins, ASA Representative, Hilde Steinholz, Secretary, Emily Longnecker, President: Perry Franklin, Vice-president, (back row) Dr. Dennis French, Advisor.



G M Andrews



Catherine Perkins is successful at learning the technique of bull-castration.



(first row, l-r) Hilde Steinholz, Emily Longnecker, Pam Doskey, Amy Flemiken, Patricia Honore, Yolanda Skinner, Simmie Gautreaux, (second row) Curtis Pool, Wayne Guillory, Sandi Simoneaux, Liz Dautreuil, Kim Dartnell, Danny Breaux, Catherine Perkins, (third row) Dr Dennis French, Paul Cheramie, David Sullivan, Kris Kuhlmann, John Schneider, Steven Gray, Carla Richardson, (fourth row) Perry Franklin, Shannon Gonsoulin, Susan Hughes, David Thevenet, James Sumlin, Todd Fazio.

## Vietnamese Student Association

(front row l-r) Thao Mguyen-Secretary, Mimi Vuong-Vice-President, Lisa Le-Hostess, Hahn Nguyen-Fashion Coordinator, Thoa Pham-Treasurer, (back row) Khari Bui-President, Thai Tran-Former President, Ninh Tran-Entertainment, Tuyen Le-Vice-President, Tuan Nguyen-Sports Director.



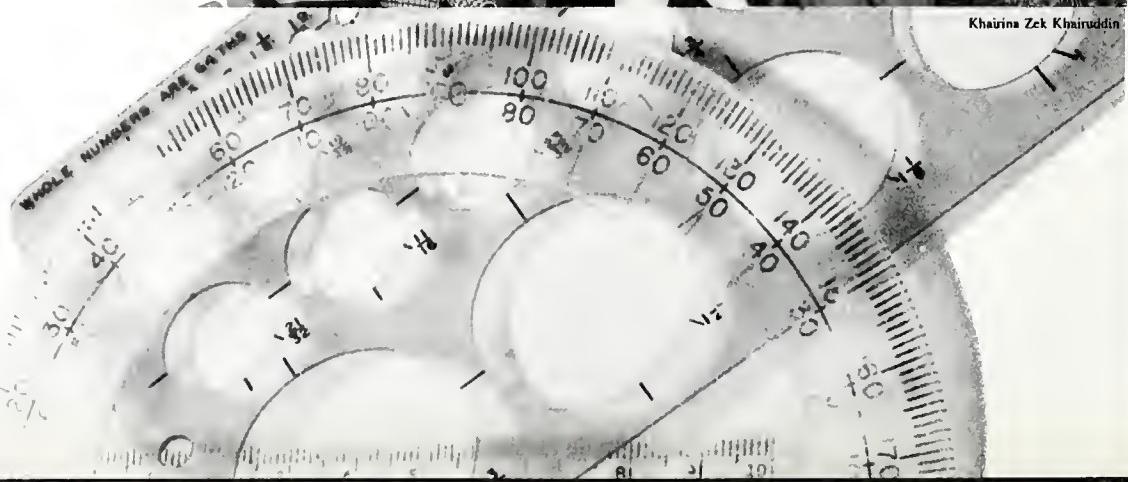
Bazuki Muhammad

## Society of Women Engineers

(first row l-r) Laura Cinnater-secretary, Leanne Walker-vice-president, Crissi Bailey-president, Ann Tassin-Treasurer, Dr. Anne Doucet-Faculty Advisor, (second row) Laura Frey, Kari Brewer, Elizabeth Delaney, Sandra Holmes, Mimi Johnson, Sharon Glasper, Melissa Belmon, Stephanie Andry, Ruth Riley.



Khairina Zek Khairuddin





Wayne Schexnayder

## International Student Association

(first row, l-r) Syukri Husaini, Indonesia; George J. Sabbagh-Member at large, Syria; Gustavo Santaella-President, Mexico; Satoru Watanabe, Japan; (second row) Ting Ting Yeh-Vice-president of Administration, Taiwan; Chiraporn Sirithauee, Thailand; Erin Schmidt-Director, ISO; Subha S. Ramiah-Vice-president of Finance, India; (third row) Jorge Santaella, Mexico; Scott Collier-Assistant Director, ISO; Asif Chowdhary, Pakistan; (fourth row) Rene V. Arenas, Philippines; Alree Maw-Assistant Director, ISO; Shawn Pearse, Zimbabwe; Charles I. Yozan-Member at large, Ivory Coast; Nabil A. AbuKhader, Palestine.



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EDS AT THE STARS



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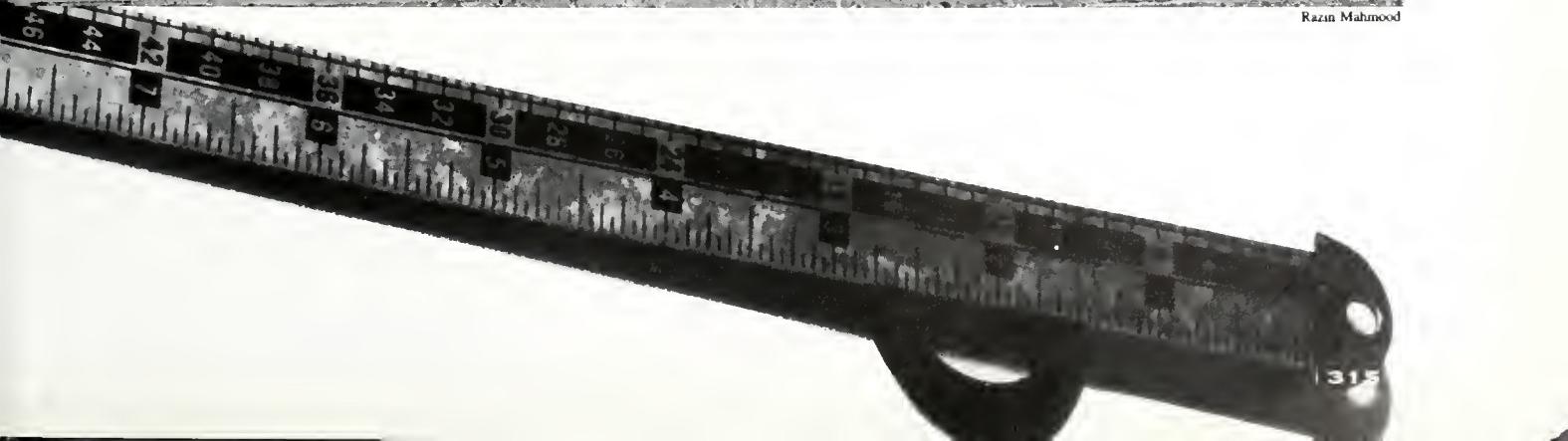


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# Greeks

The objects in the Greek section appear courtesy of Balfour House.

All copy appearing on chapters' pages is composed and submitted by each chapter.

Anchor Splash, sponsored by Delta Gamma, made its yearly appearance at the Huey P. Long pool in early October. The coveted Mr. Anchor Splash trophy was taken by Lambda Chi Alpha, while Acacia captured the trophy for over-all.

Bazuki Muhammad



A alpha (al-fah)	H eta (ay-tah)	N nu (new)	T tau (taw)
B beta (bay-tah)	Θ theta (thay-tah)	Ξ xi (zzEYE)	Y upsilon (oop-si-lon)
Γ gamma (gam-ah)	I iota (eye-o-tah)	Ο omicron (omm-e-cron)	Φ phi (fie)
Δ delta (del-tah)	K kappa (cap-ah)	Π pi (pie)	X chi (kEYE)
Ε epsilon (ep-si-lon)	Λ lambda (lamb-dah)	Ρ rho (roe)	Ψ psi (sigh)
Z zeta (zay-tah)	M mu (new)	Σ sigma (sig-mah)	Ω omega (o-may-gah)



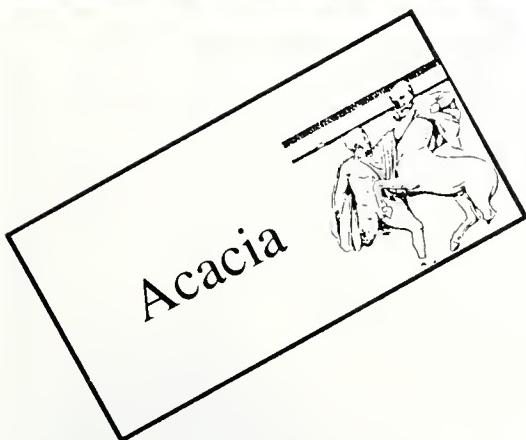
**CHI-OMEGA & SIGMA PI  
WELCOMES YOU TO  
JAM - JAM  
100 -**



**ΔΖ**

1986 M.J. Tyrol Rah-Rah Co., State College, PA





1988 was a great year for Acacia. Participating in every campus activity, Acacia excelled in all of their endeavors. Delta Zeta teamed up with Acacia to win Jam-Jam Sweepstakes, and Acacia went on to take first place in the top bracket of intramural athletics. The Homecoming Sweepstakes trophy has had its home at Acacia for 11 of the past 14 years, and Songfest was a challenge well met.

A strong social calendar has added to the winning spirit of Acacia. Casino Nite, Night on

the Nile, South Seas, and Formal topped the list of fun functions while sorority parties were, as usual, great. There is always something going on, and the members are enjoying a fine fraternal life.

Community involvement is also a major part of Acacia life. The Acacia "Vein Drain" blood drive was a great success and Acacia became involved in community clean-up and beautification.

For these outstanding efforts, Acacia won the Superior Chapter

award this summer at its national convention. Acacia prides itself on improving the lives of its members and the LSU community in general and the close brotherhood provides the means for keeping Acacia the best frat on campus.



ACACIA



# VACANCY

## AΞΔ Closes Doors on Half a Century

The LSU chapter of Alpha Xi Delta closed its doors for the last time this fall. Their low pledge response and accompanying high expenses forced the National Chapter into its decision to shut down the near fifty year-old LSU sorority.

Only three years before, Alpha Xi Delta was still a very strong sorority, having little trouble pledging incoming girls. Since then however, the sorority's numbers have been quickly depleted. Even with this year's concentrated effort among the Greek system, the Greek Task Force in particular, to attract more girls to pledge to Alpha Xi Delta, the chapter still could not fulfill the National's stipulations.

The sorority needed to receive

a competitive amount of pledges this fall in order to remain active on our campus. A competitive amount would entail enrolling approximately the same number of girls as the other LSU sororities, which some semesters may turn out as high as 140. Although the attempts successfully brought in about 80 new pledges, the National Chapter felt that LSU's chapter of Alpha Xi Delta should close.

"National probably felt that the girls would be constantly having to work at keeping their numbers, so they wouldn't have time for other sorority-related activities," explained Kathy Marcel, Assistant Director of Greek Affairs.

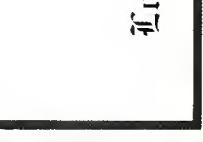
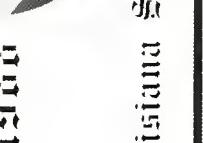
With the closing of the sorority, the active members received automatic alumni status, while the pledges were released from their obligation to Alpha Xi Delta, and freed to pledge other sororities.

The younger members were "disappointed" at the loss, explained member Jill Coury. "But the older ones weren't so much—I think being forced to live at the house was part of it," she added referring to the mandatory rule that *all* members must live in the house. The rule was enstated to insure that the house would be full, but many of the older members were growing weary of the arrangements and often expressed a desire to move into places of

their own. Coury said she thought it was also "possible that the rule about living in the house drove some of the new pledges away."

Is there hope of reopening? Not much—and certainly not immediately seems to be the general consensus. The house will probably be sold as the upkeep is hard on the National Chapter. The retirement of such a sorority may shed a discouraging light on LSU when trying to attract new Greek institutions, but hopefully LSU's still strong Greek reputation will beckon a new fraternity or sorority, and the doors of the former Alpha Xi Delta will once again open.

Jacqueline R. Lord

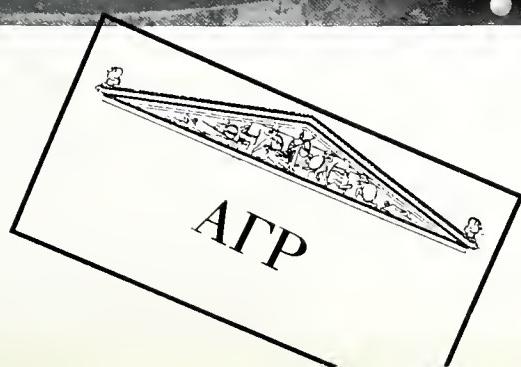


**Alpha Gamma Rho**  
ALPHA EPSILON CHAPTER  
Louisiana State University





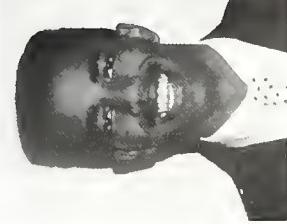
Alpha Gamma Rho



Alpha Gamma Rho was founded in 1908 at Ohio State University, and has since grown to include over 55 chapters nationwide. AGR is the only social-professional fraternity on the LSU campus. It consists mainly of men studying any of the sciences of the food and fiber industry, which include a wide variety of fields from microbiology to education. Over 40,000 men have found AGR to be their most rewarding college experience. Alpha Gamma Rho was founded at LSU in 1926 as the Alpha Epsilon Chapter.

Homecoming and Jam-Jam are just a couple of activities that AGR participated in during the year. Various activities such as football parties and hayride exchanges balance out each semester's social calendar.

AGR is growing bigger and stronger each year at LSU, and the brothers at Alpha Epsilon are looking to the future with optimism.



Reinald D. Chatman  
President  
Corresponding Secretary



Kevin M. Ashford  
Vice-president  
Recording Secretary



Michael Johnston  
Recording Secretary



Donald McDuffy  
Corresponding Secretary



David Wright  
Service Project Chair.



Anthony Parker  
Parliamentarian

DeEderick O. Hamilton  
Alumni Affairs

Burnell Age  
Dean of Pledges

Charles Bernard  
Financial Secretary

Lester A. Nelson  
Special Project Chair.

Michael Robinson  
Chaplain

Rene Booker  
Intramural Representative



Members not shown  
Winston K Awadzi, Dwayne Foster,  
Jacques Garnett, Bernard Williams,  
Victor Woods

Alpha Phi Alpha Fraternity, Inc. was founded on December 4, 1906 on the campus of Cornell University in Ithaca, New York, by seven distinguished young men. It is the first Black Greek organization founded in the U.S. We are committed to service and personal development. The Nu Psi chapter was founded on August 18, 1978 on the campus of Louisiana State University. Celebrating its 10th anniversary at LSU, the Nu Psi chapter has received various local, state, and regional awards, while producing some of LSU's most exuberant leaders. Through guidance and determination, Alpha Phi Alpha will continue to uphold its record of producing "Men of Distinction."

# Order of the Halcyon Cross

19  20

## Louisiana State University



JOE TOOLE



EATON TUNA  
SCHIFFER



JAMES PLANCHET



MICHAEL HOUGHTON



VEEUS EIGHTUS



BILL DING  
SCHIFFER



CHARLIE BROWN



JUAN VALDEZ



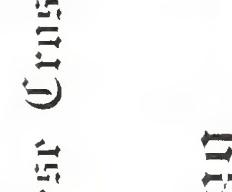
HEAT MAN



TIMOTHY WALSH



DAVID CUCCIA  
SCHIFFER



MICHAEL P. WILSON  
VICE PRESIDENT



JOHN BESNA



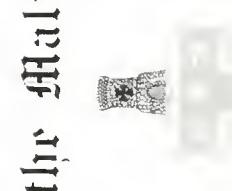
TONI SULLIVAN  
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JACOB MERALYSTEIN  
TREASURER



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LEAH SALSBURY



JACOB MERALYSTEIN  
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GRANDUS DADDUS  
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GLAO E. ATOR



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PHILLIPS



TONI SULLIVAN  
WE THE ART



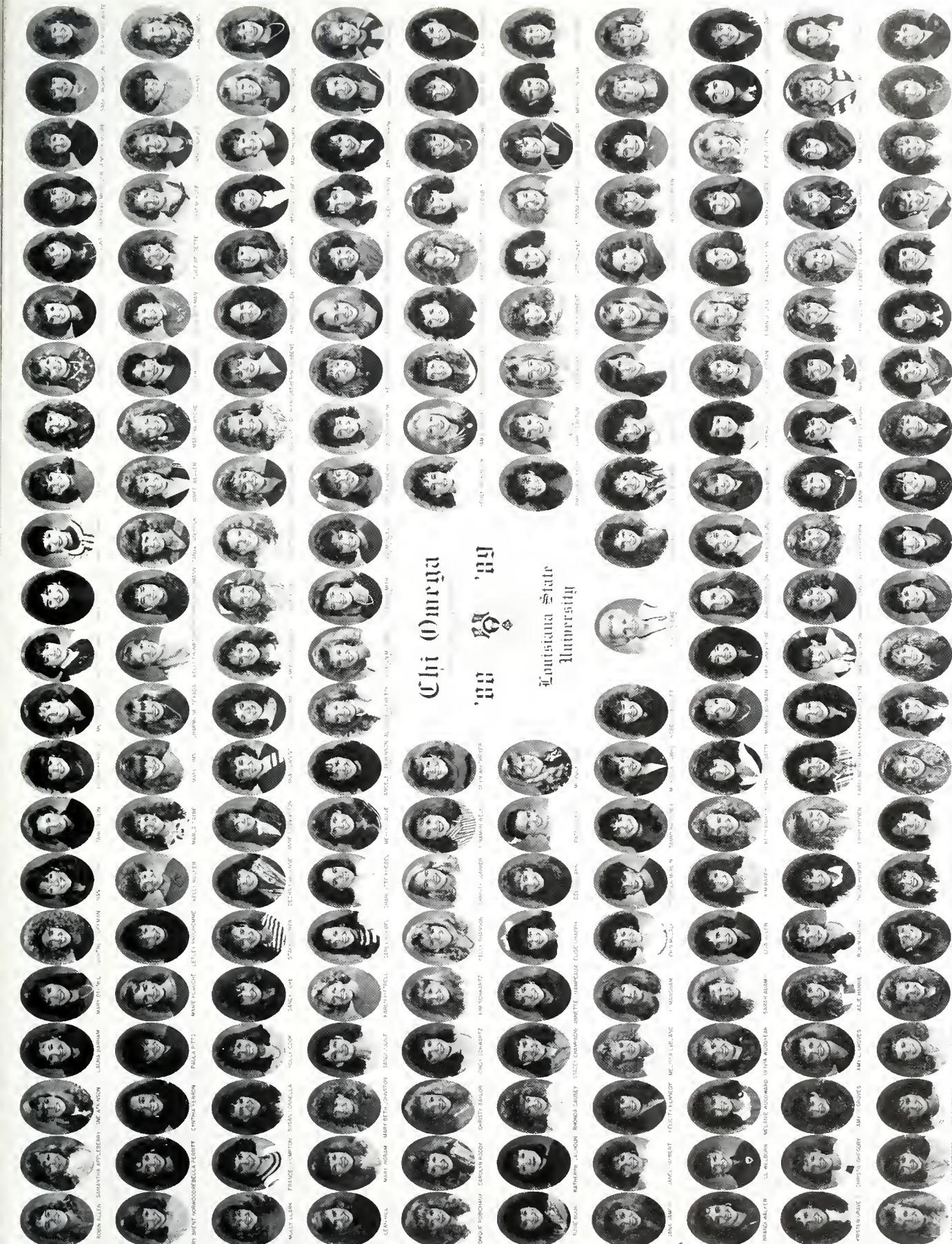
KELLEY FRANCIS  
JEANNIE SAVOY



GRANDUS DADDUS  
GLAO E. ATOR



*Alpha Tau Omega*



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Indiana State  
Museum



Chi Omega continued a tradition of excellence on campus this year, pledging 65 "baby hooters," and consistently maintaining the highest grade point average of all Greek Organizations on campus.

As the largest sorority on campus, Phi Gamma chapter of Chi Omega proudly led in campus activities. Chi O's joined forces with Delta Tau Delta to win Songfest 1988 and also won Sigma Chi Derby Days 1988. In the fall semester, Chi Omega placed fourth in the Muscular Dystrophy Charity Marathon and ranked third in Homecoming decorations with the theme "Mike Geauxs for the Golden Girls."

The Owls also hosted their annual Family Day, a Christmas

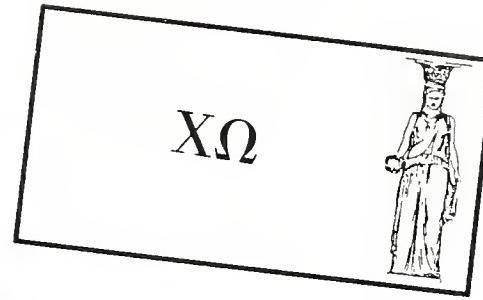


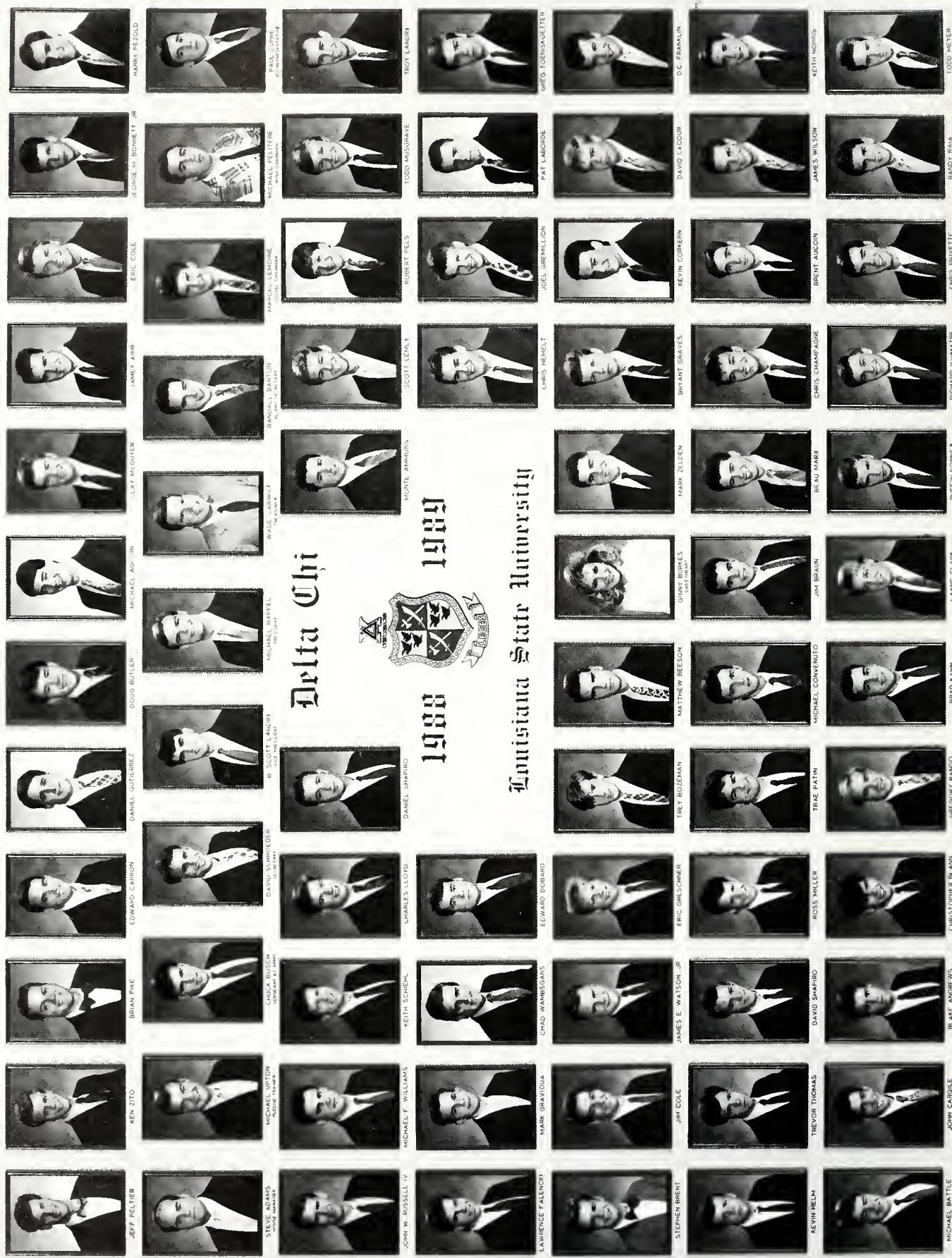
party for mentally retarded children and continued to tutor at Highland Elementary School.

Social calendars were full as Chi Omega held a "Jamaican Me Crazy" grub party and a Wine and Cheese party on the Samuel Clemens Riverboat in the fall. In the spring, the sorority enjoyed Formal and a Secret Sweetheart Crawfish Boil.

Chi Omega proudly supported members in their extra-curricular

activities which included being the overall chairmen for Songfest and the Charity Marathon, presiding over Mortar Board and representing students on the SGA. Chi O's also excelled in Scotch Guard, Angel Flight, The Daily Reveille staff, Omicron Delta Kappa, Phi Kappa Phi, Alpha Lambda Delta, Gamma Beta Phi, Kappa Delta Epsilon, the General College Student Council and the Golden Girls.





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Universität Regensburg



Eric Cole shows Ricky Van Matre the right way to cool down Bid Night '88.



Red & Buff Formal at Seascape Resort in Destin, FL.

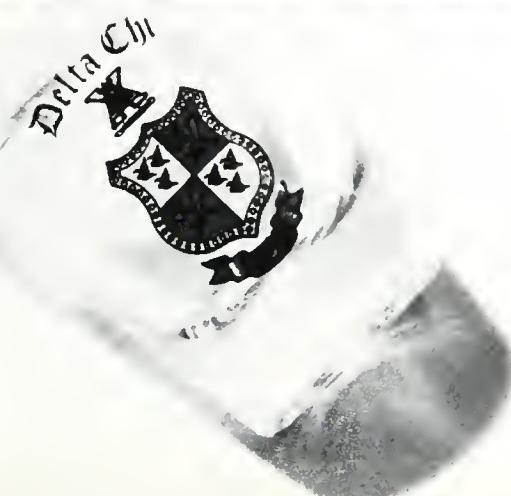
Mike "Coach" Upton & Steve "Boo Boo" Adams just don't understand what happened.

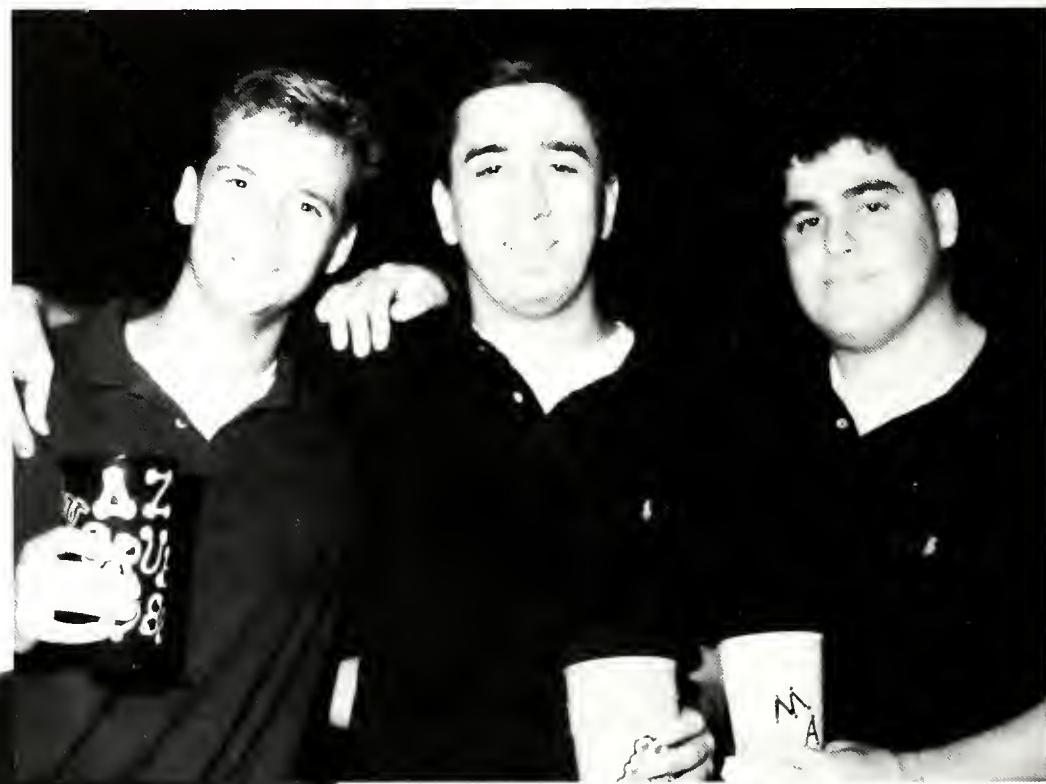


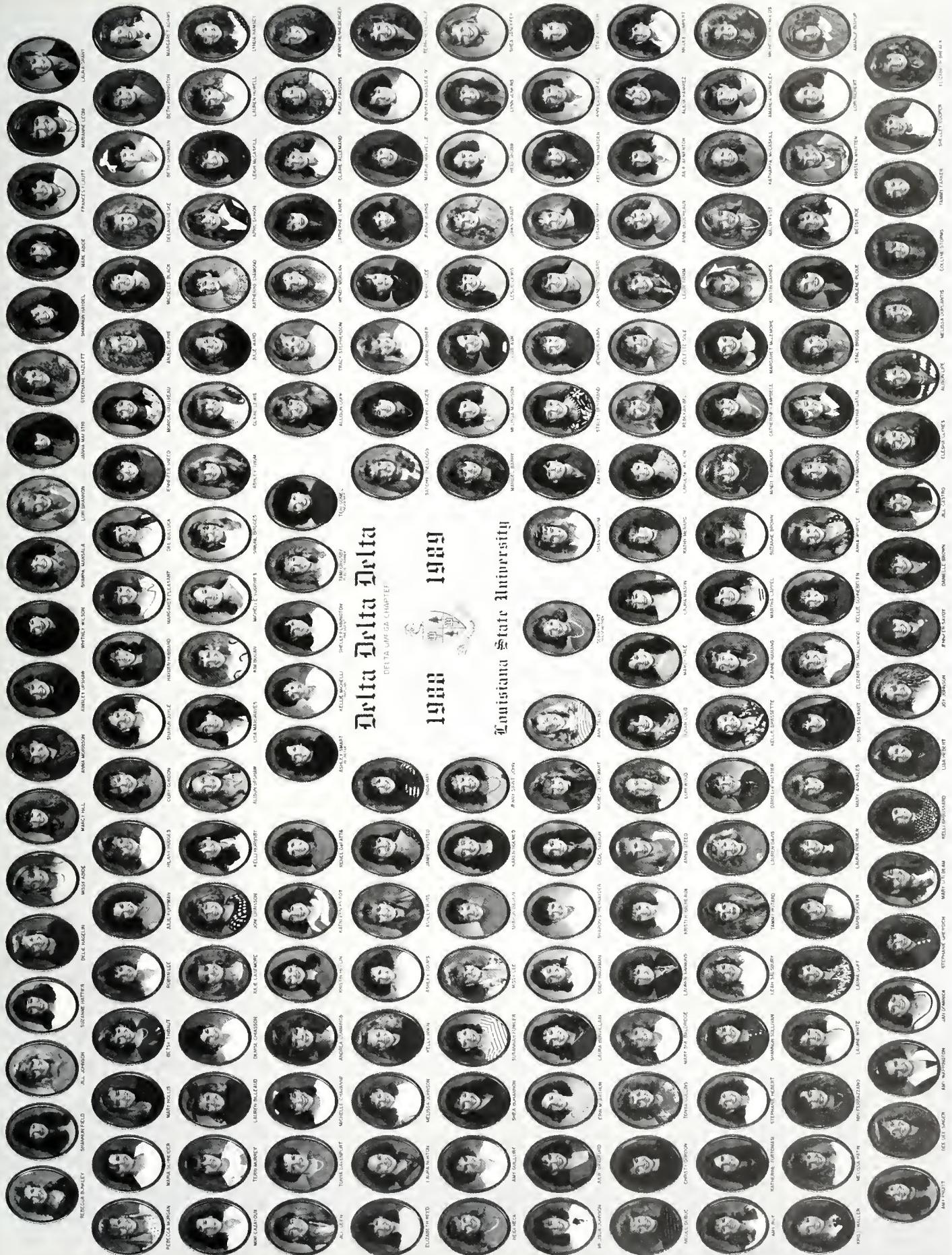
Once again the Delta Chi chapter has been one of the most active fraternities on the campus of Louisiana State University. Our year started off with our usual Lost Memory Party to welcome all the new rushees. After a week of intense competition for new pledges, we celebrated bid night with one of our largest and best pledge classes ever. As football season started, we began the pre-game cocktail parties before every home game as well as post-game parties. The LSU—Alabama football game saw many LSU brothers travel to Tuscaloosa to invade the Alabama Delta Chi chapter. The fall semester also brought Delta Chi our annual Uptown Invasion Bus Trip—unmatched by any other fraternity. In September, we travelled to St. Francisville for our Mystery Ball at The Myrtles Plantation. As the Holidays approached, Delta Chi held Christmas Cocktails Big

Band Semi-Formal at the Belmont Hotel.

With the Spring Semester arriving, Delta Chi's looked forward to exchanges and T.G.I.F.'s with all the top sororities. The Louisiana Delta Chi chapter hosted brothers from Oklahoma, Texas, Mississippi, and Louisiana together for a weekend of brotherhood and partying. The height of the spring was our annual Red & Buff Formal held every year at Seascape Resort in Destin, Florida. Hard work and imagination went into the preparation of Songfest, with Delta Zeta and Jam-Jam with Pi Beta Phi. Spring Break gathered brothers together that all wanted to break away from BR and hit the beaches of Florida. The final fling Delta Chi participated in was the annual South Seas and our Cajun Luau Celebration, with Ross Cloud and hundreds of pounds of crawfish.



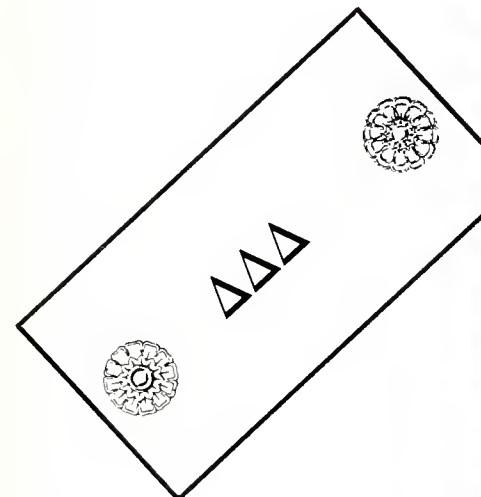




Delta Delta Delta

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Louisiana State University





Tri Delta is proud to be 100 years old and celebrated their centennial anniversary this summer in Boston where Delta Delta Delta was founded in 1888. This spirit was carried out in all activities in which Tri Delt participated in 1988.

After an eventful summer, Tri Dels returned to LSU for Rush and pledged 65 new members to Delta Omega. During the fall semester Tri Delt actively participated in all campus activities which included MD Marathon, Greek Week, and Homecoming.

Highlights of the semester were Tri Delt Plantation Party and the annual Wine and Cheese Party. Tri Delta chapter functions also included Big Sis/Little Sis Parties, a Halloween party for the alum's children, and a special Founder's Day celebration in honor of our centennial

The spring semester opened with Songfest when Tri Delt, together with Lambda Chi, was awarded 2nd place. Formal followed in February with the presentation of our 1987 pledge class. Tri Delt participated in Jam-Jam with Fiji, and won 3rd place in Derby Days, helping Sigma Chi raise money for the National Heart Association.

Tri Dels show leadership and enthusiasm on campus holding leadership positions and taking part in honorary organizations such as Mortar Board, Omicron Delta Kappa, Scotch Guard, Angel Flight, the Accounting Society, the Union Governing Board, and SGA to name a few. Tri Delta's 100th year has been an exciting and eventful one for the Delta Omega chapter, the largest chapter of Delta Delta Delta.



# Making the Plunge

money for charity.

Delta Gamma has three philanthropies: Sight Conservation, Aid To The Blind, and Grants and Loans. Anchor Splash benefits the Louisiana School for the Visually Impaired. This year, the DG's raised over \$2000, and in exchange they provided participants with a day to remember.

Anchor Splash began weeks before the actual competition. First, fraternities were recruited to participate in the races and select candidates for the "Mr. Legs" and "Mr. Anchor Splash" pageants. Each fraternity paid an entrance fee to the Delta Gamma Foundation. Was it difficult to find fraternities to participate? Not at all! "Fraternities love to do this," said Delta Gamma President Toni Foret. "Winning Anchor Splash is as important to them as winning Homecoming!"

If you had stopped by the Huey P. Long pool Sunday October 9, 1988, you would have noticed something different going on. Clusters of bikini-clad fraternity men were chanting their inspirational brotherhood songs and hordes of girls were cheering them on and shouting advice. It was Delta Gamma's annual Anchor Splash, an event to raise

After fraternities were recruited Delta Gamma divided into groups of eight "coaches" to whip their teams into shape and prepare them for victory. On the fraternity side, the men conducted tryouts to choose the best candidate for each race. It was serious business as far as the frats were concerned. Said Scott

Hayes, chairman of Anchor Splash for Acacia fraternity, "There's always competition between fraternities, especially for this."

The "Mr. Legs" competition was held the week before Anchor Splash. Each participating fraternity chose the man with the best legs and submitted a photo-



Razin Mahmood

Kappa Alpha fraternity members pose with their Delta Gamma coaches around the "Best Swimming" trophy they won during Anchor Splash.

Interfraternal aquanauts rip through the Huey P. Long pool during Anchor Splash '88.



Lambda Chi Alpha's Darren Bone demonstrates the poise and grace which eventually garnered him the title of Mr. Anchor Splash.



Khaunna Zek Khaireddin

graph of him. These photos were displayed in the Union for everyone to vote on. Votes were cast with coins and dollars and the legs that drew the most money were considered the winners.

Anchor Splash began at twelve noon on Sunday. For Delta Gamma, it was the culmination of hard work on everyone's part. The day began with the Mr. Anchor Splash competition. Each contestant presented a dance routine to the music of his choice and stripped down to his bathing suit as the girls cheered him on. This year's winner of the coveted Mr. Anchor Splash title

Darren Bone, of Lambda Chi Alpha, roped all the judges into his favor with his western flavored routine.

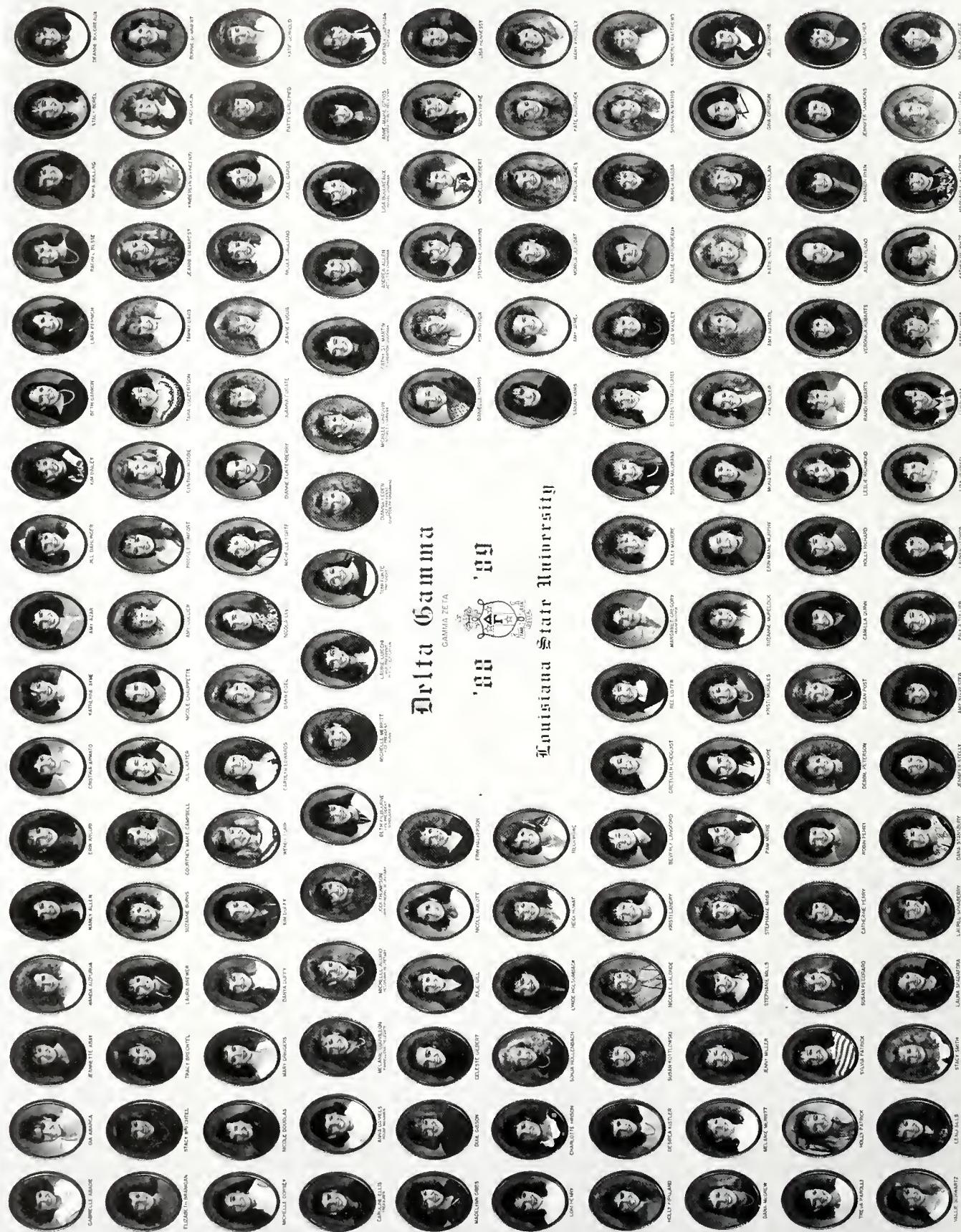
As for group competition, after a series of aquatic hurdles were met and defeated, the

team with the most points was the overall winner. This year's sweepstakes winners were Acacia in first place with over \$600 in donations, followed by Lambda Chi and Sigma Nu.

Quite a diverse crowd witnessed the event. Girls from other sororities showed up, as they often do, to cheer on friends. Parents attended to watch their sons and help with donations. Raffles were held throughout the day for items donated by AT&T, Delta Gamma's co-sponsor for the event.

Laren Langlois





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Louisiana State University

## Fall

Enthusiasm filled the Gamma Zeta Chapter of Delta Gamma as its members began the 1988 fall semester with 65 wonderful pledges. Anxious to dive into the midst of activity, Delta Gammas cheered on 14 fraternities participating in their annual Anchor

Splash competition. In addition to this fund-raiser for the Louisiana School for the Visually Impaired, sight conservation, and aid to the blind, Delta Gamma held its third annual Jazz Luncheon and Style Show. The Limited, and Rigsby's backed this first-rate function. Continuing the fun, Delta Gamma sailed

higher at one of its big parties: Yacht Club. Members had barely anchored when they won the overall Homecoming Sweepstakes and first place for decorations. With the semester coming to a close, Delta Gammas celebrated their achievements at their classy semi-formal Holiday Party at the de la Ronde Hall and their jolly chapter Christmas Party.



members such as Vice-president of Panhellenic Madelyn Gibbs, Commander of Angel Flight Toni Forte, and Commander of Scotch Guard, Delta Gammas sailed through yet another great semester.

ΔΓ

Spring

The Delta Gammas sailed into the spring semester in the style of the roaring twenties with their participation in Songfest with Acacia. Following this showstopper, Delta Gammas dazzled their dates at their fancy Formal, where they honored their new initiates. Changing style, Delta Gamma jammed into Jam-Jam. Having celebrated the Louisiana tradition, Delta Gammas held their own ragin'-cajun crawfish boil. Through these activities and the leadership of many of our



# Delta Kappa Epsilon

ZETA ZETA CHAPTER



## Unigreek Statu<sup>m</sup>







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Louisiana State University

1988 was a year of great achievement for the Epsilon Kappa chapter of Delta Tau Delta fraternity. The Deltas success at LSU proves that there is nothing that a dedicated, closely-knit group of brothers cannot accomplish.

In the spring the Deltas teamed up with Chi Omega and won first place in Songfest. With the help of Kappa Delta, the Deltas won first place in Jam-Jam entertainment for the sixth year in a row. The Deltas had the third highest fraternity G.P.A. on campus and placed first in the USF&G/National Collegiate Football Tournament at LSU.

During the summer, national convention was held in Toronto, Canada. Epsilon Kappa received the Court of Honor Award, rec-

ognizing Epsilon Kappa as one of the top twenty Delt chapters in the nation.

Once again, the Deltas dominated intramural athletics. The Deltas won first place in floor hockey, pool & raquetball. The Deltas placed third in golf and second in soccer. The Deltas sent four football teams to the campus playoffs.

1988 found Delta Tau Delta involved in many philanthropic and community service projects. The Deltas were the first fraternity to participate in Adopt-A-Road, a program sponsored by the state to clean up highway litter. The Deltas teamed up with Delta Gamma and sponsored an Easter egg hunt for kids from the State School for the Blind. The brothers of Epsilon Kappa raised

hundreds of dollars for M.D., and assisted the Baton Rouge Kiwanis Club in a pboy sale to

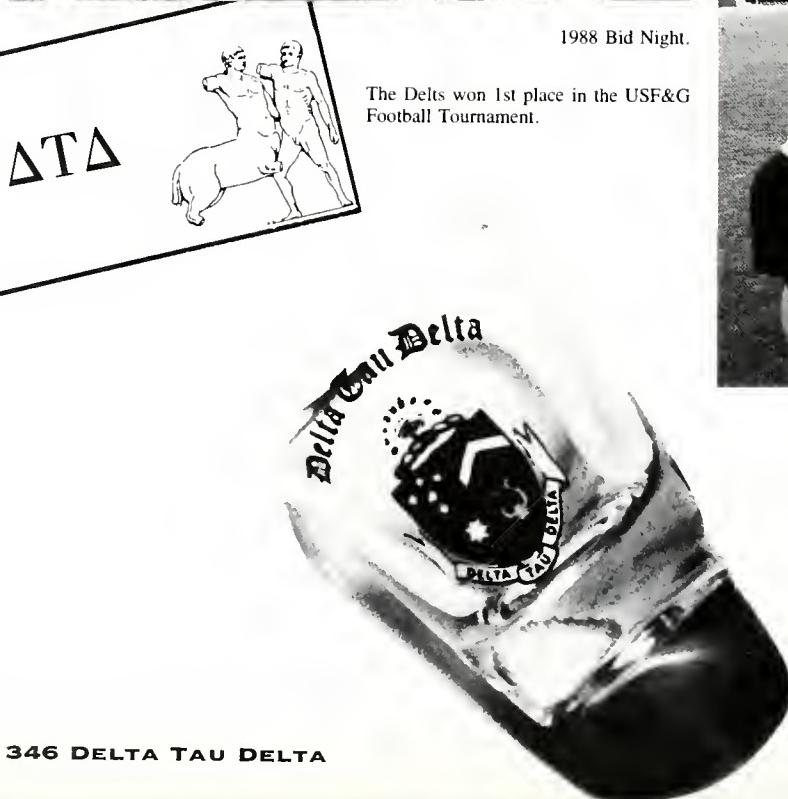
help raise money for abused children.

The 1988 Delt social calendar



1988 Bid Night.

The Deltas won 1st place in the USF&G Football Tournament.





Giff, Chris, Wayne, Todd, Ron and Brian at Luau.



included sorority parties, TGIF's, crush parties and football parties. Date parties included Blowout, Heaven and Hell party, Mekong Delta, TYP party and Sleazy-Cheesy-Greasy Semi-Formal in Port Allen. Formal was held in Gulf Shores, Alabama.

Rainbow Formal at Gulf Shores.





# Dressed to a T

What is the well-dressed Greek wearing this year? You might think big bows, pearls, duck heads, and Polo's, but actually the most essential item of the Greek wardrobe is the party shirt.

The purpose of a party shirt is to capture the memory of a night, whether good or bad. The shirt is designed around the theme of the party. An elected person or committee designs the shirts, meets with a graphic designer, decides on the colors, and has the shirt printed up. The price varies depending on the number of colors used and the question of whether or not to have a pocket.

There has become an increasing demand for the party shirt business. Salesmen have begun going from house to house trying



Faded blood stains from late-night adventure at Murphy's.





*For a prime example of THE TYPICAL FRATERNITY PARTY SHIRT, we asked the congenial brothers of Nu (Non) Epsilon (Extensia) if they would allow us to diagram and study a specimen of their most beloved shirt.*

to fight for business. Berry Braud, from Dreams Silk Screen said, "An average order is around 200 shirts and 15% of our business is the sale of party shirts." In business for four years Dreams Silk Screen have always had good business due to the increasing popularity of party shirts over the last five years.

These shirts are not only a fashion statement, but they also distinguish members of the Greek system. Party shirts are de-

signed for almost every occasion, including grubs, formals, Jam-Jam, and South Seas. Greeks compete during Homecoming, Songfest, and Greek Week to gain points for the best shirts. Party shirts are also sold for MD Week and help raise money for muscular dystrophy.

Guys and girls alike try to attend as many functions as they can, and sometimes it's not strictly for the party, but for the shirt. Some are choosy, but others just

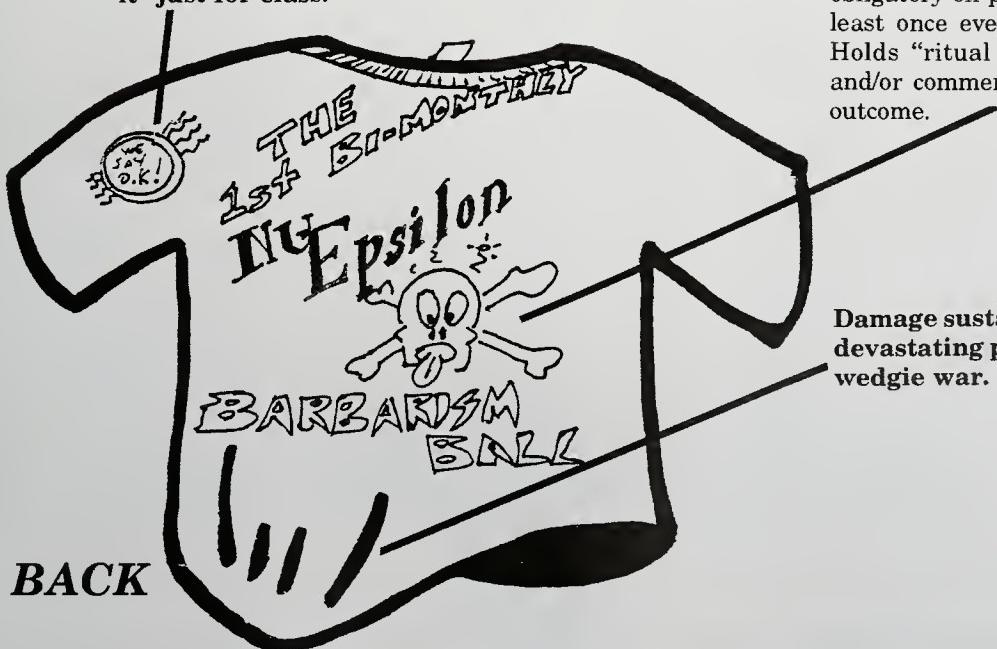
want as many shirts as they can get. Often the pre-requisite for a blind date is, "Will I get a shirt?" or "What does the shirt look like?" If the date goes well, you can usually count on a shirt, but if the date's a bomb, you can almost forget it.

So when you want to see just how well your year went...just count your shirts!

Phoebe Rice

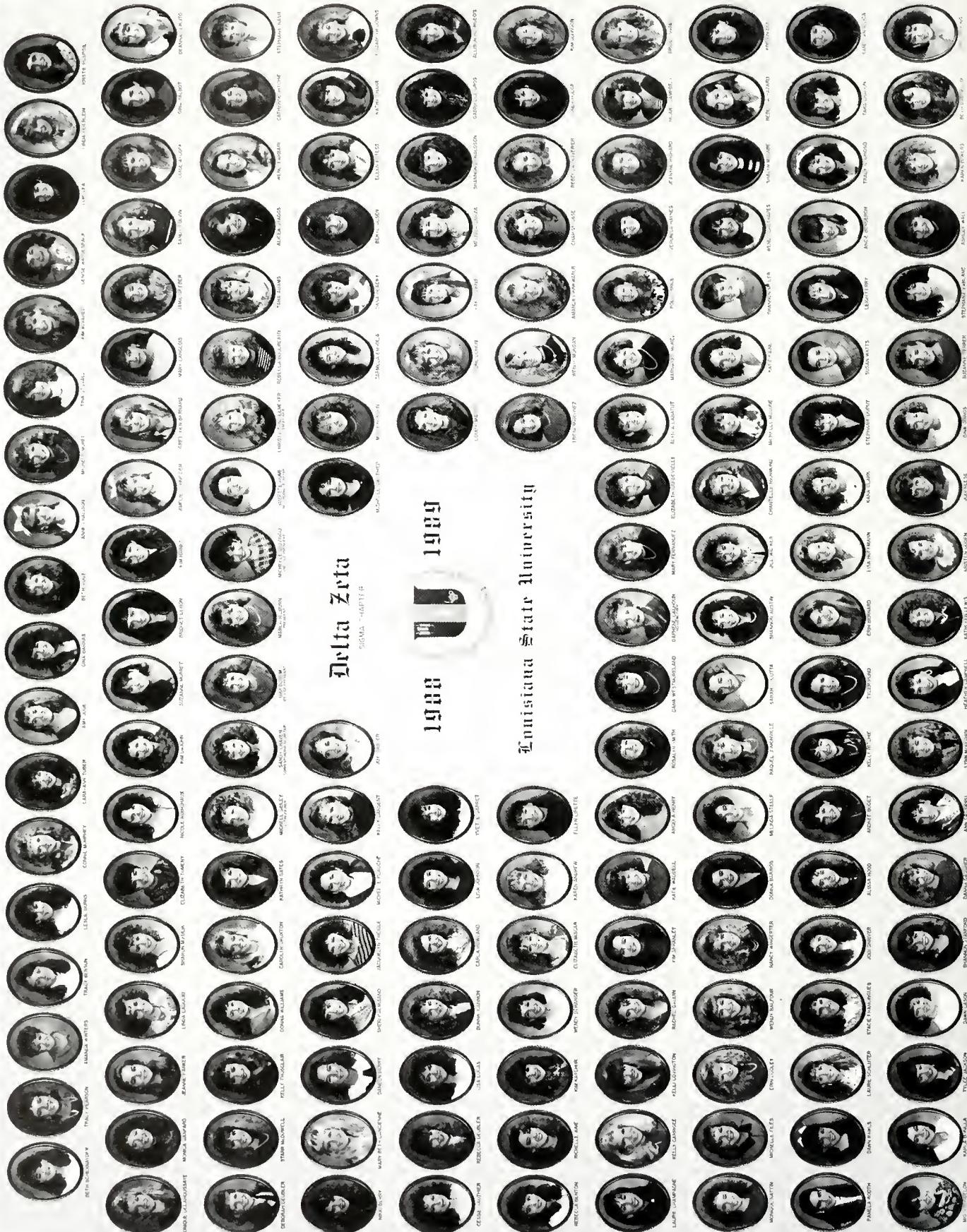


Liberian postmark. Last known location of former roommate who borrowed it "just for class."



Skull and Crossbones—obligatory on party shirts at least once every two years. Holds "ritual significance" and/or comments on party's outcome.

Damage sustained during devastating pledge/active wedgie war.



Dutta Zeta

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Pennsylvania State University

Delta Zeta, the second largest national sorority was founded at Miami University in Oxford, Ohio, on October 24, 1902. Sigma chapter was installed in the LSU campus on November 30, 1917, making the chapter 72 years old this year. Sigma chapter was the first Delta Zeta chapter in the south. Our colors are pink and green with the Killarny

Rose as our flower. Our symbol and badge are the lamp. The turtle is our mascot.

Delta Zeta had a wonderful year, beginning with the pledging of 65 fantastic girls. The year continued with participation in Muscular Dystrophy Week, Homecoming, Alcohol Awareness Week, Greek Week, songfest, second place in Sigma Chi

Derby Days, and ended with Jam-Jam where DZ placed first place overall. Individually, Delta Zeta's are very involved on campus. Some campus organizations include Scotch Guard, Panhellenic, Campus Crusade for Christ, College Republicans, Greek Columns, Tigerband, LSU Symphony, Greek Who's Who, Pi Sigma Epsilon LSU Bat Girls,

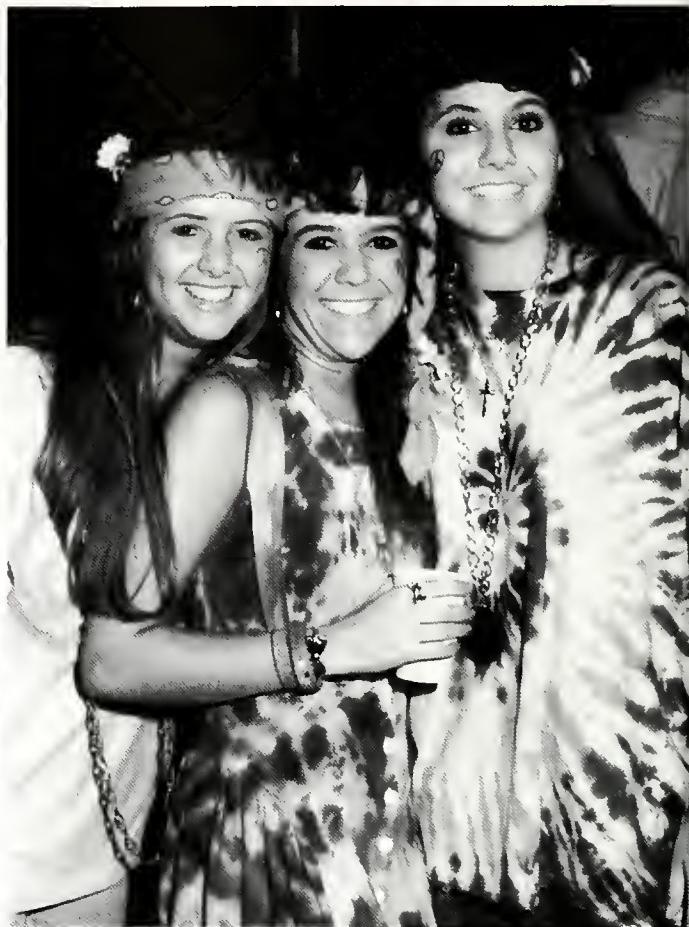
and fraternity Little Sisters and Sweethearts.

The philanthropy of Delta Zeta is Speech and Hearing Helped. This includes support for The Gaullaudet College for the Deaf, The Louisiana School for the Deaf, and the adoption of a patient at Carville Hospital for Hansen's Disease.

Delta Zeta promotes scholastic achievement, high ideals, participation, and loyalty. Some unique festivities enjoyed by Delta Zeta's include exchanges, Grub parties, Tahiti Sweetie, Favorite Professor Meals, Spring Fling, Pink Rose Formal, and our annual Big Band Party.

Delta Zeta National awards include The Crest Award, Merit Award, Scholarship Award, Social Award, Activities Award, and being recognized as the second strongest chapter in the nation.







# GREEK SPEAK

EUCLID IS A TOOL AGRIPPINA PARTY SHACKS WITH PYTHAGORAS SOCRATES' WIFE IS A HOSE BEAST I SAW HOMER WITH  
A REAL LAND-BARGE AT THE BATHS LAST TUESDAY THE DELPHIC ORACLES DIRTY RUSH PLATO, THE DOUBLE LEGACY

As with military men, lumberjacks, and philosophy 2010 instructors, those affiliated with a fraternity or sorority are made privy to an entire vocabulary unique to themselves and their self-ascribed social circle. The more common ones, when mentioned, are known to the general public as verbal hallmarks of once being part of the Brotherhood or Sisterhood. All collegiate greeklings remember the amusing awkwardness of being classified a *rushee*, that prospective member who, depending on the organization, is subjected to either extreme scrutiny or absolute adulation (see "no pledge is ugly with a check in his hand").

Of course, those are the common terms. Any dolt knows however, that when one lives, studies, and gets sick and throws up with a certain group of people for a lengthy period of time, a much more, eh, personal dictionary of terms is bound to come into use. A few have been gleaned and edited here for your own perusal. Some are common slang. Some are quite obvious in origin. Some are witty while others are an obvious product of the crotch-pulling bravado of the male-bonding experience. Yet they are all an essential part of greekspeak.

**Tool:** The pariah. A relatively hip way to call someone a *dweeb*, *dork*, *wanker*, *nerd*, or *greebo*. This individual is generally classified as someone who you don't want to stand by you in Murphy's. He scares the chicks away....."HE'S KILLIN' US!"

**The GDI:** Any self proclaiming member if the profane student body; the unclean. This is also an easily identifiable origin for one's own brothers and sisters. As of late, the GDI has been quite easily taxonomized. There is the reclusive yet cloyingly eager

*dorm rat*, the defiant, Camaro-cruising *rahlude*, and most recently, the left-leaning, X-ingesting, relentlessly sappy dis-coid mutant the *sweatervag*. These folks will never, in almost any circumstance, get you any party T-shirts for any occasion whatsoever. Avoid them, they are poison.

**Double-Legacy:** Oh, now here is a truly wonderful individual. They are that organizational disease whose grandparents probably built the house you live in and died doing it. Almost always mysteriously lost "on vacation" during formal rush, this is that "sweet girl" who can't even hallucinate a date for formal and that "really good guy" who is "O.K., but has his problems." See also the fabled *land tuna* and *land barge*. Beware also of any nice or sweet guys palmed off on you by any loving sorority sisters. And, of course, last rites and an ironclad insurance policy are definitely in order if one were to encounter the deadly *hose beast*.

**Slam, Slamming, etc:** This is basically a violent action done or given from one party to another. The implications are simply mind-boggling. You can *slam* your boyfriend by dumping him and deflating his ego to the point of suicide. You can *slam* your roommate by giving him a wedgie that requires surgery to remove. You can even *slam* the jerks down the row by stealing their composite and pouring chili mac all over their sofa. *Slamming*, if done properly as an active participant, can be the highlight of a semester. It's more than a verb; it's an attitude.

**Brewskis:** That evil yellow liquid that makes the wheat group fun! If there is indeed any mineral wealth located beneath this great campus, it is probably a huge, underground well filled with the frothy fluid. Besides *downing*

*some brewskis*, one can always indulge the sybaritic urge by sucking *some suds* or nabbing *some brew-dawgs*. If, however, your funds are low, your bladder can always be stretched beyond the normal human capacity by purchasing a case or two of *Monster Brau* or *Milwaukee's Beast* and imbibing 'til your glands float.

**Blowin' Chunks:** The perhaps second best known by-product of ingesting enough alcohol to float a trawler. Other graphic representations of this sacred cleansing action include *delivering the street pizza*, *spraying the shrubs*, *throwing onions*, and the vaguely onomonotopaeic *selling Buicks*. A lot of bother to describe a rather distasteful action, sure. But your body will thank you for it and your buddies will talk for days.

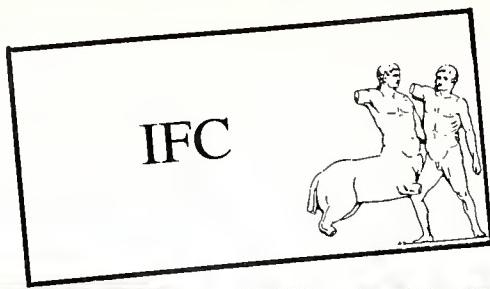
**Cruisin' for Babes:** One activity sacred to the fraternity man is the never-ending search for a partner with whom to indulge in the *horizontal rhumba*. The tireless *cruiser* is a resourceful and patient fellow who, like a wizened angler, throws out his lines and *trolls* endlessly for his trophy of choice, that is, *skank*. If one only happens to be browsing, utilize any sexist obscenity and make the *run* of sorority row and *scam on some primo babes!*

**Partyshacking:** The demure sorority counterpart to *trollin' for skank*. Once a desirable "good" (i.e. affiliated) guy has been snared in the beguiling traps of a marriage-minded sister, many nights are usually spent *partyshakin'* in pre-marital bliss at her loved one's apartment, frat suite, tent, or even dorm room. It is, quite simply the epitome of domestic euphoria without getting one's sisterhood revoked on the grounds of wanton promiscuity.

J. Steve Zaffuto







Scott Tonguis



SEIFC Delegates from LSU and Ole Miss.

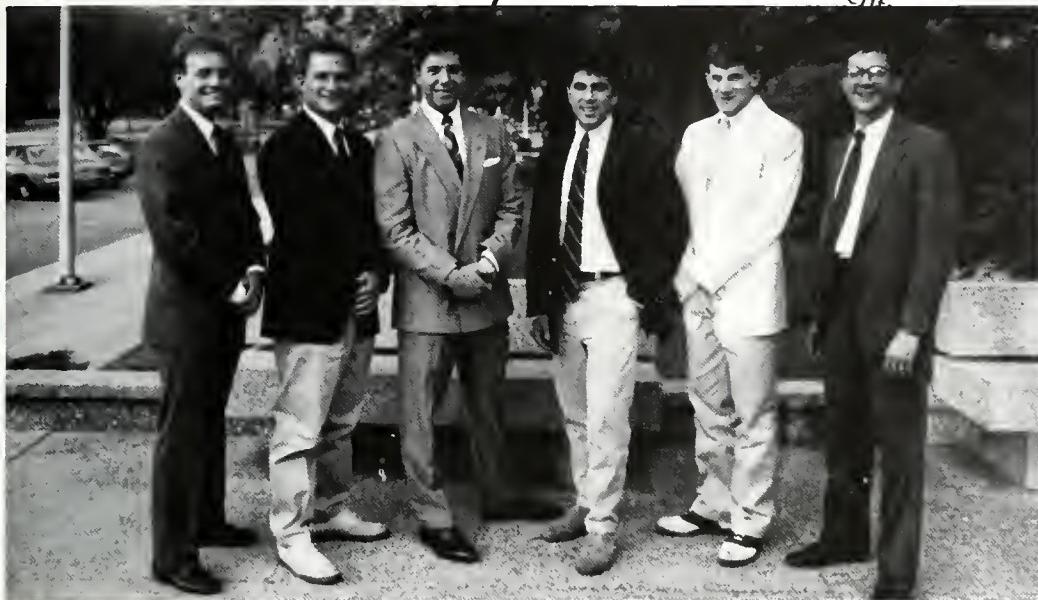


Stephen Duplantis addressing the South-eastern Interfraternity Council.

Interfraternity Council  
LOUISIANA STATE UNIVERSITY AND  
Post Office Box 25123  
BATON ROUGE, LOUISIANA 70894-5123

# IFC President's Letter

Dear Student

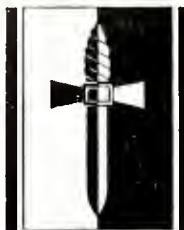


IFC Executive Committee

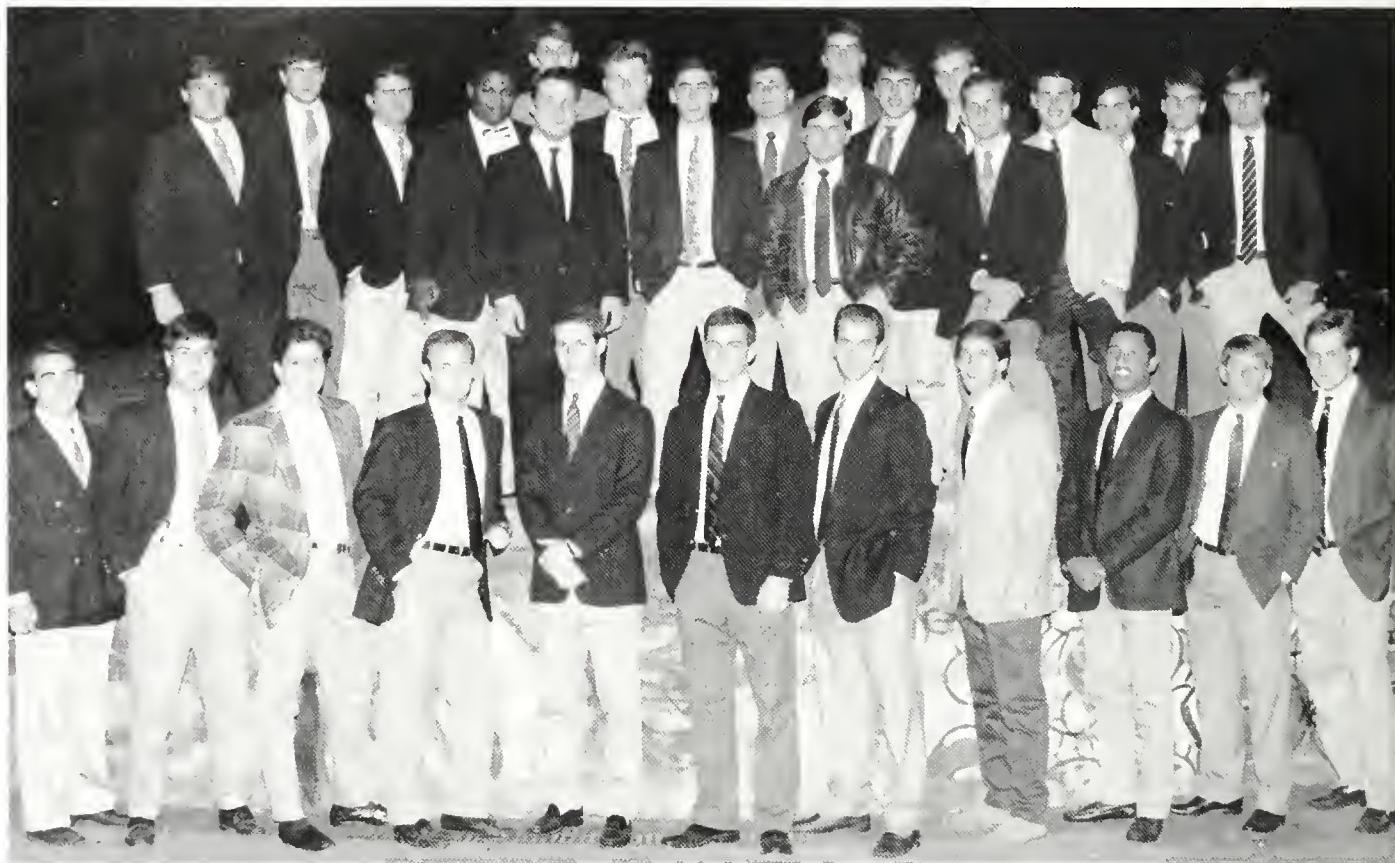
(l to r) Trey Barnes, Rush Vice-president;  
Stephen Duplantis, President; Arthur  
de la Houssaye, Administrative Vice-  
president; Mike Kantrow, Secretary;  
Camp Kaufman, Treasurer; Warren  
Richey, Advisor.



Wayne Schexnayder



# DAGGERS



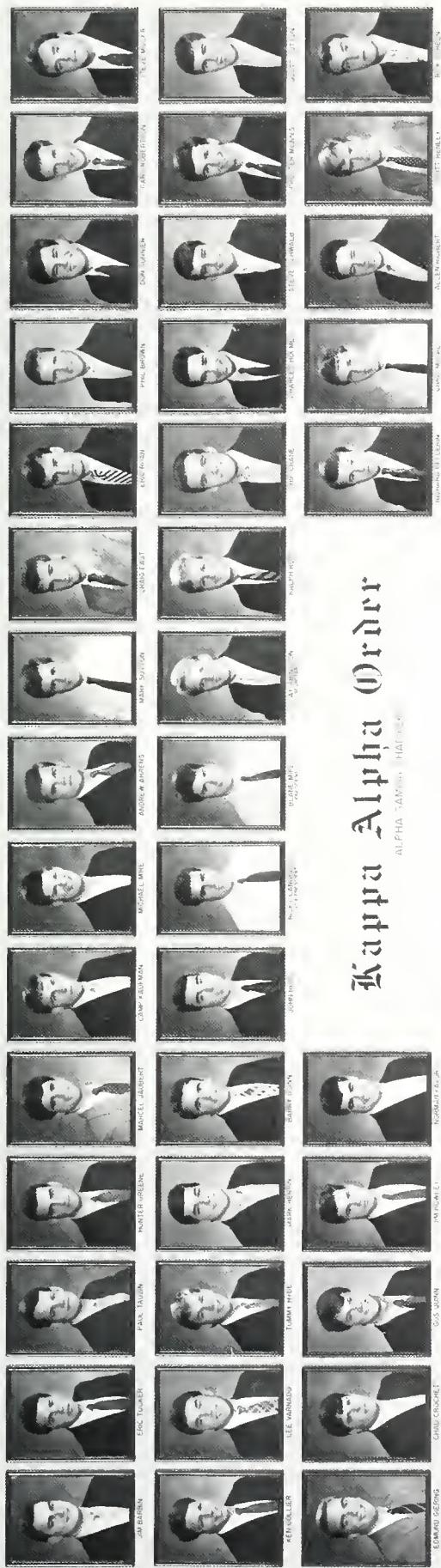
Trey Barnes-Sigma Nu, Michael Bienville-Lambda Chi, John Brittain-Kappa Sigma, Scott Cabes-Fiji, Todd Comeaux-Sigma Nu, Raymond Cosey, Jr.-Kappa Alpha Psi, Ricky Cox-Lambda Chi, Danny Diall-Kappa Sigma, Lad Dragon-Lambda Chi, Steven Duplantis-Kappa Sigma, Kenny Gabb-Theta Xi, James Grady-Sigma Alpha Epsilon, John Harper-Phi Kappa Psi, Mike Happel-Delta Chi, Trey Hollis-Sigma Alpha Epsilon, Arthur dela Houssaye III-Phi Kappa Theta, Robert Hoyland-Phi Delta Theta, Gary Huntley-Kappa Alpha Psi, Scott Johnson-Fiji, David Kantrow-Theta Xi, Mike Kantrow-Sigma Chi, Camp Kaufman-

Kappa Alpha, Danny Keaton-Fiji, Richie Kernton-Sigma Nu, Todd Leavitt-Zeta Beta Tau, Edmund Lewis-Kappa Alpha Psi, Ben Luke-Kappa Sigma, Blane Mire-Kappa Alpha, Brad Mittendorf-Sigma Chi, Dave Normand-Phi Kappa Psi, Clint Odom-Kappa Alpha Psi, Mike Palmer-Sigma Chi, Chip Phillips-Acacia, Thomas Richard-Phi Kappa Psi, Keith Richardson-Fiji, Pat Schuele-Phi Kappa Theta, Pat Sorrells-Sigma Chi, Geoff Stanford-Delta Tau Delta, Mike Strange-Sigma Chi, Eric Tucker-Kappa Alpha, David Verinder-Sigma Nu, Scott Wamold-Sigma Chi.

Founded in 1912, Daggers interfraternity set as its main goal the betterment of feelings and fellowship among the members of fraternities. The Dagger "goat" or initiate in his sheet, horns and bloody dagger across his chest, has become a symbol upon the campus. Each initiation is pre-

ceded by "the pinning of the Daggers," in which the initiates decorate the campus with green Daggers. To prove superiority over their friendly rival interfraternity, the Samurais, the "Samurai Special" is played at the Annual Formal and the Dagger-Samurai football game is played in the LSU stadium.

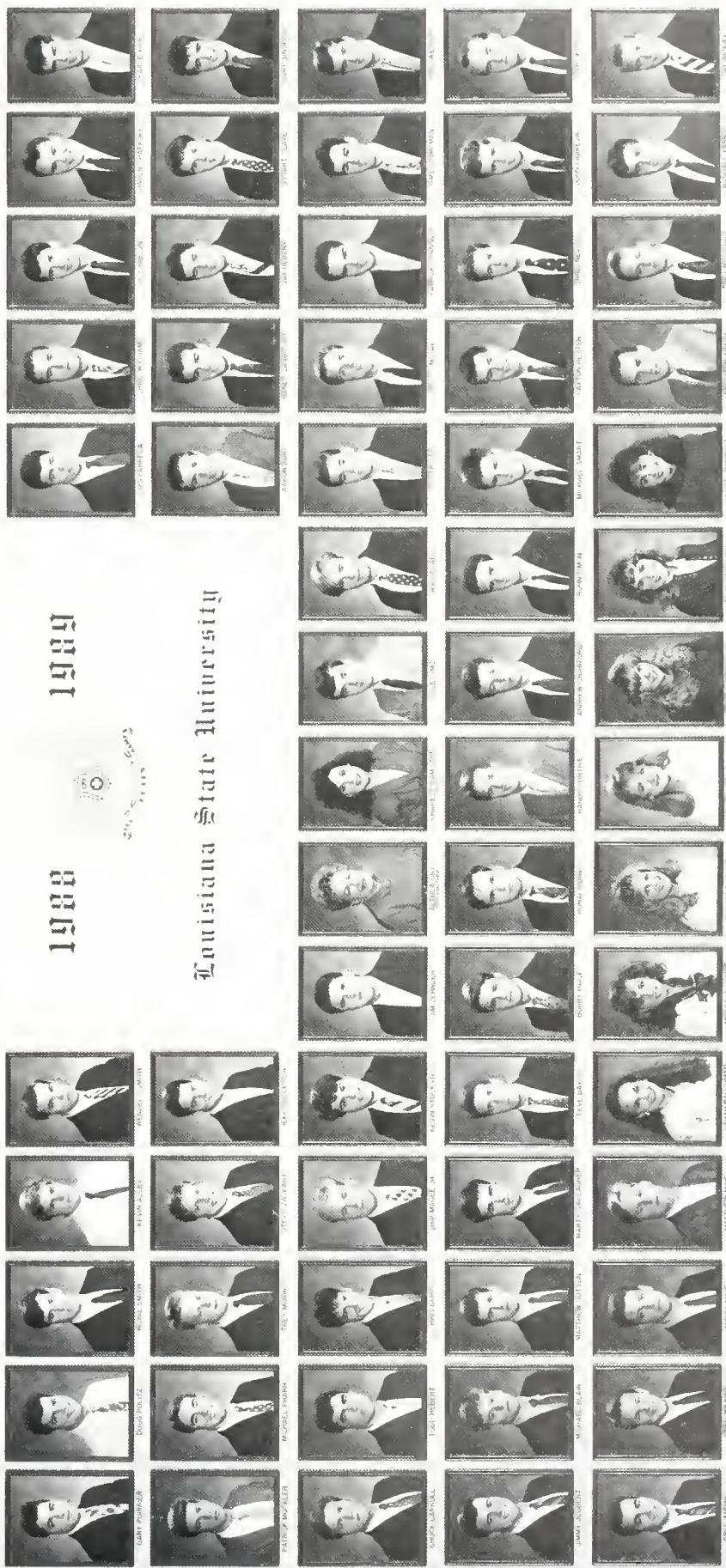




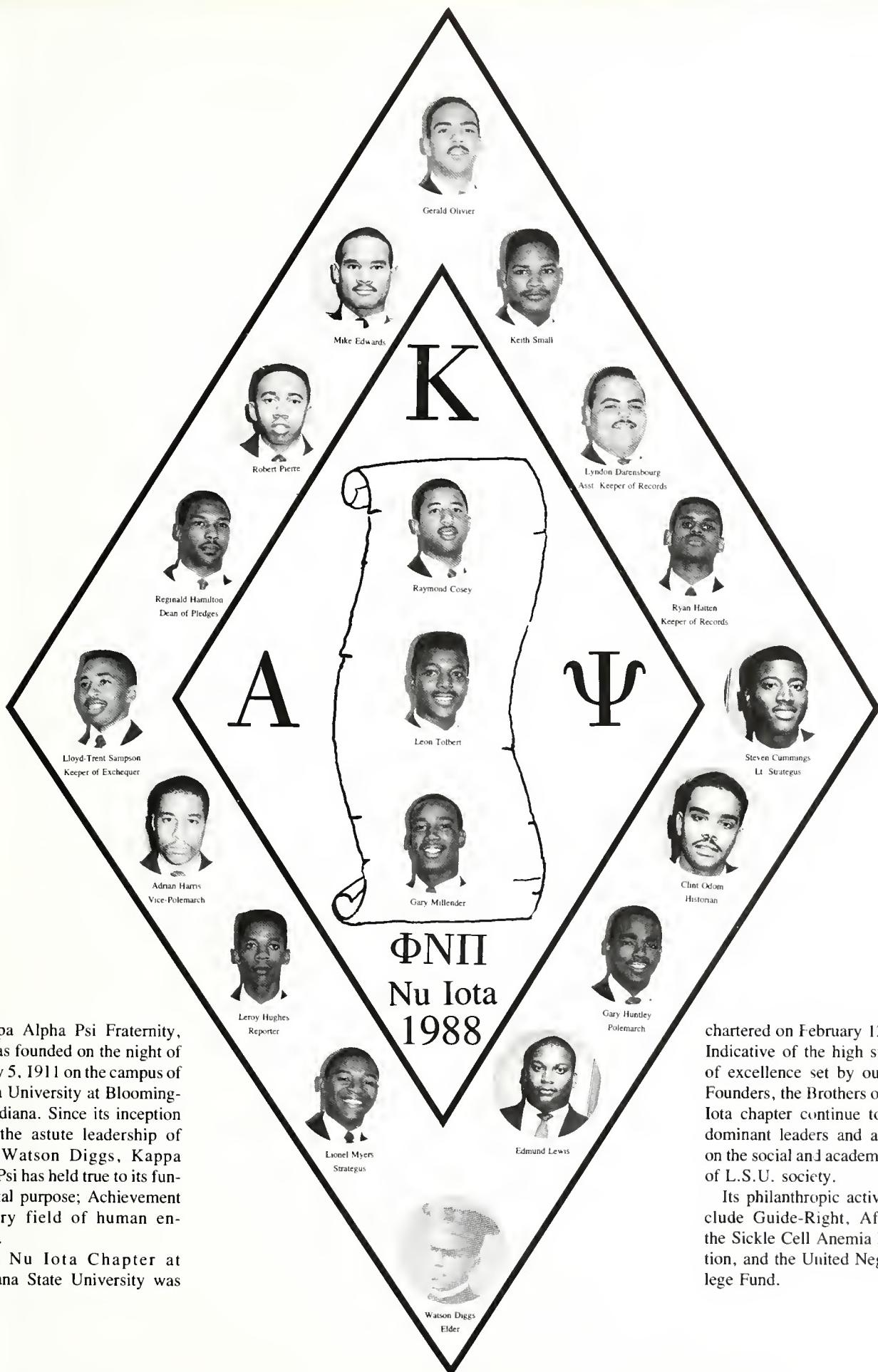
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Pennsylvania State University







Kappa Alpha Psi Fraternity, Inc. was founded on the night of January 5, 1911 on the campus of Indiana University at Bloomington, Indiana. Since its inception under the astute leadership of Elder Watson Diggs, Kappa Alpha Psi has held true to its fundamental purpose; Achievement in every field of human endeavor.

The Nu Iota Chapter at Louisiana State University was

chartered on February 12, 1988. Indicative of the high standards of excellence set by our Noble Founders, the Brothers of the Nu Iota chapter continue to be the dominant leaders and achievers on the social and academic levels of L.S.U. society.

Its philanthropic activities include Guide-Right, Afri-Care, the Sickle Cell Anemia Foundation, and the United Negro College Fund.



# No Booze Blues

## IFC BANS ALCOHOL PURCHASE WITH FRATERNITY FUNDS

As the fall semester begins, many a young man enters that long and exhaustive process called Fraternity Rush. Some join to meet those of the opposite sex, some join to make new friends, and others because of what seems like an easily accessible and endless supply of alcohol and drinking buddies.

But as of Fall 1988, and the final Interfraternity Council meeting of that semester, those pledging a Greek organization may find it a bit more difficult locating alcoholic beverages purchased by their respective fraternities.

The Interfraternity Council passed (not unanimously) an amendment to their constitution, forbidding the purchase of alcoholic beverages with fraternity funds.

"It (enforcing the amendment) will be difficult at first," said Arthur delaHoussaye, incoming IFC president, but "it will put the responsibility on the individuals and not the fraternities."

When the drinking age rose to 21 a few years ago, many young men and women on the verge of their 18th birthdays were thrown from the edges of drinking establishments and told to wait three more years. There were some local bars willing to overlook this small inconvenience thrust upon us by state and national politicians and allow those neophytes of alcohol in the door anyway. Loopholes existing in the law, large enough to hinder law enforcement efforts, resulted in policemen unable to penalize those who broke it. Life in Louisiana seemed to carry on as usual.

Now that fraternities cannot purchase these beverages, the under 21 greek will be looking to

these bars or their older fraternity brothers for their alcohol. This, said delaHoussaye, makes an otherwise positive idea "negative for the individuals. The young fraternity member, 20 and under, will be asking the older fraternity members to buy booze for them, and those older can be held responsible."

Responsibility is what spawned this idea and the big push for the birth of this amendment came not from citizens or officials concerned about the health and well-being of the greek community, but from the fraternities insurance companies. Many were concerned with liability suits from alcohol-related accidents and began pressuring the fraternities' national affiliations.

As insurance companies began threatening to drop insurance policies, national fraternity constitutions began showing alcohol policies. But Mike Kantrow, 1987 IFC Secretary, said this new policy will not be a "big change; greek systems on other universities have been using it for a long time." Though it will take some time to work effectively and "adjustments will have to be made," Kantrow said, he hopes it will "take some emphasis off of the greek system on alcohol."

But this awareness may possibly be traced as far back as prohibition. There may have been numerous other reasons surrounding the decision to drop alcohol as a legal substance, but the predominant reason being that many moral-based societies of that era thought alcohol would cause the ultimate destruction of society.

And now we are coming full swing back to previous attitudes concerning alcohol and its effect

on society. Its not easy to compare what's happening today with prohibition, because many of the situations have changed. But the problem of alcohol abuse still remains.

This increase in alcohol awareness began again several years ago when people became reacquainted with the detrimental effects of alcohol abuse on life, limb, property, and insurance rates.

Now it seems the Greek system at LSU has entered this alcohol awareness arena with the hotly battled Interfraternity Council amendment. Based on the difficulty and increasing expense of obtaining and keeping insurance, the law became active and will remain on the books till someone deems the law useless and not representative of that time period or lifestyle.

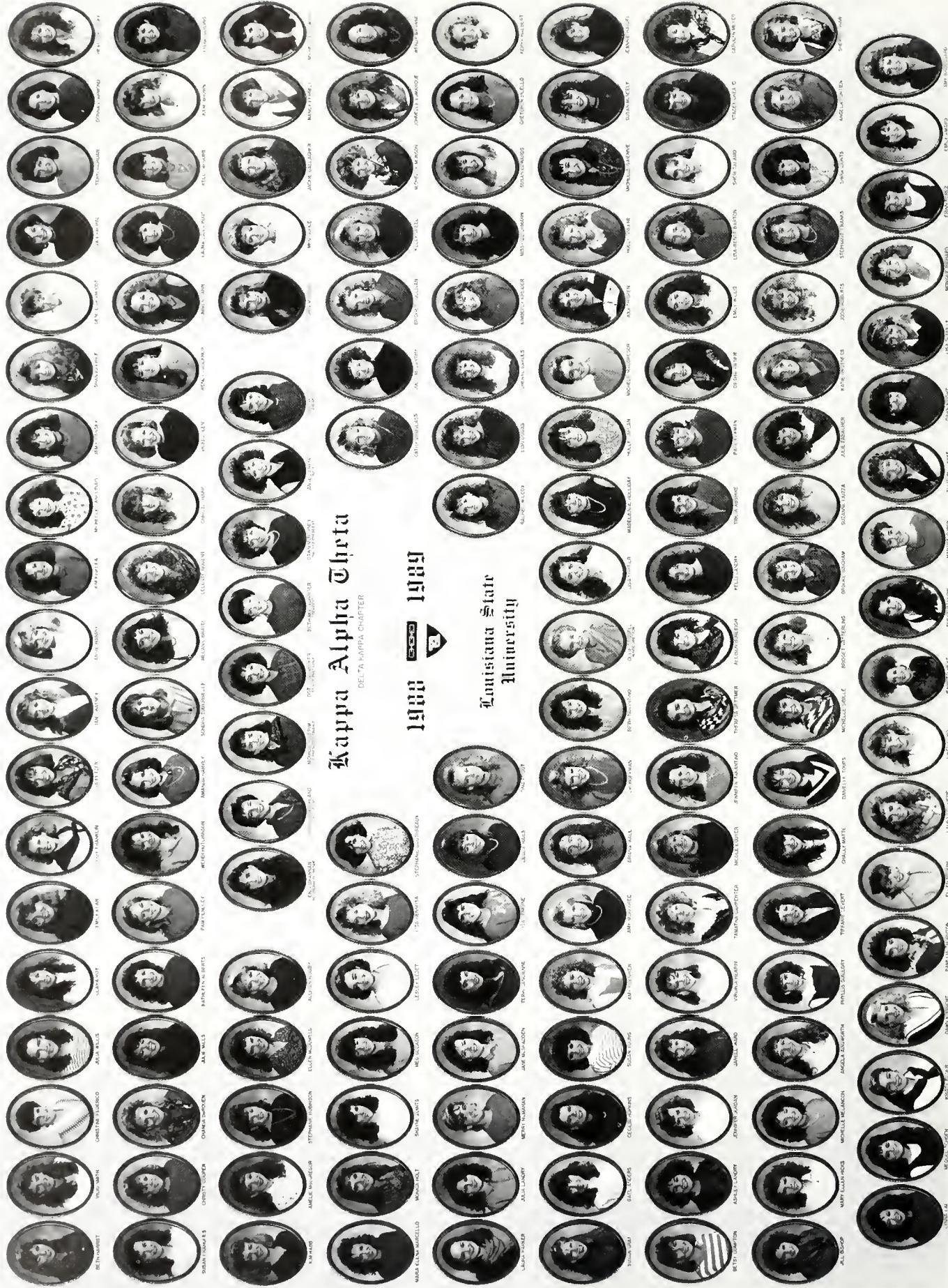
But as the amendment began to

have an effect, ways were being considered to sidestep it. Hunter Hardy, president of Phi Delta Theta, said that their fraternity had not "formulated a plan." But if this hypothetical plan needed to be developed, Hardy said they would "form an account, lower dues from social and each member would pay cash into the account to buy alcohol. But we don't know."

delaHoussaye began his tenure in office by appointing a committee. This committee was to oversee the enforcement of the amendment. Composed of members of IFC and Panhellenic (the governing body of sororities), delaHoussaye believes they can find a way to make the amendment work in a positive way.

Wayne J. Schexnayder Jr.





Kappa Alpha Theta

DETAILED CHAPTER

卷之三

Louisiana State  
University



Theta had another great year beginning with the pledging of 65 wonderful new girls. The Theta pledges followed their kite strings to find their big sisters and we all partied at our Big Sis/Little Sis luau.

We started the semester off right with our Mystery Date party during MD week to benefit the fight against Muscular Dystrophy. Thetas won Acacia Vein Drain in the spring and the Theta house was transformed into a ski lodge as we came in 2nd for Homecoming decorations. In Jam-Jam, Theta and Pike came in 2nd in entertainment with our

Seymour and Hebert skit.

Our year was filled with exchanges, our best Grub ever at Bay View Tavern and our Christmas Cocktail at the Top of the Tower. We also had a surprise from Santa at our Big Sis/Little Sis Christmas Party.

Last spring Theta celebrated our 25th anniversary on LSU's campus with a party at the faculty club. Our Delta Kappa alums from as far away as New Jersey came to congratulate us for 25 great years at LSU. We also had our annual Kite Fly and Crawfish Boil in April to raise money for our national philanthropy, Logopedics.

Theta actives eagerly wait to welcome our pledges.

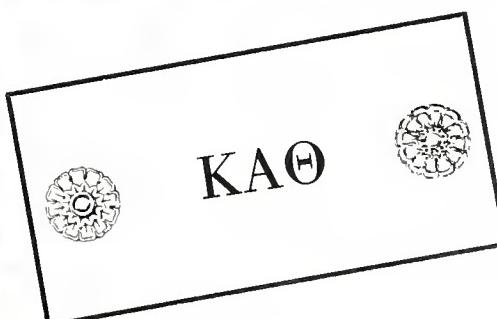


Thetas also take part in campus organizations such as Rho Lambda, Angel Flight, Scotch Guard, Mortar Board, Omicron Delta Kappa, fraternity little sisters, and the LSU Fashion Board. Theta also excels in scholarship as well as participating in the LSU Pageant, Greek Week, Jam-Jam, Homecoming, Sigma Chi Derby Days and Alcohol Awareness Week.

Theta pledges get to know one another better at pledge lock-in.



Having a great time at Theta Formal.





**Kappa Delta**

1941-1942

Louisiana State  
University

On February 6, 1909, Epsilon Chapter of Kappa Delta was founded at LSU making it the first and oldest sorority on campus. Since that time Epsilon has strived to maintain a tradition for the Kappa Deltas at LSU.

Helping KD's national philanthropies, The Children's Hospital in Richmond, VA and the National Committee for the Prevention of Child Abuse is an ongoing and everpresent event for KDs everywhere. In early March, Kappa Delta participated in their annual Shamrock Project which entails shaking cans at Cortana mall to raise money for the prevention of child abuse. This year Epsilon raised over \$3,000 to contribute to the cause. KDs also spend many volunteer hours working at the Louisiana Council for Child Abuse as well as visiting local nursing homes and the School for the Deaf on a weekly basis.

#### Kappa Delta

KDs celebrated their 1st place finish in entertainment with DTD at Jam-Jam.

KDs show that Tiger spirit at the LSU vs. Mississippi St. game.

Kappa Deltas. Several more politically minded KDs serve on the SGA as representatives. Scotch Guard, Greek Columns staff, and the pre-law association are just a few of the organizations in which Kappa Deltas hold leadership and membership positions.

In the Greek arena, KD is proud to say that for the past two



Besides philanthropic activities, KDs are involved in a host of other activities centering on campus life. Honor societies such as Mortar Board, Rho Lambda and ODK are well-represented by

years, the award of the Outstanding Panhellenic Representative has been given to Kappa Deltas, Lisa Gray and Chris Sciacchettano. Also five out of six of the Kappa Delta Rush advisors were

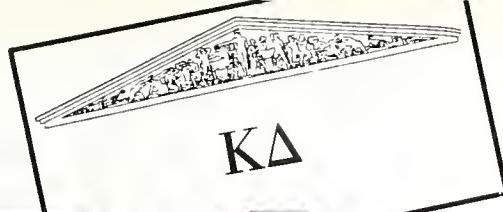
named outstanding Rush advisors for the 1988 fall rush period. In the spring, KD had the opportunity to team up with Delta Tau Delta fraternity to win first place in entertainment and third place

House mother Nancy Goza is a necessary part of most KD activities especially at Homecoming time.

overall in the guaranteed to be fun Jam-Jam contest.

KD also geared up to help raise

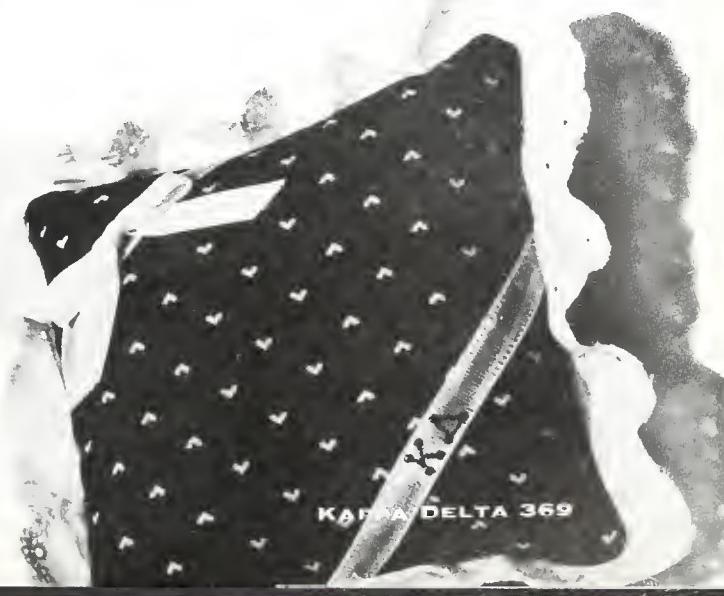
Big Sis and Little Sis Lisa Gray and Chris Sciacchetano at the KD-KA Halloween exchange.



KDs annual Halloween exchange with KA

money for Jerry's kids in the Muscular Dystrophy Telethon and place second overall. KDs relationship with the male counterparts of the Greek system has never been better. This can be seen by the number of Kappa Deltas serving as sweethearts and little sisters for various fraternities. In the fall KD's social calendar was filled with a Mystery Bus trip and their annual "How's your Aspen" grub as well as a host of exchanges with different fraternities. Although KDs managed to have a great time socially, they didn't forget why they came to school and were rewarded for their efforts by placing second in overall scholarship among the sororities.

Perhaps the most exciting event that was experienced by KDs in the year 1988 occurred when a scene from the movie "Everybody's All-American" was shot at the Kappa Delta house. However, mingling with Hollywood stars did not go to any KD's head and 1988 proved to be a highly successful and rewarding year for Epsilon Chapter of Kappa Delta.





National representatives like Pam Wadsworth visited LSU's Greeks to encourage support for traditional values and promote campus leadership through events like Anchor Splash and MD Week pictured opposite.



# R EDEFINING GREEK CULTURE

## National Leaders Encourage Traditional Values

National Greek leaders sponsored day-long seminars to discuss changes in the LSU Greek system during project Collaboration '88 in the Student Union.

"We hope to bring about significant positive improvements in our system," Assistant Director of LSU Greek Affairs Kathy

Marcel said.

Among the topics discussed in the workshops were public relations and image, ritual values, scholarships, risk management, and expectations of the University and the national Greek offices.

Director of LSU Greek Affairs Bud Richey said he thinks the

tem and are volunteering their time to make the system better," said Sandy Hubbert, assistant director of LSU Public Relations.

Hubbert said the National Interfraternity Conference and National Panhellenic Conference hope to make the LSU Greek system an example to organizations



conference will build the knowledge Greeks have about the organizations.

"We would like to see the fraternities and sororities use their ritual to enhance knowledge, to improve — not detract from values the students already possess," Richey said.

Representatives included top national fraternity and sorority leaders such as head of the National Panhellenic Conference Beth Saul and chairman of the National Interfraternity Conference Chuck Loring.

"Representatives have a common concern for the Greek sys-

on other campuses.

"LSU will serve as a model to be applied to other Universities," Hubbert said. "They will then determine if the (Greek) system has improved as a result of the conference."

Hubbert said she feels bringing the national representatives together to look at the entire Greek system will cause a change in organizations on other campuses.

"It will show a unified effort among all Greek organizations," Hubbert said.

Jeanne Clark





KKG  
KAPPA GAMMA

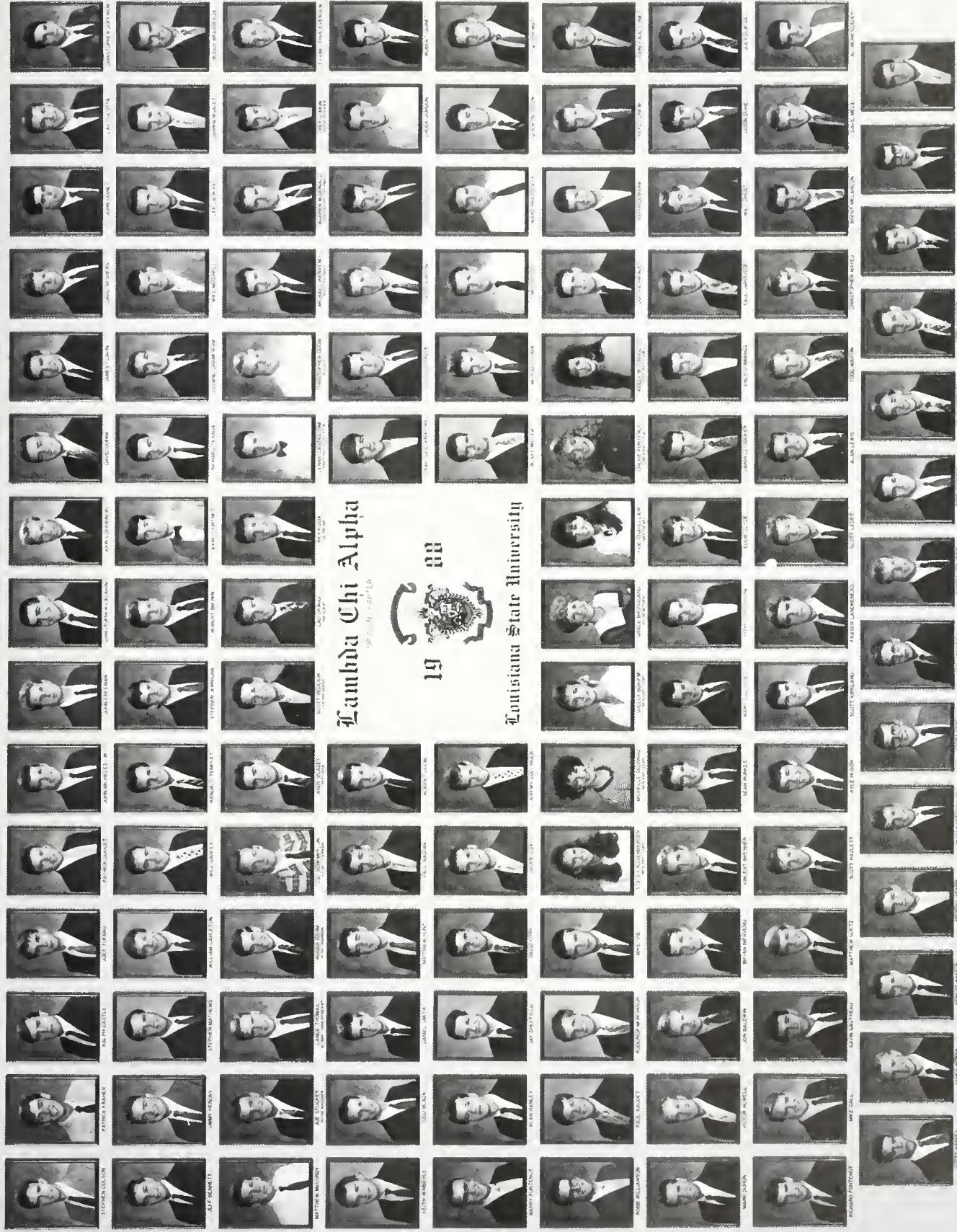
**Kappa Kappa Gamma**

1989

Louisiana State  
University

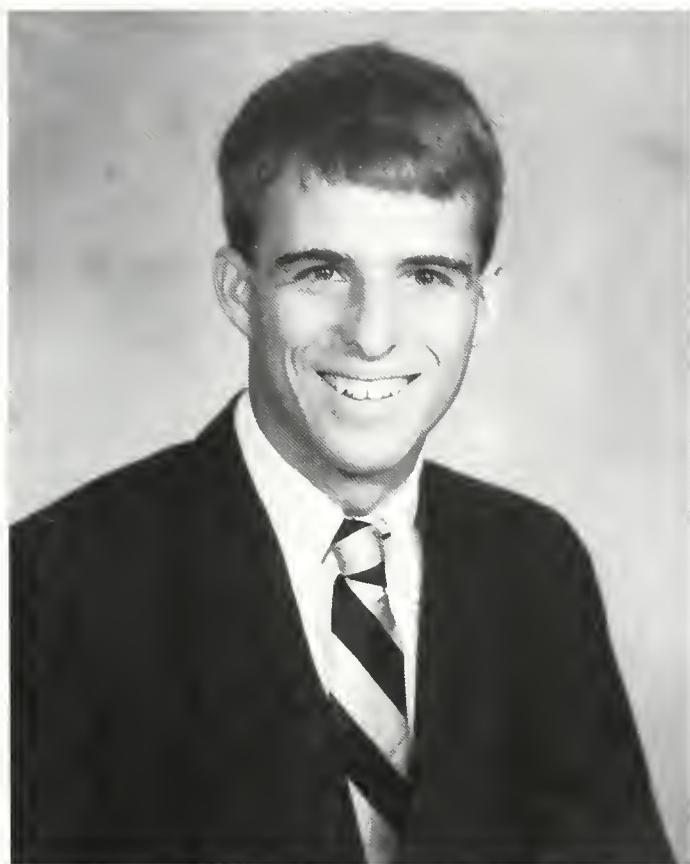






Lambda Chi Alpha  
Fraternity  
15





In Memory of  
Brother George Scroggins



## THE ANN SLANDERS COLUMN

### Advice for the confused greek

Dear Ann,

I just went active in my fraternity and have a couple of questions about greek dating rituals. I have been dating this girl for about three weeks and I really like her. If we don't see each other, we spend hours on the phone talking. I used to have a girlfriend, but I didn't care for her like I care for this girl. I wanted to know if you thought it was too soon to give her drop

letters, and if so, how long should I wait before before I give her my fraternity pin?

Lost in LSU

Dear Lost,

Your problem is a recurring problem with every Fraternity male that meets the "girl of his dreams." Just about every male that has dated a girl for more than

48 hours thinks that this one is the one for him. And if this relationship lasts more than a week, your fraternity brothers will generally consider you "whipped." And they most assuredly will pry into your sexual habits, whether you have any or not. But don't let this bother you. Don't expect anything. Remember the sexual revolution died with Liberace.



Anyway, greek drop letters, or "dropping," is a tradition that spans many years in the greek system. In the late 50's and early 60's, if a young man was swept away by some cute, giggling sorority girl looking for her MRS degree, there would usually be somewhat of a lengthy courting ritual. If they continued to date, drop letters and pinning were always in the future. If a girl was to get pinned, the fraternity would march over to the girls sorority or dorm and serenade her with the fraternity sweetheart song. A pinning was thought to be a serious step in a relationship, and marriage was usually expected (though there are reported cases of fraternity men giving away their pin more often than Merlin Olson gave away Pick-Me-Up bouquets).

But those days are gone and present-day mating habits are much less defined and much more erratic.

In the 70's and most of the 80's, the seriously-dating greek had but two options when giving the sorority girl of his choice drop letters: being stripped to his undergarments and tossed in the LSU lake directly in front of his girlfriend's sorority house or being stripped to his undergarments and doused with a garbage can of week-old leftover kitchen slop in front of his girlfriend's sorority house. Either way, the result was a fairly nasty experience.

Since a rash of the most recent episodes have caused trips to the emergency room, the lake-dunking has been discontinued.

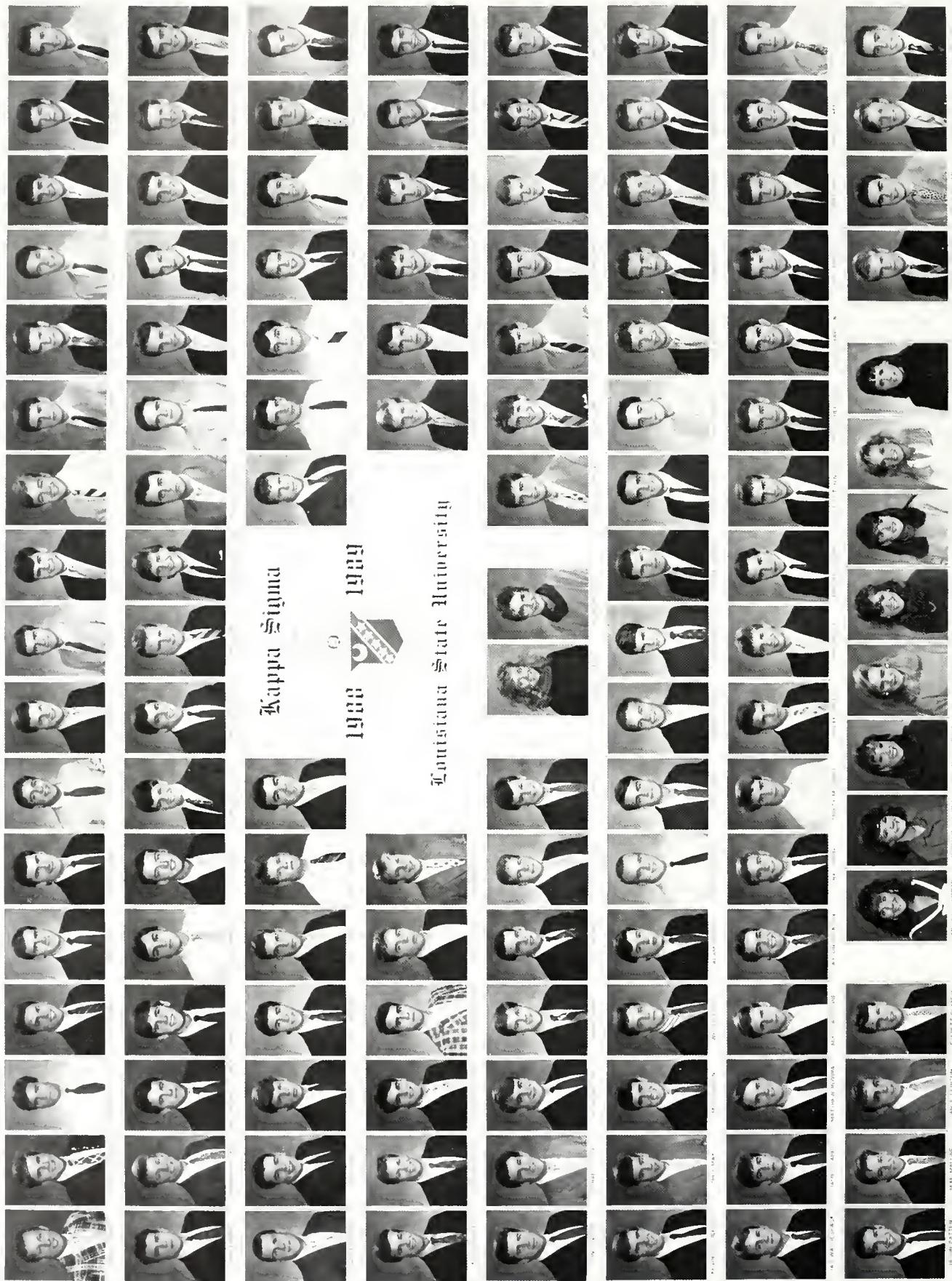
My best advice to you would be to wait on giving her the drop letters. If she really wants them, she'll let you know and let you know, again and again and again.

Before you do anything, remember, its usually a pretty messy experience and she may only be in it for the chain.

Gonz and Perv



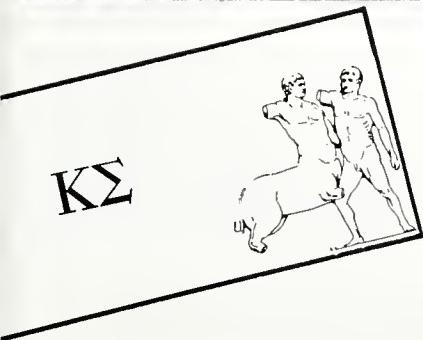
Ah, yes! Who else would strip you nude in front of hundreds of impressionable collegiate women, manhandle you like case of cheap beer, and finally fling you into a body of water about as deep as your average puddle of dog drool? Only a fraternity brother!



Indiana State University

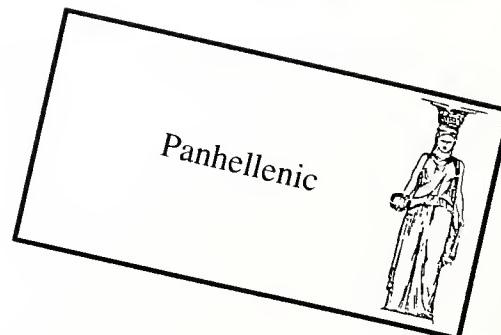


Indiana State University





Razin Mahmood



Panhellenic Court '81

LOUISIANA STATE UNIV.

BATON RVR.

Brush Up On Rush!  
Louisiana State '81  
Panhell

The Panhellenic Creed

members of women's fraternities, stand  
ready to the best of our ability, in  
service, to furthering the ideal that shall guide our  
members of good health, for maintenance,  
and, for the ideal that shall guide our  
fraternity life. The op-  
eration, is the close contact and  
mutual respect  
of individual responsibilities,  
or character fraternity and Panhellenic life.  
Women of America, stand for service, through mutual respect  
and wise human service, through mutual respect  
ness, is the tenet by which we strive to live.



Razin Mahmood



Razin Mahmood



ΦΓΔ



PHI GAMMA DELTA 385

# Greek Alumni Set Examples For Student Counterparts

Behold the campus greek. If contemporary stereotypes hold true, (which of course, on a *liberal* campus such as ours, they seldom do), we see a garroloous partymonger, an individual still clinging to an ancient sense of tribal unity—a person who collects party shirts like a demented Sioux warrior would have once collected scalps. In light of such prevalent attitudes, is it indeed true that your average Fratboy or his female counterpart somehow evolve into a conscientious adult with formidable responsibilities? The answer to this hypothetical and entirely illogical question is, of course, yes. The same people who keep Balfour House and Murphy's financially solvent are very often the same people who will later venture out into the "real" world and make excellent (and very often the best) lawyers, administrators, writers, and yes, even educators.

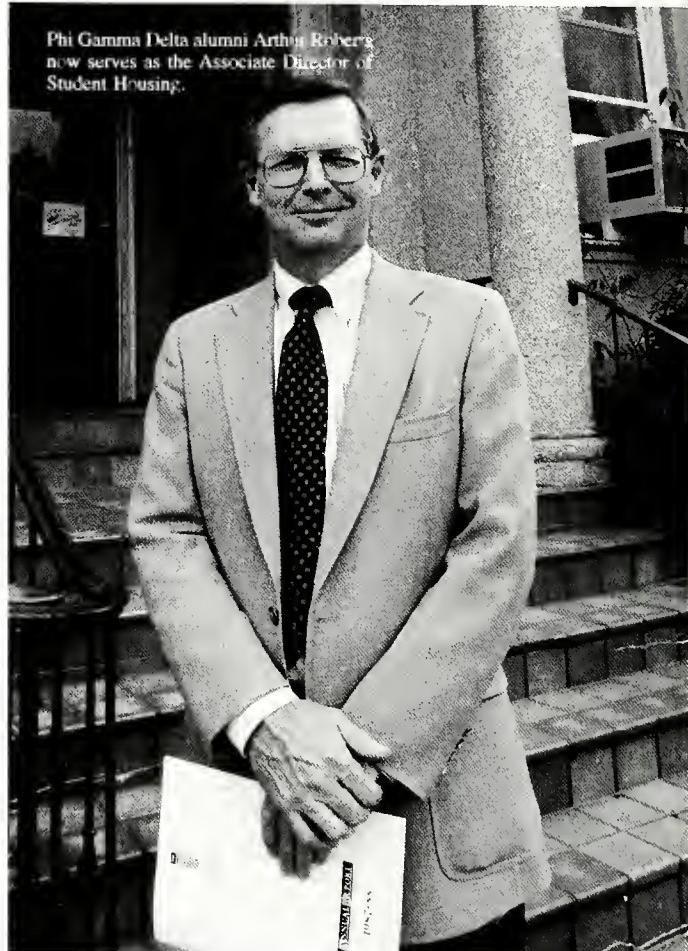
Once upon a time, when the *Gumbo* had a staff larger than your average table tennis team, LSU didn't actively canvass the nation with the voracity of a NCAA basketball coach looking for teachers and administrators from all lands and climes. More often than not, the University, (like most at the time), practiced a sort of internal cannibalism by culling a fine faculty from its very own alumni. These alumni were characteristically former members of the many esteemed greek organizations found on our campus and were not in the least ashamed of their affiliations. Consequently, these instructors, administrators, etc. were a point of pride for their respective fraternities and sororities. They were their Brother or Sister "on the inside;" the guy they could talk to about another brother who was perhaps in a bit of academic trouble, or some campus "wheel" they could invite to functions to impress rushees. At the time, every fraternity or

sorority had at least a few impressive Fratres or Sorors in Facultae they could list in the *Gumbo* along with the regular membership.

Although the goals of most contemporary students, greek or not, do not usually include making their fortune on our beloved campus, there is still a considerable number of faculty members who did indeed spend their post-adolescence right here at LSU, many with experiences in a greek system they remember quite fondly. Arthur Roberts, Associate Director of Student Housing, graduated from LSU in 1960 and recalls his four years as an active brother in Phi Gamma Delta fraternity with great pleasure. "Being an only child from North Louisiana, I found the brotherhood of about 60 to 100 guys something I'll remember for a long time," recounted Roberts. Serving at various times as recording secretary, pledge trainer, and an IFC representative and parliamentarian, Roberts enjoyed a membership in one of LSU's biggest fraternities at a time many consider to be the heyday of collegiate greek life. Even today, Roberts is still quite active in the Fiji organization. He currently serves on the Fiji house council and has been a national representative for the local fraternity. "I don't really go to the parties all that much," said Roberts (reflecting on the increasing social orientation of the modern fraternity), "but I still try and maintain a presence."

"Maintaining a presence" is something that most greek alumni will at least attempt to do in their post-graduate lives. Careers and domestic restrictions notwithstanding, some alumni are, of course, able to do this in a greater capacity than others. One fraternity man who has contributed to his organization with equal effectiveness both as an active and an alumni is Associate

Phi Gamma Delta alumni Arthur Roberts now serves as the Associate Director of Student Housing.



PI ALPHIA OMEGA

Vice-Chancellor for Student Affairs David F. Hull. A founding member of Phi Kappa Psi fraternity in the mid-1960s, Dr. Hull was instrumental in the chartering of the fraternity and the acquisition of its first house. "The 60s were a dynamic time in higher education," recalled Dr. Hull. "Students had a sense of who they were in society." This much-lauded sense of social awareness that was so prevalent during "the 60s," was even evident in the greek houses—traditional bastions of conservatism. According to Dr. Hull, "the greek organizations reflect what

Chi Omega alumna and Marketing Manager of the LSU Press, Cathy Silvia, fondly recalls her college days during the early seventies.

is going on in society at large. We were more academically oriented; mainly because of the pressure to stay in school and out of Vietnam. There was also no alcohol allowed on campus and the fraternities had to police themselves concerning discipline and other matters. We basically had a more philosophical basis for our organization."

As a founding member of the Louisiana Alpha chapter of Phi Kappa Psi, Dr. Hull describes his own experience as a fraternity man as "somewhat unusual." "First of all, I was a married student," explained Dr. Hull. "Although it is a bit unusual for fraternity men to be married while an active member, it really presented no problem. I was able

to become president and enable Phi Psi to get its own house during my junior year."

As both a Phi Psi and an influential administrator, Dr. Hull continues to serve his fraternity in an extensive capacity. Known amiably to the local Phi Psi's as "Dr. Dave," Dr. Hull is a past national president of Phi Kappa Psi and also masterminded the recent greek "collaboration," where most national fraternity and sorority leaders converged on LSU for a series of conferences and workshops. The concept was conceived by Dr. Hull as a vehicle for change in the greek community, something Dr. Hull feels is desperately needed on the LSU campus. "Greeks as we know them today cannot continue any aberrant behavior, gross abuse of alcohol, or the detriment of their fellow man or woman," said Dr. Hull. "In order to survive, the Greek system must practice superior scholarship and gain some cultural diversity, or the entire system will go the way of the dinosaur."

Another product of the tumultuous

"It was an interesting time to be in college," reminisced Silvia. "There were a lot of 'movements' stemming from controversies about Vietnam, civil rights, drugs, and sex. It was, consequently, not the most popular time to be a greek."

At the time, Cathy Fry (as she was pre-nuptially known) had a few conflicts, as did most greeks, with her identity as a greek and as a student. "I wasn't the most active Chi Omega," said Silvia, "I was more civicly and scholastically oriented, serving as president of the Union Governing Board and as a member of Mortar Board academic honor society."

Nevertheless, membership in Chi Omega has always been an important element of her life, collegiate and otherwise. "I really enjoyed the fellowship of my sorority sisters and I also believe that the basic tenets and goals of the sorority helped prepare me for post-graduate life."

Interestingly enough, Silvia has become more involved in her sorority as an alumna than she was as an active in the early 1970s, serving as president of the alumnae group and as the Chi Omega social advisor.

In addressing the situations facing modern greeks as compared to her own experience as a student, Silvia states that there is "still entirely too much partying and drinking—although we probably drank more." As social director, Silvia has seen a lot of progress concerning discipline and substance abuse "first-hand." "We, for instance, had no such thing as a designated driver," explained Silvia. "There was also wider drug use when I was a student." Nevertheless, according to Silvia, the years spent as a student are usually an "irresponsible" time in one's life. "It's all part of the chaos that is college."

J. Steve Zaffuto

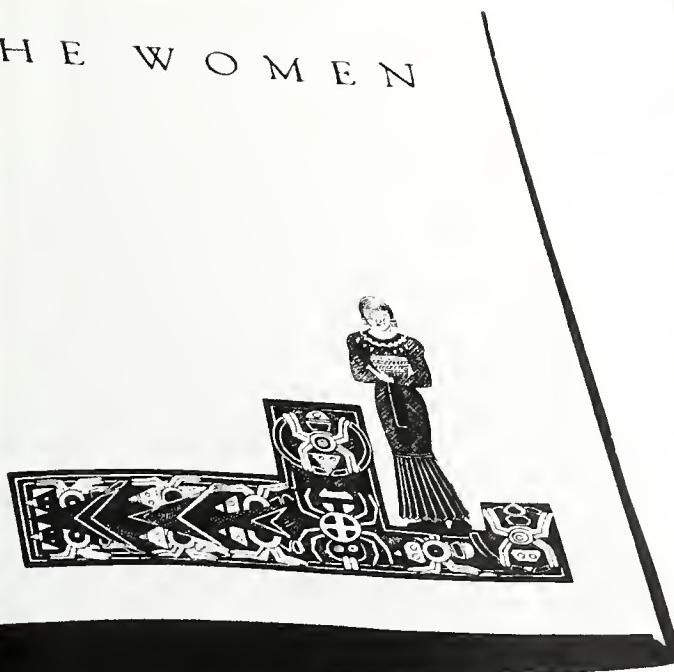


Dr. David Hull has been active in many greek-related activities as well as serving as the national president of Phi Kappa Psi fraternity.

tuous Vietnam era, who enjoyed both the identity of being in a sorority and a active member of the student body is Cathy Silvia, the current marketing manager of the LSU Press.



## THE WOMEN





ROBERT HOYLAND



CHRIS NEWSOM  
PLEBE MASTER



CARL LeBOEUF



TIM BAILEY



CHARLES HRYTSHYN



JOHN BROWN  
SECRETARY



CHARLES BURRELL



CHARLES McDANIEL



GEORGE CLARK



JEFFREY WOOTON  
PRESIDENT



RONALD REGOUFFRE  
VICE PRESIDENT



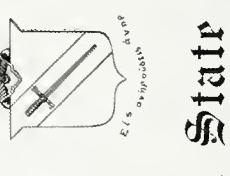
SEAN DRUHAN  
TREASURER



DREW COUNTS



COLE SISING



HUNTER HARDY



STEPHEN PITALO



SID BOWDEN



GLEN LABORDE



DOROTHY HUGHES  
HOUSEMOTHER



JAY DUFOUR



LISA WATKINS  
SWEETHEART



ANDY LOFTON



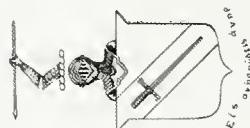
JOSEPH LOMBARDO



KEVIN MCKEE

# Phi Delta Theta

LOUISIANA BETA



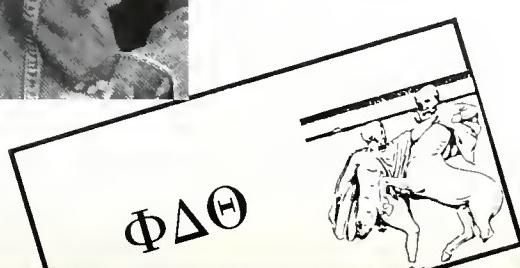
1988

Louisiana State University

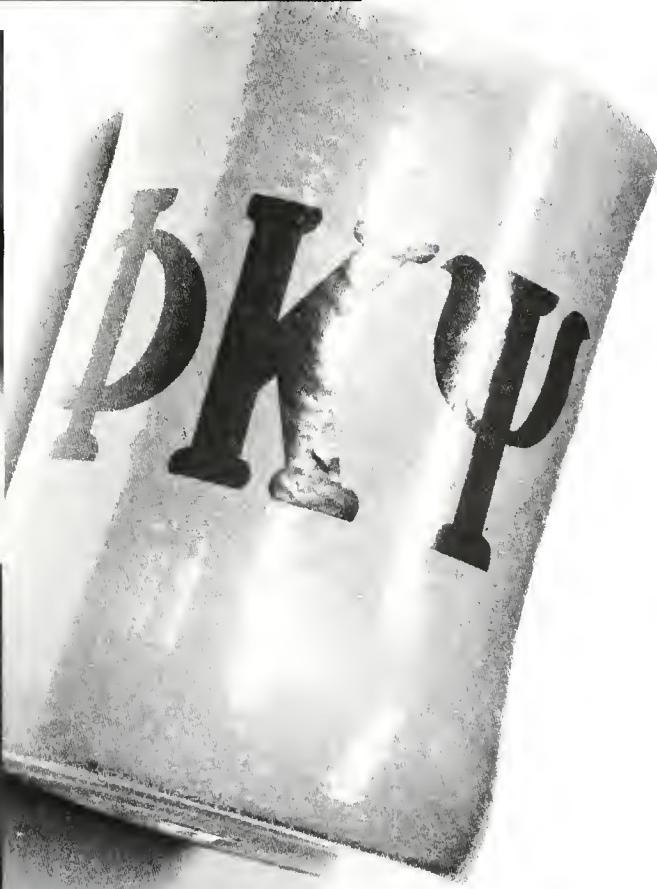


Phi Delta Theta is proud to celebrate its 50th year on campus, with Phi Deltas involved in every aspect of campus from Greek Week to Floor Hockey, from IFAC to the Daily Reville, and from Homecoming committees to filming "Everybody's All-American." Founded at Miami

of Ohio in 1848, Phi Delt has a strong tradition of leadership nationwide, with famous alumni such as astronaut Neil Armstrong, President Benjamin Harrison and baseball legend Lou Gehrig. Phi Delta Theta looks toward the next 50 years as its best yet.







# Phi Psi: Living On the Edge

What are the basic needs of all fraternities at L.S.U.? Parties, sororities and nice cars? Well maybe for some, but for the members of Phi Kappa Psi they have renounced all of the above just to have a house of their own. Well, maybe not, but they have finally gotten a house, in a unique location at that. Located on West Parker Avenue, the Phi Kappa Psi's are enjoying a fraternity house off campus.

"After three years of waiting for housing on campus to open,

Phi Psi got tired of waiting and we got one on our own," says member Scott Thomas. Last spring the fraternity took its housing problem into its own hands and decided to look into off-campus housing. The Summer Executive Council was assigned to find an off-campus house and work out a deal the fraternity could afford, if possible. After a little searching, the Council found an available house and called the realtor. Needless to say, the rest is history, and an

off-campus house for Phi Psi became a reality.

In a proposal to the Director of Greek Affairs requesting permission to attain housing, the fraternity listed no meeting place, lack of storage or practice facilities, no room for social functions, Formal Rush disadvantages and lack of recognition within the Greek system as reasons for their needing a house.

Since their reorganization by 14 members in 1985, the chapter has been without a house. Over the



All photos by Bazuki Muhammad

Late afternoon finds three Phi Psi's enjoying the rec room of their long-awaited home.



An abode for the elusive Phi Psi's, this house is located on W. Walker, south of campus.



past three years when membership in most fraternities was on the decline Phi Psi's membership increased by 35%, the total membership now totalling about 30. The fraternity felt "the house was necessary for a successful chapter to step forward and grow," said Thomas. The fraternity felt they were not being supported as the larger fraternities were, although they say their

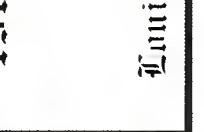
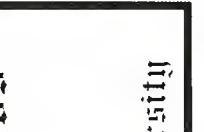
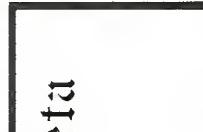
academic and disciplinary record is much better than the larger fraternities. Thomas added that the "University is using four fraternity and sorority houses for office space, so there's no room for us to move in. Furthermore, there are four fraternities with houses that have fewer members than we do."

For the time being it seems the problems of housing have been

settled for the Phi Psi's. And even if an on-campus house becomes available, the Phi Psi's don't plan to give up their great location. "It's closer to CEBA and Tiger Stadium than the other frats," says Thomas. Apparently, the advantages of "finally home" far outweigh the trouble they had getting there.

Julie Sullo





# Phi Kappa Theta

1988

Louisiana State University

1988



# ΦΚΘ



Phi Kappa Theta began as two separate fraternities over 100 years ago. Phi Kappa, founded in 1889 at Brown University, and Theta Kappa Phi, founded in 1919 at Lehigh University, merged on April 29, 1959 forming the only true marriage of two different greek organizations.

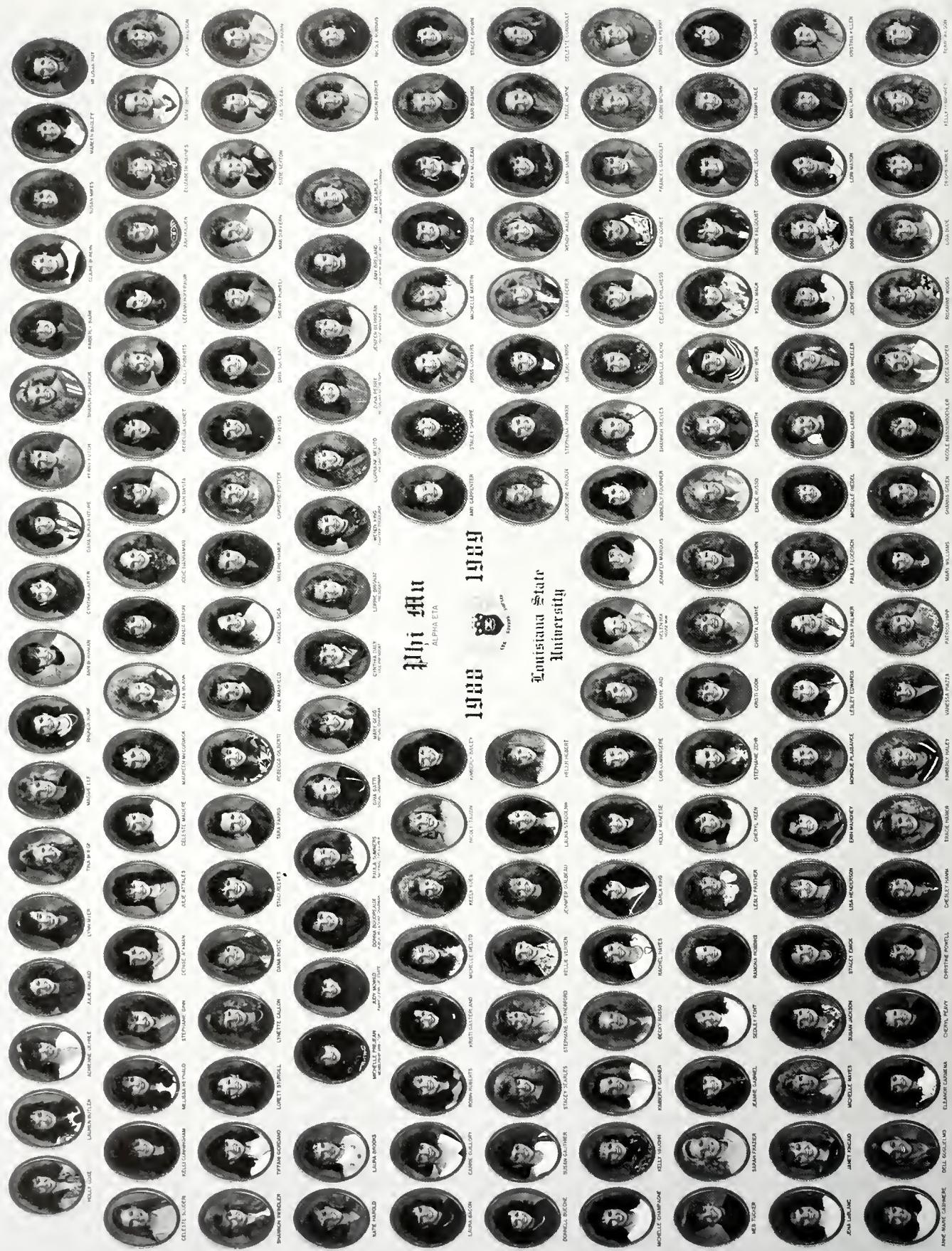
LSU's Louisiana Xi chapter of Phi Kappa Theta was chartered in 1937 and began the 53 years at LSU on West State Street. The house in which they presently reside was built in the early 50's making it one of the first fraternity houses on campus.

PKT participates in all aspects of the Greek system including Homecoming, Jam-Jam, South Seas, MD Week, Anchor Splash, exchanges, intramural sports competition, as well as their annual Sweetheart Formal in Pensacola.

Members of Phi Kappa Theta are involved in every aspect of campus life including greek, honorary and business organizations.

PKT wishes to congratulate Arthur delaHoussaye, Interfraternity Council president for academic year 1989.





Louisiana State  
University

396 PHI MU



Phi Mu was founded at Wesleyan Female College in Macon Georgia in 1852. The Alpha Eta Chapter was established here at LSU in 1934.

Phi Mu began an exciting and busy fall semester with the pledging of 65 members to Alpha Eta. Phi Mu was proud to be involved in the Muscular Dystrophy Charity Marathon in which over \$6,000 was raised through a Rock-A-Thon. Phi Mu was excited to place first in the MD Marathon. Homecoming activities quickly followed and Phi Mu was thrilled to have members Becky Odinet and Holly Coxe on the Homecoming court.

Phi Mu also sponsored a Halloween party for alumnae's children and a party for the deaf school. The Favorite Professor Dinner proved to be a success with both students and teachers alike.

Phi Mu was honored to host National President Pam Wadsworth for Collaboration '88. Social activities included exchanges with different themes, Grub, Masquerade Party, and Semi-Formal. Greek Week provided wonderful opportunities to meet other Greeks as well as engage in many fun activities. A Chapter Christmas Party ended a busy and exciting semester.

Spring activities included Songfest with Acacia and Jam-Jam with Lambda Chi Alpha in which Phi Mu placed second overall. A Mother-Daughter Luncheon and Fashion Show at the Faculty Club was enjoyed by all. Participation in Derby Days was also a success. Social activities included Formal, a Crawfish boil, and Grub.

Phi Mu was proud to arrange and sponsor the Miss LSU pageant. The pageant was part of our fundraiser for Project HOPE (Health Opportunities for People Everywhere), our philanthropy. Collegiates and alumnae also sponsored "Beignets for Bunnies," a fundraiser for the Children's Miracle Network.

Phi Mus are also very active on campus with members participating in and holding offices in Mortar Board, Omicron Delta Kappa, Phi Kappa Phi, Alpha Lambda Delta, Gamma Beta Phi, Angel Flight, Scotch Guard, Rho Lambda, Greek Steering, the Arts and Sciences Council, Golden Girls, and Business Fraternities. We are proud to have the Panhellenic President as a member of Phi Mu.



ΦΜ





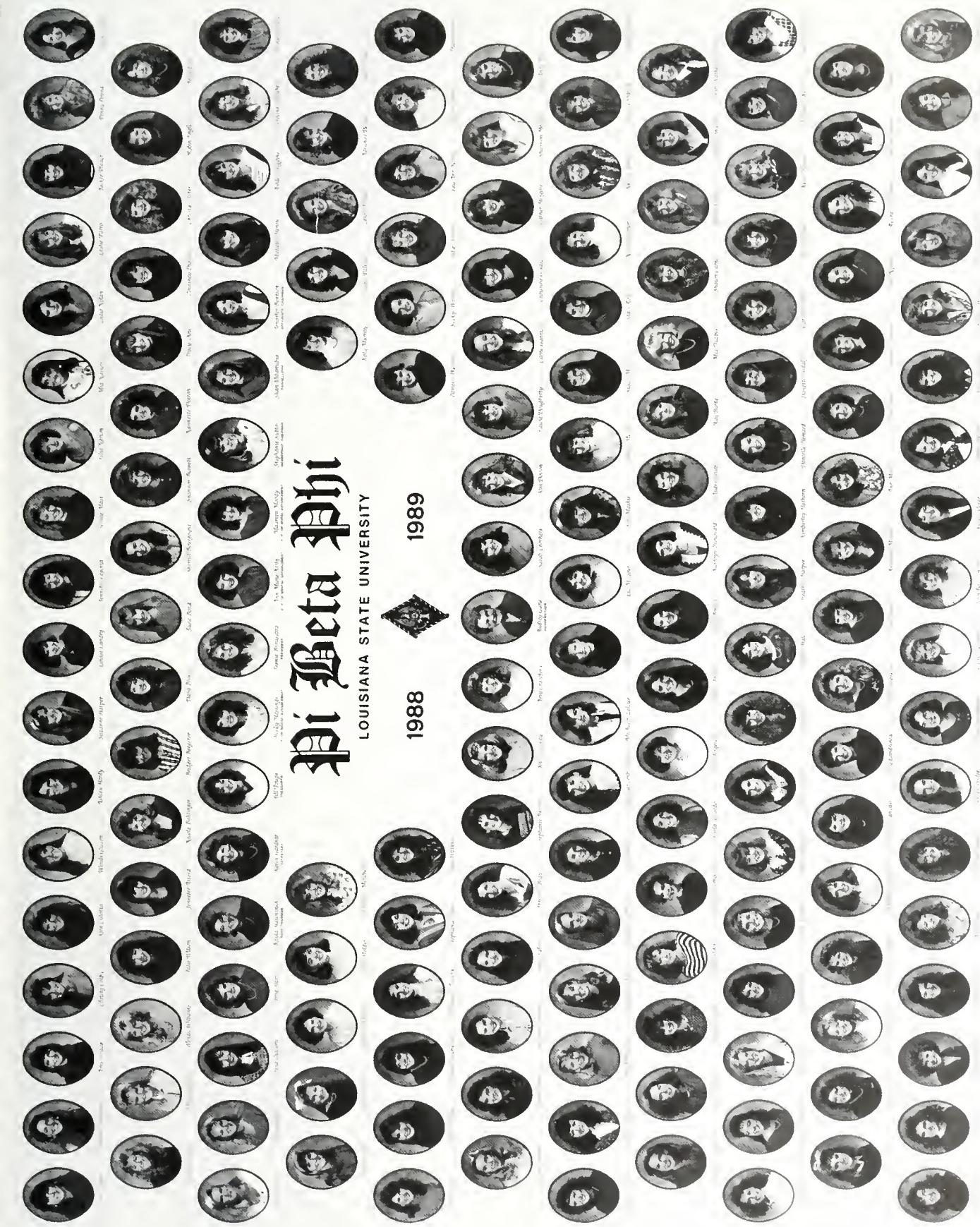
# Pi Beta Phi

LOUISIANA STATE UNIVERSITY

1988



1989



For Pi Beta Phi, the 1988-89 year began with the pledging of 65 new members. Pi Beta Phi was very active on campus. They participated in many fun and rewarding activities. They began the fall semester with Muscular Dystrophy Week, and then Homecoming week with the theme, "Mike Geauxs for the Gold." The Pi Phi Angels are involved all around campus in many other activities such as Rho Lambda, Angel Flight, Scotch Guard, and little sisters and sweetheart courts. They were

proud of their inductee into Mortar Board's Top Ten Freshmen for the year.

Pi Beta Phi also serves the community by raising money for its national philanthropies which include Arrowmont, Arrowcraft, and Settlement School. They also held a bike-a-thon to raise money for Cystic Fibrosis.

In the spring semester, their annual Crawfish Boil with Kappa, Sigma Chi Derby Days, Jam-Jam, Songfest, and Spring Formal concluded another great year for Pi Phi.

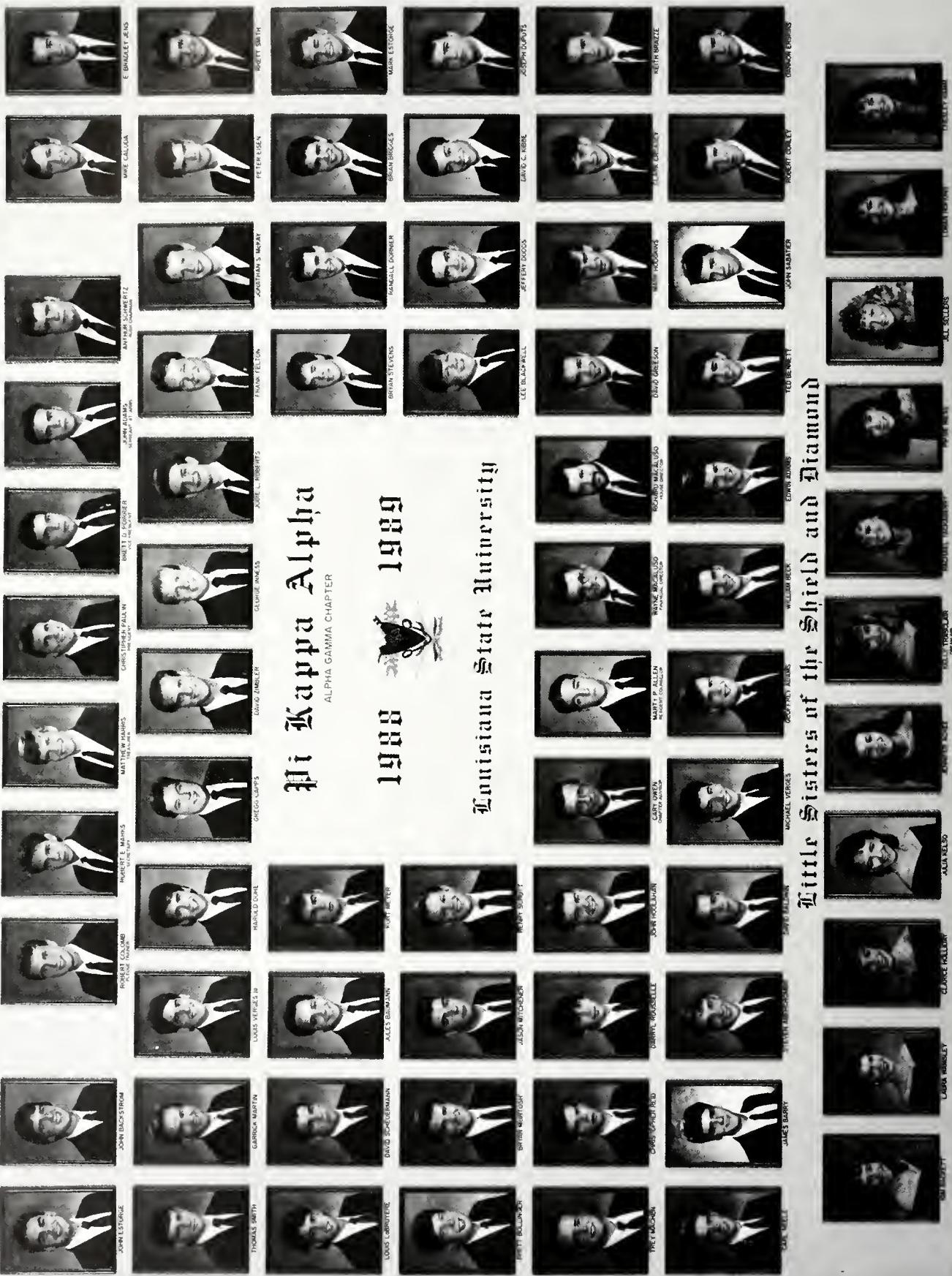


ΠΒΦ





PI BETA PHI 401



Kappa Alpha

ALPHA GAMMA CHAPTER

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Louisiana State University



# ΠΚΑ



The Pike Snow man from the Ski Lodge party.



Members celebrate the initiation of 21 new members at the Alligator Bar.

The brothers of the Alpha Gamma Chapter of Pi Kappa Alpha continue the Pike tradition of excellence on the Louisiana State University's campus for the 86th year. 1988-89 kept the Pikes busy with their full social calendar and many extra-curricular activities. Among the many parties were the famed Kamakazi party, which featured the Murmers, Polynesian Paralysis, and the Pike Ski Lodge party. After taking first place in the fraternity division of intramurals, the Pikes moved to the purple division and are presently vieing for the title.

The Pikes finished second in Jam-Jam with the Sisters of Kappa Alpha Theta and are participating in Songfest with the Sisters of Pi Beta Phi. The Pikes took first place in the fraternity division for Homecoming, and sponsored the first annual Pike Open golf tournament. The Pikes reached out to the Baton Rouge community through the Adopt-A-Road program and two food drives held under the supervision of the Baton Rouge Food Bank. The Pikes strive to continue their quest for dominance at LSU.



The fall Wine and Cheese party at the Elms mansion in New Orleans.

Robert Marks poses with his little brother, Jason Mitchener, at the Big brother-Little brother party.



Anita Bowman added an extra dimension to the pageant by exhibiting her expertise with the classical flute.



# What Glitters is Miss Black and Gold

More so than many organizations on campus, the three predominantly black fraternities on the LSU campus are well known for their philanthropic activities. Every year their fraternal schedules are filled with events that bring great financial and academic help to those who are greatly in need of it. This kind of giving nature of course, involves a large amount of work, but the brothers of Alpha Phi Alpha fraternity realize that a good time and a good cause can be combined in a relatively elegant manner.

The Alpha Phi Alpha Miss Black and Gold pageant which is

held every year by the fraternity is a prime example of this sort of activity. The annual contest is basically a nationwide competition which ultimately results in a national Miss Black and Gold and scholarships of varying amounts for some 60-or-so collegiate women. According to Alpha Phi Alpha President Reginald Chapman, "The national competition for Miss Black and Gold actually begins on the local level with the chapters, after that, the local winner goes to state, regional, and then hopefully national competition."

For the local chapter of Alpha Phi Alpha, the search began with



Erika Prelow, the local holder of the Miss Black and Gold title, charms the judges during the talent competition.

applications distributed to interested girls requesting a transcript and a picture. From this process, eight local women were chosen to participate in the pageant which was held in the Union Theater. The co-eds were ultimately judged (by the fraternity) on talent, grades, and overall appearance. The winner for the 1988-89 school year was Erika Prelow, a freshman from Shreveport majoring in physical therapy, whose involvement in the event arose almost out of pure curiosity. "I didn't really know any of the guys in the fraternity, but I had heard about the service activities they participate in and I knew it was something I wanted to get involved in."

As a result of her victory, Erika was awarded \$250 in scholarship money and was able to compete on the statewide level on January 27th in Lafayette. "I had always competed in pageants," said Erika, "but this one made me feel really good."

All photos by Bazuki Muhammad

Yvette Foy was one of the eight chosen to compete in the local contest.



Sigma<sup>2</sup>  
Alpha Epsilon

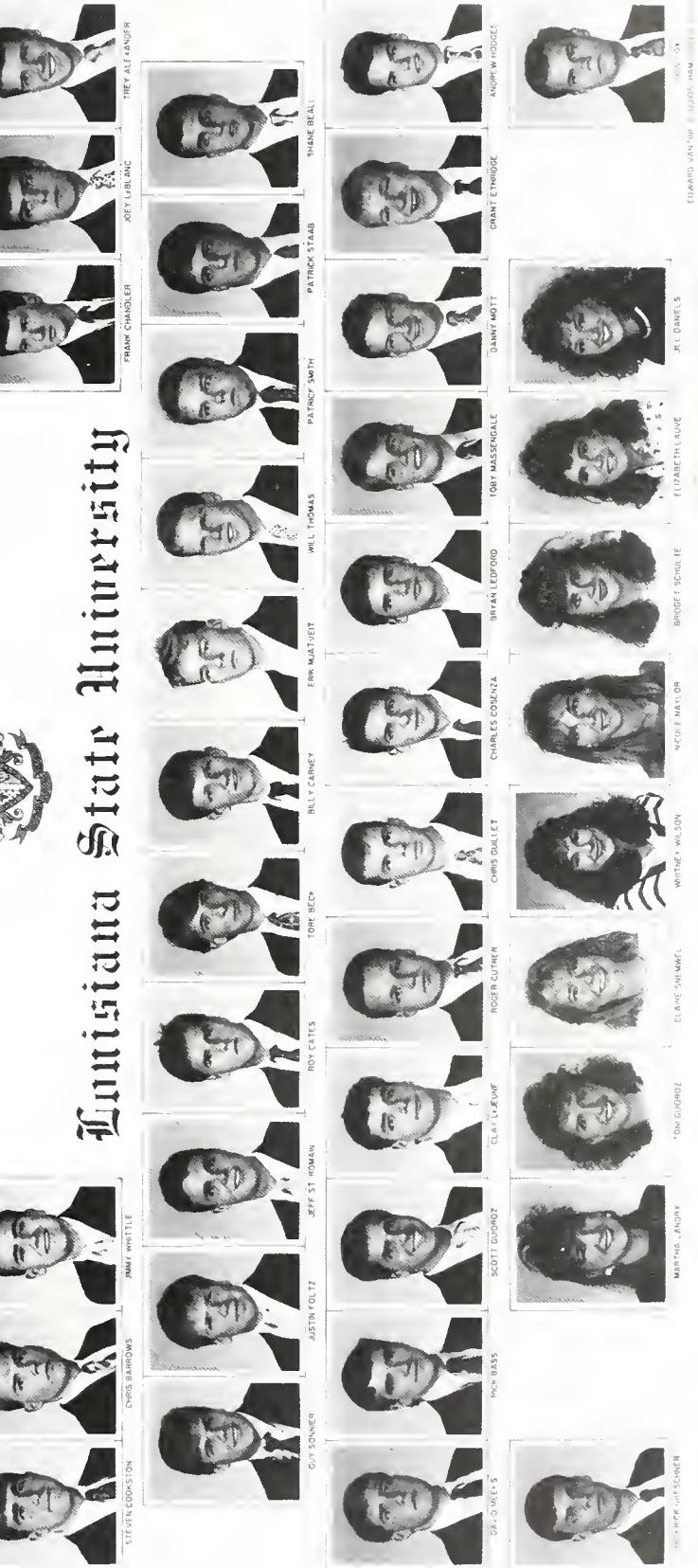


**Sigma Alpha Epsilon**  
Louisiana Epsilon

1988



Louisiana State University



1989



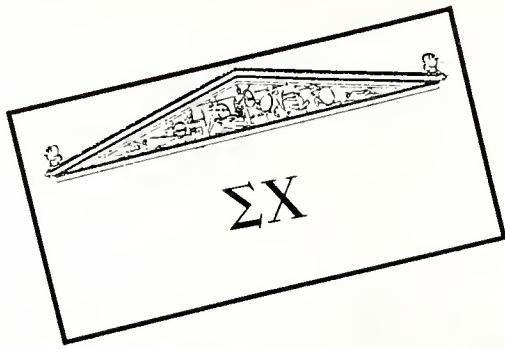
SIGMA ALPHA EPSILON

Graduate Faculty Honorees

1985

University of







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## SEEING THROUGH HAZING

It would seem that a new liberal attitude has invaded many of the once conservative Greek institutions on campus. The Greek community has been under the microscope for quite a few years now, and changes seem to be happening quickly. The Interfraternity Council has banned the purchase of alcoholic beverages with fraternity funds, a meeting of Greek national officers was called to enlighten the "always slow to change" South with the liberal attitudes of the northern chapters (hoping to create an inter-Greek bond which has pervaded LSU for so long), and the time-honored practice of hazing has come under increased scrutiny since incidents have grown on campus.

Hazing, according to LSU Code of Student Conduct, "in the broadest sense of the word, is prohibited." Hazing is also prohibited by Louisiana law, Greek national chapters, local constitu-

tions, and the LSU Greek community. The problem lies in the definition.

The university's definition, as well defined as greek, state, and community definitions, reads as

follows: *The University, pursuant to the provisions of State law and published regulations, holds all student organizations accountable for any activities or actions, be they ceremonial, so-*

*cial, or programmatic, which result in harm to or which constitute a hazard to health and safety in that inappropriate or irresponsible chances are taken with the physical or mental well-being*



Although most fraternity rituals aren't nearly as riotous or foreboding as those practiced by the Delta and Omega houses in the film *Animal House*, most esoteric fraternity practices that are considered either harmful or demeaning are gradually being expurgated from the greek system.

# una State Univ.



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*of members of the organization, a prospective member of the organization, or any other person.*

According to Bud Richey, Director of Greek Affairs, "Hazing is a critical concern for the

university. LSU's Greek system has a traditional character about (it)—a character that is somewhat engrained."

Webster's New Collegiate Dictionary defines hazing as "to

harass by exacting unnecessary or disagreeable work; to harass by banter, ridicule, or criticism; to haze by way of initiation."

Hazing comes in many forms, but most documented cases are the result of the intense abuse of alcohol. CHUCK, the Committee to Halt Useless College Killings, was named for Eileen Steven's son, who died from alcohol poisoning at a fraternity initiation.

But a letter sent to Ann Landers' syndicated advice column said this type of hazing has its start long before someone enters the university environment. "Most students arrive with attitudes and drinking patterns that were established in junior high and high school. By the time they reach college, they have been conditioned by parental conduct, movies, TV, and their peers. Unfortunately, an increasing number of students are alcoholics when we get them," said Presi-

dent of Rutgers, Dr. Edward J. Bloustein.

Not all hazing has been associated with Greek organizations. Honorary, social, and academic non-Greek groups all have their own forms of initiation or rites of passage.

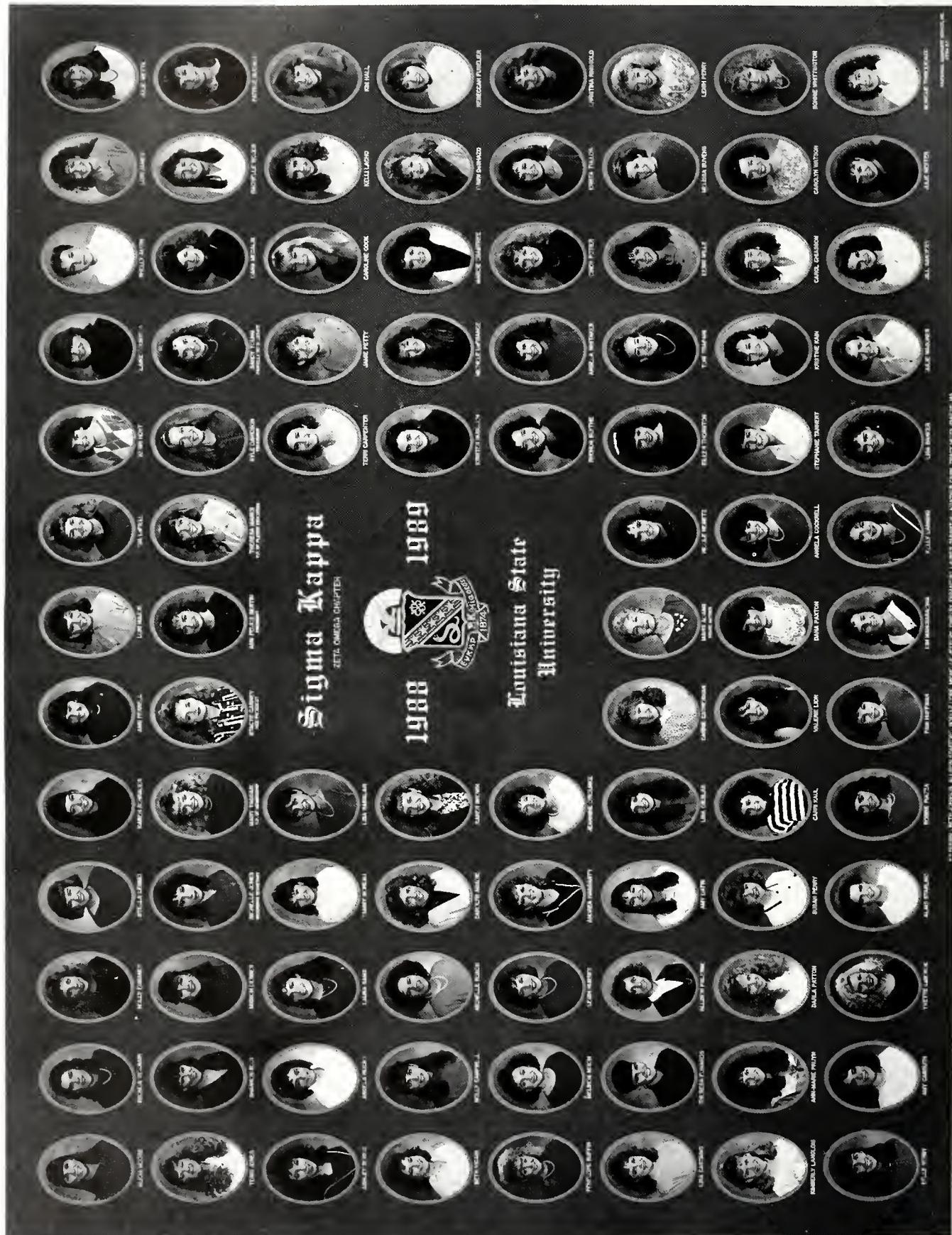
The November 10, 1986 *Newsweek* reported the hazing death of a Texas A&M cadet corps member. Freshman Bruce Goodrich was forced to take part in hours of calisthenics, resulting in heat exhaustion.

But hazing still remains a problem of Greek systems everywhere, and LSU cannot exclude itself.

While LSU's Greek system is "progressing" in efforts to reduce hazing incidents, said Richey, "it's a problem that, while diminishing, still does exist."

Wayne J. Schexnader







The Zeta Omega chapter of Sigma Kappa celebrated its fifth birthday at LSU this year. It all began on bid day when the Sigmas welcomed their new pledge sisters into their home and their bond. There were big-sis/lil-sis parties, movies, and pumpkin carves in the fall semester. The annual "September Smash" was a smashing success as usual, as was the Grub party.

In November the sisters celebrated their Week of Giving by sending gifts to the other sororities and fraternities and by raising money for their philanthropy, Alzheimer's Disease. The annual lollipop sale is helping Sigma Kappa "lick" Alzheimer's Disease. Other philanthropies of the sorority are the Maine Sea Coast Mission, the American Farm School, and the studies of gerontology.

Parent/Alumnae teas and luncheons gave the girls a chance to meet each other's real families and get reacquainted with alumnae. And the semester was rounded off with Sigma Kappa State Day, the annual event where the four other Sigma Kap-

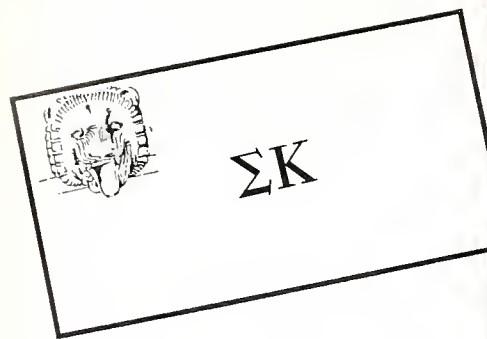
pa chapters in Louisiana came to stay with the Zeta Omega chapter for a weekend.

The Spring semester opened up with initiation-when pledge sisters become real active sisters! Besides the annual scholarship banquet and family day, the Sigmas got involved in Jam-Jam. This yearly Cajun festival means fun and food for all! Once again Val-O-Grams were the Spring fundraiser for the sorority's philanthropies. But it was the exchanges, parties, crushes, and formal that made the whole semester as much fun as it could possibly be.

Sigma Kappa is especially proud of its individual members who participate in a wide range of activities. Sigma Kappa is the intramural softball and football champions of sorority row, yet there are many Sigmas involved in the arts and writing. Sigma Kappas are involved in Mortar Board, ODK, Student Government, Senior College Councils, Angel Flight, Rho Lambda, Alpha Lambda Delta, and many professional and honor societies. Sigmas are also fraternity little sisters, models, and Panhellenic council members.

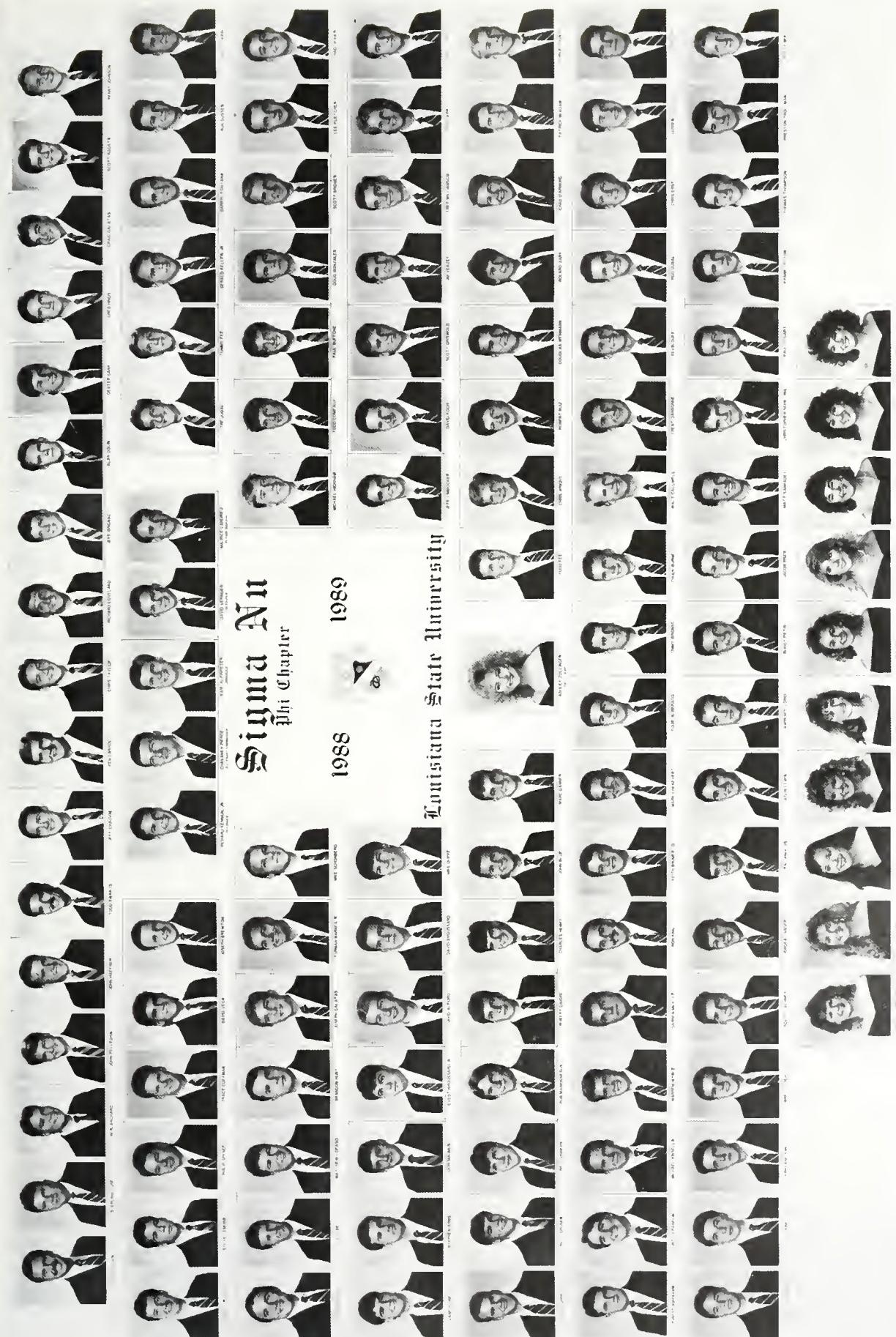
The 1988-89 school year was truly a success for the Sigma Kappas, but 1989-90 will be even better!





ΣK

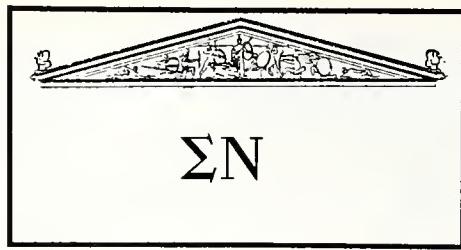




# Sigma Nu

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Tunisian State University







$\Sigma\pi$

Publicity shot courtesy of the Delta Zeta/Sigma Pi mutual appreciation society.

Down from 58 West Lakeshore Drive they came. Armed with Ray-Bans, Ducks, and an unswerving ability to have a darn good time, the good men of Alpha Kappa chapter found themselves in a new stately manse which served as both the home and headquarters that Sigma Pi could now call their own. Hailing from all lands and climes (even Mamou), the Sigma Pi's strive to make life at Pi-manor a more enlightening and Zen-like experience.

Spurred on by singularity of purpose, determination, and the downright inspirational cuisine of their cook, Mama D, Sigma Pi succeeded in making the year one of the most invigorating succession of nights and days since the Earth cooled. Mere mortals shuddered on the sidelines as the Pi-



men dismantled Cypress Hollow during their annual Espionage Extravaganza! Later, in the Spring, the entire nation figeted nervously as Sigma Pi eroded several miles of Florida coastline back into the Gulf, virtually partying it away. And, of course, Kappa Alpha Theta and Zeta Tau Alpha sororities together with Sigma Pi made the world a better place with their fabled 1st and 2nd place finishes in the MD Week airband contest where they gave homage to both Elvis and relaxed drug laws.

With the ozone layer rapidly dissipating and the tragic passing of Emperor Hirohito, the upcoming years should prove to be even more intriguing for the men of Sigma Pi. Yet, optimism is the "cold brew" of life and for Sigma Pi, it is a heady potion indeed.

Pookie, Man of the Future, and the Amazin' Timmy Brechtel pose for a pic with Mom.

Sigma Pi's arm themselves at the Spy Party to execute Frankie Bennet, the man in the gray lame' suit.





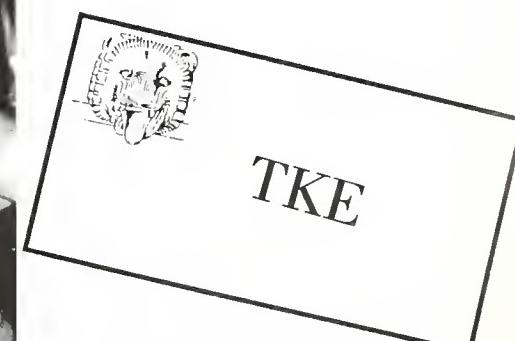
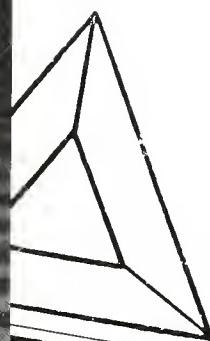
Membership in TKE is a privilege and an opportunity that will be valuable throughout your college years...

And, for all the years that follow.

For the lucky few of you who are invited to share the honor and experience of TKE, I extend my warmest congratulations.

Welcome to Tau Kappa Epsilon...  
Your Fraternity for Life...

Ronald Wilson Reagan  
Iota Chapter, No. 169  
40th President of the United States



TKE

# R RESOURCE PEOPLE

## Marcel and Richey Provide Support

With LSU's 39 greek organizations plus the Interfraternity and Panhellenic Councils, there must be some force behind the scenes ironing out the wrinkled Duck Heads and keeping the canvas tennies pearly white. And there is.

Cathy Marcel, Assistant Director of Greek Affairs, spends her days advising the various greek organizations on such topics as activity programming,

rush, alumni relations, honor societies Rho Lambda and Omicron Delta Kappa, and any accidents or mishaps that may occur.

"Bud's (Richey, Director of Greek Affairs) and my purpose is to serve as advisors and resource people to the greek system, with my primary responsibility being the sororities," Marcel explained.

Originally these issues were handled by the Dean of Students

but the early 1980s brought a transfer to these advisors to Assistants to the Vice Chancellor of Student Affairs. In the Spring semester of 1987, Greek Affairs was established as a department all to itself.

Marcel applied for the job after the retirement of Julia Farris, who held the position for the previous twenty years.

Cathy Marcel has devoted her career to a system in which she

has been actively involved since her own college days. While attending LSU in the late 60s Marcel was a member of Kappa Delta sorority. After graduating she spent three years travelling a rush advisor for the sorority. She has also worked for RHA and was Kappa Delta chapter advisor, House Corp. president, and rush volunteer.

Jacqueline R. Lord



Bazuki Muhammad



Bazuki Muhammad

As with any large, healthy, group of young men, no one envies the people who have to feed, govern, or entertain those inhabitants of fraternity houses. Perhaps the one occupation that could be met with even more difficulty is that of the person who has to counsel and occasionally discipline the Brothers. For Director of Greek Affairs Warren A. "Bud" Richey, it's a tough job, but not totally without its merits.

Bud (as he is universally known throughout campus) has worked with LSU's greeks for 9 years and has served alternately as Assistant to the Dean of Students and Assistant to the Chancellor of Student Affairs, before filling the slot as grand advisor of LSU greekdom. As Director of Greek Affairs, Bud acts as a "resource person," helping to develop programs, mediating disciplinary problems, and working with the national and local alum-

## for Greek Organizations

ni. Making the pledge of brotherhood himself as a Sigma Nu at Louisiana Tech, Bud majored in English and distinguished himself as a collegiate live wire by involving himself in the IFC and the debating team. Immediately after graduation, Bud travelled extensively on behalf of his fraternity as a chapter consultant and later as fraternity dean at the University of Tennessee for two years. This sort of campus-oriented post-graduate work left Bud with a definite affinity for the college student and his everyday problems.

"Hazing, relationship problems (i.e. splits within chapters), manpower problems, financial problems and problems with irresponsibility are just some of the things I have to consider," says Bud of his occupation, "but generally speaking, the students are able to take on their own problems and handle them well."

According to Bud, most fraternal mishaps that occur could be avoided with just a bit of forethought and responsibility. "The thing that disappoints me the most is when you talk to the students, they know what's right. They know what they've done

and what needs to be done. But it's difficult sometimes to stand up—and they don't always stand up."

Despite the occasional hazards, Bud maintains that the greek system is still a rewarding part of a traditional college education, providing a support group of friends, a place to immediately belong, and an avenue with which to get involved in campus activities. Concerning the future of the LSU greek community, Bud states, "I wish I could see it open up more, so that more students would have the opportunities that it offers."

Holistically, Bud's job is an enjoyable one where he is able to work closely with a system that has given him so many rewarding experiences. Basically Bud simply "enjoys being around the students." Occasionally, he'll even drop by the house just to see what's going on. But even under such relaxed circumstances says Bud, "I still don't get in the back of a Jeep and roll around sorority row with them."

J. Steve Zaffuto

# BUD RICHEY

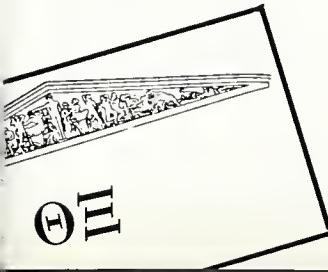


Theta Xi Caps

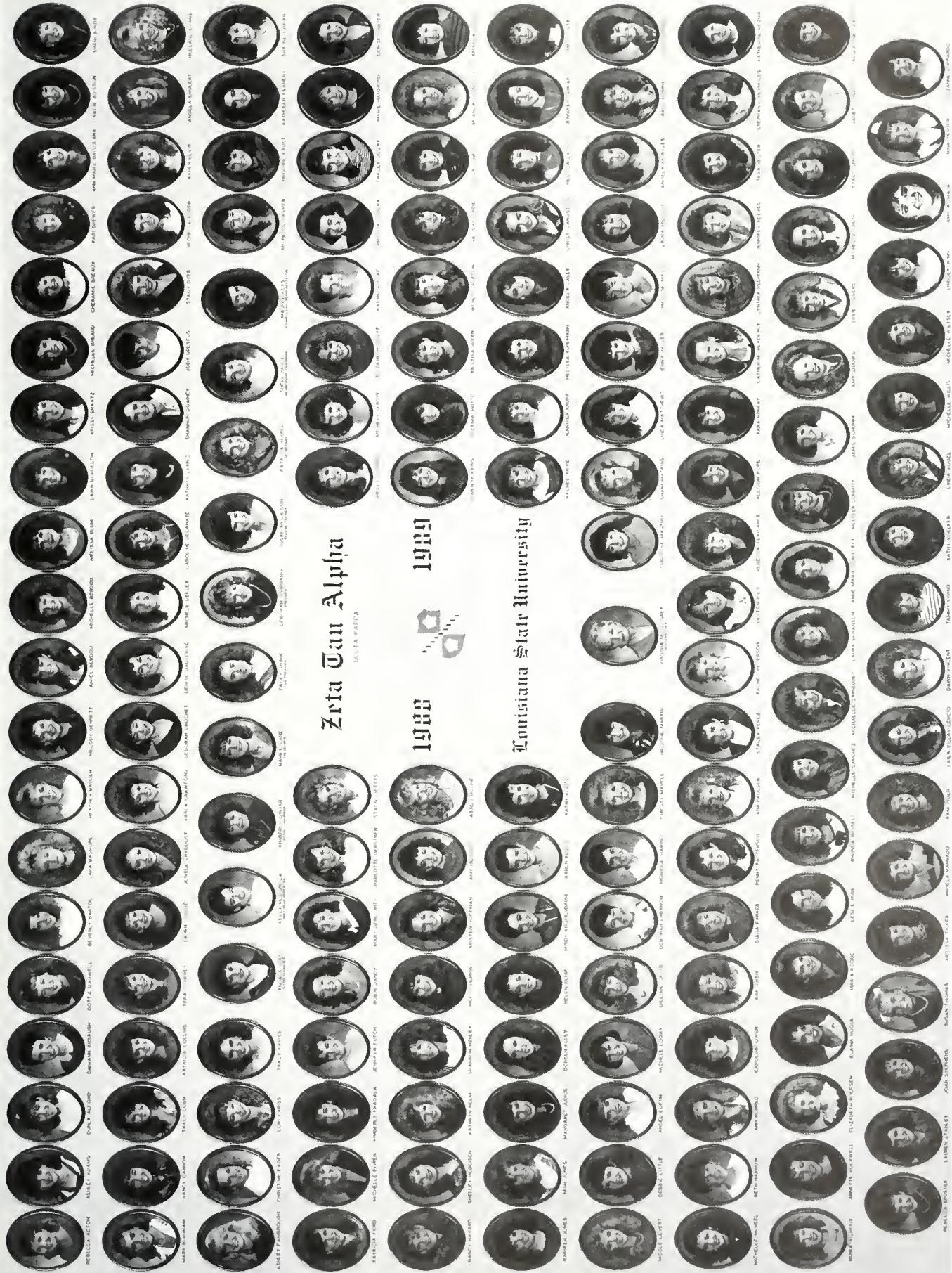
Mark Bergeron represents Theta Xi at National Convention.

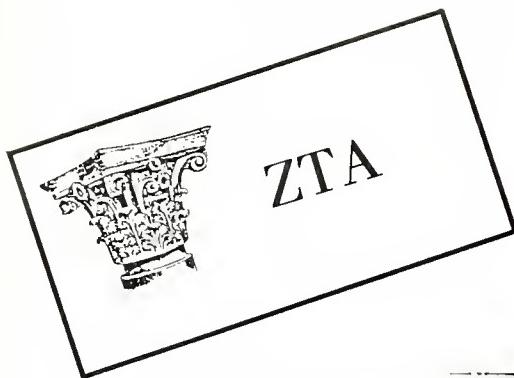


Theta Xi's fishing in Jamaica.









Zeta Tau Alpha started out the year with 65 terrific pledges and continued its reputation for being active in all aspects of college life.

Our social calendar remained busy with exchanges and TGIF's, a grub on the USS Kidd, Crush, Bus Trip, Crawfish Boil, Final Fling, and Formal. With all these activities, Zeta still maintained the highest grade point average of all sororities.

Zetas get involved in all campus and greek activities, with members serving on overall Jam-





Jam, Greek Week, and Homecoming committees, as well as Mortar Board, Greek Steering, Rho Lambda, Angel Flight and Scotch Guard. All our hard work and dedication paid off when we

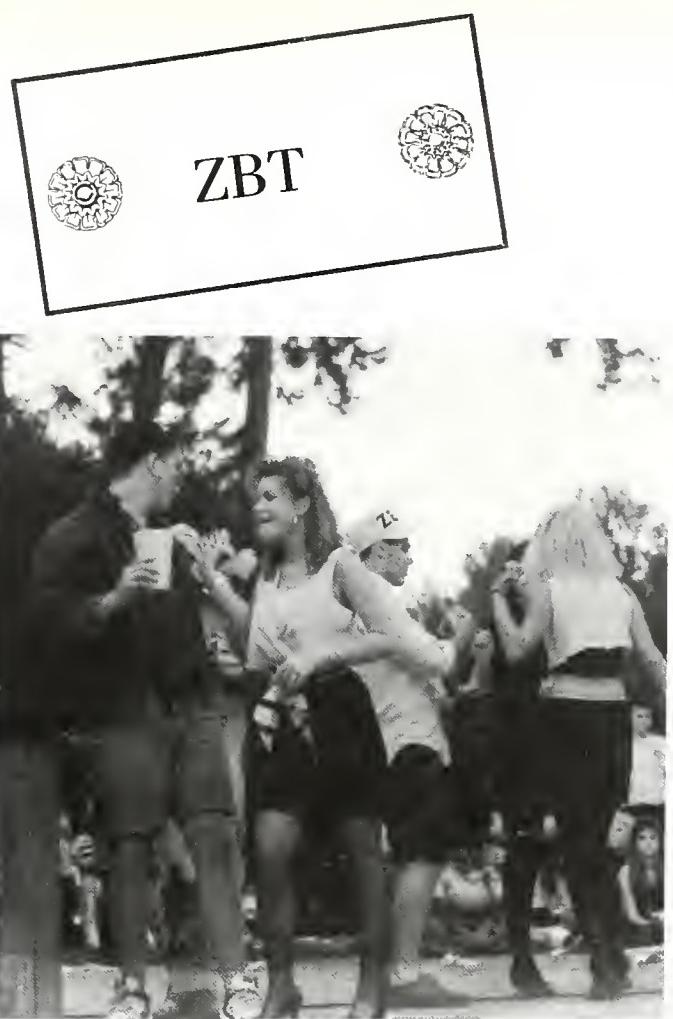
placed second overall in Homecoming and first in the run-around competition for the fourth year in a row.

Service is a large part of every Zeta's life. Our philanthropy is the Association for Retarded Citizens, and in addition to spending time with the children at our annual Halloween Party and Easter Egg Hunt, Zeta sponsored the Men of LSU Calendar and a Pancake Breakfast for their benefit.

The Delta Kappa chapter of Zeta Tau Alpha is constantly striving toward new heights as exemplified by our present chapter which was recognized at our International Convention this past summer with the Crown Chapter Award, one of the highest awards given to a chapter.







ZBT



**t**opsy-turviness • tortoise

**top-sy-tur-vi-ness** \täp-sé-tör-vé-nəs\ n : being topsy-turvy

**top-sy-tur-vy** \täp-sé-tör-vé\ *adv* [prob. *de + obs. E* *terve* (to turn upside down)] 1 : downward : upside down 2 : in utter confusion

**topsy-turvy** *adj* : turned topsy-turvy

**top-sy-tur-vil-ly** \täp-sá-vá-lé\ *adv* : topsy-turvy

**topsy-turvy** *n* : TOPSY-TURVINESS

**top-work** \täp'-wôrk\ *n* : to graft scions of main branches of (as fruit trees) usu. to obtain **topo** \tô-pô\ *n* [MF, soft hat with a narrow 16th cent. fr. OSP *toca* headdress] 1 : without a brim made in any of various soft fuits

**Tor** \tôr\ *n* [ME, fr. OE *torr*] : a high body of wisdom and law contained in Jewish sacred literature and oral tradition 3 : a scroll of the Pentateuch used in a synagogue

**torch** \tôr'\ *n*, often *otrib* [ME *torc*] : twisted straw or tow, torch, fr. (assumed) *torquere* to twist — more at TORTURE

resinous wood or twist of tow used to give in the hand: FLAMBEAU 2 : something (as likened to a torch as giving light or guidance) portable devices for emitting an unusually BLOWTORCH 4 chiefly Brit : FLASHLIGHT

**torch** *vt* : to set fire to or with as if with fire

**bear**-*torch* \n-bar-är-, -ber-\ *n* : one : someone in the forefront of a campaign, torch-light \-lit\ *n* : light given by torches

**torch-chon** \tôr'-shän\ *n* [F, duster, fr. OF, fr. *torche*] : a coarse bobbin or machine-fan-shaped formations forming a scalloped edge

**torch singer** *n* : a singer of torch songs

**torch song** *n* : a popular sentimental son

**torch-wood** \tôr'-wûd\ *n* : a notably suitable for torches 2 : a : any of a genus the rue family of tropical American trees heavy fragrant resinous streaky yellowish wood of a torchwood

**tore** *past* of TEAR

**tor-a-ador** \tôr'-ä-đôr\, -dôr\, -tôr-, -târ-\ *n* : to roar to fight bulls, fr. *toro* bull, fr. L *toro* : TORERO, BULLFIGHTER

**to-re-ro** \tôr'-re-tôr\, -rôr\, -n\, pl. -ros [Sp, fr. L *bullus*] : matador or a member of his crew

**to-reu-tics** \tôr'-rit-üks\, -n pl but sing in context *to-reutikos* fr. *toruein* to bore through, chisel at Gk *trenoîn* to bore — more at THE of working in metal esp. by embossing or \-rit-ik\ *adj*

**tori** *pl* of TORUS

**to-ric** \tôr'-ik, -tôr-\ *adj* : of, relating to, or segment of a torus

**to-rii** \tôr'-ë, -tôr-\ *n*, pl *torii* [Jap] : a Japanese gateway of light construction commonly built at the approach to a Shinto shrine

**toro** \tôr'\, -rôr\, -n [Sp, fr. L *toro*] : 1 : a Shinto shrine

# Closing



Razin Mahmood

es a torch 2  
or movement  
TORCH  
twisted straw,  
e made with

quited love  
or oily wood  
usu. placed in  
bs with hard  
ood b : the

[*L. taurus*]

**bore** *n.* adj., fr. Gk  
boring tool;  
art or process  
— **to-reu-tic**

ke a torus or

**A**N INDEX contains lists and lists of names of people and organizations which are potentially useless and boring to you the reader.

To liven things up we've included lists and lists of terms, places and things that are peculiarly "us." These are LSU.

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# B

**business bachelor  
baseball basketball  
Boyd Bernie Moore  
Beta Biology budget  
burger beer Baton  
Rouge Bogue boda-  
cious baccalaureate  
Bayou bookstore busi-  
ness bachelor baseball  
basketball Boyd Bernie  
Moore Beta Biology  
budget burger beer  
Baton Rouge Bogue**



Wayne Schexnayder

Cries of "dammit Janet!" again resounded down the alleys of Chimes Street as the Varsity Take Two resumed the hallowed tradition of midnight screenings of the Rocky Horror Picture Show.

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Matt Dobbins

**Dale Brown gives thanks after LSU's upset win over Georgetown in the Superdome. Attendance for the game, boosted by student ticket giveaways, was the highest ever recorded for a regular season collegiate basketball game.**



*catalog capital campus  
 cops college Chemistry  
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Bazuki Muhammad  
As every freshman soon realizes, an LSU football game would not be the awesome spectacle that is today without the powerful melodies of the Tiger Band.

**F**

*faculty freshman fall financial aid football fraternity fail full-time fellowship fees fieldhouse finals fast food foreign language Florida faculty freshman fall financial aid football fraternity fail full-time fellowship fees fieldhouse finals fast food foreign language Florida*



Bazuki Muhammad

A contestant for the title of Miss Black and Gold expresses herself in a melodic fashion during the talent competition.

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Bazuki Muhammad

Like Vietnamese student Mimi Vuong, most of the students involved in the International Expo wore the native garb of their respective countries.

H

*HPRD hell week  
 hometown Hodson  
 hormones hamburger  
 handbook Health Center  
 History honors  
 hours housing huma-*



Khairina Zek Khairuddin

More often than not, the intricate work of a landscape architect often begins with a general idea and a simple sketch.

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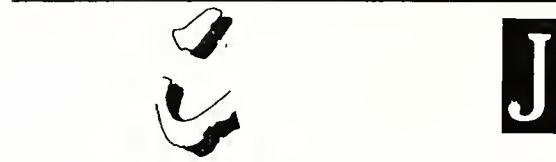
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Drew Story

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Barzuki Muhammad

**A leaf, a student, and a concrete arch create the illusion of a studious environment.**



The LSU cheerleaders make the customary pre-game ride around Tiger Stadium atop Mike's cage.

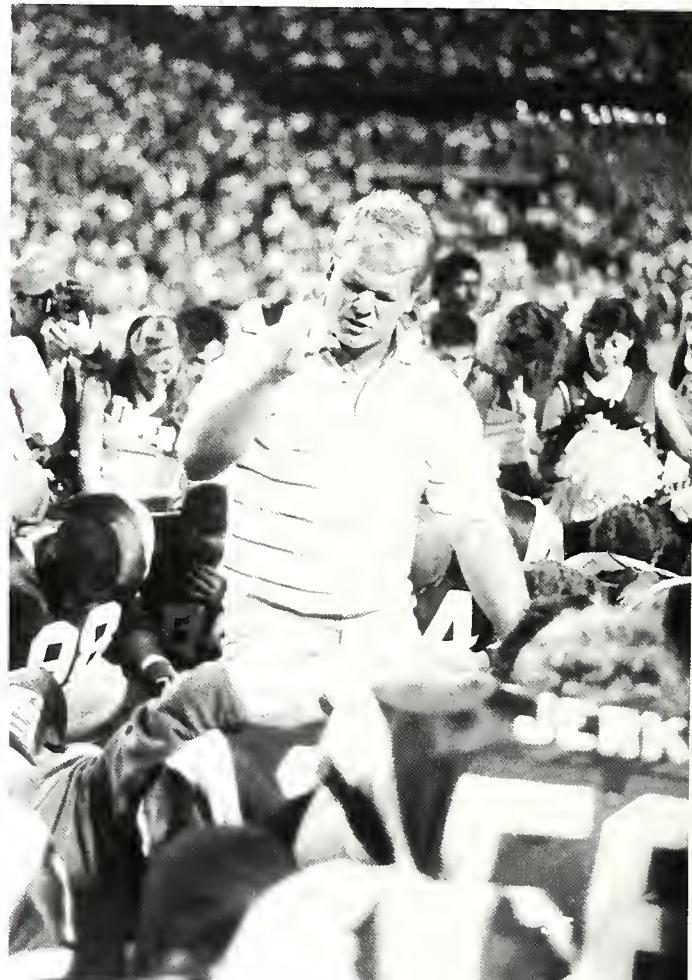
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Steve Franz

**Tim Tucker leads a prayer of thanks after the Tiger's stunning win over Auburn.**

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*pass Pentagon Phi  
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Bazuki Muhammad

In the Fall, architecture students were challenged to create "the better birdhouse," examples of which were displayed behind the Old Design Building.



Drew Story

Guard Russel Grant tries to elude Alonzo Mourning for that fateful last-second shot against Georgetown. Mourning tipped the ball where it was picked off by Ricky Blanton, who made the deciding points.

*life naiveity noncommittal Nu notebook nicotine nervous nick-nel noodles nick-name noisy nonmatriculat-*

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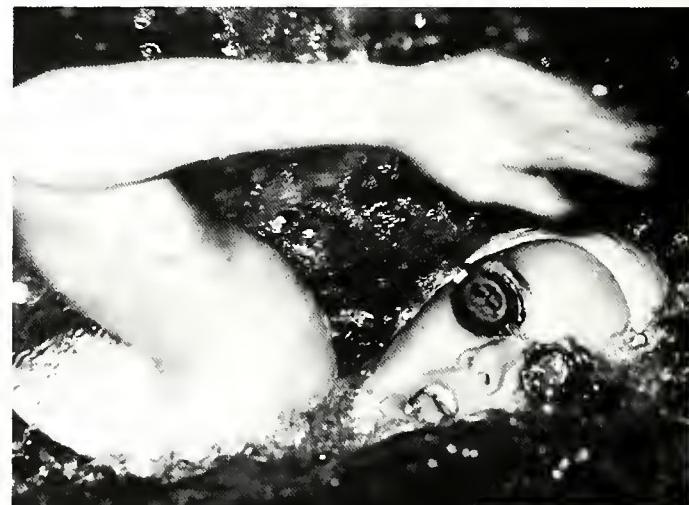


*QBA quit quiet queer quaff quill quiz quixotic quantum physics quarters quart quark quality Quadaffi quarterback QBA quit quiet queer quaff quill quiz quixotic quantum physics quarters quart quark quality Quadaffi quarterback*

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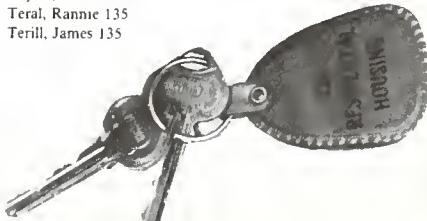
Steve Franz

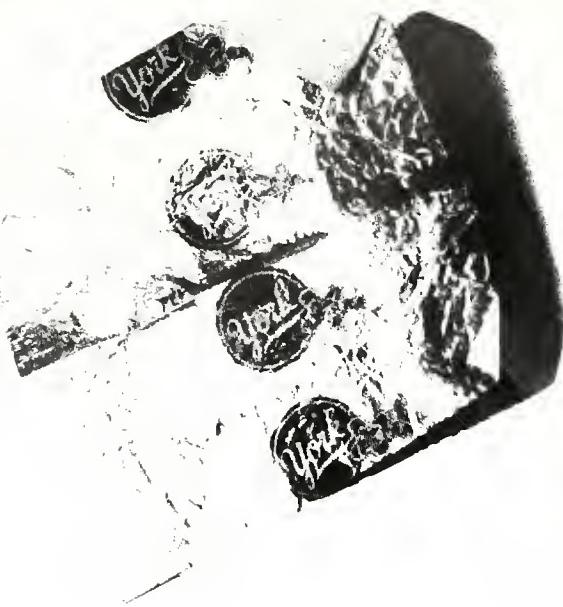
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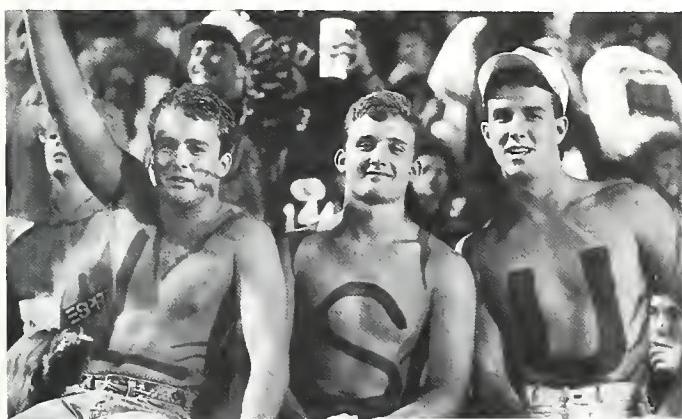
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troverts Xerox X-  
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change X-clusive X-  
patriate X-pensive X**

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Matt Dobbins

**Some just couldn't stand the tension when the Lady Tigers eeked a win over top-ranked Long Beach State.**



Steve Franz

**The zeal of the Tiger fan manifests itself in many ways, especially in the warm, semi-tropical climate of Southeastern Louisiana.**

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# GALLERY

The Gallery is not simply a collection of old family snapshots depicting your older sister in plaid bellbottoms or Mom with horn-rimmed glasses and a beehive, a collection to be pulled out from time to time for a bit of humor.

Rather, Gallery is a collection

of the Gumbo's staff photographers interpretations of the everpresent beauty we so many times overlook. These pictures are timeless. They are poetry caught in a single frame, each one able to express a thousand different perspectives all at once. They are our best given to you. You write the stories.



Razin Mahmood



Bazuki Muhammad



Wayne Schexnayder



Bazuki Muhammad



Bazuki Muhammad



Dave Curley



Matt Dobbins



Matt Dobbins



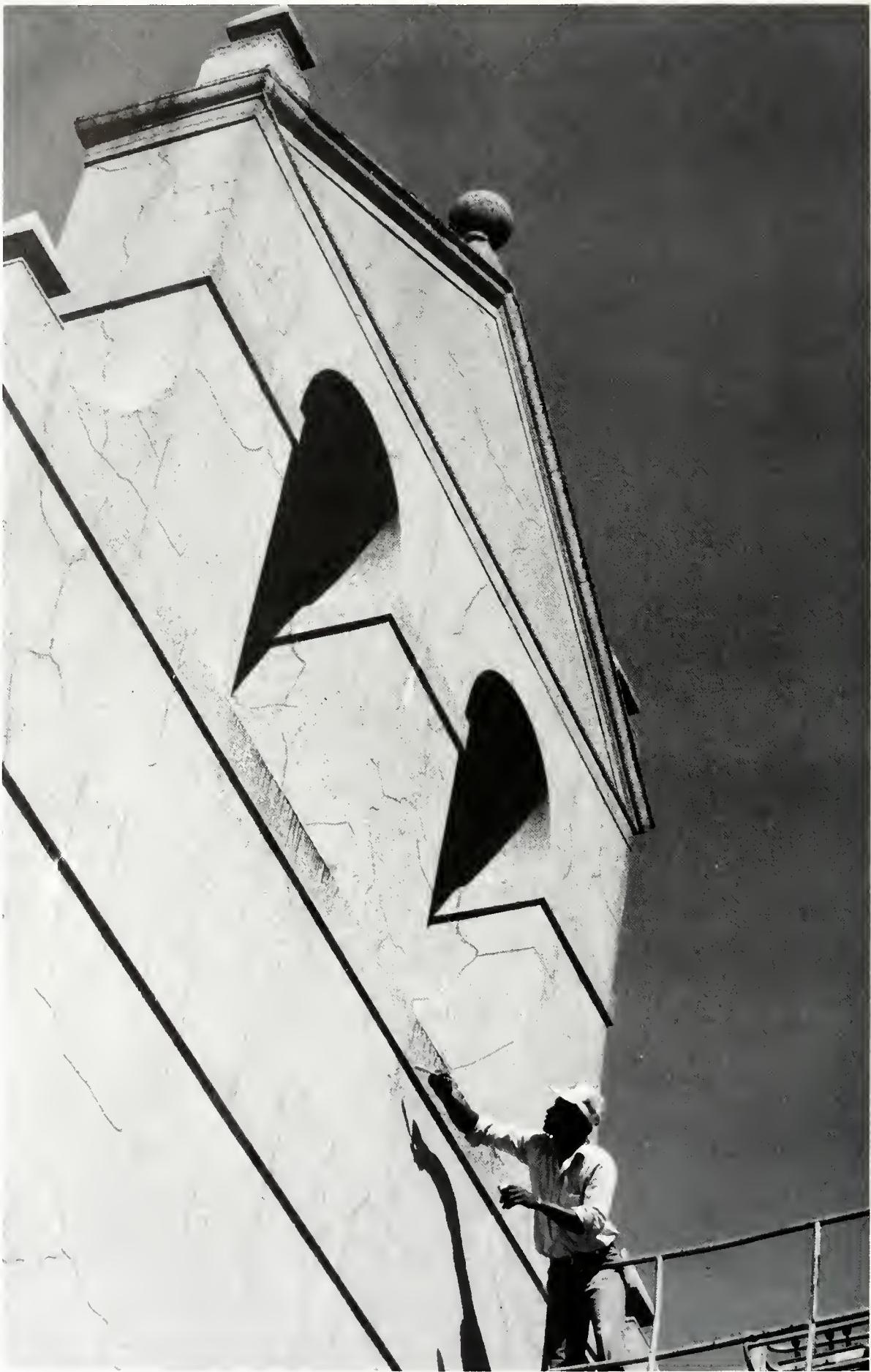
Matt Dobbins



Bazuki Muhammad



Razin Mahmood



Bazuki Muhammad



Matt Dobbins



Bazuki Muhammad



THE GUMBO

LOUISIANA STATE UNIVERSITY  
BATON ROUGE, LA. 70803-3900

# 1988 Edition Makes History,

"There are so many outstanding elements in the attractive and exciting 1988 *Gumbo*."

These were the words of Reed Trask concerning LSU's yearbook. They don't have any greater weight than if they were coming from anyone else except for one minor detail: Trask is a judge with the National Scholastic

Press Association/Associated Collegiate Press.

The NSPA/ACP critiques and rates yearbooks from all across the country every year. The top rating which one can receive is that of All-American, which the 1988 *Gumbo* was awarded.

This is the first time in the history of the book that such an

award was earned. When asked to comment on the achievement of the book then-Editor David Hawkins said, "Cammy (Siegfried, Managing Editor) thought I was kidding when I called to tell her, and Heidi (Trosclair, Design Editor) just laughed. It was so funny because we all knew that we had worked very hard and we



## Wins National Recognition

were pleased with the book, but we weren't expecting All-American. I mean everyone who submits their book for judging hopes to get a good mark, but All-American? Wow."

"We're very proud to be selected for this prestigious honor," said Jon Fisher, Director of Student Media. According to

Fisher only a relatively small number of books are awarded that honor each year.

The All-American winners continue in a final round for the Pacemaker title, which is awarded in the fall of every year to the best yearbook in the nation.

Siegfried commented on the continued competition of the

book, "All-American is enough for me, but if we go on and make a good show in Pacemaker competition it will just be icing on the cake."

As one of his closing comments Trask said it was "a real pleasure to visit LSU through the pages of a brisk and tasty *Gumbo*."

Wayne Schexnayder, Organizations Editor.

# Gumbo Staff Offers Thanks

The staff would like to publically and liberally thank a few people that have helped greatly in the production of this year's edition of The Gumbo:

Janet M. Barklage for helping us to get started in the copy department of this book.

Balfour House, for their willingness to let us photograph objects for the Greek section of the book.

The many and various writers who contributed stories and comments for use on featured topics (some of which you may barely recognize at this point due to editorial process).

LSU Public Relations and Sports Information for providing hard-to-find pictures and information.

LSU Office of Student Affairs for

Steve Zafutto, Managing Editor.

Razin Mahmood, Staff Photographer.



## Colophon

Volume 89 of the Louisiana State University Gumbo was designed, written and edited entirely by its student staff and a small entourage of volunteers. The book was printed by Inter-Collegiate Press, a subsidiary of Herff Jones, in Shawnee Mission Kansas with Kurt Cox acting as its sales representative and Julie Bogart as its customer care goddess.

providing lists and lists of campus groups used to compile the Organizations section of the book.

Parts of the *Daily Reveille* staff (you know who you are) for helping secure photos and information regarding recent and not-so-recent campus events of historical significance.

Jeff Jenkins, especially, for his great contribution in the form of advice, information and writing for the Sports section of the book.

Bud Richey, Director of Greek Affairs, for his help in securing in-

formation on Greek activities.

Jon Fisher and Mike Konvicka for helping us out in a number of technical areas.

And finally, all the friends, roommates, and family members who aided our object-finding effort by providing for temporary use and, in some cases, donating (whether willingly or not) those objects which grace the pages of this year's book, making it reminiscent of a Sears, no . . . a Macy's catalog.

Jacqueline R. Lord, Copy Editor.



The book is printed on 80 pound ermine special paper stock in the usual offset lithographic process and contains 464 pages. Body copy is set in 10 point Times Roman. Captions are set in 8 point Times Roman. Photo credits are set in 6 points Times Roman. Folio Tabs are printed in 14 point Copperplate Gothic 33. Headlines are differing faces and point sizes as per the whim of the design editor. All copy was set by the staff at LSU using Myro-Tek video display terminals, the Linotron 202/N typesetting system, the Apple Macintosh and a laser printer.

All photography appearing in the book is done by LSU students except for the class photos which were taken by Sudlow Photography of Danville, Illinois.

The cover is 'dawn' with an embossed, silkscreened design in pale gold and black and mounted on 160 board stock. Endsheets are unprinted standard grey stock.

The Gumbo is produced on a printing budget of \$98,000 which is derived from the selling of space to student organizations and fees allocated from student tuition. Total of such fees is \$9 per student. The book is distributed at no extra cost.



Mindy Stichweh, Design Apprentice.

Pressrun for the Gumbo is 13,500.

Any editorial views expressed in the Gumbo are those of the staff and of its contributing writers and may not reflect the views or beliefs of the university, its students, faculty or staff. The Gumbo is in no way connected with The Manship School of Journalism, but is an auxiliary unit of the Department of Student Media.

No portion of this book may be reproduced in any form, edited or otherwise, without the written consent of the Editor and the LSU Office of Student Media and must be credited as such.

Bill Lewis, Design Editor.

Bazuki Muhammad, Photo Editor.



## Photographers At Play



David Hawkins, Editor-in-Chief.

Information which I have gleaned:

No person can ever possess the soul of another person.

Hard work does pay off in the end, but it doesn't always involve glory.

Life is too short to live lies and deceive people.

No matter what else happens in life you have to be satisfied with yourself because you have to live with you.

One size does not fit all.

People are generally good and, if given the chance, will try to help each other.



Gumbo Staff Photographers: (l to r) Drew Story, Khairina Zek Kairuddin, Bazuki Muhammad,

Scott Tonguis, Steve Franz, and Matt Dobbins.

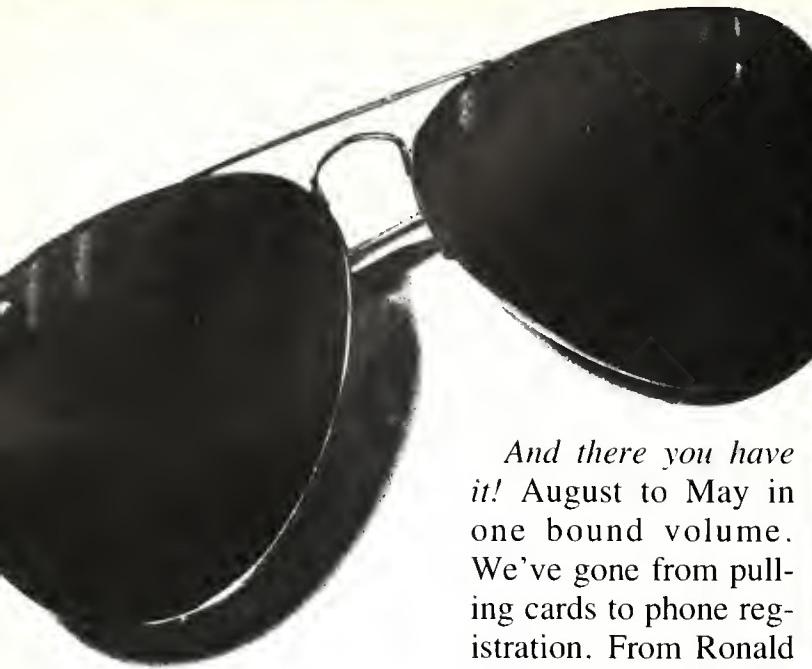
Society is a ravenous beast which tries to eat its progeny.

There are leaders and there are followers.

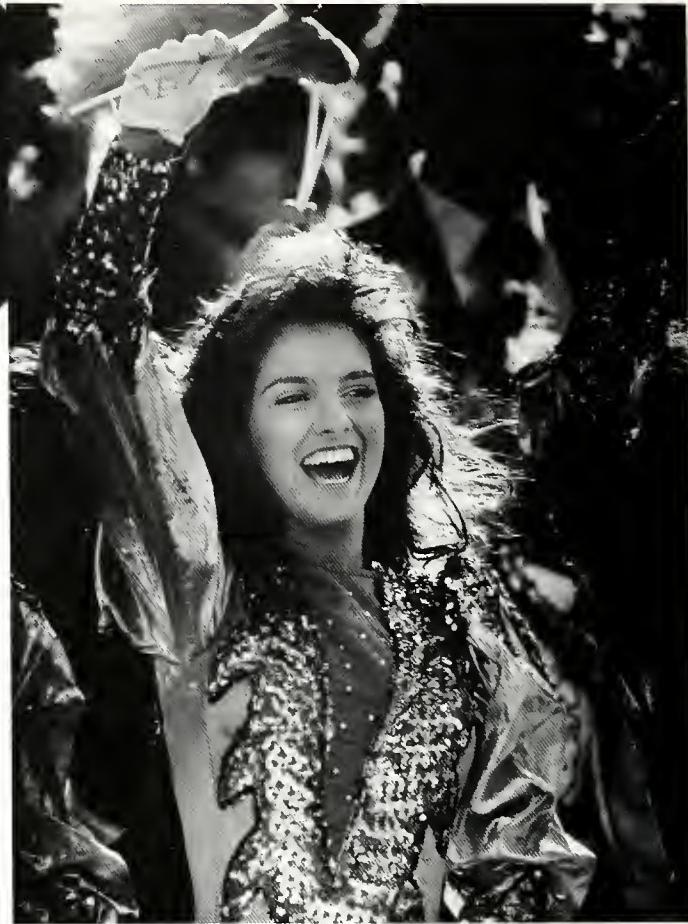
Bitchy, rude and pretentious is no way to go through life.

Humor is necessary for continued survival, but tact and good judgement must temper its use.

David Hawkins  
Editor, 1989 Gumbo



*And there you have it!* August to May in one bound volume. We've gone from pulling cards to phone registration. From Ronald Reagan to George Bush, from James Wharton to Grady Bogue. And some of us have progressed from fifth year seniors to, well . . . sixth year seniors.



Drew Story



Bazuki Muhammad



Bazuki Muhammad

Many of these changes are apparent. Perhaps less obvious is the fact that *you* have changed too. You're older, wiser, and on the move. Or maybe not. But you get the point: you're not the same person who opened the book only a little while ago.

You will by now have noticed that we didn't include everything that happened on campus this year. We couldn't, nor would we want to. You bring something very important to this book that we refuse to take away: your own collection. Your dreams, experiences, failures, all these combine to make this book especially yours. They fill in the details that we could not and color the pages in a way we couldn't afford. While we realize that this book may be filed away on some top shelf "for future reference," we hope that it and all the memories it recalls will become part of your personal, private collection.



Bazuki Muhammad



Matt Dobbins



Top Ten Reasons  
for dropping Physics

- 10 Don't plan on being physicist
- 9 Won't have to buy any more calculator batteries.
- 8 So I can watch Star Wars' double feature the night before the exam.
- 7 To keep up with the semesterly tradition of dropping ph
- 6 Great exercise vs sitting in design center.
- 5 Don't have to talk to fat girl in class anymore.
- 4 Wait and take it next semester with the large mammaries.
- 3 Conserve memory for important classes.
- 2 Practice penmanship on drop forms.
- 1 More time to nap.

DAVID -

Of course I'll believe  
"what happened." Who do  
you think planned it?  
These are the pictures I  
want.

P.S. See if we can use this  
ticket stub somewhere.









